NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1914, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 3, 1914.

VOLUME LXI—No. 47.
Price, 10 Cents.

THE CLIPPER WISHES YOU A HAPPY NEW YEAR

WM. A. BRADY ENTERPRISES.

The Wm. A. Brady and George Broadhurst Co. announces the preparation of a new comedy to be presented in New York after the holidays. The play will be given an out-of-town opening and then be brought into one of the Broadway theatres. The new play is by Walter Hackett, a former newspaper man, and a playwright of some experience. "Don't Weaken" is the title of the new piece, which is styled "a comedy of optimism." The theme of the play is said to be of much more substance than is usually found in comedies, a rather fresh idea being the basis, around which is woven a love story of distinct charm. The cast selected for the Walter Hacket comedy comprises: Renee Kelly, Earle Brown, Wallace Worsley, A. Hylton Allen, Robert Kelly, Charles Wyngate, Marion Lorne, Joseph Brennan, Rose Lubonn and Eleanor Hines.

After a long run at Wm. A. Brady's Playhouse, Owen Davis' drama of modern domestic problems, "The Family Cupboard," is to go on tour. Mr. Brady opened the Davis play last Summer, it being one of the first of the realistic school to appear in Manhattan that season. The drama will leave the Playhouse Christmas week, being replaced by "The Things That Count," the Laurence Eyre comedy, which moves in from the Maxine Elliott Theatre. All the larger cities will be included in the route of "The Family Cupboard," the cast presenting the piece on the road being the same excellent organization seen during the closing weeks at the Playhouse.

Wm. A. Brady announces a new play by Thompson Buchanan, entitled "A Lady of Long Ago." The piece will be given an early production in New York City.

"Sylvia Runs Away," by Robert Housum, dramatic editor of *The Cleveland Leader*, is the name of a new comedy which Wm. A. Brady will present in New York after the holidays.

Frank Craven, who will be remembered for his inimitable interpretation of "Jimmy Gilley," in "Bought and Paid For," has turned playwright. Craven has just completed a comedy which he calls "Too Many Crooks." The piece will go into rehearsals immediately, Craven assuming the leading role, and Mr. Brady plans to give it a New York opening early in January.

◆◆◆

BELLE GOLD WINS CONTEST AT P. W. L. BAZAAR.

The Annual Christmas Bazaar which the Professional Woman's League held at the Waldorf-Astoria, Dec. 19 and 20, was the finest and largest the League has ever had. The rooms were beautifully decorated in the League colors, yellow and blue, and presented a pretty picture, with the ladies of the various committees in gorgeous costumes in harmony with the prevailing color scheme.

The most popular actress contest, which attracted so much attention because of the closeness of the contest, was won by Belle Gold, the musical comedy star. The prize was a handsome diamond lavaliere. Lillian Bradley, the singer, was a very close second; Isabel Henderson, third, and Mrs. Sol Smith, fourth.

The Popular Actor Contest was won by Henry Miller, with John Dean and John Drew and Edward Abeles following in the order named. The prize was a pair of diamond cuff links.

Wallie Van Nostrand, of the Vitagraph Co. was the fortunate winner of the big prize—$100 in gold. The Weser Bros.' Player Piano will be drawn for to-morrow, also the mole and leopardine set of furs.

The performance given by the Children of the Stage Children's Fund was one of the features of the bazaar, and the money earned by them is to go toward building a permanent Summer home where the children of the fund may spend their vacations, and also to help pay for the Christmas festival given for the children of the stage each year.

Each of the booth turned in a goodly sum, and the bazaar closed in a braze of glory. About $3,500 was realized.

Some of the dolls donated for the bazaar came from Fannie Ward, Irene Fenwick, Dorothy Jardon, which she dressed herself in her favorite costume of Marguerite, in "Faust;" Marguerite Clark, as Pierriet; Natalie Alt, as Adele; Margeary Maude, in "Grumpy;" Helen Reimer, Tresa Conover Maxwell, in "To-Day;" Clara Palmer, in "Oh, I Say;" Mary Faller, Isabel D'Ormond, Ruth St. Denis and Alkali Ike.

◆◆◆

WHAT AN "AUTHOR" LIKES.

Criticisms of the plays are always appreciated by performers for their individual work.

"But for the authors, themselves, it is much more pleasant not to get everything at once, but," as quoted by one of them, "to relish or to endure in succession:

"1. On the day after the 'generale' a few articles in the morning papers.

"2. Those which appear in the evening papers.

"3. Those of the day after the first public performance.

"4. The authoritative opinions of the critics of the weeklies.

"5. The well digested views of the periodicals.

"6. The indulgent appreciation of the local correspondent of newspapers published in other towns which we welcome with just a touch of bitterness, several months after our piece is no longer being played."

◆◆◆

FRITZI SCHEFF WEDS AGAIN.

Fritzi Scheff and George Anderson, her manager and leading man, were married Dec. 24 in New Rochelle, N. Y., the Rev. F. A. Wells officiating.

This is Miss Scheff's third matrimonial venture.

◆◆◆

J. H. Mack writes: "Re-united after three years, J. Harvey Mack goes back under the management of George S. Grennell for 1913 and '14, in a new play, by Marian Stevens, of Boston, Mass., entitled "The Call of the City." Mr. Grennell left New York City Tuesday, Dec. 16, for Chicago, to meet Mr. Mack upon his arrival from Petoskey, Mich., where he closed his engagement with the Pitchard Stock Co. Saturday, Dec. 20. A complete production is now being prepared at Brooklyn, N. Y. Mr. Grennell intends to put the play on the road after the holidays.

A **public** meeting and entertainment by the National Federation of Theatre Clubs was more or less in the nature of a liscussion of the merits and demerits of the present vice plays.

World of Players.

J. E. McGeorge, of Richmond, Va., and Elsie Ettelman, of Rosalind, Tex., of the McGeorge Musical Comedy Co., were married on the stage of the Grand Theatre, in Columbia, S. C., Dec. 15, by Col. Thomas B. Graham.

Mr. and Mrs. Brady, who have been with the Oliver Players at the Majestic Theatre, in Rockford, Ill., closed with that company Saturday night, Dec. 20. Mrs. Brady is known as Miss Amos on the stage, and was leading woman of the Oliver Company. Emma Boulton has succeeded Miss Amos.

F. J. Pym writes: "Just a line to say I opened with Rowland & Clifford's "The Rosary" at Toledo, O., Dec. 14, in the role of Kenward Wright. The whole company here enjoys The Old Reliable."

Ralph Deane writes: "Have been playing through Montana the past two weeks and have found business to be 'way above the average. The roster of my company, at present, is as follows: Alice Southern, Winifred Gilmore, Alma Monte, Andrew La Beau, S. E. Camp, Chas. B. Archer and Ralph Deane.

Following is the roster of Mansfield's Vaudeville and Comedy Co.: W. J. Mansfield, manager and proprietor; Lillian Melvin, Chas. Kissinger, Jeannett Kissinger, Jack Ray Dee, Billie Emerson.

A. Kretsmar is arranging the musical numbers for "Lord Tiddlywink."

COMING CLUB EVENTS

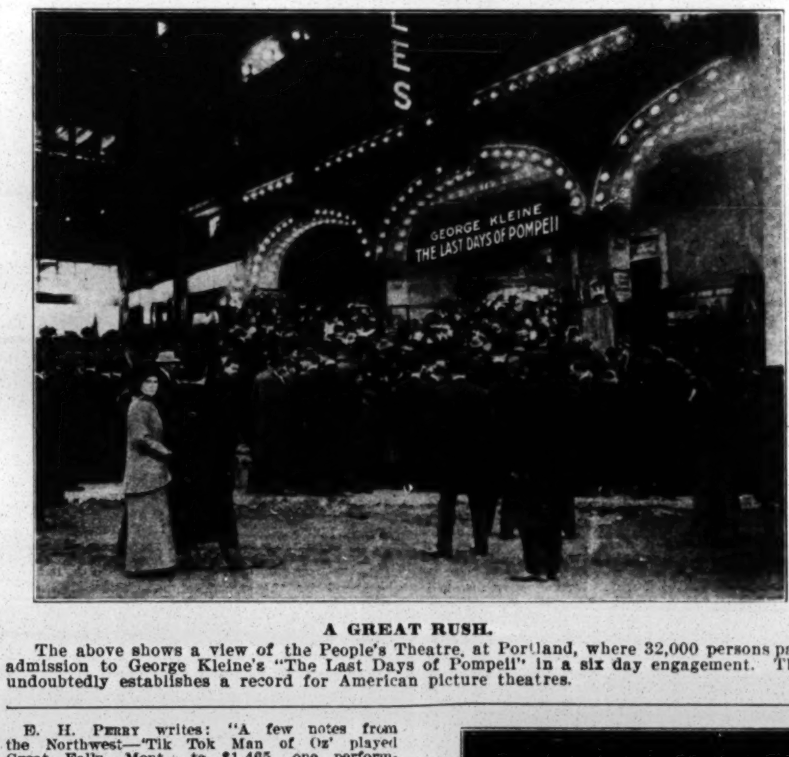
Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 31.—Screen Club Ball, Grand Central Palace, New York.
New Year's Day.—Open house at V. C. C. and White Rats
Feb. 16, 1914.—New York Lodge of Elks annual banquet at the Waldorf-Astoria.
March 19, 1914.—Vaudeville Comedy Club Ball at Terrace Garden.

◆◆◆

On the afternoon of Dec. 24, Cyril Maude played Santa Claus to several hundred Settlement children, on the stage of Wallack's Theatre after the matinee performance of "Grumpy," and presented each child with a toy. The youngsters were the guests of the children appearing in "General John Regan" at the Hudson Theatre, who gave a Christmas party on the stage. The little guests, who were in charge of Helen Curtis, of the Greenwich Settlement House, were first taken to see the performance at the Hudson.

The Actors Church Alliance gave a Christmas party Dec. 23, in the rooms of the Twelfth Night Club in honor of Forbes-Robertson, Gertrude Elliott, Cyril Maude and Margery Maude.



A GREAT RUSH.

The above shows a view of the People's Theatre, at Portland, where 32,000 persons paid admission to George Kleine's "The Last Days of Pompeii" in a six day engagement. This undoubtedly establishes a record for American picture theatres.

E. H. Perry writes: "A few notes from the Northwest—'Tik Tok Man of Oz' played Great Falls, Mont., to $1,465, one performance. The weather is beautiful out here, no snow to speak of. Business good with all road shows. Vaudeville seems to suffer out here on account of the big jumps. Col. Cody (Buffalo Bill) returned to his home here Monday, Dec. 22 His wife lives here now. Their 'Irma' hotel here is the best ever. Cody, Wyo., is a prospering little city in the hills, with a new theatre built by the Masons, that can handle any road show. The Perry attractions are both cleaning up through the Northwest. Rosters of 'Kidnapped for a Million' Co. are: E. H. Perry, manager; Henry Cummings, Frank Garrett, Adaline Perry, the Perry Sisters, Hazel Vernon and Mascott Fluffy. 'Our Village Postmaster' Co. roster: Wallie Stephens, manager, Cleo Stephens, Frank Russell, Mae Russell, W. F. Wilkins, Winfred Wilkins and Dusty Clark. This show is playing Nebraska. Next season the Perrys will have three companies of 'The Shepherd's Call' on the road. The Elks at Lewistown, Mont., will build one of the finest theatres in the Northwest the coming Spring. Havre, Mont., has a beautiful theatre, 'Orpheum,' that handles all the road shows, with one of the best hustlers in the West, Mr. Penny. He also is connected with the houses at Glasgow and Malta, Mont."

Will K. Rollands writes: "Since our opening the twenty-sixth of October, business has been very good with us. Only one change in the cast, when Joseph Murphy and wife closed, to go to a stock engagement in St. Louis. C. A. Corbin now plays Worburton. The roster of the company is as follows: Callahan & Corbin, owners; Will Rollands, business manager; Kenneth Hoffman, C. E. Walker, Geo. Mack, J. G. Roe, Ben James, Nellie Roe, Marie Pilcer, Lulu Callahan Corbin. All members extend The Clipper a Merry Christmas and Happy New Year."

John D. Winninger, manager of the Winninger Players, spent Christmas in Toronto, with his wife, Louise Grassler, who is with Guy Bates Post, in "Omar, the Tentmaker."

Roster of "The Alexandre Producing Co.'s production of Geo. H. Broadhurst's "A Fool and His Money," featuring Guy Caufman: Edwin Patterson, in advance; Guy Caufman, Carl Berch, Fred C. Hoey, Earl E. Frye, Wm. A. Edwards, Will H. Smith, manager; Constance Caufman, Louise Potter, Grace Briggs and Ella Stone. Alexander Company, managers.

Oscar Thornton writes: "It was announced recently in an amusement journal that Berwick, Pa., had closed its theatres on account of the evangelist campaign. This is not correct, as both houses are doing good business. The Palace Theatre, Sult Brothers, managers, week of Dec. 8: McConnell and Lochard, the Kennebs. Good show and business. P. O. S., of A. Opera House, F. R. Kitchen, manager, Dec. 11, 'Excuse Me,' excellent show and turnaway business."

Roster for "The Girl Outlaw" Co.: Clyde E. Anderson, owner-manager; Anna Bell, Kittie Dale, Del. Davis, Chas. Hass, Harry Stuart, Jack McCabe, Bill Oakdale, Del. Hamilton, Chas. Turner, Texas Bill, Bob Dale, Ted White, Sitting Deer, the famous Indian chief, is still with the show.

A Scene from Essanay's Two Reel Dramatic Subject, "THE HOUR AND THE MAN." Released Jan. 9.

SANTA CLAUS AT THEATRES.

Santa Claus had a busy week of it at the New York theatres, two days being necessary to cover the ground. Christmas with the Thespians began Wednesday, Dec. 24, and did not end until night of 25.

At Wallack's the event was celebrated on Wednesday.

On the stage of the Knickerbocker, after the Christmas matinee, there was a Christmas tree for the company playing "The New Henrietta." The chief guests were Mr. and Mrs. Joseph Brooks, Wm. H. Crane and Mr. and Mrs. Douglas Fairbanks. Mrs. Crane was not able to be present. Edward Poland, of the company, played Santa Claus and gave a toy to each member. Mr. Crane, Mr. Fairbanks, Miss Bingham and Miss Collinge remembered their fellow players with other gifts.

At the Gaiety, Elsie Ferguson, star of "The Strange Woman," was treated to a surprise when she entered her dressing room for the matinee performance Dec. 25. Electric bulbs on a Christmas tree that hat been placed in the room were lighted as she entered the room. Upon the tree were presents from members of the company and employees in the theatre. After the performance Miss Ferguson served cake and punch on the stage.

At the Hippodrome there was a big gathering on the stage after the performance night of Dec. 25, for a Christmas tree party. Santa Claus was impersonated by Dick Cowan, and with his clown bodyguard, played pranks on the others. After the fun the Christmas gifts were distributed.

At the Irving Place Theatre a special Christmas matinee performance of "Cinderella" was given, and the management of the theatre provided a treat for the children. After the first act a real Santa Claus distributed presents to each child in the audience. The orchestra played well known German Christmas songs, in which the children joined.

◆◆◆

READING LIKES SONG WRITERS' REVUE.

Reading, Pa., Dec. 20.

"Song Writers' Revue," carrying eleven people, six men and five women, was voted the biggest thing in musical acts shown in Reading, Pa., since Jesse Lasky's "Pianophiends." Gus Benkhart, at the baby grand piano, does all the directing. Herman Heltz is a feature in this act, singing all the songs but two. Blanche Sloane and A. Shissler each sing one song. The boys at the pianos show up good, and use all their own publications except "Get Out and Get Under" and "Roll On Missouri."

The mock marriage scene performed during the rendition of the song, "When I Get Married To-day," by Mr. Seitz and Mr. Benkhart and Miss Sloane proved a riot.

◆◆◆

Ryan Walker, the lecturer and cartoonist, will deliver his famous lecture, "The Adventures of Henry Dubb," at Independence Hall, in Brooklyn, on Tuesday evening, Jan. 6. On Jan. 20, he will repeat the "Cartoon Lecture" at Teutonic Hall, the largest hall in Brooklyn.

"**Pretty Miss Smith**," a comedy, with music by Elmer Harris and Harry James, was produced Dec. 22, at the Burbank Theatre, Los Angeles, Cal., by Oliver Morosco. Kitty Gordon played the title role.

"**Don't Weaken**," a play by Walter Hackett, will be produced by Wm. A. Brady and George Broadhurst shortly after the holidays.

"**The Dog**," a farce by Er. Lawshe, has been secured by Edw. E. Rice for production early in January.

Mrs. Mary Roberts Rinehart, the playwright, is ill with diphtheria at her home in Glen Osborne, Pa., a suburb of Pittsburgh.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 28, 1888.—Tyler, Tex., Opera House burned.
Dec. 28.—Forresters' Hall, Lake (near Chicago, Ill.), burned.
Dec. 28.—New Deremer Opera House, Pueblo, Col., opened.
Dec. 28.—South Weymouth, Mass., Opera House, opened.
Dec. 29.—"Chamillac," by Octave Feuillet, first acted in America at the Baldwin Theatre, San Francisco.
Dec. 31.—"The Kitty" first presented in New York City at Dockstader's.
Dec. 31—"The Upper Hand" first acted in New York City at the Windsor.
Dec. 31.—The Players' Clubhouse formally dedicated.
Dec. 31.—The Four Carles made American debut at Boston, Mass.
Jan. 1, 1889.—Margaret Mather played "Peg Woffington," for first time in New York, at Niblo's Garden.
Jan. 1.—Hicksville, O., Opera House burned.
Jan. 3.—Union Park Theatre, Newark, O., partially burned.
Jan. 3.—Music Hall, Lyndonville, N. Y., dedicated.

DURING THE WEEK.

May Howard's picture appeared on the front page of The Clipper.

Bobby Manchester gave a Christmas party to the members of the Night Owls Co., at Louisville, Ky.

The Bella Union, San Francisco, was closed for alterations.

Thos. E. Shea was leading man of the Adams & Cook Dramatic Co.

The will of Oliver Ditson was filed.

Wm. R. Lykens was manager for Maggie Mitchell.

Rose Evans and Will H. Bray were with "Senior and Junior."

A. H. Canby was in advance of W. H. Gillette.

Milt Boyer was with Merritt & Stanley's Minstrels.

Maggie Cline was doing a Sunday show at Jacobs' Third Avenue, New York.

The Star Museum was opened on Eighth Avenue and Thirty-seventh Street, New York.

"**Jack the Ripper**," founded on the White Chapel Mystery, was played at Holmes' Standard Theatre, Brooklyn.

An envelope on which a picture of himself was posted and the words Buffalo, N. Y., written reached John L. Meech through the mail.

A gum chewing and a wood sawing contest, by women, was on at Austin's Nickelodeon, Boston.

Dr. Carver made his attempt to hit 60,000 glass balls in six days, of fourteen hours each. He fired 60,650 shots to accomplish the feat.

Frank Cook was with the Orrin Bros.' Show in Mexico.

Flynn and Walker were with Nelson's World Combination.

Ringling Bros. and Van Amburgh's United Monster Shows were announced to combine.

Prof. P. E. Thurber was at Koster & Bial's, New York.

◆◆◆

LOEW VAUDEVILLE FLASHES.

"**September Morn Nymphs**," a new diving act, which shows five expert divers, opened on the Loew time on Dec. 29, at the Grand Street Theatre.

Billie Seaton, who has not been seen in the East in vaudeville for several years, is again one of Marcus Loew's features, appearing this week at the American Music Hall.

The Zancigs, who for the past few years have been astonishing Europeans with their wonderful feats of "second sight," are now one of the features playing the Loew circuit.

The Great Tallman, exhibition pool expert, has started another tour of the Loew circuit.

General Pisano, the rifle expert, is on the Marcus Loew time for a tour of the circuit.

Gladys Kelton, who is billed as the "Queen of the Xylophone," opened on the Loew circuit, at New Rochelle, Dec 29.

Joe Schenck, manager of the Marcus Loew Booking Office, has made another capture in having Daisy Harcourt sign her name on a contract for a trip over the Loew circuit opening Dec. 29, at Loew's Seventh Avenue Theatre, where she will offer, for the first time, an entirely new act.

Jas. J. Corbett, who is playing the Loew time, is compelled to hold an informal reception each day, as he leaves the theatre, with many of his old admirers in that section of the city.

Manager Potsdam, of the American Music Hall, had the lobby of the American Theatre handsomely decorated with Japanese flags and lanterns last week, in honor of the Mikado's Royal Japanese Gladiators.

◆◆◆

TWENTY-TWO LAYS CORNERSTONE.

The Brooklyn Lodge of Elks, under fine auspices, laid the cornerstone of their new Clubhouse, Saturday, Dec. 20. A large delegation of its members, also many from New York, Queensboro, the Bronx and other lodges, paraded to the site, where the Exalted Ruler Moore, assisted by the officers of the lodge, performed the impressive ceremonies. Slafer's Band furnished the music. Among those who orated were: Exalted Ruler Thos. J. Moore, Edward S. McGrath, Chaplain Jas. J. Byrnes, Borough President Lewis H. Pounds, Grand Exalted Ruler Edward Leach, of New York Lodge; Mayor Adolph L. Kline, Gen. Horatio C. King.

"Auld Lang Syne" was sung by Chaplain Byrne, and the full chorus sang the Brooklyn Elks' song and "The Star Spangled Banner." A banquet at the clubhouse followed, with many Elks present.

Among the theatrical men who attended the ceremonies were: Percy Williams, James J. Armstrong, Major J. E. Burke, Frank Freeman, Phil Sheridan, Harry Hastings, Wm. Campbell. Harry Hastings had the window of his flat, right across the street from the present clubhouse, decorated with the Elks colors.

The new clubhouse will be ready in October, 1914.

The Brooklyn Elks will distribute oevr 1,200 Christmas dinner baskets to poor families on Thursday.

◆◆◆

BELLE STORY.

Miss Story is making a big hit at present in vaudeville with her attractive personality and phenomenal voice. She has been secured by Manager Chas. B. Dillingham, as a feature in musical comedy. This week, Proctor's Fifth Avenue.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Dec. 20.

Christmas will have come and gone ere this letter reaches you. Many of our theatres close during the earlier half of next week, re-opening Boxing Day, which, this year, falls on a Friday. The important event, of course, is the production of Drury Lane pantomime, which has the same subject as last year, "The Sleeping Beauty," although it has been so extensively revised that Arthur Collins might very well have given it a new title and saved much surmise as to the reason of a "revival." There is, in particular, a sensational scene, such as he is wont to employ in melodrama, quite new. It has been ingeniously fitted to the story. But he strenuously refuses all information as to its detail. There is only one other pantomime in central London this year, "The Babes in the Wood," at the Lyceum. Otherwise to be noted are: "Peter Pan," afternoons only, at the Duke of York's; "Where the Rainbow Ends," afternoons only, at the Garrick; "The Shepherdess Without a Heart," afternoons only, at the Globe, and "Alice in Wonderland," afternoons only, at the Comedy.

Meanwhile, among the music hall managers Alfred Butt got in first with his Christmas attraction, at the Palace. This is a revival of Cecil Clay's "Pantomime Rehearsal," with Weedon Grossmith in his original character, as Lord Arthur Pomeroy. There proves to have been little in the threat to write the pleasant playlet up-to-date. Its amusing qualities are just what they were—unimprovable and wholly acceptable. They are hoping to have the new revue in working order at the Hippodrome on Christmas Eve. New Year's Day is hopefully ticked in the diary of the Empire. Boxing Day should see the Wonder Zoo open at the Olympia. The minstrel show at the Paladium, and the perennial world's fair at Islington complete the list of Christmas novelties.

Meanwhile there are several changes of importance to be noted in the current programs. The lugubrious "Between Sunset and Dawn" has disappeared from the vaudeville program, and in conjunction with "Great Catherine" there is now playing Jerome K. Jerome's "Robina in search of a Husband." It is a complicated feeble thing. Four short acts have a single scene, the quaint coffee room of an inn, to which come first, a new chambermaid, Kate Gambett, who impulsively married a sailor and lost sight of him, and who was constrained to earn her living accordingly. She little knew that her truant husband had become Lord Rathbone, and was searching the world over for her. A second arrival at the inn, Robina Pennyqueck, an American heiress, was in search of a husband—eagerly in search of a husband; almost any husband; but her mind reverted to the old inn where she once met a romantic traveler. You would never guess, would you, that the romantic traveler also chose this juncture to return, and that Lord Rathbone's sleuthhounds tracked his wife. In the meantime, Robina, the heiress recognized in Kate the chambermaid, an old school friend, and desirous (if possible) of being loved for herself, not for her wealth, persuaded Kate to change places with her. So that Lord Rathbone expecting to find in the chambermaid his long lost wife, was completely mystified by the masquerading heiress, while the romantic traveler was equally at a loss. However, after a sufficiently long game of cross purposes, Mr. Jerome puts the partners square. His daughter Rowena made her first appearance on the London stage as the American heiress. She is fairly good.

"In and Out" is the bad title of a moderately good play, remarkably well acted, at the Shaftesbury Theatre on Tuesday afternoon. It is adapted by Madam "George Paston" from the French "Papillon dit Lyonnais-le-just." Tuesday's performance was just a try-out, but "In and Out" should find a home, all right, if the same cast can be maintained. It is a deftly constructed, old fashioned kind of play with no conspicuous vices, if it have no conspicuous virtues. A rich old fellow died without making a will, apparently. His relatives, the Repleys—solid, respectable papa, scheming, pretentious mama, and a charming, humorous daughter—settled into his comfortable house; glad to think that their life of genteel poverty in a London suburb were over. Then, a will was found. The deceased gentleman proved to have had a "natural" son brought up as a working man, and to have had a belated attack of consciousness, during which he made a will, leaving the youth the whole of his vast estate. In the first instance Mrs. Repley was disposed to contest the will. But the common sense of her husband and of the family lawyer overruled her folly. During the interval the Repleys and Silas Churchward, the suddenly enriched stonemason, kept house together. Mrs. Repley made vain attempts to improve Silas' style and habits, thinking even to arrange a marriage between the youth and her daughter Eve. Silas submitted uncomfortably to her experiments, which had a surprising result. They disgusted him with society, and with the responsibilities of wealth. His heart was true to his humble sweetheart, and when, at length, he came into undisputed possession of his property he promptly married his Susan, and announced his intention of sailing for Canada to carry out a scheme of benefaction to youngsters of his own kind. But he rewarded his one unselfish friend, Eve, by giving her the big home, and sufficiently endowing her on her marriage. Edmund Gwenn is fine as the stonemason.

A career of remarkable promise has been tragically cut short by the death, at thirty-two, of Stanley Houghton. Some time ago he went to Venice, there to write his first novel and a play for Charles Frohman. He fell ill of appendicitis, an operation was performed, and seemed successful But his recovery was slow. There was a relapse, other complications occurred, and he was taken to his native Manchester to die. His name will live as the author of "Hindle Wakes," a vivid, realistic study of the life and morals of Lancashire, which Mr. Houghton knew *au fn.* "Fancy Free," much played in vaudeville here, is also likely to endure for that use. But the success of these compositions had the usual result. The young dramatist was overwhelmed by commissions. It may be that he drew on stories of immature effort. It may be that he worked in a hurry. It is certain that he produced play after play which, with the exception of "The Younger Generation," could not be judged by the high standard he had set. It was understood that he had taken the lesson deeply to heart. Mr. Houghton's earlier work alternated between the cotton trade and the writing of dramatic criticisms for *The Manchester Guardian*, the leading out-of-London newspaper. His intimate friends declared him to be a man of a modest and amiable character. The statement has been generally made that "Hindle Wakes" earned him $500,000, but it is incredible that his royalties can so quickly have reached such a total—hardly can it be credited that the gross earnings of the play have yet been so great.

Sir Herbert Tree commemorated his sixtieth birthday on wednesday.

Charles Brookfield, the censor, left less than $1,500.

Among the audience at the London Coliseum lately were the King and Queen of Norway.

Lydia Kyasht completed her engagement at the Empire last night.

Alan W. Young, so long with the Moss Empires, becomes manager of the rebuilt Manchester Palace.

Music hall land seethes with labor trouble. The Middlesex band was "pernicketty" on Saturday, and the revue had to be run with a piano. But it's all right now.

At the Pavilion "Tango Teas" there have been parades of women advertising a corset. The County Council politely requested that it should stop, the manager didn't argue

"Charley's Aunt" is due at the Prince of Wales' Theatre to-night—its twenty-first year.

On Saturday night the King and Queen attended at Covent Garden, when the last performance of "Joan of Arc" was given. Their majesties were most polite to Raymond Roge. During the performance a number of suffragettes screamed at the King from a box opposite to his. They were thrown out.

Mallaby Deely has bought from the Duke of Bedford his Covent Garden estate—'tis said for nearly $50,000,000. But nobody will give the figure. The deal includes Covent Garden Theatre, Drury Lane, the Strand Theatre, the Waldorff Hotel, the Aldwych Theatre, the Garrick Club, the National Sporting Club and Bow Street Police Court.

Cecil King, for sixteen years stage manager at His Majesty's Theatre, has received "long leave" from Sir Herbert Tree, to visit Australia, and there produce, among other plays, "Joseph and His Brethren" for the Williamson firm.

"Never Say Die" was played at the Apollo for the one hundredth time on, Wednesday.

Lieutenant Gerald Arthur Edward Denny, of the Connaught Rangers, a brave young officer who rose from the ranks, was homeward bound from West Africa when he was washed overboard, and, it is believed, eaten by a shark. He was a son of popular "Bill" Denny, the old Savoyard, now in America.

Florence Glossop Harris, daughter of Augustus Harris, has sailed for the West Indies with a Shakespearean company.

"Jimmy" Glover, the well known musical director of Drury Lane, has had an alarming attack of illness, but is on the way to recovery.

"Diplomacy" was played for the three hundredth time at Wyndham's on Saturday. Sir Herbert Tree must feel good, for when Sir Squire Bancroft, the owner of the copyright, came to him with a proposal to revive the play at His Majesty's, Sir Herbert scouted the idea.

"Mary Goes First" was played for the one hundredth time on Monday, at the Playhouse.

Frank Vernon names Dec. 30 for his production of "The Poor Little Rich Girl," at the New Theatre.

To-night "The Pearl Girl" will be played for the one hundredth time, at the Shaftesbury.

H. B. Irving withdraws "The Grand Seigneur" from the Savoy to-night. Granville Barker and Lillah McCarthy return to this house, with Shakespeare.

Here is a delightful specimen of Sir Herbert Tree's wit, in a recent speech: "Through the stress of circumstances I myself have often conducted a repertoire theatre, and have taken credit for it; it is always well to turn the sow's ear of necessity into the silk purse of virtue! But it is difficult for us—it would be difficult even for a national theatre—to resist giving to the public a play for which they clamor And, let me ask you a question: When is a repertoire theatre not a repertoire theatre? When it's a success."

John Palmer, one of our brilliant new critics, says of the revival of "The Doctor's Dilemma," at the St. James, that "It brings vividly out one of the chief virtues of Mr. Shaw's work at all times—its perpetual request that all huge things, such as religion and death, can and should ever be compelled to stand the test of laughter. • • • But Mr. Shaw's treatment of his theme cheapens both life and death. He is here like a small boy who has the courage to put his tongue out at a ghost."

Georges Carpentier, the triumphant French boxer, should have appeared at the Palladium this week, having agreed to do so for $2,000. But he got a better job in Paris, meanwhile; and just stayed away. Managing Director Gullivers explanation was received with hisses by a public fed up by the arrogance of pugilists.

"Yes! Let's ——" is the title of the revue in preparation at the Empire, for production on New Year's night.

Walter Dickson denies the rumor that he is disposed to retire from the managing directorship of the Empire. Frank Tours, the composer, is to succeed Cuthbert Clark as musical director of this house.

"What a Night!" is the name, at present in favor at the new Hippodrome revue.

Phyllis Neilson Terry's next manager will be Charles Frohman.

Some locations for Monday next are: Joe Jackson, Palace Theatre; W. C. Fields, Alhambra, Paris; Bert Coote, Hippodrome, Portsmouth; Cornalla and Eddie, Alhambra, Paris; Carlisle and Welmon, Queen's, Poplar; May Moore Duprez, Palladium; Mooney and Holbein, Hippodrome, Lewisham; Anna Dorothy, Empire, Kilburn; Chung Ling Soo, Empire, Leeds; Donald and Carson, Empire, Newcastle; Scott and Whaley, Empire, New Cross; Gerald Griffin, Grand Theatre, Birmingham; Friend and Downing, Grand Theatre, Birmingham; Radford and Valentine, Empire, Bradford; Hanlon Brothers, London Coliseum; Toby Claude, London Pavilion; Hayman and Franklin, London Pavilion; Anna Dorothy, London Pavilion; Anna Chandler, Metropolitan; Laura Guerite, Tivoli.

Ada Reeve makes her first appearance in London since 1911 at the Finsbury Park Empire, this week.

Re-named "The Girl Who Wouldn't," and re-cast—with the exception of James Blakeley—"The Laughing Husband" was reproduced at the Lyric Theatre, on Thursday. Grace La Rue made a great hit.

Sarah Brooke made her first appearance in vaudeville on Monday, at the Tivoli, in a playlet entitled "The Goldfish," by Lady Troubridge and Richard Fletcher. She Figures as an American widow, who, rather scornfully, rejects the suit of an English nobleman. In order to get a view of madame's genuine emotion the nobleman allows her to think him a thief. Love peeps through her forgiveness. It is not a remarkable work.

"Hello, Tango," a new revue, was produced Dec. 13, at the Hippodrome, London, Eng., and scored a popular success.

B. F. Keith, on Dec. 24, opened his New Paradis de Danse on the roof or the Alhambra Theatre, New York.

Iris Hawkins will leave the "Hop o' My Thumb" Co., when it goes on the road, and will enter vaudeville with a sketch, called "Leaving Dollyland." Miss Hawkins plays Hop, in "Hop o' My Thumb."

E. K. Baird has resigned as president of the Century Opera Co., following the adjustment of nearly $20,000, which had accumulated against him in the running of the weekly publication which he published in the interest of the operatic performances.

The Mitchell H. Mark Palace Theatre Co., of Buffalo, has been incorporated by M. H. Mark, E. L. Folk and E. L. Marshall.

Forbes-Robertson moves Jan. 5, to the Manhattan Opera House, New York, for the last three weeks of his metropolitan engagement.

Edward Salch, who is the oldest ticket-taker in New York in point of service, resigned his position at the Republic Theatre, New York, on Saturday, Dec. 27, as the theatre has gone into pictures. George Dunleavie, the treasurer, has also resigned.

Mollie Hanbury, a member of "The Girl on the Film" Co., who was unable to come to America with the rest of the company, arrived in New York Dec. 25.

"Young Wisdom," with Mabel and Edith Taliaferro in leading roles, will be presented at the Criterion, New York, Jan. 5 instead of Jan. 6, as previously announced.

"The House of Bondage" is announced for a Broadway presentation week of Jan. 12, with Tully Marshall, Elita Proctor Otis, John Sainpolis, Suzanne Rocamora, Lucile La Verne and Ida Darling in the cast

Lafayette Craw, of Middletown, Conn., died Dec. 19, at the Elks' Home, and while the funeral was going on Dec. 21, Bro. C. A. Plume, of Providence, R. I., dropped dead at the Cemetery.

Frank Tyler, formerly well known as "the Humming Bird," on local race tracks, died, Dec. 25, in New York.

William Morris announces that he will install a stock company at the New York Theatre, to present one act plays.

"General John Regan" moves, on Jan. 5, from the Hudson to the Liberty Theatre.

Vaudeville Notes.

Ethel Jackson will open on the U. B. O. time, at the Orpheum, Brooklyn, N. Y., Jan. 12.

Fred. Gerner and company open at Plainfield, N. J. (Proctor's), Jan. 5, showing for the first time in this country or Europe. Two jumping deers, who jump seven feet, six inches over a bar, through balloons, with horses and pony ridden by monkey, and also by Mr. Gerner, clearing same jumps made by these wonderful animals. Mr. Gerner, late of the New York Hippodrome, and three seasons with the Buffalo Bill Show.

Charles Ash, the former vaudeville performer, who was arrested with a gang of counterfeiters in Troy, N. Y., several weeks ago, was sentenced to the United States Court, Monday, Dec. 15, to two years' imprisonment in the Federal prison at Atlanta, Ga. Ash's wife, who was also arrested, was exonerated by her husband, and allowed to go.

Hi Henry's Minstrels while showing Claremont, N. C., payed their respects to Brother Geo. Kelly, who lost his life in a railroad accident two years ago, while with John W. Vogel's Minstrels. The company marched down the main street, in a form of a cross, to Mr. Kelly's grave, where the band rendered a few hymns. Manager Erwood offered prayers. The quartette sang "Nearer My God to Thee," then the company departed from the grave with many a sad heart.

One of the unexpected treats at the Sunday night concert at the Winter Garden, Dec. 21, was the appearance of Art, M. Swanstrom, in a repertoire of his own songs and recitations. On Sunday night, Mr. Swanstrom opened his act by singing "When I Met You, I Met My Waterloo," which met with the instant and enthusiastic approvel of the audience. He followed this with a clever little song, entitled "I Will Dig a Subway to Your Heart," which also met wth much favor. As an encore, Mr. Swanstrom recited a poem which he has just written, entitled "The Town of Broken Hearts."

Rosalind May writes: "Will Stanton, comedian, of "Along Broadway" Co., had a serious operation performed recently at the University Hospital, Kansas City, Mo., and is now doing nicely. Thanks to Dr. Manko and his professional friends, he will be able to work again."

Gertrude Barnes opens on the Orpheum, Winnipeg, Can., this week.

Louise Mayo, *a singer* in a vaudeville theatre in Portland, Ore., claims to be the first vaudeville actress to pay her income tax in Portland.

Harry Fen Dalton, of Allen and Dalton, writes that his original numbers, "The Music Master" and "The Telegraph Messenger Boy," are a big success in his latest offering, "The Music Studio," featuring the Wardell Bros. and Gus Raymond, with six pretty girls.

Billy O'Day is playing the title role in "Uncle Tom's Cabin," at the Lyric, Kansas City, Mo., this week.

Martinettie and Grossi and Nada Moret were at the Apollo Theatre, Shanghai, China, in November. Among the new houses in China is one seating 600, at Peking, opposite the Austrian Legation, for vaudeville and pictures. Pictures and vaudeville are shown at the Apollo, the Victoria, and Dreamland, at Shanghai.

The Rigoletto Brothers will soon return for a tour of the Keith circuit.

Panther, Sioux Indian girl, just closed on a successful tour over the Church circuit. Her banner week being at the Greely, Portland, Maine, where she held a reception for the children, Saturday matinee. She was greeted by a thousand children, each one being presented with a souvenir photo by the manager.

Teddy Fields, "A Study in Cork," arrived in New York recently, and is making arrangements for his re-appearance in New York after a twenty years' absence. He has an entire novelty, which should appeal strongly to local audiences.

Granville and Mack are one of the big hits on the J., L. & S. time, of which they are playing eight weeks. They open on the Pantages Circuit Feb. 2, and are booked solid until Aug. 19, 1914.

Mr. and Mrs. Vernon Castle are announced for the Palace, New York, commencing Jan. 12. They are also billed for Hammerstein's for a previous engagement

Wm. Sisto made a decided hit at the Savoy, Atlantic City, last week. After the first performance he was placed next to closing.

G. B. Baker, of Jno. W. Vogel's Big City Minstrels, was a Clipper caller on Monday. He reports having had a good season.

Baby Helen is creating a sensation on the United time. She is making a big hit this week at Keith's Washington with all the law makers.

That clever little soubrette who all burlesque managers overlooked this season, Gertie De Milt, is doing a great "single" in vaudeville. Gertie went big at the Bedford, Brooklyn, last week.

Morris and Beasley, who are cleaning up around New York in a comedy skit, "The Manicurist," just returned from a long tour over the S. & C. time. Watch this act.

Aaron Hoffman is writing a new act for Klein Bros., the German fun makers, which will be ready in a few weeks.

Mrs. W. S. Harvey, of the "A Room Upside Down" act, is suffering from a sprained ankle, caused by a fall during her engagement at the Bedford, Brooklyn, last week.

Klein Bros., the cut-up Germans, are booked to open at the Empire Theatre, Finsberry Park, London, the first week in August.

Garry Wilson, known to nearly every professional in this country as well as many in Europe, has returned to Brooklyn. Garry is recuperating from an attack of plural pneumonia, which has kept him away from Manly's famous inn for the past ten weeks. He will be back on the job very shortly.

Jack Kenny and Frank Hollis, playing the Loew time, will be seen in a new act with George Quigley shortly, and will be known as Kenny, Hollis and Quigley. They will be under the management of Joe M. Schenck.

The Fulton, Brooklyn, is doing a cracking big business under the management of Arthur A. Leighton.

Stage Manager Gardner, of the Fulton, has his office decorated for the holidays, with Christmas tree, greens, etc. It certainly looks good.

Estelle Rose is now playing her eleventh week on the Loew time. She has four weeks more, after which she will start a twenty weeks' engagement on the S. & C. time.

Jack Magee and Frances Kerry are in their second season for the W. V. A., meeting with success and booked up solid until the end of the season.

The Weigel All Star Vaudeville Co. were entertained on Dec. 6 at a very elaborate luncheon given by the Oakland Garrett County Duck Club, H. H. Casteel, president; S. F. Pife, vice president, and C. E. Messenger, secretary. The three above named gentlemen called in three Ford touring cars for the male members of the show, and after a short spin of three miles, from Oakland, Md., to the clubhouse. We never spent a pleasanter three hours. The members of the club, seventy-five in number, are a jolly bunch. Too much cannot be said in thanks to show President H. H. Casteel how much the show people appreciated his kindness, and it is a pleasure to meet such a thorough gentleman and sport combined.

Teddy Fields has returned to vaudeville, and will be seen in New York shortly in a new act, entitled "A Study in Cork."

Libbey and Trayer are making a big hit on the Western time. "Dream Days" is their big winner, also "Grace, My Sweatheart Grace." They are both in fine health and enjoying the "big jumps and little lay offs."

Wm. Warmsher is requested to communicate with G. H. Hunt, freight claim agent, Chicago Great Western R. R. Co., 456 Grand Central Station, Chicago, Ill.

Lewis Werner, aged seventy, father of Fred Werner, late of Reeves and Werner, died Dec. 23, at Rochester, N. Y., at the family home, 42 Wilcox Street. His wife and two daughters survive.

Roger Imhoff has issued a pamphlet of his original epigrams, dedicated to his parents. It contains many gems.

The Ben Greet Co., which will play a short tour in "The Palace of Truth," includes, besides Mr. Greet: Roselle Knott, Viola Knott, Ruth Vivian, Mrs. Henry Ludlow, Charles Houston, Douglas Wood, Guy Cunningham and George Hare.

WANTED, FOR
WHEELER BROS. GREATER SHOWS
And FAMOUS STAMPEDE WILD WEST

FOR BIG SHOW—Feature Aerial Act, Riders with or without stock, good Comedy Ground Acts, Clowns who double concert or band, Feature Act for Concert, Sensational Act for outside.
FOR WILD WEST—Cowboys, Cowgirls, Cossacks, Mexicans, and others for the swiftest Wild West performance ever presented. All must ride in Hippodrome races and work in spectacle.
FOR SIDE SHOW—Novel Acts, Freaks and Features that are new, Oriental Dancers and All-Day Grinders. BAND LEADER, with good rep. of Circus Music and Competent Musicians for two White Bands; Calliope Player, Lot Supt., Trainmaster, Steward, Legal Adjuster, Stenographer, who is a good ticket seller, Solicitor for Advertising Banners, Ticket Sellers, Candy Butchers.
FOR RENT—Lunch Counter on Car, Hamburger Stand on Lot, Badge Board and Photo Privileges.
FOR THE ADVANCE—Hustling Billposters, Bannermen and Lithographers for Car and Brigade. Address F. J. FRINK, Gen. Agent, OXFORD, PA. All others address
AL. F. WHEELER, Oxford, Pa.

TENTS { SIDE SHOW CIRCUS CARNIVAL } BANNERS
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN Jr., Pres, WALTER F. DRIVER, Vice-Pres. & Tres.
EDWARD R. LITZINGER, Secy.
225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

1880 THIRTY-FOURTH ANNUAL TOUR 1914
THE FRANK A. ROBBINS'
All Feature Shows, Circus, Museum and Menagerie
BERGEN AMUSEMENT CO., Owners
WANTED People in every branch of the circus business, Riders, Acrobats, Wire Walkers, Rope Dancers, Clowns, Pantomimists, Aerialists, Ballet Dancers, sensational, well-dressed Acts of every kind and nature. FRANK A. ROBBINS, Pres. and Genl. Mgr., Jersey City, N. J.

CIRCUS NEWS

"THE OLD YANKEE ROBINSON SHOW."

Harvey Hale was with the John Robinson Shows seasons 1901-2-3 and 8. The Barnum & Bailey Shows 1904-5-6-7, the Cole Bros.' 1909, Dan Robinson 1910, and Yankee Robinson Shows 1911-12-13, and re-engaged for next season.

Mr. Hale has favored The Clipper with an original display ad of the Yankee Robinson Show, at Berlin, Wis., July 6, 1864.

The features announced were:

Yankee Robinson with the "Same Old Hat and Gun."

"A Mammoth Elevated Portable Stage and magnificent and life like scenery and all the appurtenances to erect a regular and convenient dramatic temple in a short space of time."

The great sensational drama, called "The Unionist's Daughter, or Stand Down the Hall."

A military drama, called "The Battle of Chattanooga, or the Storming of Look Out Mountain."

A Gorgeous Tableau Vivants, the first ever done in a tent. Over $1,000 worth of chemicals and brilliant fires are consumed during the season for this item alone. Tableau of General Grant and Staff, mounted on a Stud of Richly Caparisoned Horses.

Willy Fay, the clown.

Poonah Obgja, the great lion tamer.

Herr Thorwalden, from Denmark, the man of iron muscle, will lift two large horses.

Yankee Robinson's Farewell Tour, prior to his departure for Europe.

Swan Music Carriage, drawn by eight matched horses. The magnificent harness is from the great establishment of Aaron Davis, Newark, N. J.

Old Yankee Robinson's private chariot, made by J. M. Quimby & Co., 620 Broadway, New York.

After the big show the Christy Minstrels.

WHEELER NOTES.

Red Carroll, who for many years filled the position of boss props. with the John Robinson Shows, is engaged in the same capacity for the coming season with Wheeler Bros and the Stampede.

J. S. Robertson, who, for the past two seasons, has managed the annex with the Downie & Wheeler Shows, will fill the same position the coming season, with the new Wheeler Bros.' Shows.

Chas. La Belle, clown and mule hurdle rider, is engaged for the season of 1914, with Wheeler Bros. and the Stampede.

GILLESPIE IN MAINE.

Col. Adam Gillespie, who for many years was assistant manager for Al. F. Wheeler, with his "New Model" shows, and who filled the same position last season with the Tompkins Wild West and Cooper-Whitby Circus, is spending the Winter vacation at his home town, Calais, Me., where he owns a very beautiful residence and other valuable real estate interests. The colonel is one of the few who follow the white tops not because of its financial returns, for he is able to own several shows if he so desired, but simply for his love of the business and the fascination of its surroundings.

Mr. Gillespie has, several times, attempted to retire from the road, but that dreaded malady, known only to "real troupers," and which usually manifests itself about the time the bluebirds appear in the Spring, has always forced him to again take to the road (for his health). While the colonel has not definitely committed himself as to his plans for 1914, it is a safe bet that when the bugle call sounds for the opening of the next tenting season, he will be on the job to greet his many friends along the line, and they are legion, and to make many more.

Aloysious V. Doherty, aged fifty-seven years, who was the father of "Alice, the Wonder," the bearded lady, died in Dallas, Tex., Dec. 18. He is survived by his wife, two daughters and two sons.

HEBER BROS.' NOTES.

As usual at this season of the year, the farm, the training barns and Winter heaquarters and the show printing headquarters of Heber Bros.' Circus, Wild West and Menagerie is the busiest place on earth.

No stock lithos, all special designs, all tents will be enlarged, seating capacity increased. New "show truck autos" have been purchased for rapid transit to and from lots, and will add greatly to the appearance of their many beautiful horses and wagons.

Two of the latest designed circus privilege wagons have been purchased, and they are adding to their already fine collection of animals in their menagerie many importations of wild animals, gay plumaged birds and reptiles.

Last year wagons are getting gold leaf decorations with brilliant colors to match, and we are adding a new lot of elegant wagons, chariots and cages. Ben C. Heber, wife and son took a trip South to spend the holidays, while Rollo Heber followed suit on a Northern trip.

Two limousine cars will go overland with railroad speed to watch and inspect all country billing for this show.

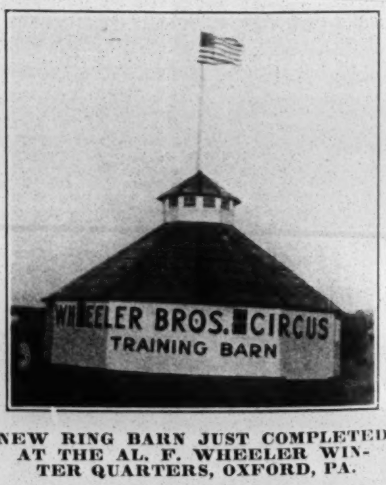
Our rule to enlarge every year will be held to firmly this year, and not one dollar will be spared in making this show a dazzling, brilliant success in every particular.

Only the best acts and troupes of all kinds are being booked, and trained animal acts entirely new and striking and full of surprises will be presented. Troupes of funniest clowns and all of the latest circus catchy attractions of all kinds will be produced and enlivened by the music furnished by "Heber Bros.' Famous Band."

The Hollis Family closed a successful season with Downie & Wheeler Shows, and have bought a fine home in Sylvania, O. (street car ride from Toledo), and are building a ring barn 50x50, and will commence to practice after the holidays. They expect to have some of the best riding acts in the business by Spring. Nettie Greer, of the McCree Davenport Troupe, will be one of the riders.

Jas. A. Freeman & Sons will sell at public auction, on Jan. 6, 1914, at Smith's Farm, Tullytown, Pa., three live buffaloes, electric light engine, prairie schooner, stage coach, ox cart, the property of the Buffalo Bill & Pawnee Bill Shows.

Effendi Faltis is composing the music for the new spectacular pieces with the Barnum & Bailey, also the Ringling Show.



NEW RING BARN JUST COMPLETED AT THE AL. F. WHEELER WINTER QUARTERS, OXFORD, PA.

"A Thousand Years Ago," Percy Mackaye's fantastic drama, will be presented Jan. 6, at the Shubert Theatre, New York. Henry E. Dixey, Frederick Warde, Jerome Patrick, Rita Jolivet, Sheldon Lewis and Albert Howson will be in the cast.

Signorina Quintilla Della Voice, an Italian actress, who has been playing at the Maiori Theatre, New York, was taken suddenly ill on the street, Dec. 25, and was sent in an ambulance to Gouverneur Hospital, where it was said her illness was due to appendicitis.

Geraldine Farrar is still reported as being very ill.

The National Conservatory of Music of America, Mrs. Jeannette M. Thurber, founder, whose artistic faculty includes Romualdo Sapio, Clementine de Vere, Adela Margulies, Leopold Lichtenberg, Leo Schulz, Henry T. Finck and others, will hold its regular semi-annual entrance examination in singing, piano, violin, etc., Saturday afternoon, Jan. 3, from 2 to 4 P. M.

The Tom Terris' Players, who opened in Kingston, Dec. 25, include: Edward Beecher, Lois Carruthers, Clara Carroll, Jeannette Carroll, Herbert Friend, Frederic Goodwins, Viola Bevane, Olaf Hylten, Buchanan Wake, Eileen Terrence, Frederick Annerly, Mary Ralph and Lionel Roach.

Marshall Montgomery is playing three week stands in the Pacific Coast Orpheum houses.

Following closely upon the heels of the announcement that Joseph Brooks has signed a contract for five years with William H. Crane and Douglas Fairbanks, to be co-stars in a company to give new comedies varied with revivals of the old English classics, comes the news that Amelia Bingham will link her future to this organization. It is the purpose of the management to make it a thoroughly representative company, and one which will fill a long felt want upon the stage, as is shown in the remarkable success achieved by "The New Henrietta." New roles will be written for Miss Bingham in the modern undertakings, but in "The Merry Wives of Windsor" she will be seen as Mistress Page, and will probably essay Mrs. Malaprop when a revival of "The Rivals" is reached.

Columbia University Dramatic Association will give its annual production in the Century Lyceum, the theatre on top of the Century Opera House, on the night of Jan. 16, and the afternoon of Jan. 17. Three one act dramas will be played.

The White Plains Theatre Co. leased 100x100 on Wall Street and Railroad Avenue, White Plains, N. Y., for twenty years, from the Berges estate. A theatre will be built jointly by owners and lessees.

The one hundredth performance of "At Bay," at the Thirty-ninth Street Theatre, was celebrated Jan. 3.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M·STEIN'S·MAKE-UP
ABSOLUTELY GUARANTEED

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

ARE you on the job stepping around? If not, get busy.

WAS it a Happy New Year? How many resolutions did you make and break? Don't break any more if they were good ones.

RED ONION'S New Year's Resolution.—"Resolved, that Red Onion must do his part towards the uplift of the carnival business. Will you help him? Will you try, anyway?

TO ALL in the carnival business.—Would it not be better if you referred to the general manager as Mr. So and So, and not call him by his given or surname. Never mind that Colonel or Governor thing. It doesn't sound good in public. If you will take time to notice it you will find that all of the employees and showmen of the Con T. Kennedy Carnival refer to the general manager as Mr. Kennedy, which is a mighty good thing, we think. Will others please copy?

NEXT week Red Onion is going to give you a number of new season resolutions for general managers.

TO ALL in the carnival business.—When you sign a contract to go with an organization for the season stay with it, be with it, and work for its best interests every minute that you are with it. We must have loyalty. If you can't be with it don't annoy us with your presence. Managers, assist all of the disorganizers to get out of town on the first train. You don't need them.

JOSEPH H. THONET, the well known general agent, is spending the Winter at his home in Brooklyn, N. Y. Joseph H. says that he finds poultry raising a pleasant and profitable Winter pastime.

J. G. MILLER.—Information reaches us that you have a number of excellent attractions with your carnival. J. G. is scheduled to play the mid-Winter fair at Brownsville, Tex., Jan. 7 to 17, inclusive.

WALTER BECKWITH lost Teddy, the trained chimpanzee, who died while *en route* from San Marcos, Tex., to San Antonio. Teddy has been embalmed and will be exhibited for some weeks. He was a very intelligent and valuable animal, and his death is a great loss to the owner.

INDEPENDENT SHOWMEN.—We do not want or need any "Hopscotchers." How would some of you like to stick it out for a solid season under one management? Try it. We think you will like it. Anyway, you will make a better impression in the business if you can be depended on. Try it. You will be allowed to pick out the manager yourself.

ANDY NOLAN had the misfortune to lose one of his feature films in a recent theatre fire in Gadsden, Ala. Andy, we are sorry to hear this.

R. C. PAYNE, of Terrell, Tex., wants to hear from John L. Sheek, formerly with the Big Banner Show. John L., write to your mother; she is very anxious about your welfare.

PRINCESS VICTORIA, the miniature Melba, will probably play several weeks at the Royal Theatre, San Antonio. She opened there Dec. 26.

HEARD in Winter quarters.—"What color are we going to paint with to-day?"

THE following sign hangs over the doorway of the Nigro & Loos office wagon: Those who have no business kindly vacate office when those who have business want to do business.

RAYMOND E. ELDER left Waco, Tex., Dec. 23, for New York. Raymond E. goes with the Francis Ferari Carnival, and will enter upon his duties as special agent immediately upon his arrival there. Raymond E., we are going to miss you out West, but we wish you all possible success. How was Christmas at your home, Ottawa, Kan.?

J. H. JOHNSON opened his Nomia musical comedy with tabloid stock at the Majestic Theatre, Waco, Tex., for a ten weeks' engagement, Dec. 25. J. H.'s road tour was affected very much in a financial way by the heavy floods throughout Texas.

SAM S. SOLINSKY informs us that the dates of the Southeast Texas Fair, at Beaumont, will be from Nov. 14 to 21, 1914. Sam S., here's back at you. Happy New Year and a successful fair.

SHOW Constructors and Painters.—Paint, varnish and letter the cars, wagons and other equipment now so that the paint and varnish can set and harden, to enable it to stand the sun and weather when the season opens. Don't wait until the day before you are ready to open before you paint and varnish. What does that guy know about painting and varnishing? Answer—He knows enough to tell you what's right about it.

GEORGE HOWK is Wintering in Texarkana, Ark., in the quarters occupied by the Con T. Kennedy Carnival. George says that Con T. has done everything possible to make the Winter quarters comfortable and convenient for everyone who is Wintering there. Electric lights and natural gas are used for illumination and fuel. George says that the coming season will again find him with Con T. Kennedy. George, many thanks for the invitation to visit. Will do so if possible.

THE Smith Greater Carnival closed its season Dec. 20 in Florence S. C., and immediately shipped the entire equipment to Augusta, Ga., which place the show has been making its Winter quarters for the past several years. Chris. M. says that work on the new attractions will be started at once. The Smith Greater is recognized, and has been for many seasons, to be one of America's dependable carnival organizations in merit and methods.

WILLIAM EPSTEINE, manager of the Royal Theatre, San Antonio, Tex., says he has Princess Victoria under a five years' contract, and that he will exploit her this season as a carnival attraction and will make her entire equipment the most complete and elaborate ever seen with any similar attraction. Who will Princess Victoria go with?

WHAT carnival is going to play the Sixth National Corn Exposition, which is to be held at the State Fair Grounds, Dallas Tex., Feb. 10 to 24, inclusive? The management of this event has sent out a most attractive herald, with which they are covering the States in which corn is the staple product of the soil. One of the most novel corn product exhibits ever held in Europe was at the Paris Exposition in 1900.

PIT AND SIDE SHOW MANAGERS.—Get out attractive banners and pay some attention to the wording and arrangement of them right now.

HERBERT A. KLINE, Baba Delgarian and Walter K. Sibley, while once in Toronto, Ont., Can., borrowed Wm. H. Williams' automobile to make a trip from the Exhibition Grounds around the city after midnight one night. The automobile did not carry a Canadian license so they were haulted by a city officer, who inquired where they were going. Walter K. spoke up and said: "We are going to make the 3.15 train." The officer pulled out his watch and replied: "I say old top, your train has been gone an hour." After proper identification the officer agreed to let them try and make the 3.15 train.

GEORGE W. FAIRLEY and his famous Philippino Midgets have rented a cottage and a steam launch at Rockport, Tex., where they will make their Winter quarters. George W. says: "There will be a jug in the cottage and a jug in the launch." He invites all carnival people to visit him. Fishing and hunting will be the principal pastime. You can expect royal entertainment if you go there.

CHARLES ELLSWORTH JAMESON AND MAUDE JAMESON spent the holidays at their homes, Armour, S. Dak., and Delmont, same State. Charles and Maude are due to return to Kansas City, Mo., Jan. 15.

IT'S a great event and a happy day in any man's life the moment he asserts his independence, and refuses to submerge his individuality.

C. W. PARKER.—We are going to put it up to you to give us well made consistent carry-us- all ticket boxes, in carvings and color scheme. C. W.—We want fantastic, well figured and attractive ticket booths in front of our riding devices, not plain, badly painted things like we have seen in front of some riding devices. Show constructors and independent showmen.—It won't hurt you a bit to take the foregoing under consideration either. We want things to be right in every detail this season.

TOM W. ALLEN.—What is going to be the featured tented show with Tom W. Allen's Carnival? Tom W., many are now saying that you will have a beautiful train. That appeals greatly to high class carnival people. There is nothing like comfort and convenience while *en route* from town to town.

B. W. PHILLIPS says these are some of the woes of the Winter carnival season. Monday we came, Tuesday it rained and Wednesday again, Thursday it blowed, Friday it snowed, Saturday we almost showed, and Sunday we go'ed to another place, where no body know'd or seemed to care. B. W. has good imagination. This must have happened long ago, as he has not been out this Winter, but is enjoying the balmy Winter air of the Alamo City.

HERBERT A. KLINE says if all carnival equipment, shows, riding devices and fronts were built as substantial, artistic and easy to handle as the Parker carry-us-alls and the big Eli Ferris wheels that working men would find their work a pleasure, and carnivals would be greatly benefited in many ways. Why can't it be that way? It can.

TO ALL showmen in the carnival business.—Did you get an invitation to the showmen's banquet that was given at the Gunter Hotel, San Antonio, Christmas Day, 4.30 P. M., 1913? One was mailed to you. Look for it, it is somewhere. Did you ever see an event of a similar nature, more carefully planned and thoroughly executed as this affair was? The "bunch" all over the world answer in chorus, "No, we never did." Us carnival folks are not selfish and narrow. We are gradually proving this.

GEO. W. FAIRLEY said that he saw a duck pond in Cleburne, Tex., recently, that had ducks, but no water. The fellow had the ducks in an enclosure flat on the ground. A new one, this.

J. M. HALLER, the mayor of Yoakum, Texas, invites general agents and others to call on him when in his home town. J. M. believes in civic celebrations, and was very prominent in directing some of the parade features of the Turkey Trot, held in Cuero, Texas.

THEY do tell us that no Insular Fair will be held at San Juan, Porto Rico, this year. For why? Ask the administration of the island.

O. K. SMITH, the special agent for the Nigro and Loos Carnival, gets advertising banners and puts them up as they should be, in consequence makes them worth something to the advertiser. O. K. tacks all of the banners on a solid frame, so that the winds doesn't tear them all to pieces the first day that they are up. Do you get the idea? If not, send to O. K. for a diagram.

THE FROLIC is a ride that will be seen with many carnival organizations when the regular season opens.

J. M. SHEESLEY.—Understand that you are going to get a new carry-us-all? J. M., how do you find aeroplanes as a drawing card for a carnival? We ask you this, as you was the only manager that was daring enough to exploit one during the Winter season. You deserve credit for it.

CONCESSIONAIRES—The modern way to handle your cook tent and concessions is to have them completely installed in one wagon. How many concessionaries have their own wagons? We will see more, when the season opens, than we ever saw before.

JAMES PATTERSON—What is this that we hear about the Great Patterson Carnival being equipped to play three day stands? James, kindly let us have some news from the Great Patterson Winter quarters.

J. W. HAMPTON—We are pleased to learn that the Great Empire Carnival will be one of the extraordinary ones. J. W.—Fifteen cars. Thats five more than last season. Good.

HERBERT A. KLINE has a very, very new novel and sensational aerial free exhibition. Be sure and A very high altitudinous aeroplane collision between two daring sky pilots, one a monoplane and the other biplane. Herbert A. says that his only trouble is in getting experienced riders. What next? Nothing. Ladies and gentlemen, kindly take the right hand exit when leaving the grounds.

THE Chamber of Commerce of Laredo, Tex., have been holding an annual celebration for the past several years, opening on Washington's birthday, Feb. 22, each year. We understand that there will be no celebration this year unless the Mexican situation is cleared up. Laredo is a border town on the Rio Grande River, so there you are. Would appreciate any information as to when the Mexican situation is going to clear up.

SAW a comedy musical comedy some days ago that had ten coarse girls. We want musical comedies with comely and refined coarse girls. (Chorus). Wonder if he means me? Yes, if that is the kind of chorus girls you have.

DAVID LACHMAN, manager of La Rene and her educated horse, Teddy, has signed a contract with the Herbert A. Kline Carnival for the coming season. David promises and will make this independent show one of, if not the most elaborate ever framed for a similar exhibition. With this end in view he is now at work at his Winter quarters in San Antonio.

JOHN J. BEJANO is very busy in Dallas, Texas, his home, building a large apartment house. John J. is one of our substantial carnival men, who believes in real estate investments.

MANAGERS—Did you engage your general agent at a yearly salary? Is he busy? If not, get him one the road at once. We are in a fast game now.

G. M. PADGETT and wife have a permanent Winter home in San Antonio, where they are now.

RECEIVER'S SALE AT TULLYTOWN, PA.
ON FARM OF THOMAS A. SMITH
TUESDAY, JANUARY 6, 1914
At 2.30
3 LIVE BUFFALOES
Electric Light Engine, Prairie Schooner, Stage Coach, Ox-Cart, etc. Est. Buffalo Bills Wild West and Pawnee Bills Great Far East Combined.
JAMES A. FREEMAN'S SONS, Auctioneers
S.W. cor. 13th & Chestnut Sts., Phila. Pa.

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

E. C. TALBOTT, where will you show up? E. C., rumor has it that you will be at a strange place. Let us know.

GEORGE F. DORMAN has closed his season with the Bennie Krause Carnival, and arrived in San Antonio, from Augusta, Georgia, Friday, Dec. 19, where he will make his headquarters for the next several months. George F. and wife will visit friends and relatives in San Antonio and vicinity during the holidays.

J. W. WEST, agent for Huntington's Mighty Minstrels, visited the "Bunch" in San Antonio, Saturday, Dec. 20. J. W. gives THE OLD RELIABLE credit for making many tours successful.

NOTICE TO CORRESPONDENTS — Red Onion will be pleased at all times to hear from you, but will not pay any attention to any communication unless the full name of the writer is signed to the letter. This we respectfully request you to do.

W. R. KOCH, the concess'onaire, will spend the Winter months at his home, in Wapakoneta, Ohio. W. R., we thought that you lived in St. Marys, Ohio.

HARRY S. SHIELDS is now general agent for the Bennie Krause Carnival.

W. A. SASSMAN.—What are you doing in Augusta, Ga.? W. A.—Are you going to be the general agent for the K. G. Barkoot Carnival? Do we guess right?

C. C. SNYDER, at one time the best one man band ballyhoo in the carnival business, and for seven seasons with Cora Beckwith, has been for the past five seasons a concessionaire. C. C. closed his season with the Greater Sheesley Carnival Nov. 22, and arrived in San Antonio, Dec. 17, for the Winter.

GENERAL AGENTS.—You can not book two carnivals and do justice to both organizations. You must give one your undivided attention and the benefit of all your energy and experience. Managers.—Don't you let general agents try to make you believe anything to the contrary.

R. L. CARROLL received a wire from his general agent the other day which read: "If I fail what shall I do?" R. L. in his characteristic way, very briefly replied: "Don't fail." So the agent didn't.

ARTHUR HOFFMAN.—How is the Big Colored Minstrels, under canvas, doing in Georgia, Mississippi, Alabama? Arthur.—Why didn't you tell us something about it before?

HARRY J. POLLACK is entitled to be a successful carnival manager. Harry J. makes his permanent headquarters in Pittsburgh, Pa.

PHOENIX, ARIZ., has been enjoying the presence of such shining lights of the carnival world as Lucy Lucier, Charles Ellsworth, Harry C. Wilbur, Jos. E. Rickards and Harley S. Tyler. They have been in the Arizona metropolis for their health and the holidays and business.

LEW NICHOLS.—How did you enjoy the holidays at Minnehaha Springs, Eagle, Wis.? Lew, what did the little bird whisper to you regarding the coming season? Many thanks for the invitation.

WILL E. JONES and wife arrived in San Antonio Tuesday, Dec. 16, from Texarkana, Tex., via Dallas, and some other places in Texas, to stay for the rest of the Winter season.

GEORGE W. FAIRLEY was standing on the Coliseum grounds one day during the engagement of the Nigro & Loos Carnival, in San Antonio, after looking at a Japanese rolling ball game, and the wonderful amount of space required for it. George W. remarked: "They soon will be selling concession space by the yard and not feet any more." Note.—Suppose that you have watched how the concession business has grown in the past few years?

THE Winter season does not reveal any celebration events of national interest or importance. Managers.—Take it easy for a while. Do not let these few words rile you. You know that this is the truth, and the truth hurteth no man.

HOMER V. JONES and wife spent the holidays in Chicago.

DAN T. MCNULTY—You are hereby notified that we have several inquiries as to your whereabouts, Dan T., tell us a good joke, or give us one of your clever observations for publication.

FELECE BERNARD says "that several years ago he stopped at a hotel, in Douglas, Georgia, and ordered a pitcher of ice water and a glass sent to his room. At five o'clock in the morning the porter knocked on the door, and said: 'Mister, can I get your glass? we are ready to serve breakfast.' Oh, Minnie, what are you going to do about this?"

JIMMY SIMPSON—How was the turkey burle—q, in the wilds of Pennsylvania, during the holidays? Jimmy, we didn't think that it was in you. Have you any Pennsylvania railroad mileage?

CONCESSIONAIRES—You can not expect to play big cities, look at the electric lights and ride on the street cars, and get the first class concession space, for ten dollars a week. This "nut" is going to get me sore now. Well, get sore then.

PRINCESS VICTORIA, the miniature Melba, arrived in San Antonio, from Lake Charles, Louisiana, Thursday, Dec. 13, for a stay in the "Alamo" city. She was accompanied by her mother, maids, and her giant assistant.

Some of the Wortham & Allen members who visited James Patterson's home, at Paola, Kan., while en route from Armourdale, Kan., to Tulsa, Okla. In the front row, kneeling, from left to right: William A. Spencer, William Judkins Hewitt, T. J. Cannon, Walter F. Stanley, C. A. Wortham, J. H. Johnson, Joe Muller, Fred Weddleton, Barney R. Parker, Barney S. Gertey, George Callihan D. J. Lund and Jay O. Turner. Porters in uniform, Ralph Rowlett and Lon Wilson. Who do you know in this picture? James Patterson Jr. standing in centre by C. A. Wortham.

GREAT SUTTON SHOWS
Open Season 1914, APRIL 11 to 26. 16 Days—16
MADISON, ILLINOIS
Auspices Police Department
Can Place SHOWS and CONCESSIONS
Write or wire F. M. SUTTON, Madison, Ill.

HORACE VINTON says that if you want to make a hotel popular, all that you have to do is to make it the headquarters for carnival people. Hotel Managers, what do you think of it?

A STARTLING discovery. Edgar Allen Poe, Joe Gans, Paul Armstrong, John Wilkes Booth, Lottie Crabtree and J. George Loos, the carnival manager, all came from Baltimore, Md.

SAVANNAH, GA., is going to have a very large and well advertised celebration. We think some time in April. Savannah is a real first class carnival town for a real carnival organization. It must be real. Who gets it?

CATHERINE STINSON, the avatrix, is making San Antonio her Winter home. Catherine is one of the stars of the flying profession. You will find her playing the "big dates" next season.

JOHN WISNER, formerly in the tent show business, but is now retired and rated as a millionaire. John passed through San Antonio recently *en route* from New Orleans, his home, to his Winter home in California. He is a friend of many carnival people, and was busy during his stay in San Antonio, providing tickets for his friends, to the Showmen's Banquet, at the Gunter Hotel.

SIG. LIBERATTI, the bandmaster of international reputation, spent the holidays in San Antonio.

B. H. DANVILLE has changed his plans, and came to San Antonio, Tex., to attend the Showmen's Banquet, while *en route* to California.

J. H. JOHNSON was a visitor in San Antonio last week. Who does his Nomia Show go with? We expect to tell you next week.

GUY C. DODSON'S motordrome is in Winter quarters at Cleburne, Tex.

OCEAN AND CIRCLE WAVE MANAGERS.—What color are you going to paint your machines? Let us suggest aluminum, black and very bright red. What do you think of that combination of colors? Take a look at your machine and think it over again.

STARTLING HEADLINES.—"Can it be possible?" C. A. Wortham and Tom W. Allen, Leon W. Washburn and Francis Ferari, H. B. Danville and Jules Kasper re-united before the season opens.

LARRY JUDGE, Jean Gibson and Happy Hi Hubbard recent visitors in San Antonio.

LOUIS GRASSER left San Antonio Dec. 22, for Kansas City, Mo., where he will spend the Winter. He will find it in Kansas City.

WALTER H. HERCH and Crystal Riden were in San Antonio for a short visit.

OH, MINNIE, Hazel "Nuts" is in San Antonio watching Crystal. Oh, please marry me? This is only a case of another honest shoemaker gone wrong. Charles Ellsworth Jameson, put this in your hat.

WILLIAM KNIGHT has shipped his Ocean Wave into San Antonio for the Winter.

DON C. STEVENSON was prevailed upon by a number of the members of the Southern Amusement Company to continue with a Winter outfit. We are reliably informed that Don C. has harkened to their request, and that he will take out a small organization for a Winter tour in Texas, to be known as the American Carnival.

NIGRO & LOOS' GREAT WHITE WAY CARNIVAL.

(CHARLES N. NIGRO & J. GEORGE LOOS, OWNERS AND MANAGERS.)

This carnival organization is well equipped in every way, and strictly modern business methods are applied in its management. They have a model ice wagon, from which place the affairs of the organization are directed. Their railroad equipment consists of their own private and special train, of three sleepers, dining and buffet car, day coach, five baggage cars and four flats. They played San Antonio, Tex., week of Dec. 15 to 20, inclusive, under the auspices of the Coliseum League, with the shows located on the Coliseum League grounds in the centre of the city, three blocks from Houston Street. The weather was extremely bad, being cold and rainy all week, and business was not up to the standard expected. The shows and concessions, free acts and music being as follows:

Trained Wild Animal Circus and Jungleland—Walter Beckwith, manager; Joe Margon, talker and tickets; Madeline Del Ray and Fred Evers, trainers. Note.—This attraction is somewhat different from many of the so-called trained animal circuses and junglelands. Their animals are perfect specimens of their respective species. They have one of the largest snakes on exhibition, and a number of rare birds are shown in jungleland. It is really a meritorious show.

Motordrome—Whittaker Brothers, managers; D. C. Whittaker, talker; P. J. Whittaker, announcer, and George W. Whittaker, tickets. They have four riders.

Side Show and Museum—John A. Pollitt, manager and talker; Earl D. Strout, tickets; Del Gardner, lecturer.

Lorita, armless wonder—James A. Pollitt, manager; Louis Grasser, talker and tickets.

Crazy House—D. C. McDaniels, manager; Bert Warren, talker; Carl Wagner, tickets.

Malay Prince (Essie Welch, upside down wonder)—Jessie Burke, talker and tickets.

Pit Illusion Show—Rutherford B. Hayes, manager; Bert Keilie, talker and tickets.

Dixieland Colored Minstrels — David Jackson, manager; Rutherford B. Hayes, talker and tickets.

Hell (Novelty Mechanical Show)—Homer Whitting, manager and talker; William Hurt, tickets.

Laughland—Artie E. Wills, manager, talker and tickets; Ben Rice, electrician and properties.

Wonderland Museum — Carl Zeiger, manager; William Scott, talker and tickets; Clara Zeiger, lecturer; William Shearer, bag-pipes, bally-hoo. Note: This show consists of six pits and two glass stands, with the following attractions: Marguriete Beadle, midget; Luther, the spiderboy; Tuska, doubleheaded boy; Clara Zeiger, electric girl, snakes and monkeys. Glass stands, J. E. Richardson; Mrs. J. E. Richardson and Bert J. Everett, glass-blowers.

Conderman, Ferris wheel—Elmer Collins, manager; Arsenus Foster, tickets; Ed. McClure, engineer.

Parker, three abreast carry-us-all—Elmer Collins, manager; Mrs. Elmer Collins, tickets; Louis Bullock, engineer; Thomas Galloway, checker.

Hamburger Stand (six feet)—A. H. Adams, owner.

Watch Wheel (eight feet)—W. A. Hopper, owner; Mrs. W. A. Hopper, assistant.

Spot the Spot (ten feet)—Percy Court, owner; Mrs. Percy Court, assistant.

Teddy Bear Wheel (twelve feet)—Paul Hunter, owner; Charles Bedford, assistant.

Japanese Vase Wheel (twenty-six feet)—George Shinomya, owner; J. H. Keys, assistant.

Japanese Rolling Ball, China Store (forty feet)—George Shinomya, owner; S. Kosaka, Y. Hoshizaki and K. Yama, assistants.

Candy Wheel (twenty-six feet)—J. Fred Pletz, owner.

Country Store (twenty feet)—Catholic Orphanage, owners.

Knife Rack (sixteen feet)—Albert Heth, owner; Charles Joiner, assistant.

Guess Weight Scales (six feet)—Louis Hirch, owner; Harry Newman, assistant.

Huckle le-buck Ball Game (ten feet)—George Laramore, owner; Mildred Laramore, assistant.

African Dodger—George Laramore, owner; Sam Johnson, dodger.

Novelties and Confetti (two ten-foot stands)—N. Y. Rappaport, owner.

Novelty and Jewelry Hoop-la (twenty feet)—Elmer G. Cohan, owner; Mrs. Elmer G. Cohan, assistant.

Cat Rack Ball Game (ten feet)—Mrs. Joseph Ward, owner.

Jewelry Hoop-la (sixteen feet)—N. Y. Rappaport, owner; B. T. Nelson, assistant.

Teddy Bear and Poodle Dog Wheel (eighteen feet)—Mrs. Ida Todd, owner; Earl Malone, assistant.

Country Store Wheels (sixteen feet)—Albert Heth, owner; Jacob Ankle, assistant.

Pillow Top and Doll Wheel (twenty-four feet)—Albert Heth, owner; Graham Davis, assistant.

Rolley Polley Ball Game (eight feet)—Al. Bliss, owner; Joe Miller, assistant.

Candy Hoop-la (twelve feet) — Lillian Berger, owner.

Bird Wheel (twelve feet)—James T. Whittaker, owner; Lulu Cross, assistant.

Rolling Ball (ten feet)—R. M. Rogers, owner; Jack Stoddard, assistant.

Cook Tent (Hotel De Hamberger) (twelve feet)—Ray Trenholm, owner; Mrs. Ray Trenholm, assistant.

Jewelry Wheel (six feet)—Claude Kampeter, owner.

Jewelry Rolldown (six feet)—Joseph Ward, owner; William Taylor, assistant.

Jewelry Wheel (eight feet)—John Kelly, owner.

Glass Wheel (twelve feet)—John Kelly, owner; Bernice Kelly, assistant.

Palmistry (ten feet)—Mrs. Jennie Warden. Harry Kelly, talker.

Gold Glass Wheel (twelve feet)—N. Y. Rappaport, owner.

Music—De Palma's Italian Concert Band, F. De Palma, leader; ten soloists.

Free act—Dare Devil Whittaker, slide for life into a fiery tank.

Staff—Nigro & Loos, owners and managers.
General agent, J. George Loos.
Special agent, O. K. Smith.
Press agent, Carl Zeiger.
Trainmaster, Harry Murray.
Electrician, Homer Whitting.
General announcer, Rutherford B. Hayes.
Buffet and dining car, H. B. Hersey.
NEW YORK CLIPPER agent, H. R. Hersey.

OSCAR C. NOBLE.—We have discovered you as manager of the Motor Drome, with the J. G. Miller Carnival. How is business since the flood?

I. L. PEYSER and wife arrived in San Antonio, from Houston, Sunday, Dec. 21, to remain for the Winter. I. L. reports a fairly successful season, in various lines of the carnival business.

JAMES PATTERSON, the John D. oil fellow, of the carnival business, has discovered that Paola, Kansas is more than a good Winter quarters. J. W. Coghlan says that James Patterson will drill twenty oil wells on his farm at Paola. James is going to have a great time when his new residence is completed. He says the house-warming takes place some time in January.

HARRY S. NOYES—Will you kindly say something for publication, for the edification of the carnival world?

TO THE FOLLOWERS OF OLD JOHN BARLEYCORN—Buy yourselves a good porterhouse steak. Never mind about buying the other fellow a drink—he don't need it.

THOMAS J. BUFORD, and his attraction, Loretta, the armless wonder, left San Antonio, Dec. 22, for their home, San Francisco, California. We believe that this attraction goes with James Patterson, when his season opens.

DOC. ALLMAN is making Kansas City, Missouri, his main office for a few weeks, with John P. Martin in charge.

PERCY TYRELL, manager of the Gunter Hotel, San Antonio, knows how to cater to show people. Percy makes hotel life reasonably bearable. If other hotel managers would copy his method we would thank them.

H. BRADFORD MCGREGGOR writes that Del Rio, Tex., is probably a good place for wild horses, but not for him. H. Bradford is now in Los Angeles, Cal., and still traveling. Look out San Francisco, he's liable to light there.

FERRIS WHEEL MANAGERS.—What color are you going to paint your Ferris wheel? How do you like aluminum, blue and bright red as a combination of colors?

VINE MARTIN left San Antonio Dec. 21, for some large city, from which place he expects to organize and take on tour his own musical comedy. Lawrence Clifton Kelly, look out for Vine.

JOHN W. MOORE, the special agent, writes that he has closed a very nice season, in advance of the Johnny J. Jones Carnival. He says that among his best towns was Schenectady, N. Y.; Birmingham, Ala., and Vicksburg, Miss. John W. reports the following as his record for the season. Four automobile raffles, fifteen queen contests, eighteen programs, nine country stores, and many hundred banners; the total of which runs into many thousands of dollars. Who says that the game is dead?

IKE FRIEDMAN—How did you make out in Jacksonville, Florida, with so many carnival people in opposition to you? Let us have some news about your Winter plans.

JOHNNY J. JONES' CARNIVAL is carrying about 350 people. That's a lot of people for a Winter carnival. Johnny J. knows how to do it, so we are not going to worry about it. He has been doing it for seven years.

GENERAL MANAGERS—Are you going to have a first class dining car this season? When you attempt to cater to first class people you must give them first class service. Get this in your noodle before you start anything.

SPECIAL NOTICE! All letters and telegrams for William Judkins Hewitt (Red Onion) address Gunter Hotel, San Antonio, Texas, until further notice.

AN ODE TO THE DIVING GIRL.

BY WALTER K. SIBLEY.

Who's always in good form,
Takes the Country Rubes by storm,
Cons them till they're almost nutty,
Molds them to her way like putty?
The Diving Girl.

Who made Jack Pollitt jump through rings,
Say "Gosh Darn," and other things,
Made him lose his forty winks,
And put his show upon the blink?
The Diving Girl.

Who made Clarence Wortham grave,
Spend money he'd ought to save,
Made him mad as any "Hatter,"
Then served it to him on a "Platter?"
A Diving Girl.

Who made McDaniels lose his head,
Made him pay for many a "spread,"
Made him plead till he got husky,
Then threw him down *a la* McCloskkey?
A Diving Girl.

Who made Red Onion roam the hall
Of a Chicago hotel last Fall,
Grave and awful peaky,
And say such things as "Oh, you keachy?"
A Diving Girl.

Who made Bill Rice "stave and stall,"
Made him guzzle many a "ball,"
Made him lean and made him lank,
And made him wish he owned a bank?
The Diving Girls.

Who made Bernardi hang around,
Whenever he was on the grounds,
Where girls in tights were always seen
In red and blue and pink and green?"
The Diving Girls.

Who made Kline book the show,
Was it 'cause he needed "dough,"
Or did it he simply like to go
And see them swimming to and fro?
The Diving Girls.

What made Sibley bald and bare,
Made him lose his beautiful hair,
Caused him pain and changed his manner,
And nearly made him carry the "banner?"
The Diving Girl.

Who helps us get "the dough,"
Sometimes fast and sometimes slow,
Who's always loyal to the show,
When business's good the first to "crow?"
The Diving Girl.

The rhyme is bad, the metre's rotten,
It's just for fun, so, soon-forgotten.

NOTE.—One of the big hits at the Showmen's Banquet, San Antonio, Xmas. RED ONION.

WANTED
A FEW YOUNG LADIES
FOR MUSICAL COMEDY
Must have good voices and appearance. Address
MRS. WILLS, MAJESTIC THEATRE,
SCHUYLERVILLE, N.Y.

AT LIBERTY
J. A. GRIFFIN
Characters, Character Heavies, Second Heavies.
J. A. GRIFFIN, BELCHERTOWN, MASS.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR — "Seven Keys to Baldpate," fifteenth week.
BELASCO—Frances Starr, in "The Secret," second week.
BOOTH — "Prunella," tenth week; fourth week at this house.
CORT — Laurette Taylor, in "Peg o' My Heart," fifty-fourth week.
COMEDY — "The Marriage Game," tenth week, and Mimi Aguglia, in "Electra," second week.
CENTURY — Century Opera Co., sixteenth week.
CRITERION—"The Man Inside," eighth and last week.
COHAN—"Potash & Perlmutter," twentieth week.
EMPIRE — Ethel Barrymore, in "Tante," tenth and last week.
ELTINGE—"Within the Law," sixty-ninth and last week.
FULTON — "The Misleading Lady," sixth week.
FORTY-EIGHTH STREET—"To-day," thirteenth week.
GAIETY—Elsie Ferguson, in "The Strange Woman," seventh week; second week at this house.
GLOBE—Ann Swinburne, in "The Madcap Duchess," eighth week and last fortnight.
GARRICK—Fannie Ward, in "Madam President," sixteenth and last week.
HARRIS—"Adele," nineteenth week; first week at this house.
HIPPODROME—"America," eighteenth week.
HUDSON — "General John Regan," eighth and last week.
KNICKERBOCKER—"The New Henrietta," second week.
LIBERTY—Christie Macdonald, in "Sweethearts," seventeenth and last week.
LYCEUM — Billie Burke, in "The Land of Promise," second week.
LYRIC—"High Jinks," fourth week.
MANHATTAN OPERA HOUSE—"Hop o' My Thumb," sixth and last week.
MAXINE ELLIOTT'S—"We Are Seven," second week.
NEW AMSTERDAM — "The Little Cafe," eighth week.
PHILIPP'S—"Two Lots in the Bronx," sixth week.
PLAYHOUSE—"The Things That Count," fourth week; second week at this house.
PRINCESS—Five one act plays.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, fourteenth and last week.
THIRTY-NINTH STREET—"At Bay," thirteenth week.
WINTER GARDEN—"The Pleasure Seekers," ninth and last week.
WALLACK'S—Cyril Maude and London Playhouse Co., ninth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

NEMO.

(WM. BARLOW, MGR.)

Christmas cheer was still lingering throughout this theatre on Friday, Dec. 26, and Manager Barlow, with the able assistance of Garry Owens, stage manager; Fred W. Mussig, property man; Thomas McGrath, assistant "props," and our spotlight man, Isidor Mintz, who flashes the lights with a system all his own, were on the alert to please.

Abe Frankel, at the piano, was so busy opening Christmas boxes that he let a few of his best "little" selections get over without the use of his index finger to help the orchestra to keep perfect time.

Copeland and Payton, a two-man colored team, carrying their own drop, opened the bill with their exceptionally good "dining car" singing, talking and dancing turn, and put their act "over."

The Two Bush Bros. sprung right into favor with their "bounding bed" act. Their talk throughout is lively and new.

Green, McHenry and Dean, a three-man rathskeller turn, do well with their singing. The fellow who sings the Irish number is the hardest worker and helps most towards getting the act "over."

"The Criminal," a dramatic sketch dealing with police methods of giving the "third degree," was a hit. There are three men in the sketch. Four characters are portrayed by Mark Linder, and he handles each very cleverly.

"The Girls from the Golden West" is the way three young ladies bill themselves, but why they do or "did" for this engagement is a mystery. They sing a few songs, never leaving the stage during the entire act. The girls lack "class" and finish, and appear even unable to dance or walk across a stage gracefully. The act is sadly in need of rehearsals.

The Church Sisters are a couple of neat dancers, and after opening with a song "stepped" themselves into a fine triumph. Their scarecrow dance is particularly good.
Pete.

Irving Place Theatre (Rudolf Christians, mgr.)—After a period of fully nine years Goethe's masterpiece, "Faust," was again presented to the delight and full appreciation of a house which bore the mark "S. R. O." Director Christians, as well as his entire staff, had worked ever since the beginning of the season in order to bring out this wonderful and pretentious play in a dignified manner, a task which was solved to perfection. Not only is the acting of all the members of the cast worthy of praise, but the scenic and light effects, as well as the stage management, were perfect, and some of the former, which differed altogether from the way the play was shown here last, proved very effective. The title part was entrusted to Otto Stoeckel, who insisted upon playing Faust without a beard, a change from former methods, causing quite a discussion *pro* and *contra*. He played well, as usual, and found an excellent and lovely partner in Frl. Simson, who portrayed youthful and innocent Gretchen in a perfect manner, and displayed a dramatic power which was a real surprise. Herr Christians, as Mephisto, was excellent, although a great many in the audience resented the fact that he did not act the title part, for which he ought to be splendidly suited, leaving the Mephisto to Herr Marlow. The part of Martha Schwertlein might have been filled to better advantage. Herr Holznagel, as Valentin, furnished another proof of his ability as a character player. The smaller roles were well taken care of.
Berolina.

Proctor's Twenty-third Street (C. G. Allen, mgr.)—Vaudeville and pictures. Heading the holiday bill at this house for the first half of this week are the "Rah Rah Boys." Others on the bill are: Mr. and Mrs. Allison, Fine and Kelly, Cecil Dunham, Finn and Finn the Three Lester Bros., Billy Dynes, and black and white photo-plays.

Olympic (Dave Kraus, mgr.)—*High Life Girls* this week. Tango Girls next.

THE NEW YORK CITY THEATRES

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Don't know how the Christmas Day crowd cared for the change of program that ushered in Christmas Day here, because we didn't catch the show until Friday evening, Dec. 26. Outside of Edwards' School Boys and Girls, the Fadin-O'Brien Trio, and Edith Raymond the program was only fair.

Dare Devil Frank opened the show. Frank is an ordinary fancy roller skater, finishing his act with some barrel jumping stunts while on the rollers, and the picking up of a handkerchief from the top of a barrel—atop of a table, and while balancing himself upon the rear wheels. This was the only stunt that appeared "devilish."

Morrissey and Lee, man and woman, singing and dancing combination, opened real well together, then the man sang "Adam and Eve Had a Wonderful Time," and finished with a dance that showed him good with the right. Then the girl sang "I've Never Been Kissed Before," with a change and the "spot" helping the song get over, and they closed with "Midnight Masquerade," with the usual tango dance to aid their going.

James Corrigan and company presented a comedy skit in fairly good manner, but the trio read their lines too mechanically. But the two men worked hard and they were liberally applauded.

The Imperial Four remind one of the days of quartettes, when "slapstick" got the act by. The boys (straight, Nance, German and tragedian) work on everything from "visions" to the pouring of ice water on the "raving" tragedian, but neglect their singing sorrowfully. Poor comedy material and more poorly handled.

Edith Raymond, assisted by a man who tried to arouse laughs, received applause for her efforts on the wire. Miss Raymond does wonderfully clever work for such a stout girl, but her partner should not stretch his comedy "clumsiness" as long as he does after each "boot."

John Donohue looked good on the card, as a name, but John Donohue, as a rube comedian, is beyond John Donohue.

Gus Edwards' School Boys and Girls followed, and before the card-boy had finished the changing of names the audience was settling back for something good, as they applauded. They were not disappointed, for the act was never in better running or composed of such a capable cast as it is to-day. There is pepper, song and a laugh a line throughout it all, and it went—just great. There are four pretty kiddie pupils, one of which is a "diamond" of the entire act, and a black-haired, bright-eyed teacher, who looks "full of knowledge" and sings "When the Whole World Has Gone Back on You" in fine voice, surrounded by the "scholars," who join for chorus. That aforesaid "diamond" blue-eyed kiddie followed, leading "Whaddye Yer Mean Yer Lost Your Dog," and the "dog" business of the boy doing the "wop" pupil added to the number being repeated half a dozen times. The baseball and soldier numbers to close in one put a final touch of goodness to it all and left the house in a grand humor.

Brooks and Mack, the straight and the "minstrel," did very well with their patter on minstrelsy, and sang a few songs.

The Faydin-O'Brien Trio, featuring the duet singing of a man and a woman in Italian make-up, were a big hit. There is a clever comedy plot written around them, but outside of playing an organ for the second scene, before a "wild ocean" drop, with "Rock of Ages" used, the straight man is merely a feed. If he could sing—nothing but big time.

Boyer and Marks, two men, straight and black face musicians, got by very well with selections on brass, a piano rag solo by the straight man, and their closing on xylophones.

Marr and Robinson, formerly Marr and Evans, offered the usual acrobatic and chair and table balancing specialty, with good results.

The bill for the first half of the current week includes: Morello Bros., Laverne and Allen, Montecavala Duo, Vedder, Morgan and company, Edith Ward, Hines and Remington, "Stage Door Johnnies," Cole and Warner, May Sheldon and Kemp Sisters, Georgie Mack, and Miller and Miller. For Jan. 1-4: "Rah-Rah Boys," Three Boyds, Three Newmans, Betts and Betts, Mardo and Hunter, Hamilton and Walters, Prof. Carl's dogs, Billy Dynes, Davenport, Renard and company, Mlle. Carrie, and the Altus Bros. *Tod.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill for Christmas included:

Henry Frey, the full dress drunk, with a line of talk that seemed to catch on, concluding with his song, "All Alone."

The Four Comrades, the well known circus comedy acrobats, are doing equally well in vaudeville exercises. Their grotesque make-up and comedy bits, coupled with clever acrobatics, keeping them going the year around.

Kinzo, a little Jap juggler, has the science down fine, his work with the magic wands, the rubber ball, the plate and coin spinning on the parasol, and other standard tricks, all getting by very nicely. He is a pleasant faced, cleanly built specimen of his race.

Dean and Sibley use a dressing room set for opening of the act, which discloses the fact that the comedian's partner won't appear. The scrub lady, a tough young person, volunteers, and in front it seems to crab the act, but the manager likes it and sends back word to that effect. The lady has a choice vocabulary of slang.

Ward and West (Misses) are two likely young ladies in modern attire, who open with "Chattanooga, Tenn.," followed by one of them singing "Get Out and Get Under," and the other, "You've Got Your Mother's Big Blue Eyes." For a joint finish they did "Why Do You Hang Around," with novel business that caught on.

The Dancing Kennedys contributed their conception of the up-to-date steps, and for one assiduous routine of action and graceful team work they are hard to beat. All variations of the tango, Tommy, Broadway twister, Longacre whirls and Times Square shindigs look alike easy to them, and they recover from their brain disturbing evolutions quicker than the spectators.

And then there came our little friend, Maurice Wood, and her trip abroad has certainly done her a lot of good physically. She showed the dances of fifty years ago and now, then did the Scotch number in her own Highland style and, as usual, did the Tanguay finish looking and acting more like the original Eva herself than ever.

Ines McCauley and company's sketch, "The Girl from Childs'," showed how a woman who had divorced her husband is hired as maid by his second wife. The maid's energetic action put a stop to his tricks, similar to those which gave cause for the divorce, and she turns him from a "dirty-go-out-at-nights" to a real model husband, glad to stay home with dearie and the baby. The maid then takes her leave to go "back to Childs'." Miss McCauley was well liked as the maid.

The pictures included "Lady Madcap's Way," a two-reel feature. *Mill.*

Murray Hill (Fred Waldmann, mgr.)—*Miner's Big Frolic* this week. Behman Show next.

People's (Frank Abbott, mgr.)—*American Beauties* this week. Girls of the Gay White Way next.

"WE ARE SEVEN."

Maxine Elliott (Geo. J. Appleton, mgr.)—*We Are Seven*, a "whimsical" farce in three acts by Eleanor Gates, produced Dec. 24 by Arthur Hopkins with this cast:

Peter Avery	William Raymond
Philip Martin	Richard Barbee
Samuel Lawrence	W. H. Gilmore
Thaddeus Morrison	Harrison Fowler
Henry Booth	William Morran
Col. Robert Avery	Russ Whytal
Miss Lavinia Connaughton	Effie Ellsler
Diantha Kerr, her niece	Bessie Barriscale
Salsbury Duvol	Robert Paton Gibbs
Dr. Fanny Grant	Jane Peyton
Harriet	Florence Gerald
Fetter	Fred Powers
Officer Flynn	Joseph Henley
Officer Hayes	Norman Roberts
Lieut. Sheehan	William Crimans
Bootblack	Emmet Bradley
Officer Keith	Charles Douglas
Newsboy	Howard Stuart
Interpreter Farley	Thomas E. Jackson

"We Are Seven" is entertaining in spots, but rather dull and uninteresting stretches of dialogue and a woful lack of ingenious situations mar the general effect of this up-to-date satire on eugenics.

The farce treats of a young lady imbued with the desire for uplifting the masses in regard to marriage and the bringing into the world and the rearing of children.

Naturally, this delightful little busybody chooses her subjects among the denizens of the lower ten, which brings her into some lonely and often dangerous neighborhoods.

However, besides having the desire for general uplift strongly developed, she also possesses a maiden aunt with loads of money. Auntie decides that if her niece is to continue on her slum excursions a male escort must be secured.

The niece objects strenuously to the escort idea, but a compromise is effected by the two women agreeing on a deaf and dumb man. A man with all his faculties would be in the way should embarrassing conversations take place, points out the niece, consequently, after discussing the question pro and con, they set out forthwith to engage a mute.

With this idea in mind Auntie calls on a middle-aged lawyer, who was a sweetheart of her youthful days, and requests his aid in the matter. The lawyer, a busy man of affairs, delegates his clerk to engage a man with the necessary requirements.

The clerk, who has a queer sense of humor, after cudgeling his brains, is struck with a happy thought. He will play a little joke. Just like that. The joke consists of inducing the lawyer's nephew, a handsome ne'er-do-well, to pretend that he is deaf and dumb. The nephew, who is quite a joker himself, enters into the spirit of the thing with zest.

He is engaged as the escort, and his efforts to carry out his self-imposed task and the consequent complications attendant upon the fraud creates a deal of continual farce.

The first scene, a lawyer's office, is a fine looking set, as is also the second and third act scenes, a drawing room and police station, respectively. The play takes its name from the fact that the youthful lady with the eugenics bug has decided to be the mother of seven children, for whom she even goes so far as to pick out names and make garments. Of course, this is a trifle far-fetched, but it is in keeping with the balance of the play.

The deaf and dumb expedient is almost as old as farce itself, having been used innumerable times in other plays, though treated somewhat differently in this one.

The principal characters are played by Bessie Barriscale, who is delightfully efficient as Diantha Kerr, the girl with the futurist notions; Effie Ellsler, as Lavinia Connaughton, the wealthy aunt; Russ Whytal, as the lawyer, and William Raymond, as the deaf and dumb impostor.

There are plenty of clever lines throughout the play, but on the whole the theme has not been well handled and the construction is decidedly weak.

The second week began Dec. 29. *Harry.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

A crowded house watched an excellent bill here on Monday afternoon. Fourteen acts were billed, and all appeared. Also there were two reels of motion pictures, which included "The Lure of Paris" and a Pathe version of "Mendel Beilis."

The Williams Brothers opened at 2.03 with a series of dancing steps, and the Crottons (see New Acts) closed at 5.45, with a picture yet to be shown, so that a four hour show may again be seen at the Victoria.

Adele Sims sang two of Charles K. Harris' songs with closed slides, "Don't You Wish You Were Back Home Again?" and "I'm Coming Back to You" being the numbers.

Conway and Leland, the Merry Monopedes, drew a good hand for the acrobatic stuff and comedy.

O'Brien, Havel and company, in "Monday," have an entertaining sketch that met with popular approval. O'Brien's ear slide makes a capital climax.

Eva Shirley, billed as Vaudeville's Youngest Prima Donna, captivated the house with her high notes. Among the songs are "There's a Little Church Around the Corner" and "There's a Girl in the Heart of Maryland." Two others of a semi-operatic order completed her act.

Morris and Allen, Hebrew singers, in one, sang a number of Irish songs, and got a good hand for a parody on "International Rag," and another to a medley of well known opera music.

Bert Errol, until he walks and pulls the comedy stuff with his hands, is about as clever a female impersonator as vaudeville has ever seen. Surely nobody could detect him by the voice, which is a clear, high soprano. His three songs were so well applauded that an encore was entirely in order, "Mysterious Kiss" being delightfully rendered.

George M. Barry and Maude Wolford also sang themselves into favor with clever parodies. Their voices blend nicely and the applause was well deserved.

Mrs. Gene Hughes and company, in her delightful comedy sketch, "Youth," was also a big applause winner.

That master of the piano-accordion, Deiro, held the stage for fifteen minutes, rendering a number of classic and popular airs. His playing was the kind to win real applause.

Sam and Kitty Morton have been before the New York public for many years, and are to-day putting over an act on its own merits. Indeed, it is one that can make some of the present headliners go considerable to tie them. What with singing, dancing and stories with a punch, it is well worth anyone's time to see these old favorites.

Gus Edwards' "Matinee Girls," with Will J. Ward, eight girls and two young fellows, appeared in a musical comedy in two scenes that, while a little long (thirty minutes), still there is snap and go to the whole thing.

The girls are unusually good looking and prettily dressed, each of them doing an imitation of well known Broadway favorites. Ward plays the piano and sings, and the two boys, Johnny Boyle and Allen Kearns, fill in with dancing and a catchy song. The scenery is pretty and the whole act was well liked.

Sherman, Van and Hyman could not hold the audience, but only because it was getting late. The boys hit over a fine cabaret offering and got a good hand from those who remained. *Doc.*

Gotham (C. Franklyn, mgr.)—Reports are of the best from this house. For this week: Gladys Sears and the Tango Girls.

COLONIAL.

(SAM TAUBER, MGR.)

Business continues at top notch here, and the fine bills presented by the management from week to week are giving the best of satisfaction.

The bill this week has talented and charming Bessie Wynn as the headliner, and her reception at the Monday matinee was cordial in the extreme. Her first appearance here this season called for an entirely new repertoire of songs, all of which were applauded and encored. Her costumes were revelations of the modiste's art, and were much admired. Miss Wynn's best liked songs were "Chicken" and "Bioland," but it might be well if she would render one song which contained a little more of brightness and sparkle.

As the audiences here seldom have the pleasure of witnessing the mystifying tricks of clever magicians, the engagement of Le Roy, Talma and Bosco for this week was a genuine treat for the two big audiences of Monday. The rapidity with which they introduce their magic and illusions serves to keep their audiences mystified completely.

Everett Shinn's new burlesque, with the fertile field of melodrama as its theme, was a scream from start to finish. Given the title of "Myrtle Clayton; or, Wrong from the Start," it was sure to appeal to all who delight in a stage burlesque upon mock heroism, but the sketch is entirely too long in the way it is now presented. Charles Withers scores strongly as Cyrus Blivins, the "opry" house manager.

Sam Mann and his capable little company again entertained in good and full measure in the farce, "The New Leader." Mr. Mann is surely one of the best dialect comedians of the stage, and the witty lines and novel situations of the farce carry it to a big laughing success.

Jack E. Gardner, in catchy songs and patter stories, scored his usual hit. Mr. Gardner is very popular here, and he gets his material over most acceptably. A pleasing personality is also a material aid to his act.

The Gardiner Trio, in society dances, seemed to hit the fancy of the audience, and their artistic efforts in illustrating the different measures of five distinct styles gained for them a nice little hit.

Walter De Leon and "Muggins" Davis, in songs and dances, did a neat act, and it seemed to please everybody.

The Grazers, in their musical and dancing act, opened the show in good style, the dancing of the young man being particularly of a very high order.

The Three Shelvey Boys, in high class athletic exercises, brought the show to a close. These boys are clever in their line of work, and whatever their program position may be they never show an inclination to cut anything, but give their best on all occasions.
Old Timer.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The holiday crowd was in attendance here Monday afternoon, packing every available seat. While the program presented is not a wonderful one by any means, it is a clever and entertaining one and pleased greatly.

Chas. J. Ross and Mabel Fenton, giving their travesty on "Cleopatra," made their usual good impression. The lines have been changed somewhat since its last presentation, making it more up-to-date.

Talented and beautiful Belle Story sang in a rich soprano voice and had the audience in the palm of her hand. She gave four songs, and could have given a dozen more as far as the audience was concerned.

Mijares, the Cuban wonder on the bounding wire, gave his sensational performance amid tremendous applause.

Franker Wood and Bunee Wyde, in a musical rhyme called "Good-Night," proved capable fun makers and kept the audience in good humor during their entire act.

The Three Hickey Bros., in some acrobatic dancing and clever stunts, were as big a success here as they were recently at an uptown house.

Lancton, Lucier and company, in their original brainstorm, "Heaps of Hilarity," were a riot.

Those clever colored chaps, Chappelle and Muse, with good, wholesome comedy and fine singing, had everything their own way. The audience took kindly to them from the start and gave them a good send-off.

"The Mermaid and the Man," featuring Clark Ross, appeared only at the matinee, and were replaced by "In the Barracks."

The Whirling Erfords, Add Hoyt's Minstrels and Lazwell and Rowland were seen in New York for the first time. (See New Acts.) *Jack.*

Century Opera House.—*Carmen* was the offering of the Century Opera Co. Tuesday, Dec. 23, with this cast:

Don Jose	Morgan Kingston
Escamillo	Thomas Chalmers
Dancairo	William Schuster
Remendado	Frank Phillips
Zuniga	Alfred Kaufman
Morales	Bertram Peacock
Micaela	Beatrice La Palme
Frasquito	Florence Coughlan
Mercedes	Cordelia Latham
Carmen	Kathleen Howard

Conductor, Alfred Szendrei.
Staged by Luigi Albertieri.

Bizet's masterpiece was the offering of the Century Grand Opera Co. last week, and the opening performance on Tuesday was a very worthy one. Kathleen Howard, who sang the title role, has a contralto voice not suited to the vocal requirements of the role, but from a histrionic standpoint she left nothing to be desired. Lois Ewell's dramatic soprano on the alternate nights was heard to advantage.

Morgan Kingston was in good voice and sang with conviction.

Thomas Chalmers sang the music of the Toreador with excellent expression, his fine voice showing to good advantage in "The Toreador" song.

Beatrice La Palme was a pleasing Micaela, and the others lent good aid.

The opera was well staged.

"Louise" is the current offering, opening Tuesday night, Dec. 30.

Irving Place Theatre (Rudolf Christians, mgr.)—On Dec. 22 Ludwig Fulda's three-act fairy play in verse, "Der Talisman" ("The Talisman"), was produced after having been postponed on account of Herr Christians' illness. The play is one of the old favorites of New York's German theatregoers, and was welcomed with warm applause, the greater part of which being a tribute to Herr Christians' masterful acting. He was well supported by Frau Braun, Herren Stoeckel, Rub, Matthaes, Robert and Holznagel, and Frl. Krause. *Berolina.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. "The Sunshine Girls," a tabloid musical comedy, heads the holiday bill here for the first half of the week. Others on the bill include: Stuart and Hall, Curry and Riley, William McKay and company, Mlle. Carrie, Burton's Dog Circus, and black and white photoplays.

Metropolitan Opera House.—Bills week ending Dec. 27: *The Magic Flute*, Monday, Dec. 22; *Tristan und Isolde*, 24; *La Gioconda*, 25; *Haensel und Gretel*, 26 (matinee); *Siegfried*, 26 (night); *La Boheme*, 27 (matinee); *Aida*, 27 (night).

Columbia (J. Herbert Mack, mgr.)—*Bon Ton Girls* this week. Hastings' Big Show next.

"THE SECRET."

Belasco (David Belasco, mgr.)—*The Secret*, a three act play by Henri Bernstein, was produced Tuesday evening, Dec. 23, by David Belasco, with Frances Starr in the leading feminine role. It was thus cast:

Constant Jannelot	Basil Gill
Charlie Ponta Tulli	Robert Warwick
Denis Le Guern	Frank Reicher
Joseph	John P. Brawn
Gabrielle Jannelot	Frances Starr
Henriette Durand	Marguerite Leslie
Clotilde De Savageat	Harriet Otis Dellenbaugh
Marie	Beatrice Reinhardt

Few attempts of a playwright to get away from the beaten track of conventionality, as regards the fashioning of a character, are successful. Occasionally there is an exception, and Henri Bernstein, in the drawing of Gabrielle Jannelot, in "The Secret," has almost succeeded in his effort to upset traditions. We say almost because he has missed by a narrow margin in his aim to draw a character totally different from any the stage has heretofore known, and at the same time draw it as a flesh and blood being. Had he succeeded in his effort "The Secret" would have been a *great* play—the greatest, perhaps, of our time. As it is it is undoubtedly a good play, with strong situations and of absorbing interest for the first two acts.

Gabrielle Jannelot is a most contradictory character. She is capable of loving and longs to be loved, but she cannot endure to see others, with whom she comes in contact, happy, unless she, herself, is responsible for their happiness. If she sees anyone happy she tries by every artifice and deceit to make them miserable, and once this is accomplished she endeavors to make them happy, thus placing them under obligations to her for their happiness. But even then, if their joy is too complete, she schemes to end it.

Years before she had broken off an "affair" between Charlie Ponta Tulli and Henriette Durand, which, but for her, would have ended in marriage. Later she brings about a marriage between Denis Le Guern and Henriette, and their happiness so jars her that, in order to bring it to an end, she arranges to have Tulli come to the very house where the Le Guerns and the Jannelots are stopping. She throws Charlie and Henriette together as much as possible, and the inevitable occurs when these two are surprised together by the latter's husband.

Then it is that the true character of Gabrielle is disclosed, and she is forced to confess to her husband (Constant) what a despicable creature is the woman upon whom he has showered love and affection for the past twelve years.

To add to her humiliation Le Guern forgives his wife, Tulli leaves for parts unknown, while Gabrielle is granted the undeserved pardon of her husband.

From this brief outline it can be seen what a Herculean task Mr. Bernstein set for himself. To draw a character of the complexity of Gabrielle, with the requisite simplicity necessary for its being placed understandingly on the stage, is well nigh impossible, because the character itself is a psychological study. That Mr. Bernstein has succeeded as well as he has is solely because he is a writer of virility and directness, and the fact that he keeps his writings down to the level of the average audience.

In Gabrielle he has fashioned a character which, to the unthinking or in the eyes of the law, might be called either a moral pervert or monomaniac. To the student she is a study worthy of the keenest and most complete observation.

In the first two acts Mr. Bernstein holds wrapt attention to his work. Incident follows incident in natural sequence, and with each scene the interest in the work increases. He weaves, with master hand, the meshes of his plot until he has one of the most perfect and complex entanglements ever seen on the stage.

But in the process of disentangling he has proved himself to be less skillful, for in the last act he not only puts long speeches and tiresome explanations into the mouths of his various characters, but he robs them of the very characteristics which made them marked characters in the earlier acts. In this the author's weakness is somewhat overcome by the sterling players to whom Mr. Belasco has assigned the various roles, a very fortunate thing for the author, for, with perhaps one exception, the value and strength of each character is enhanced by the individuality of the player portraying it.

Since her first appearance as a Belasco star Frances Starr has advanced steadily. With each successive production she has displayed new powers, and in the role of Gabrielle she discloses herself to be an emotional actress of rare ability. She makes Gabrielle a flesh and blood character whom we love for her lovable side and pity for her perversion. Her Gabrielle of the first two acts has so won her way to our hearts that when, in the last act, her "bad self" is disclosed, we cannot forget our love for the other self. The disclosure does not shock us, though it may astonish us— and this, too, in spite of the fact that we are utterly unprepared for the revelation. And this affection for Gabrielle is due to the lovableness with which the actress has invested the character in the early stages of the play.

In the final act, when Gabrielle's duplicity and depravity are disclosed, and she realizes she is undone by her own acts, Miss Starr gave a superb example of emotional work. It was a crowning effort of what she had done before and places her among the best of our emotional actresses.

Marguerite Leslie came in for her full meed of approval. As Henriette Durand she showed herself to be an actress of ability and resource. She also did some emotional work, repressed though it was, which stamps her an artist.

We always expect good work from Frank Reicher, and he did not disappoint us in this case, for his Denis Le Guern was a gem of the first water.

Mr. Bernstein's lines made the work of Robert Warwick lack decision in his earlier scenes, but as soon as the author made his meaning clear the actor made Charlie Ponta Tulli stand out with force and manliness.

Basil Gill was excellent in the first two acts, but his work after Constant Jannelot discovers his wife's true character was lacking in force and directness.

The work of Harriet Otis Dellenbaugh as Clotilde De Savageat was capital.

All in all, it was a triple triumph, with David Belasco and Frances Starr taking precedence over Mr. Bernstein.

The second week began Dec. 29. *Whit.*

(Continued on pages 7 and 8.)

WANTED
Repertory People in All Lines
That Do Specialties
J. SLAGLE,
New Hanover Theatre, Hanover, Pa.

AT LIBERTY
AFTER JANUARY 11
DICK SIMMONS | MAE TIPTON
Union Carpenter. Play anything cast for | Ingenues, Soubrettes. Kid Parts.
Wardrobe, ability, experience.
GENERAL DELIVERY, PERRY, N. Y.

In answering ads. please mention CLIPPER.

"THE GIRL ON THE FILM."

Forty-fourth Street Theatre.—Monday, Dec. 29, first American production of this musical farce, in three acts, by James T. Turner, music by Walter Kollo, Willy Bredschneider and Adrian Ross, with the following cast:

Cornelius Clutterbuch, a miller	John McArdle
Valentine Twiss, in love with Linda.	Paul Plunkett
Daudet, prompter	Grafton Williams
General Fitzgibbon, V. C., D. S. O., of the War Office	Percy Terriss
Sergeant Tozer, Commissionaire of the "Vioscope" Offices	John Western
Lord Ronny, Secretary of the Army League,	Lord Dangan (Arthur Wellesley)
Tom Brown, defeated candidate,	Milbury Ryder
Max Daly, author, actor and producer,	George Grossmith
Winifred ("Freddy") Fitzgibbon,	Emmy Whelen
Linda, Clutterbuch's niece	Madelein Seymour
Signora Marie Gesticulata, Cinema actress,	Mary Robson
Viola	Blanche Stocker
Olivia	Vere Sinclair
Portia	Gertie Birch
An Officer	C. P. Galton
Mrs. Clutterbuch	Hattie Arnold
Macawber	Edward Cutler
Euphemia Knox, manageress	Connie Ediss

Like most farces, it has no plot worthy of mention—Winnifred, General Fitzgibbons' daughter, masquerades as a drummer boy and afterwards as the miller's daughter in a moving picture play entitled "Napoleon and the Miller's Daughter," and when the film is shown at the Army League soiree the general is mortified to see his daughter on the screen as the miller's daughter. Interwoven with this skeleton of a plot there are two love entanglements, which afford an opportunity for the best musical feature of the play, "Won't You Come and Waltz With Me?" sung by Paul Plunkett and Madelein Seymour—the singing being done principally by Miss Seymour, who has a very sweet musical voice, while Mr. Plunkett has no singing voice at all. John McArdle played the part of the miller in a blustering, rustic manner. Emmy Whelen was charming as Winnifred, the general's daughter, also in her masquerade as the drummer boy and the miller's daughter. Mary Robson, as Signora Marie Gesticulata, an Italian cinema actress, was very clever in the one short scene in which she appeared. Connie Ediss, as Euphemia Knox, manageress of the "Vioscope," received a large share of the applause, more on account of her English popularity than for what she does in this farce. George Grossmith, as Max Daly, a cinema author, actor and producer, was clever in acting, singing and dancing—his song, "If You Were a Girl Like the Girl That You Seem," made a decided hit. In act three a dance by Oy-ra and Dorma Leigh was beautifully executed, and elicited round after round of applause. The "Tango" was danced by Geo. Grossmith and Gertie Birch, and elicited well-merited applause. The rest of the characters were well sustained for what little they had to do. The atmosphere surrounding this farce is decidedly English, and anyone admiring this sort of humor will be amused and perhaps enthused over it. *Eirob.*

"IOLE."

Longacre (H. H. Frazee, mgr.)—*Iole*, a musical comedy in two acts. Book and lyrics by Robert W. Chambers and Ben Teal. Music by William Frederick Peters. Produced by H. H. Frazee on Monday evening, Dec. 29, with this cast:

Clarence Guilford	Frank Lalor
Lionel Frawley	Stewart Baird
Harrow	Rexford Kendrick
Lethbridge	Roydon Keith
George Wayne	Carl Gantvoort
Stuyvesant Briggs	Leslie Gaze
Hiram	Wm. Gorman
Archibald Maudle	Craig Lee
Rawley Cheedle	W. E. Hovell
Virgil Bunn	Augustus Minton
A Clergyman	George O'Connor
A Florist	R. Flower
A Jeweler	G. Diamond
Brown	Edward Dunn
Black	Jack Newton
Green	Ben Rogers
White	Lloyd Montgomery
Iole	Ferne Rogers
Vanessa	Hazel Kirke
Dione	May Allison
Lissa	Marta Spears
Philodice	Edna Pendleton
Chloripppe	Edna Temple
Cybele	Anna Vane
Aphrodite	Gretchen Eastman

It looks very much as if Manager H. H. Frazee has another success on his hands in "Iole," a musical play founded on the widely read novel of Robert W. Chambers of that name. Mr. Chambers, with the assistance of Ben Teal, has prepared this book for the stage, and as far as we know this is the famous novelist's first effort at playwriting, although another novel, "The Common Law," had been dramatized by another author.

"Iole" is an exceedingly clever satire on cubist art. The libretto is the cleverest heard in many days, and is full of real wit. The music, however, could have been better, for with the exception of "Amo," William Frederick Peters has written nothing startling. There is a very good song entitled "Take It From Me," in which several old time poems have been humorously paraphrased, of which this is an excellent sample:

"Maude Muller on a Summer's day
Trimmed a hayseed on Broadway,
The judge said "Dry your tears,"
And then slipped Maudie seven years."

This song, which has a jingling tune, scored an instant success.

The story of "Iole" can be told in a few lines. The central figure is an eccentric poet named Guilford, who, with his eight charming, naive daughters, lived in a mountain meadow, and never permitted his daughters to become accustomed to the world. In the last act, however, they become all "up-to-date."

Frank Lalor is featured in the production, and deservedly so, for he is a genuine fun maker. Most of the comedy lines fall to him, and he puts them over the footlights quietly but effectively. A singing voice he has not, but he can get the meat out of it. Mr. Lalor in this piece adds considerably to his reputation as a comedian.

The next best performance was that of Stewart Baird as the cubist poet. In a role that dangerously approached burlesque Mr. Baird was excellent.

Ferne Rogers, as "Iole," acted charmingly and sang well, although at times she was off key.

Hazel Kirke, as Vanessa, was excellent. She has a fine soprano voice.

The others in the long cast had nothing of importance to do.

The production by Mr. Frazee is a beautiful one. Nothing quite so pretty and so refreshing as the peach orchard scene at daybreak, with the eight girls garbed in pink pajamas (which is the first scene), has been shown on a New York stage since that plum orchard scene in "Little Women." The second act, showing a hallway in a New York home, was also a pretty picture.

There is wit and charm to "Iole," and it is clean throughout. *Kelcey.*

New York (Wm. Moris, mgr.)—The bill this week includes: Al. Herman, the Dancing Kennedys, Dick Ferguson, Olympic Trio, Haywood Sisters, Ann Walters and company, Tom and Stacia Moore, and "The Rose of Teheran." For Jan. 1-3: "A Night with the Sculptors," Kamerer and Howland, J. R. Smith and company, in "The Man from Denver;" the Syphonas, Robin, Those Girls, and Al. Herman.

ANNA HELD SHOW.

Casino (W. L. Rowland, mgr.)—Anna Held and her vaudeville company opened up a week's engagement at this house on Monday afternoon, Dec. 29, with a very good size audience in attendance. The show had practically encircled the country, and had jumped in direct from Youngstown, O.

The bill was opened by a troupe of Chinese entertainers who call themselves the Imperial Pekinese Company, and they made their first appearance in New York on this occasion. Their act consists of feats of strength, and is totally different from other acts sent us from the Orient. One of the most remarkable things that they do is to tie themselves onto poles by their queues and then be swung around the stage. One of them goes down a wire reaching from the top of the theatre's ceiling down to the stage by making a loop of his queue. These Chinese artists were compelled to cut several stunts out of their act on account of the length of the program. Their act as shown at the Casino on Monday is well worth seeing, and at its conclusion the applause was deafening.

Francis and Florette (man and woman) favored the audience with some excellent tango dancing, but showed nothing that we have not seen before. The woman is pretty, dresses with taste and dances with much grace.

George Beban, in "The Sign of the Rose," furnished the dramatic end of the bill, and there was many a wet eye in the audience, for Mr. Beban touches the heart when he tells of the death of Little Rosa. As an impersonator of the poor, ignorant Italian, Mr. Beban stands without a rival on the English speaking stage. His sketch has been seen in New York on several occasions, but it never becomes tiresome, for the excellence of Mr. Beban's acting and the sympathetic story of "The Sign of the Rose" makes the playlet always worth while. His company, however, is the poorest he has had in months.

Those two veterans of the vaudeville stage, Ward and Curran, captured many laughs with their sketch, "The Old Stage Door Keeper." Mr. Curran's voice is as sweet as ever, and "Pop" Ward has no trouble in making 'em laugh.

The feature act on the program was "Mlle. Baby," a miniature musical comedy in two scenes, with book and lyrics by Stanley Murphy and music by Henry I. Marshall. It is a very light affair, with a fairly clever book, and has some catchy music. Its chief purpose is to introduce Anna Held, who looked unusually young, and who sang well and acted with much vim. There is just a touch of the *risque* in the sketch.

W. A. Martin and Roland Bottomly are featured in the sketch, but their acting hardly warranted this distinction. As is usual with all the Anna Held shows, there is a bevy of pretty girls on hand to help out in the singing and dancing numbers. The cast of "Mlle. Baby" follows:

Francois Viobert	W. A. Martin
Jack Sutton	Roland Bottomly
Lewis	Jean L'Estrange
Roul Berton	Charles H. Yorkshire
Gaston Duval	Harry T. Belmont
Jose Romaine	Victor Snyder
Armand de Grasac	Felix F. McCabe
Henri L'Almont	Les Raleigh
Jean Biquet	Leslie Jones
Fifi	Nellie Crawford
Babette	Sadie Carr
Toto	Julia Sullivan
Adele	Eileen Adair
Alma	Marion Roth
Jule	Gladys Fox
Anna Held, as	Mlle. Baby

Hirschel Hendler, the Russian pianiste, found much favor, and the bill closed with Charles Ahearn and company, in their funny bicycle act, which was, as usual, a riot.

The Anna Held Show (which is presented by John Cort) is a good vaudeville show, and it should do a fine business during its limited stay of one week at the Casino. Next week, Harry Lauder and his company. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

Another corking good program is being presented here this week, and was witnessed by a capacity audience Monday evening.

Bert Williams, in his second week, is again the feature and put over a tremendous hit rendering his clever material.

Owen McGiveney, the protean actor, presented a scene from "Bill Sikes," portraying all five characters himself, making this possible by some wonderful quick changes.

"The Darling of Paris," featuring Mario Molasso and Anna Kremser, has been rewritten since its last appearance in this city, and went over better than ever. Both principals do much justice to their roles, and are well supported by an excellent company.

Johnny and Emma Ray, in their latest offering, called "On the Rio Grande," again proved what capable entertainers they are. The sketch is one long laugh from start to finish.

The Ramsdell Trio, showing toe and other dancing, excel in their line. All three are past masters in fancy dancing and earned a good size hit for their endeavors.

The Great Asahi, who was seen at a downtown house recently, duplicated the success he attained there.

The first presentation of Vernon and Irene Castle, executing their famous dances before the camera, were thrown on a screen and made a fairly good impression.

Chris. Baker, an English character singer, just managed to get over Monday night. (See New Acts.) *Jack.*

Comedy (C. G. Bochert, bus. mgr.)—The Italian actress, Mimi Aguglia, who is playing at this house in conjunction with "The Marriage Game," presented the Italian version of "Electra," in one act, at this house on Monday night, Dec. 29. The performance consumed about one hundred and fifty minutes.

Electra, it will be recalled, was the daughter of Agamemnon and Clytaemnestra, and the events of the tragedy are based on the murder of Agamemnon by Clytaemnestra and her lover, Aegisthus. Orestes, the brother of Electra, takes refuge in a foreign land rather than submit to the rule of Aegisthus. Electra is badly treated by her mother and the new king, and is obliged to live with the servants of the palace instead of being accorded her proper place in the court. Clytaemnestra is tormented by terrible dreams of vengeance to be wrecked by Orestes and appeals to Electra, who, she believes, is capable of seeing into the future. Orestes finally returns and slays both Clytaemnestra and Aegisthus. At the end of the drama Electra is seen doing a terrific dance of victory in celebration of her revenge. She is so carried away by emotion that, at the end of the dance, she falls to the ground, apparently dead, but in reality only unconscious.

Mimi Aguglia gave a wonderfully powerful performance of the title role and thoroughly earned the applause bestowed upon her. She is a genuine actress, and one need not understand Italian to appreciate her art. Her support is good.

"The Marriage Game," which followed, continues to amuse. *Coupon.*

Keith's Alhambra.—A first class bill for this week includes: Clark and Hamilton, Lillian Shaw, Ida Brooks Hunt and company, Ball and West, Dainty Marie, Prince Lai Mon Kim, Delmore and Lee, Ernie and Ernie, and Duffy and Lorenz.

Hurtig & Seamon's Music Hall (Harry Seamon, mgr.)—Business continues good here. The Star and Garter Show is the current week's attraction, and opened to a crowded house on Monday.

"THE PHILANDERER."

Little (Winthrop Ames, director).—*The Philanderer*, a play in four acts by George Bernard Shaw, produced by Winthrop Ames on Tuesday evening, Dec. 30, with this cast:

Leonard Charteris	Charles Maude
Grace Tranfield	Ernita Lascelles
Julia Craven	Mary Lawton
Joseph Cuthbertson	W. R. Staveley
Colonel Craven	Reginald Dance
Doctor Paramore	Reginald Besant
Sylvia Craven	Muriel Reddall
Club Page	E. J. Ballantyne

An audience of invited guests, numbering two hundred and ninety-nine (the entire seating capacity), assembled at this bijou theatre on Saturday night, Dec. 27, to witness the first performance in America of George Bernard Shaw's play, "The Philanderer." The first public performance was given on Tuesday night, 30.

"The Philanderer" was first written in 1893 and produced in London in 1907, and since that time Mr. Shaw has refused to permit America to see his work acted. Consequently his admirers had to read it in his volume, entitled "Plays Unpleasant."

Of his play he says:

"In 'The Philanderer' I have shown the grotesque relations between men and women which have arisen under marriage laws which represent to some of us a political necessity (especially for other people), to some a divine ordinance, to some a romantic ideal, to some a domestic profession for women, and to some that worst of blundering abominations, an institution which society has outgrown, but not modified, and which 'advanced' individuals are, therefore, forced to evade."

"The Philanderer" reads better than it acts. It is one of the wierdest and irresponsible plays that has ever come from the pen of this gifted author. While many lines sparkle with wit, and there is much to amuse, the the work is, on the whole, a disappointment, for in cleverness and satire it falls below the author's "Man and Superman" and "Fanny's First Play."

Mr. Ames has imported for this engagement Granville Barker's company, direct from the Kingsway Theatre, London. All of them are English players with the exception of Mary Lawton, who is an American, and whose last engagement in New York was with Frances Starr, in "The Case of Becky," in which she played the small role of the nurse. Miss Lawton is Shaw's own choice for the role of Julia Craven in "The Philanderer," and she played the role in a skillful manner. She is a tall, statuesque blonde and quite pretty. The role is a difficult one, but Miss Lawton met its requirements. She is a capable actress.

Charles Maude was capital as Leonard Charteris, the philanderer. His role calls for more talk than acting, but never once did he become tiresome.

Ernita Lascelles, as Grace Tranfield, was dignified, and played with distinction. Excellent performances were also given by Reginald Dame, as Col. Craven; Reginald Besant, as Doctor Paramore; W. R. Staveley, as Joseph Cuthbertson, and Murial Reddall, as Sylvia Craven, "a new woman" of twenty years ago, in which period the play is laid.

As usual, Mr. Ames has given the play a fine production. *Kelcey.*

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

A fair sized audience was pleased with the well balanced bill seen here on Monday evening, Dec. 29. The show lasted just two hours, and is an entertaining one.

Belle Onra, a brown-haired, muscular and lithesome young woman, opened the show with balancing and strength feats on a trapeze.

Jed and Ethel Dooley, that versatile duo, appeared No. 2, and won a goodly round of applause. Their tango and Texas Tommy dancing to close was gracefully performed.

The Farber Girls put over their usual hit. The smaller's "tipsy" number and the singing of the other were feature bits.

Arthur Dunn and Katherine Nelson, in a comedy sketch, "The Actress and the Bell Boy," furnished real comedy and drew big laughs, while their songs were well rendered.

Lee Harrison and Harry Kelly, in their combination of fun and jollity, worked their act up to a successful finish. The "rube sheriff" specialty won a good hand, especially the eccentric dance.

Reviews of Vina Bailey and Fred Fischer, Kid Gabriel, Freeman and Dunham, and the Two Alfreds are to be found under New Acts. *Doc.*

Winter Garden (Winter Garden Co., mgrs.)—"The Pleasure Seekers" will close Saturday night, Jan. 3. The new Winter Garden show, "The Whirl of the World," will open Monday evening, 5.

Eltinge (A. H. Woods, mgr.)—Jane Cowl, in "Within the Law," will close her engagement here Saturday night, Jan. 3. "The Yellow Ticket" will be produced at this theatre Tuesday evening, 6.

Little (Winthrop Ames, mgr.)—Bernard Shaw's "The Philanderer," was presented at this house Tuesday evening, Dec. 30, by Granville Barker's company, which includes: Charles Maude, Reginald Besant, Ernita Lascelles, W. R. Stavely, Reginald Dance, Muriel Roddall, E. J. Balentine and Mary Lawton, who is the first American woman to be a member of one of Granville Barker's companies.

Empire (Charles Frohman, mgr.)—Maude Adams will open her annual engagement at this theatre Monday evening, Jan. 5, in "The Legend of Leonora."

Garrick (Charles Frohman, mgr.)—Fannie Ward will conclude her engagement here in "Madam President," Saturday night, Jan. 3. Eva Moore and H. V. Esmond, with the entire London company, will open at this house Wednesday evening, Jan. 7, in "Eliza Comes to Stay," which ran for six months at the Criterion Theatre in London.

Criterion (Chas. Frohman, mgr.)—Mabel and Edith Taliaferro will open here in "Young Wisdom," Monday evening, Jan. 5.

Hudson (Henry B. Harris' Estate, mgrs.)—William Collier will open here Tuesday evening, Jan. 6, in a new farce, "A Little Water on the Side."

Liberty (Klaw & Erlanger, mgrs.)—"General John Regan" will move into this theatre from the Hudson on Monday, Jan. 5.

Garden (E. A. Hamilton, mgr.)—This house was re-opened by Hamilton and Druckman, Dec. 29, for a stock season, the opening attraction being "The Fatal Wedding." The cast included: Godfrey Kenney, Fred Baldwin, George Young, Edward Carter, Warren Catterlin, Wm. Drew, Jennie Davenport, Charlotte Quincy, Alice Gilmore, Bianca Robinson and John Madison. A cabaret in the aisles between the acts was put on by Al. Meyr. A. M. Druckman is business manager; Warren Catterlin, stage director; Burt Le Roy, properties; George Hamilton, carpenter; Joe Myers, musical director; Mike Thompson, electrician. Sunday concerts will be given with vaudeville and pictures. Next week, "Her First False Step."

West End (M. Smith, mgr.)—"The Lure" is held over for this week. For next week, "Within the Law."

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock company offers "Mendel Beilis" this week, with "The Girl and the Pennant" to follow.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) Tuesday evening, Dec. 30, "Tannhaeuser" was given by the Metropolitan Opera Co., including Mmes. Gadski, Fremstad, Sparkes; MM. Urlus, Weil, Braun, Alhouse, Schlegel and Ruysdael. Conductor, Mr. Hertz.

MONTAUK (Edw. Trail, mgr.)—John Drew, in "The Will" and "The Tyranny of Tears," week of Dec. 29. Chauncey Olcott, in "Shameen Dhu," next week.

MAJESTIC (John R. Pierce, mgr.)—"Oh, I Say" week of 29. "The Lure" next.

BROADWAY (Leo C. Teller, mgr.)—Richard Bennett, in "Damaged Goods," is the New Year's week attraction here. Fanny Ward, in "Madam President," next week.

DE KALB (I. Flugelman, mgr.)—Julia Dean, in "Her Own Money," this week. "The Family Cupboard" next.

ORPHEUM (William Masaud, mgr.)—Bill week of 29: Lasky's "Clownland," John C. Rice and Sally Cohen, Harry Tate's "Motoring," Doris Wilson Trio, Arthur Deagon, Bradna and Derrick, Miller and Lyles, Hanlon and Clifton, and Howard and McCane.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 29: Liane Carrera, Anna Held's daughter; Fisher and Green, Milt Collins, Maria Lo's Dresden China Act, Rae Eleanor Ball, Arthur Sullivan and company, Martin and Fabrini, and Ethel Green.

GAIETY (R. A. McArdle, mgr.)—Vaudeville and pictures.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "David Copperfield" this week.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players, with Louise Carter, present "A Little Girl in a Big City" this week. "Billy, the Kid" next.

DUFFIELD.—Latest photoplays and vaudeville.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Volunteer Oragnist" this week. "What Happened to Mary?" next.

STAR (M. J. Joyce, mgr.)—Sam Howe's Love Makers this week. Bert Baker, with the Bon Tons, next.

EMPIRE (J. H. Curtin, mgr.)—The Girls of the Gay White Way this week. Sam Howe's Love Makers next.

CASINO (Chas. Daniels, mgr.)—Al Reeves' Big Beauty Show this week. The Liberty Girls next.

GREENPOINT (Al Trahern, mgr.)—The Greenpoint Stock Co. present "Quincy Adams Sawyer" this week.

STOCK NEWS

(Continued from page 2.)

SPRINGFIELD PLAYERS MARRIED.

A romance of some dozen weeks culminated in a pleasing end Dec. 23, when, at Thompsonville, Conn., Lois M. Howell, leading woman of the Poli Stock Company, of Springfield, Mass., in private life Lois W. Hill, and G. Swayne Gordon, "heavy" man, known off the stage as Gustave A. Gauss, were united in marriage.

After the close of the morning rehearsal of that date Miss Howell and Mr. Gordon, accompanied by a few friends and relatives, motored to Thompsonville, and the ceremony was performed by Rev. Dr. Patterson. Rita Davis, another member of the company, acted as bridesmaid, and Dr. Carl A. Schillander as best man. Returning to Springfield, a hasty wedding luncheon was enjoyed at the Hotel Kimball, and the happy party reached the theatre in time for the matinee performance. Many handsome and valuable gifts were received from the company and friends outside the profession.

Mr. and Mrs. Gauss will make their home at 173 Carew Street, in Springfield.

Helen Grayce Co. a Hit at Sunbury.

Helen Grayce made her first appearance in Sunbury, Pa., on Christmas Day, presenting "A Grain of Dust" and "The Lion and the Mouse," and both plays were excellently presented, and it was the unanimous opinion of Sunburyites that the performances were better than many seen here at the regular $1.50 scale of prices.

"Miss Grayce is an artist. Not alone is she an attraction in herself, but she is supported by one of the best all 'round dramatic organizations that has appeared at the Opera House in Sunbury in a long time."

POLI NOTES.

Jas. Thatcher, the popular manager of Poli's, Washington, D. C., had the misfortune to get hit with a large touring car Christmas night. After a visit to the Emergency Hospital the doctors reported a dislocated shoulder and other injuries.

At present writing Mr. Thatcher is better, and able to be at his work.

Isetta Jewell leaves for a short vacation, and will be replaced by the popular Washington favorite, Francis Neilson.

"STOP THIEF" RELEASED.

Cohan & Harris have decided to release "Stop Thief" for stock, but only in that territory not covered by the traveling "Stop Thief" company.

"THE FORTUNE HUNTER," the king pin of stock plays, is played by the Bisbee Players this week, at Samuels' Opera House, Jamestown, N. Y. This company is under the management of Neal Harper, who is also editor of a very nifty little paper, called *Footlights*, which is turned on every week to reveal the doings of the Bisbee Players. Jan. 12, "Brewster's Millions."

"QUINCY ADAMS SAWYER" will be given by the popular Greenpoint Players next week, at the Greenpoint, Brooklyn, N. Y., under the management of Al. Trahern.

"THE THREE TWINS" opened Christmas at the Westchester, Mt. Vernon, N. Y., and will continue a full week. A heavy advance sale is reported. The house is under the management of C. E. Berlin.

"BUNTY PULLS THE STRINGS" is the New Year's week attraction at Poli's, Springfield, Mass.

"THE BUILDERS" was selected by George Baker for his New Year's week attraction at the Baker, Portland, Ore. The first production of this play in Portland.

"QUINCY ADAMS SAWYER" was the attraction at the Columbia, Far Rockaway, N. Y., last week, under the management of W. W. Willette.

"BUNTY PULLS THE STRINGS" is the attraction this week at Jacques Theatre, Waterbury, Conn.

"A PICKANINNY'S CHRISTMAS" was the Christmas treat given at the Waldorf-Astoria Hotel, Dec. 30, under the direction of Clara Alexander.

ROBERT M. MARONEY (Willard) is held in Cincinnati for the murder of his wife and daughter.

CAFE RAUB, Brooklyn, made an assignment for the benefit of creditors Dec. 29. Frederick H. Van Houten is the receiver.

"THE QUEEN OF THE MOVIES," with Valli Valli and Frank Moulan, will open at the Globe, New York, Jan. 12.

NEIL KENYON, the Scotch comedian, will open on the Keith circuit Jan. 5, at the Colonial, New York.

"THE WHIRL OF THE WORLD" is the title of the new Winter Garden musical show, which will be first presented on Jan. 5. It is in two acts and ten scenes, with libretto and lyrics by Harold Atteridge, and music by S. Romberg. In the cast will be Ralph Herz, Bernard Granville, W. C. Kelly, Lillian Lorraine, Rosika Dolly, May Boley and Audrey Maple.

MARIE LLOYD AND BEN DILLON (Jockey) were married Dec. 20, in Chicago, but the news of their marriage was not made known until Dec. 27.

LILLIAN NORDICA is a passenger on the steamer *Tasman*, which struck a reef, and is held fast in the Torres Straits, Australia. At last reports the passengers were in no danger.

"MARIA ROSA," with Dorothy Donnelly and Lou Tellegen, opened 29, at the Park, Boston.

BURTON I. MANK has filed a petition in bankruptcy, with a total of $4,250 liabilities, contracted while he conducted a vaudeville and picture house in Paterson, N. J.

EDITH WYNNE MATTHEWSON will be seen in "The Deadlock," a new play by Margaret Turnbull, this month.

THE London Criterion Theatre Co will open their first American engagement at the Garrick, New York, Jan 7, in "Eliza Comes to Stay."

MAUDE ADAMS opened, 29, at the Court Square, Springfield, Mass.

PLAYS and SKETCHES
WRITTEN TO ORDER AND ON HAND.
MILLER PLAY & THEATRE CO., Inc.,
821 Longacre Bldg., 42d St. & B'way, New York.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alexander, Lillian
Alquist, Nellie
Bowers, Blanche
Brown Miss M. B
Bancroft Viola
Blair, Evelyn
Bond, Bunny
Burby, Laura
Benn, Dotty
Brambell, Ethel
Bunting, Emma
Bennet, Vera
Bevier, Lena
Baker, Patricia
Berg, Irene
Brooks Florence
Cortes, Clara
Chestik Cherven
Cain, MrsJno.E.
Clarke, Dorothy
Cotrellia Matilda
Clark, Florence
Cromwell, May
Courtney, Ida Brown
Creighton Girls
Clausen, Dot & Amy
Culhane MrsWm
Clifton, Elma
Clivette, Kate P
Clifford, Elsa
Clennell Maggie
Chase, Buddie
Chase, Mrs.Wm.
Colwell, Claire
Diamond Dolly
Dixey, Evangeline
Davis, Marjorie
Dale, Nancy
Diard, Mrs. S.L.
Delevanti, Rose
Deaves, Mrs. Harry
DeVeze, Grace
Duffy, Patricia
Davenport, Emily F
Dockson, Evelyn
DesMonde Ferol
DelSelano, Francisda
Emory, Edna
Ewing, Ella
Ellison, Margaret
Evans, Mrs. Geo
Florence, Naomi
Ford, Nita Pearl
Fredericks Clara
Fraser, Louise
Fearrell Miss E
Foyles, Mildred
Fayne, Veri
Goverman, Margaret
Gillette, Maud
Grant, Daisy
Gordon, Rose
Gilmore, Stella
Goodale, Eva
Guerney, Miss
Gurnee, Alice
Geyer, Agnes
Gilbert, Gladys
Golden, Valeska
Garfield Mrs.J.B
Goodale, Eva
Gray, Kitty
Howard, Glen
Hall, Emma S.
Heaton, Marie
Howell EvelynD
Henri, Olive
Henicker EdithG
Howell, Mrs. E.
Hunter, Pearl
Howard, Edith
Hope, Jessie
Hiatt, Bessie
Heckler, Grace
Hamilton AliceB
Hannmach, Dorothy
Hunter, Ada
Heaton, Marie
Haselton MrsJas
Hirwin Flo
Ingraham, Mrs. Lloyd
Jordon Mrs Gus
Kent, Dorothy
Karroll, Dot
Kline, Lena
Kerns, Georgie
Klifton, Roberta
Kelley, Ida
Kenyon, Lilly
Leigh, Mabel
Lewis, Jeanette
Lane, Dorothy
Leonard, Jennie
Loomis, Jessie
LaSable Leo
Loftus, Hallene
Mason, Emily
Marston, Ruth
Merril, Alma
Morse, Margie S
Morrison Moyre
Matheson,
Maury, Mrs. M.
Marshall, Vera
Martin, Felice
McDonald, Mrs.
Mandeville, Marjorie
Mays, Cathleen
Morris, Mrs. M.
Nesbitt Blanche
Neaves Kathleen
Newcomb, Ollie
Nadje, Mlle M.
Osborne, Miss S
Paull, Madge
Powers, Jessie
Pelham, Mrs. Claude
Pelham, Una
Proctor, Lotta
Peters, Anna
Puchiani Mrs. E
Roberts, June
Richards, Sadie
Rostelle, Marie
Reiger, Daisy
Ross, Mrs. D.
Ready, Maggie
Russell, Pauline
Stoddard, Marie
Skeer, Bessie
Sacks, Grace
Shaler, Theo.
Surr, Bella
Shepherd, Kate
Sewell, Helen
Smith, Agnes
Surr, Belle
Sawtelle Victora
Stanley, Belle
Travers, Belle
Templeton Olive
Tucker, Bessie
Thorndyke Babel
Trevor Margaret
Vaschton, Jane
Varney, Vivian
Ward, Daisy
Welsh, Helen
Warren, Alice
White, Beneta
Wilson, LillianV
Wales, Miss T.
Williams Hattie
Winkley, Grace
Wilson, Irene
Ware, Evelyn
Warren, Alice
Young, Eulalie

GENTLEMEN'S LIST.

Alderman, Bob
Atwell, Alan
Alpine, Nathan
Ashley, F. H.
Ainsworth R.
Ayers, Walt
Anderson, Clyde
Allen, Robt.
Adlauff H. H
Arlington, H. S
Adams, Saml F.
Allen, Ulysses S
Allworth, Frank
Billings, R. F.
Barlow, Peter
Bardon, F. J.
Branson, Phil
Brown, Paul M.
Brook, Lawrence
Bannister, Jack
Burmaster, C.
Blake, Wm. E.
Barry, Rich. T.
Buckley, Bryon
Burns, Edwin
Brown, J. L.
Bonavitus, Jack
Barry, Rich. T.
Brasia, Ed.
Bernard, Bert
Beebe, Arth L.
Bistolfi, Joe
Bernard, Bert
Brown, Kirk
Bowen, Gov.
Brown & Newman
Baker, Geo. V.
Bale, Geo & Wm
Bentley, Musical
Bonden, Jas.
Blewett, H.
Banister, Jack
Brooke, Chas H.
Bishop, Chester
Crembly, Walt.
Craig, Pete
Cunnings, Fredk
Connolly, J. C.
Carvel, Rich C.
Clem, Ralph E.
Coomin, J.
Chain, J. Del
Conderman J. G
Callicut M. & F.
Crawford, Lew.
Crackles, Billie
Carleton, J. H.
Colgrove, H. C.
Collins & Malone
Clinton, W.
Collall, T.
Cramer, Jos.
Carlos, Chas.
Cloud, Blue
Claudius, Dave
Carroll &Aubrey
Callicutt Max C
Drew, J. W.
Dean, Earl
Drew, H. A.
Daws, Billie
DeVaul, Chas.
Delgorian Baba
Durands 5 Mus.
Dempsey, Jas. L
Donoghue J. W.
Dollini, Geo.
De Mar, Paul
Davidson, H. L.
Darling S. F.
Danville H. B.
Devose, Jno.
Donovan, G. M.
Ducrow, Toto
Davis, Jack
DeKreko, Chas.
Dwight, Henry
Deffrey, Gordon
Dorr, A. M.
Daley, Chas.
Duffy & Loranze
Davis, Will
Donita
Dezning, J. P.
DeForest, Al. J.
Donegan, Thos.
Dyer, Edw.
Davis, Albert C.
Ellsworth, Phil
Edwards, Joe
Emerson, Jack
Fleming, Ed.
Eldredge, Art.
Earle Rich.
Eske, Will
Falkner, F. W.
Freemont I. J.
Files, Geo.
Fairbanks Jim.
Fredericks, Jno.
Flint, Roger
Finweck, F. L.
Fox, Frank
Furth, Seymour
Fulgora, Robt.
Farrell, Edw.
Fraser, C.
Fischer, W. M.
Grandi, Art
Garden, G. E.
Goodrich, D. W.
Geary, Arthur
Gill, Roy L.
Graves, Geo. L.
"Girl and the Stampede" Co
Guy Bros. Minst
Golden, Lou
Gregory, J. J.
Gem, A
Glick, Louis
Gittings, Frank
Gibson, Jack
Helm, Phil
Holden, Harry
Heisey, Mort E.
Hollingshead, Roy K.
Hafley, F. C.
Harder, W. H.
Heider, F. V.
Harris, Bob
Hawkins, Lew
Hymer, Jno. B
Herbert, Coco
Herbert, F. T.
Harford, Jack
Howell, Earl
Harddig, Bill
Howse, Paul
Hinchcliffe, Mr &Mrs.Al
Henriel, Russell
Hume, Harry S
Hopper, Arth R.
Herbert, Clint.
Heclow, Charley
Harper, Harry
Hart, Geo. E.
Howard, Jack B
Hall, Jack
Hanna, Albert
Hicks &Seymour
Hagan Christy
Howatt, Wm.
Johnson, Geo. C
Justus, Jno. J
Jackson Carl T& Evelyn
Kent, S. Miller
Kelley, Joe K.
Keller, Gene
King, Harry B.
King, Floyd
Kolb, J. W.
Kennedy, Tony
King, Chas. W.
Lowande, Oscar
Lewis, Joe
Lewis, Artie
Lyon, Harry
Lloyd, Herbert
Lamore, Harry
Lowry, Jack
Lucier, J. W.
Lawrense, Bert
Leech, Carl
LaCour, Harry
Lacselle, Joe
Long Dr. J.E.H.
League, Jim
Logrenia, Chas.
Lucifer, Wm.
Lorenz, Bert
Lagergren, Jno.
Lintz, Horace
Larsen, Gus R.
Lilley, Ed C.
Lyons, Harry
Librera, F.
Mayer, J. E.
Murphy, Myles
Mackie, C. H.
Mack, Jno. B.
Murdock, Geo.
Mock, Harry
Meyers, Arthur
Martineau, F.W
Mora, A. C.
Mallory, Burt.
Maxwell, C. M.
McNellis, Frank
McGruder, Jas.
McNulty, Jas.
Moulan, Jack
Montemayor, L.
Miller, F. B.
Mix, Emil
McGinnis, Jos.
McLean, H. E.
Moran & Maron
Melvin, Chuck
Murray, Jno.
Melrose, Frank
Melnotte, A.
Morris, Dave
Maurice, M. J.
Newman, Al.
Nillos
Nolan, Andy
Neimig, K. E.
Noble, Oscar C.
Nye, Tho. F.
Nugent, W. F.
Niner, Ed.
O'Reilly, Emmet
Orietta & Taylor
O'Rourke, Eug.
O'Neill, Jos. J.
Oliver & Gilmore
Pollock, Irv. J.
Perkins, Bert B
Pike, Lester
Pereult, Wm.
Price, Wilird B.
Parke, J. W.
Parley, nArdew
Port & DeLacey
Pennypacker, H
Quinn & Quinn
Richardini, M.
Ray, J. Wood.
Robinson, Eugen
Richmond, Vin
Roy, Walter
Robbins, H. W.
Reeves, Harry
Raynore, Wm.
Ryan, Tom
Roberts, J. H.
Roberts, H.
Raye & Brandon
Rogers, C. F.
Roy, Walt
Reed, Claude
Ramsay, Elmer
Richards, Will
Rays, The
Roberts, H. J.
Rollens, Jack
Reilly, Jas. A.
Seide, S.
Sutherland, Roy
Snyder, Matt B.
Stelling, Fred
Sherman, S. B.
Stout, Ben
Sears, W. O.
Stellman, W. G.
Sherman, Dick
Sousa, Geo. J.
Sarbodan Henry
Scott, Al.
Short, W. L.
Shannon, Walt.
Savage, Walt
Sommers, F.
Sutter, Jack
Schulik Fred J.
Sutloff, E. L.
Spencer, Ed. F.
Sheldon, Edw.
Starr, Will
Steedman, Geo.
Swinton A.
Squires, Jack
Spinger, W. P.
Schulik, Fred J
Tonne, Willy
Thurber, P. H.
Tippett, Jno D
Teed & Lazal
Templeton, Roy
Turner, Chas.
Terry & Elmer
Thompson, Dick
Tewksbury H. R
Tambos The
Vreeland, C. W.
Van Dyke H. W
Vaughn, Charlie
Varney, V. A.
Veolette & Old
Vernon, Walt.
Van Court, L.
Vanburgen, Mart
Vaughn, Jack
Webster, Leonard
"Wyoming Jack"
Wills, Walt S.
Williams, C. F.
Waltham, Jim
Whitney, H. S.
Warnisher, Wm
Warwick, Ted
Waltermeyer JK
Waite Ken. R.
Waite, Will F.
Woodruff, Henry
Wilson, Geo. A.
Wicke, E. M.
Witting, A. E.
Ward, Happy
Williams, Dan
Williams, Gus
Wilson, Harley
Whitney, A. P.
West, Jno. H.
Wharton, Geo.
Wade, F. A.
Ward, Happy
Worrell &Kenney
Williams, Dan
Webb, Walt
Walling Richard
Westerman G.W.
Yale, Chas. H.
Young, Geo. R.
Yockney, I C.E.
Zinney, Mike
Zara

SEE NOTICE AT HEAD OF LIST.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 3, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. H. McA., Jamaica.—1. Address Darcy & Wolford, 1402 Broadway, New York City. 2. We do not know his whereabouts. Address him in care of this office and we will advertise letter in CLIPPER letter list.

M. G. R., Denver.—We do not know his whereabouts. Address him in care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

A. B., Kansas City.—1. The points count in this order of precedence: First, high; second, low; third, Jack, and fourth, game. If, as we presume, you were playing eleven points to a game, A wins. 2. A wins with high.

POLI'S PALACE, IN SPRINGFIELD, OPENS.

S. Z. Poli's new Palace Theatre, in Springfield, Mass., was opened Dec. 22, to a large and fashionable audience which filled the house, and the entire proceeds were donated to the building fund of the Young Men's Christian Association by Mr. Poli.

The main surprise to the audience was the size and magnificence of the new theatre. Passing through the dazzlingly lighted lobby, one finds himself at the back of a vast expanse of seats. On each side of the proscenium arch are eight boxes of a handsome foreign design, four being on a level with the orchestra floor and four directly above them, ranged from the base of the balcony toward the stage. Each pair of boxes is separated by fluted pilasters, in white and gold, which are surmounted by ornate golden capitals. The entire front of the house, including the great sounding board, is in white and gold, and, even without the electric illumination, makes a brilliant appearance. The decorations are marked by fine and solid taste—unusual in a theatre devoted to vaudeville, or, indeed, in any theatre. There is no figure painting anywhere. The hangings of the boxes are of a rich red, the one color to harmonize perfectly with the white and gold.

Not only is the eye pleased, but the spectator's comfort is considered as well. The seats are excellently upholstered, roomy and ample space is allowed between the rows. The theatre is well provided with smoking and retiring rooms, and everywhere the appointments are of a substantial order. The house has but one balcony, every section of which commands an unobstructed view of the stage. The balcony entrance begins with a stairway leading from the lobby, and balcony patrons do not pass inside the auditorium. Architecturally the house seems, from a layman's point of view, it must be admitted, to be a meritorious achievement.

The opening bill consisted of Valeska Surratt and company, Ed. Vinton and Buster, Sam and Kitty Morton, Raymond and Bain, Frank Mullane, Ramsdell Trio, and the Alpine Troupe.

◆

MAJESTIC RE-OPENS.

The Majestic Theatre, Scranton, Pa., formerly the Columbia, and which has been closed for the past eight months, was re-opened Dec. 22, with Frank W. Weed as lessee and manager, after having been thoroughly renovated. The house will be on the Amalgamated circuit, devoted to vaudeville and moving pictures, with five acts changed twice a week. The opening bill included: Washburn's leopards, with Pauline Bostock's original lady trainer; Warren and Brockway, Grindell and Henry, Bennie Franklin and company, and Perry and Elliott.

The reception accorded the company on the opening night was a gala event, each act being received with favor by an overflowing house. A feature of interest was the presentation to Manager Weed by Major W. S. Millar, of this city, on behalf of the staff of the house, of a beautiful basket of flowers. The complete staff is: Frank W. Weed, lessee and manager; Louis W. Aff, treasurer; Charles Hamilton, superintendent; C. Wahlers, musical director; Fred Softly, stage manager; George Kaiser, electrician; Charles Hamilton, advertising agent; George A. Mellor, scenic artist. Manager Weed gave a Christmas dinner to the entire company and staff at the Hotel Jermyn, the party numbering over twenty, which was an event long to be remembered by those present.

◆

ANNIE HART AND MAYBELLE MAHLUM'S CHRISTMAS PARTY.

An Xmas dinner and party were given by Anna Hart and Maybelle Mahlum, of "McFadden's Flats," to Helen Armstrong, at Columbus, O., Xmas eve, the other guests being: Jack Glines, manager of the "Flats" Mr and Mrs. Joe Mason, Peggie Bruce and John Lampe. Talk about some feast, well you know Anna Hart, she went the limit, turkey and all that goes with it, not forgetting the wine. At 12 o'clock the exchange of presents began, it would take up too much space to name all the presents to Misses Armstrong, Hart, Mahlum, Bruce, Mr. and Mrs. Mason, Mr. Lampe and Mr. Glines. No one was overlooked. Toasts were drank to all friends, and, of course, Fred Miller was toasted by Miss Hart. All of those who were lucky enough to be there will ever remember the 1913 Xmas dinner and party given by Annie Hart and Maybelle Maylum.

Wishing yourself and THE CLIPPER all that is good, I am, very truly yours, JACK GLINES, Mgr."

◆

ELLA WILSON RECOVERING.

Fred Wilson, the veteran minstrel, writes us that his daughter, Ella, recently underwent a dangerous but most successful operation at the hands of the celebrated Dr. Max Thorek, of the American Hospital, in Chicago. Miss Wilson is now convalescing, and expects to be out and about again. Dr. Thorek is to be congratulated, being most successful in this terrible case. Fred Wilson has just passed his eighty-sixth year.

NEW YORK CITY.

(Continued from page 6.)

"THE NEW HENRIETTA."

Knickerbocker (Harry G. Sommers, mgr.)—*The New Henrietta,* a comedy in four acts by Winchell Smith and Victor Mapes. (Founded on Bronson Howard's comedy, "The Henrietta.) Produced by Jos. Brooks on Monday evening, Dec. 22, with this cast:

Nicholas Van Alstyne, "Old Nick,"	William H. Crane
Bertie, his son	Douglas Fairbanks
Mark Turner	Lyster Chambers
Rev. Murray Hilton	Halbert W. Brown
Watson Flint	Edward Poland
Dr. George Wainwright	Arthur S. Hull
Musgrave	Malcolm Bradley
Hutchins	J. H. Huntley
Edward	Bud Woodthorpe
Mrs. Cornelia Opdyke	Amelia Bingham
Rose Turner	Eileen Errol
Agnes Gates	Patricia Collinge
Hattie	Zeffie Tilbury

A large audience assembled at the Knickerbocker on Monday evening, Dec. 22, to welcome Wm. H. Crane in one of his most famous roles, that of Nicholas Van Alstyne, in "The Henrietta," in which he was a co-star with Stuart Robson twenty-six years ago.

The present play is called "The New Henrietta," and it is a modern treatment of Bronson Howard's famous comedy. Messrs. Smith and Mapes have not really re-written "The Henrietta," but they have fixed it up to suit modern stage requirements. The plot in the main is still the same as Mr. Howard conceived it, though in the re-arrangement several lines and characters in the old play have been eliminated and others have been shifted about, and several minor changes in the story of the piece have been made. The piece as it now is is well worth seeing, despite the fact that it is a little old fashioned, for it is a most enjoyable comedy, with humorous situations and funny lines and charming sentimentality.

A brief outline of the story of "The New Henrietta" would not be out of place here. Nicholas Van Alstyne, a banker, known to Wall Street as "Old Nick," is engaged in getting the stock of a mine known as "The Henrietta," on the market. He has a son, a sort of silly ass, named Bertie, and, despairing of ever making anything of him as a business man, Van Alstyne ignores Bertie and makes Mark Turner, his son-in-law, his confidential representative on the exchange. Turner is fired with a desire to make a place for himself in the financial world and, to further his purpose, betrays the old man and tries to put through a coup in the Henrietta stock which will ruin Van Alstyne and enrich himself.

Van Alstyne is away on a yachting cruise for the purpose of winning the promise of a marriage to Mrs. Opdyke, a widow of social prominence, when he gets news that a raid has been started on his pet stock. He hurries back to town and jumps into the fray, only to learn that a call has been made for securities to back up his holdings. The discovery that Turner has robbed his strong box predicts ruin for him.

Quite by chance Bertie has wandered upon the stock exchange and gets tangled up in the excitement. In a vague sort of way he is made to realize that it all concerns the head of the family, and he puts a million dollars in cash, previously given him by his father as an ante-nuptial gift, into the market at the crisis and saves the day.

To further prove that Turner is a scoundrel it develops that he deserted a former wife, who died in poverty and left their child dependent upon the neighbors.

Mr. Crane, as the crusty, blunt, but kindhearted old financier, scored, of course, a great hit. It is an ideal Crane role, and in it Mr. Crane does brilliant work. His playing of his comedy scenes was delicious.

Douglas Fairbanks, who is starred with Mr. Crane, appeared in Stuart Robson's old role, that of Bertie, the lamb, and surprised even his most intimate friends with the excellence of his performance. It must not be thought that he gives an imitation of the late Stuart Robson (for, as a matter of fact, Mr. Fairbanks has never seen the late co-star of Mr. Crane's). Mr. Fairbanks treats the character of Bertie on original lines. His success was most pronounced.

Amelia Bingham has not very much to do as the widow, Mrs. Opdyke, but what she did was done with skill. She was especially fine in her comedy scenes with Mr. Crane. She wore some stunning gowns.

Patricia Collinge was a sweet and charming Agnes, playing the role with tenderness and sympathy.

Lyster Chambers, as Turner, the scoundrel son-in-law, played his ungrateful role in an excellent manner, and other good work was contributed by the others in the cast.

Mr. Brooks have given the comedy a fine production.

The second week began Dec. 29. *Kelcey.*

"IB AND LITTLE CHRISTINA."

Princess (F. Ray Comstock, mgr.)—*Ib and Little Christina,* a play in one act and three scenes, by Captain Basil Hood. Produced by the Princess Players on Christmas Day with this cast:

Ib's Father	Harry Mestayer
Little Ib	Master Lanahan
Old Henrick	Vaughan Trevor
Little Christina	Joyce Fair
A Wanderer	Emelie Polini
Ib	Holbrook Blinn
Christina	Charlotte Ives
John	William J. O'Neil

On Christmas afternoon, and at the matinee on Friday, Dec. 26, there was given special performances of "Ib and Little Christina." The play is founded upon one of Hans Christian Andersen's fairy tales and had been seen in New York about fifteen years ago.

The play, which scored heavily, has been admirably arranged for the stage by Captain Hood. This allegory of Andersen's has charm, tenderness and sentiment, and makes one feel all the better for seeing it. "Ib and Little Christina" is the life and love story of a man and woman in miniature. At the first curtain rise a boy and his tiny sweetheart see youth's rosy forecast in the fire. In the next scene the father of little Ib has passed away, little Ib has become a man, and luxury and all that clings about it have called Christina of the glowing 'teens from her dreamful hearthside lover to more practical arms.

In the concluding episode Christina herself has made the dark and final exit, but Ib, pensive, gray, tender philosopher, still lingers. He looks again into the fire whence came his first vision—and beside him is another Little Christina, body and soul, like her mother Christina, who has died. So the end echoes the beginning.

The play runs a little more than half an hour, and although in three parts has but but one set.

Mr. Blinn, as Ib (grown up), gave a magnificent performance, and Emilie Polini, as the mother, played with quiet dignity. As Little Ib and Little Christina, Master Monahan and Joyce Fair were excellent. Charlotte Ives, as Christina (the maiden), lent charm and beauty to the role, and read her lines well. The balance of the company were excellent.

For these two performances "Russia" and "The Black Mask" were taken off, but "En Deshabille," "The Bride" and "Hari-Karri" were offered. The program now includes: "Russia," "The Black Mask" and "En Deshabille," "The Bride" and "Hari-Karri."

Coupon.

"THE LAND OF PROMISE."

Lyceum (Charles Frohman, mgr.)—*The Land of Promise,* a play in four acts by W. Somerset Maugham. Produced by Charles Frohman on Thursday evening, Dec. 25, with this cast:

Norah Marsh	Billie Burke
Edward Marsh	Lumsden Hare
Gertrude Marsh	Lillian Kingsbury
Frank Taylor	Shelley Hull
Reginald Hornby	Norman Tharp
Benjamin Trotter	Thomas Reynolds
Sidney Sharp	Barnett Parker
Emma Sharp	Marion Abbott
James Wickham	Henry Warwick
Dorothy Wickham	Gladys Morris
Agnes Pringle	Mildred Orme
Clement Wynne	Leopold Lane
Kate	Selma Hall

William Somerset Maugham is best known to American playgoers as a writer of drawing room comedies, but his latest work, "The Land of Promise," is a serious play, with an intensely human and appealing story with characters that live and breathe. It is admirably constructed, and it holds your attention until the final curtain.

It has, however, several lines that sparkle with wit. At times certain incidents in the piece suggests "The Great Divide," "The Thunderbolt" and "The Misleading Lady," but "The Land of Promise" can stand on its own merits as a play worthy of patronage.

Canada is the land of promise in this play, but the first act has its scene laid in England. The central character is Norah Marsh, a young, high spirited English girl, who has served for thirteen years as a companion to an old lady, who paid her £30 a year. The old lady had promised to leave her some money when she died. The reading of the will disclosed the fact that Norah had been forgotten, and being without means decides to go to her brother, who is a farmer living near Manitoba, Can.

The brother's wife, a former waitress, and Norah do not get on together, and the life, at her brother's home, becomes unbearable to Norah. As a way out of her troubles she decides to marry the hired man, Frank Taylor, a sturdy ignorant fellow, who wants a wife merely to act as his servant.

As soon as Taylor gets his wife home he starts to order her around in his rough manner, and she resents this treatment so strongly that she attempts to kill him. She soon recognizes that strength is with him, and she decides to obey. He resolves that kindness is the better way after all.

In the last act (after a period of several months) she has learned to respect him, and this feeling slowly develops into love. He also begins to love her. She has a chance to leave him and return to England, for she had received a letter from home enclosing £500 (from the old lady's nephew, who had fallen heir to the money) and the offer of a fine position, but she decides to remain with her husband and develop their land.

Billie Burke was a complete surprise to the greater portion of her audience, for few suspected that she was capable of such excellent emotional acting as she exhibited, especially in act three. The excellence of her acting of the long and difficult role of Norah, proved, conclusively, that Mr. Frohman made no mistake when he assigned Miss Burke to the part. She may, indeed, be proud of her work in this role, which is different from anything she has ever done before. The role also compells her to do a lot of manual work, such as washing dishes, darning socks, lighting fires, sweeping and sewing.

A great personal success was scored by Lillian Kingsbury, as the uncouth, bullying sister-in-law of Norah. Miss Kingsbury is only on in the second act, but her performance is one to be remembered.

Shelley Hull, as Taylor, was capital. He looked and acted the egotistical brute to the life, until Norah's gentleness in the last act tamed him. Mr. Hall has made rapid advances in his profession.

Lumsden Hare, as the brother, and Norman Thorp, as a tenderfoot woodsman, gave excellent performances. The other roles are mere "bits."

The second week began 29. *Kelcey.*

WARNING.

PERFORMERS ARE WARNED AGAINST "FAKE" SOLICITORS WHO ARE GOING ABOUT SECURING ORDERS FOR ADVERTISEMENTS FOR THE SPECIAL EDITIONS OF MAGAZINES, ETC., AT RIDICULOUSLY LOW PRICES, AND COLLECTING FROM THE VICTIMS WHENEVER IT IS POSSIBLE TO DO SO. IN VIEW OF THE FACT THAT WE WILL SHORTLY ISSUE OUR ANNIVERSARY NUMBER, WE GIVE THIS TIMELY WARNING. ALL OF OUR REPRESENTATIVES HAVE CREDENTIALS AUTHORIZING THEM TO ACT FOR US, AND UNLESS YOU ARE SATISFIED WITH THE IDENTITY OF THE SOLICITOR, PAY NO MONEY TO HIM—SEND IT DIRECT TO THIS OFFICE. NEW YORK CLIPPER.

THE COLUMBIA CONCERT.

Sunday, Dec. 28, two good houses attended.

Marguerite Hager opened the bill with a good hand, head and foot balancing act, she being easily handled by her sturdy understander. Miss Hager, in white, was a nimble topmounter.

Jolly John Larkins and Pearl had a good singing and talking act. They used "Liza, Won't You Please Come Home" and "I Got There Just the Same."

Arthur and Grace Terry had a roping act. Mr. Terry working along the same style as Will Rogers Miss Terry was right there in all the different styles of dancing, whirling the lasso, and she finished with the seventy foot rope in good form.

Monie Mine, just back from England, looked charming, but the three songs, "I Don't Think It Matters, Kind Sir;" "Still There's Plenty Who Would" and "Clever, Nice Man," were not the proper sort, and did not take well.

Herbert Lloyd and his company of four ladies and one man appeared in the series of laughable incidents, starting with the sightseeing sheet to the many shirt fronts, the odd vest, the horse, the musical bells, the rope walking, the drawing, the imitations, the Scotch brigade of fifteen, and the gold coat parade, and made a big hit Lloyd does very little juggling, but makes plenty of fun.

Castalano and Denny had a fine offering with one at the piano and the other opening with a song, bewailing the increase in popularity of ragtime over opera, well sung. "All By Myself To-night," in duet form, was another new one, as was a pianologue (singly), a Hebrew song, bewailing the love of his daughter for an actor, was a good one, and the finale, "I Want Someone to Rag With Me" had a swinging air. The propertyman answered the request. The entire act was a big hit.

Harry Holman's act, "The Merchant Prince," went over well, as usual, and Mr. Holman was well supported by two capable assistants as the merchant's daughter and her successful suitor.

Bill Rogers gave imitations of a cornet, musical glasses, locomotive, concertina, running horses, engines running on various cylinders, and a great banjo music reproduction to several recalls.

The Nichols Brothers skated in comedy and straight, and their various tumbles as well as their clever balancing high kicking and dancing stunts were well appreciated. *Mill.*

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

MONTICELLO, N. Y., pop. 4,000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatre. L. F. Guimond, Mgr.

UNION HALL, CHAZY, N. Y. JUST OPEN. 300 seats. Stage, 20x24. Electric light. Population, 2,000. Z. A. BISSONNETTE, Prop.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. **JOHN N. BULLIS, JR., Mgr.**

WANTED—Good attractions; drawing capacity, 3,500; new Opera House; electric lights, hot and cold water, dressing rooms, large stage and good scenery; best show town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

KELLER'S THEATRE, Bridgeville, Del. Seating 800. Open time for good shows.

WANTED—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 315-17 Ashland Block, Chicago.

WANTED TO BOOK, GOOD HIGH CLASS SHOWS AND GOOD STOCK COMPANIES. Pop., 5,000. Large stage and good scenery. Miners Hall, Nanty Glo, Pa. John Scaif, William White, Mgrs.

HINES, Stoneboro, Pa.
Better than ever. Town is growing, everything working full time. Open time for good shows. Would like a Rep. to open house. Ad. HINES, Box 14.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS, Operas, Sketches, Monologues and parodies written to order. Terms for stamp. E. L. GAMBLE, Author, East Liverpool, O.

WANTED, FOR THE FLORENCE EARLE CO., One night stand, St. Elmo, Good Wildcat Agent that can and will use the brush (Lee Sycle, wire): Good People in all lines except Leads. Salary must be low and you must join on wire. Want people good enough for the big ones and not too good for the tanks. Ability, good wardrobe and sobriety essential. Faulkton, South Dakota, Jan. 2; Ipswich 3, Mowbridge 5, Bowdle 6, Roscoe 7, Eureka 8, Herried 9, Linton, North Dokota, 10, care of St. Elmo. JOY APPLEGATE, Manager.

I WANT TO BUY a low pitch Alto or Bass Clarinet. (Buffet make preferred). Also Alto Saxophone wanted. Address
ED. STOGDILL
4643 Greenwood Ave., Chicago, Ill.

THESE ARE
GREAT SONGS
Send for Professional Copies.
We mail them Free of Charge to Professional Singers, enclosing late program.
Girl of My Dreams--My Eastern Rose--Then I Wouldn't Have to Worry Anymore--I Love You Little Girlie and I've Loved You All the Time--Woof--Yes, Yes--Strike Up Another Rag--Three Roses--Red Rock--If You Would Only Come Back to Me--Mother.
JOHN T. HALL MUSIC PUB. CO.
2 COLUMBUS CIRCLE, N. Y.

A SHORT CUT
to vaudeville fame through that famous orchard of gilt-edge fun
MADISON'S NEW BUDGET No. 15
Contents include 12 dandy monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 brand-new parodies on latest songs, 3 great minstrel first parts, a side-splitting one-act farce besides hundreds of original gags, jokes, sidewalk bits, etc. Price,
ONE DOLLAR
per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.
JAMES MADISON
1404 THIRD AVENUE, NEW YORK

AT LIBERTY
THOS. FOGG & RUTH MARSTON
Characters and Rough Heavies. Age, 30; height, 5 ft. 8 in.; weight, 160. | Engenues, Juveniles and Heavies. Age, 25; height, 5 ft. 2 in.; weight, 135.
Experienced, reliable. Join at once. Write or wire THOS. FOGG, 819 Carondelet St., New Orleans, La.

WANTED
CORNETS, BARITONE, TUBA
That double stage parts, not bits; also GENERAL BUSINESS PEOPLE, for my Rep. and One Nighter, that do specialties, Piano or Horn. Must join quick. Managers in Ohio wanting Band, Rep. or One Nighter with Band, all address to be forwarded. HARRY LA ROY, Fostoria, Ohio.

AT LIBERTY
MISS JOE BOND
Heavies, Characters and Grand Dames. Prefer Per, Stock, or first class Repertoire. Address
Port Ceester, New York.

START A MAIL ORDER BUSINESS
30 new propositions. No competition. Make 95c profit on dollar orders. Complete plans, 10 cts.
Mail Dealers Wholesale House
Franklin Bldg., 604 Chicago

WANTED---Male Pianist that Sings. Must read music. One year's work at $18.00. Pay own hotel. Three night stands. This is no medicine show.
CHRISTIE SHOW, Kindred, N. Dak.

WANTED---Cornet Player to double stage. Salary must be low; but sure. I pay all. FRED BARBEAU, Manager Barbeau Family Musical Comedy Co., Jan. 5, 6, 7, Opera House, Whitehall, N. Y.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.
CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.
MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.
STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

AT LIBERTY
MABEL CULLEN
VERSATILE LEADING WOMAN
Will consider 2d Bus. with Reputable Stock.
REVERE HOUSE, CHICAGO, ILL.

AT LIBERTY
A. L. EATON
FOR GEN. BUS.
Age 34; Height 5 ft. 9; Weight 175. Address
Care of PRICE & BUTLER,
BERWICK, PA., Jan. 1, 2, 3.

AT LIBERTY NOW
DAVID STANWOOD
ANYTHING CAST FOR
Age, 28; height, 5 ft. 8 in.; weight, 140 lbs. Can join on wire. Address until Jan. 3, Chatham, Ontario; after that, St. Charles Hotel, Detroit, Mich.

LEST YOU FORGET WE SAY IT YET **CROSS LETER HEADS**
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

WANTED
ALL 'ROUND MEDICINE PERFORMERS
For my No. 2 Company, S. & D. Comedian, S. & D. Soubrette, Novelty people. State all you do in first letter. Must join on wire. Lulu Collins, write. Address
DOC PANGBORN, Bedford, Ohio.

AGENT AT LIBERTY
Experienced, sober and reliable. Can write good press stuff, post, wild-cat, etc. Work for interest of management at all times.
Address FRANK SHORES,
Cliff Hotel, 1723 Stout Street, Denver, Col.

AT LIBERTY
A1 CHARACTER ACTOR
Age, 40; height, 5 ft. 8. Sober and reliable. Yes, Mr. Manager, you can take a chance with me. Ticket, yes. HOWARD TURNER,
119 So. Prior Street, Atlanta, Ga.

WANTED GIRLS FOR TABLOID LADY MINSTRELS
Sister Team or Two Single Girls for B. F. S. and D. Comedy for Ends; Four Attractive Girls Who Sing Well and Dance; some wardrobe furnished; three night and week stands. Write lowest salary and tell all quick. Must be LADIES!
PROF. LEONARD, Glens Falls, N. Y.

TABLOID PLAYS
Manuscripts and parts. Send for late catalogue. ROYAL MANUSCRIPT CO., 310 Lyric Theatre Bldg., Cincinnati, Ohio.

WANTED—YOUNG ALL-AROUND ACTOR; one with specialty preferred. Bert Arnold write again.
DEAN & MORSE
Lillian Lyons Co., Shepard, Mich.

TABLOID MUSICAL COMEDIES
Dramas and Plays. Scripts on hand and written to order. Catalogue and listings free. JACK C. RUTHERFORD, Author and Producer, South Bend, Ind.

A1 GENERAL MANAGER WANTED
For a first class vaudeville and moving picture house, with years of experience and best of reference.
A. ESPOSITO, Palace Theatre, Morristown, N. J.

JOHN E. SHAW
AT LIBERTY.
Leader, Gen. Bus. (no specialties). Winthrop, N. Y. (Would like to hear from old friends).

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

LEO FRIEDMAN'S VOLCANIC BALLAD SUCCESS

HOW MANY HEARTS HAVE YOU BROKEN TODAY?

Music by LEO FRIEDMAN. Words by FRANK TYLER DANIELS

The best Ballad since "Meet Me Tonight in Dreamland" and "When I Dream of Old Erin"

PARKE, DANIELS & FRIEDMAN, RANDOLPH BLDG., CHICAGO, ILL.

Baby Irish Harp

Charming stage novelty. Fascinating in its exquisite charm. New! New! Extremely new! The ancient heart of chivalry now restored. More beautiful. More perfect. A solo instrument or for accompaniment. Most Perfect accompaniment for song. Rich, full tone. Fill any hall or theatre. Be the first to use this attractive and delightful little harp.

Wt. 6 lbs.

Easy to Play You will be astonished at the ease with which you will master the Baby Irish Harp. You will be astonished at the hit you will make with it. Very light in weight. You can carry it around in a suitcase. Very moderate in price. Write for catalog and all particulars. Don't miss this opportunity for a popular hit. Write today. All particulars sent free. Write now.

LYON & HEALY, 33-47 East Adams Street CHICAGO, ILL.

NEW COLUMBIA OPENS AUSPICIOUSLY.

(Special to THE NEW YORK CLIPPER.)

DAVENPORT, Ia., Dec. 26.—Christmas Day was selected for the opening of the New Columbia Theatre, in this city. The various managers and agents from Chicago, and other prominent vaudeville people who were here witnessed a splendid show, that pleased three capacity crowds. Frank Thielen, head of the Theilen circuit; Robt. Sherman, well known tabloid producer; Lew M. Goldberg, artists representative; Henry Shapiro, of the Goldberg office; Irving Tishman, of Harry Spingold's office in Chicago; Charles W. Berkell, manager of the Family Theatre, at Moline, Ill., and Manager Woodruff, of Canton, Ill., witnessed the opening, and all stated that the New Columbia is a beautiful playhouse, complete in all of its equipments.

The first show ran splendidly. It consisted of: Johnson, Howard and Lizzette, Norton and Earl, Sun's Christmas Capers, Donovan and Arnold, and Alfred the Great. Jim Donovan introduced a song written especially for the occasion and it was a big hit. The act of Donovan and Arnold never went bigger than on this occasion.

The New Columbia is but a short distance from the American, which has an especially good show for the last three days of this week. The Hayama Japs opened the American show. Skipper, Kennedy and Reeves came second, Menlo Moore's "A Bachelor's Dream" was third, John T. Murray fourth, and Elsie Gilbert and girls closed the show.

The Columbia show for week of Dec. 29 has: Tillie Zick for headliner for all week. The remainder of the show for the first half is Harry Van Fossen, Mr. and Mrs. Erwin Connelly, Morton and Thomas, and the Clemenso Brothers. For the last half: Grey and Peters, Burns and Lynn, Homer Lind, Cook and Fry, and Tillie Zick.

The New Columbia, at Davenport, is opposition to the Western Vaudeville Managers' Association. Frank Thielen is interested in the house, and although he is a part of the Association, the franchise for that city was given to Finn and Heiman and W. S. Butterfield. When an act plays the new house in Davenport it is now classified as opposition. Thielen took Miss Zick, for this week, who has just completed the Jones, Linick & Schaefer time, and is after all acts playing independent time. His bookings, so far, have been very good, considering the disadvantage he works under.

◆◆◆

AN EXPLANATION.

ALBANY, N. Y., Dec. 26, 1913.

TO THE EDITOR OF THE CLIPPER:

In your issue of Dec. 13, there appeared a news item pertaining to a minstrel performance given by John W. Vogel's Big City Minstrels, at Bedford City, Va., to which the members of the Elks' National Home were invited in a body, which invitation was accepted by those who were able to attend. It also referred to large box of apples sent to Mr. Vogel and the members of his minstrel company, which were distributed as the donors intended. Members of the Elks in Oneida, Syracuse and Cortland, N. Y., were also presented with samples, thus giving them an opportunity to enjoy some of the luscious fruit direct from the National Home. This gift was accompanied by a very friendly letter from Superintendent Mosby, of the Home, thanking all who took part in the entertainment extended to the [illegible], and explaining why the offering was proffered.

In your issue of the 20th, under the caption, "It Read Well, But"—a member of the Home took exception to the article in toto, denying that Mr. Vogel ever received the apples from Superintendent Mosby, or a letter referring to same; also asserting that none of the members of the minstrel company visited the Home while in Bedford City, while the facts in the case are that they did visit the Home, and were shown all over the premises and were given a cordial welcome. Some of the older members of the company met old-time friends, who, at one time, graced the boards and were prominent in the theatrical profession.

I regret exceedingly that a little intended courtesy in appreciation of the evidence of the kindly feeling that was engendered in the hearts of the old boys at the Home, which prompted me to write the facts as they existed, should be refuted in such a manner.

I append a letter from Superintendent Charles L. Mosby, which will explain itself:

BEDFORD CITY, Dec. 25, 1913.

MR. JOHN W. VOGEL, Fort Plain, N. Y.

MY DEAR BROTHER VOGEL: Your favor of the nineteenth inst., duly received. Before its arrival I had seen the account in THE CLIPPER accredited to Brother Gallagher, of this Home. The statements made in your several notes in THE CLIPPER are substantially correct. I think I should let the matter drop, for the very good reason, that "least said sooner mended." I extend to Mrs. Vogel and the members of your minstrels the best wishes of all here for a Merry Christmas and a Happy New Year; may you, all of you, live long and prosper, is the unanimous vote of the brothers resident. With fraternal regard, I am, sincerely yours, CHAS. L. MOSBY.

Thanking you for giving this explanation space in THE OLD RELIABLE, I wish to remain, yours very truly, GEORGE B. BAKER, Press Representative, John W. Vogel's Big City Minstrels.

◆◆◆

THE LITTLE PHILANDERER.

Bernard Shaw's satirical comedy, "The Philanderer," was presented at the Little Theatre, Dec. 30, by Granville Barker's English company. The hero who laughs at his "amative enthusiasm" and whose "clever, imaginative and humorous ways" make almost all women fall in love with him, characterizes himself in two phrases, "You know I never pay any special attention to any woman," and "I don't care a bit less for one woman than another." He flirts with Julia and then with Grace, and by so doing gets himself into many scrapes. In the cast are: Charles Maude, Mary Lawton, Reginald Besant, Ernita Lascelles, W. R. Stavely, Reginald Dance, Muriel Reddall and E. J. Balentine.

SANTA CLAUS AT THE BON TON.

Manager E. U. Cadugan was visited on Christmas Eve by Santa Claus. The employees of the theatre tended him an agreeable surprise in the form of a banquet on the stage, and presented him with a diamond Masonic ring. The presentation speech was made by Sam Meyers, the vaudeville agent. During the evening the festivities were interspersed with speech-making by the owner, Fred Klein, and William R. Harrison, who also was the official photographer of the evening.

Presents were exchanged all around from manager to employees, dancing was enjoyed until the wee hours of the morning. Each employee, manager and friends left the occasion carrying their Christmas turkeys, presented by the theatre, for a Merry Christmas and A Happy New Year. They all wish their many friends, in and out of the profession, a joyous and prosperous New Year. Not forgetting THE OLD RELIABLE, THE NEW YORK CLIPPER.

◆◆◆

MAY WIRTH BIG HIT.

(Special cable to THE CLIPPER.)

LONDON, Dec. 27.

May Wirth opened at the Olympic, with tremendous success. It is a wonderful show.

OUT OF TOWN NEWS

Toronto, Can.—Princess (C. B. Whitney, mgr.) Margaret Anglin week of Dec. 29. Stratford-on-Avon Players Jan. 5 and week.

ALEXANDRIA (L. Solomon, mgr.)—Wm. Faversham opened a two weeks' engagement here 29.

GRAND (J. W. Cowan, mgr.)—"'Way Down East" week of 29. "In Old Kentucky" next. "Bunty Pulls the Strings" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 29: The Bracks, Empire Comedy Four, Six American Dancers, Schooler and Dickinson, Archie Onri and Dolly, Mosher, Hayes and Mosher, Ray and Hilliard, and "Beauty is Only Skin Deep."

GAYETY (T. R. Henry, mgr.)—Social Maids week of 29. Taxi Girls next.

STAR (F. W. Stair, mgr.)—Honey Girls week of 29. Trip to Paris next.

MAJESTIC (J. Griffin, mgr.) — Vaudeville and moving pictures.

STRAND (E. Wild, mgr.) — Photoplays and illustrated songs.

LOEW'S (Iko Solomon, mgr.)—Motion pictures and vaudeville.

MUSIC HALL (N. Withrow, mgr.)—Pavlowa 30, 31.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Dec. 22 and 23, the Canadian National Opera Co., under the direction of Max Rabinoff. Monday night, 22, "Gioconda;" Tuesday afternoon, 30, "Madame Butterfly," with Louisa Villani in title role; Tuesday night, "Thais," with Helen Stanley in the title role, and Georges Russell and M. Leon in the roles of Athaneal and Nicias. M. Leon scored splendidly, in the small role, with his beautiful tenor voice. For 25 and 26, F. Stuart-White's "Versatiles" was the attraction.

DOMINION (J. F. Clancy, mgr.)—The Florentine Singers were the headlines here Christmas week.

Family (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

ST. GEORGE'S (J. D. Murray, mgr.)—Motion pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "'Way Down East" was here Dec. 26, 27. "The Glad Eye" 31-Jan. 1, "Freckles" 2, 3, "The Versatiles" 6, 7.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 29: Kitamura Troup, Julius Tannen, Estelle Wordette and company, Grace Wilson, Al. Rayno's dogs, the Longworths, Edwin George and company, and Dailey and Kramer.

LYRIC (H. Morgan, mgr.)—Bill for week of 29: "Noodles" Fagan, Techow's cats, the Jeannettes, [illegible] Anderson and Goines, Minnie Harrison, [illegible] and the Reynolds. Italo and co[illegible]

GRIFFINS' (R. [illegible] Nallin, mgr.)—Bill for week 29: Great Westin, [illegible] Trio, Keene Prentice and Cornell, Watt and [illegible] Watt, and Gertie Gordon.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Company of Canada continues week of Dec. 29.

PRINCESS (Abbie Wright, mgr.)—"Little Miss Brown" week of 29. "The Passing Show of 1913" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 29: "The Porch Party," Cole and Denahy, Dorothy De Shelle and company, Linton and Lawrence, Claude Golden, Lynch and Zellar, Sameroff and Sonia, and Robert Fulgora.

GAYETY (Mr. Crow, mgr.)—Belles of Beauty Row week of 19. Ben Welsh's Show next.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Marks Bros. Co. week of Dec. 29. Dickens' Players are due Feb. 12.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Christmas week closed with William Collier, in "A Little Water on the Side," to big business. Blanche Ring Dec. 29-31, in "When Claudia Smiles." "A Thousand Years Ago" Jan. 1-3. Julia Sanderson, in "The Sunshine Girl," 5.

GRAND (Chas. L. Robinson, mgr.)—Holiday business very good. The bill for week of 29: Claremont Brothers, "Madame Excuse Me," Gilmore and Moyer, Saunders and Van Kuntz, Models De Luxe, Lyrics, Simms and White, and Millard Brothers.

EMPIRE (Jas. H. Rhodes, mgr.)—Ginger Girls 29-31. Beauty, Youth and Folly Jan. 1-3.

COLONIAL (Stacy & Perrin, mgrs.)—The bill for week of 29: Herbert Lloyd, Deodota and company, Collins and Manning, Jean Irwin, John McCowan and Emily Gordon, Chester and Du Ross, Le Roy Forrest and company, Rose Miller, and Lord's dogs.

PROCTOR'S (Howard Graham, mgr.)—Crowded houses at each performance during Christmas week. The bills for week of 29 include: The College Girls, Four Musical Cates, Minnie Victorson and Edgar Forrest, Allyn King, Rogers and O'Donnell, the Seven Mischief Makers, Vedder and Morgan, Edgardo and Earle, Brice and Brazee, and Billy Kenny.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR, ORPHEUM, WHITE WAY and CENTRAL, moving pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) George Arliss, in "Disraeli," returns for New Year's week. Geo. M. Cohan, in "Broadway Jones," week of Jan. 5.

TECK (Messrs. Shubert, mgrs.)—Walker Whiteside, in "The Typhoon," Dec. 29-31. Pavlowa Jan. 1-3. "The Pleasure Seekers" next week.

MAJESTIC (J. Laughlin, mgr.)—"In Old Kentucky" week of Dec. 29, to be followed by "Freckles."

ELMWOOD MUSIC HALL.—Julia Culp and Fritz Kreisler Jan. 6.

HODGE OPERA HOUSE, Lockport (A. A. Van De Mark, mgr.)—Walter Damrosch and New York Symphony Orchestra 7.

INTERNATIONAL, NIAGARA FALLS (Howard G. Carroll, mgr.) J. J. McDonald brought Kenneth Bisbee's Players here Dec. 29, for an all-Winter stock engagement. The company includes: Maude Richmond, Alice Gordon, Robert Lawrence, Wm. Balfour, Bert Roberts, Chas. Danforth and Ann Pittwood.

SHEA'S (M. Shea, mgr.)—Bill for week of 29: Hess Sisters, Burley and Burley, Chris. Richards, Scenes from Grand Opera, Violinski, Rex Comedy Circus, Weiss Troupe, and Clayton White and company.

LYRIC (H. M. Marcus, mgr.)—Bill week of 29: Five Violin Beauties, Al. Lawrence, Cody, Florence Hughes, Wm. Morrow and company, and Demacoe and Dumont.

LAFAYETTE (C. M. Bagg, mgr.) — Broadway Girls, with Geo. P. Murphy, week of 29, to be followed by Social Maids.

GARDEN (W. F. Graham, mgr.)—Parisian Beauties week of 29, followed by Honey Girls.

ALLENDALE (A. Sherry, mgr.)—Photoplays, to fine business. Current feature, "My Man's Law."

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Messiah" (local) Dec. 29, Geo. M. Cohan, in "Broadway Jones," 30, 31; Bruce McRae, in "Nearly Married," Jan. 1, 2; William Collier, in "A Little Water On the Side," 3; Julia Sanderson, in "The Sunshine Girl," 7; Margaret Anglin, in Shakespearean repertoire, 8-10.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—"The Elixir of Youth" 29-Jan. 1, Lyman H. Howe's travel pictures 2, 3.

BASTABLE (Stephen Bastable, mgr.) — Ben Welsh's Burlesquers Dec. 29-31, "The Divorce Question" Jan. 1-3.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 29: "The Trained Nurses," with Clark and Bergeman, Consul and Betty, Raymond and Caverly, Stan Stanley Trio, Rinaldo, Carson and Brown, and the Vivians.

CRESCENT.—Vaudeville and pictures.

ECKEL, REX, SAVOY and MAJESTIC, motion pictures only.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Traffic in Souls" Dec. 29 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 29: "In Fairyland," Barrett and Stanton, Gladstone and Talmage, Cadieux, the College Girls, and Loro Trio.

MOZART (G. H. Ven Dermark, mgr.)—For week of 29: Ward Sisters, Nelson and Lamar, Price and Deerie, Snyder and Buckley, and "Winning Widows."

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Within the Law" Jan. 1, Chicago Stock Co. 5 and week, "'Way Down East" 12, photoplay, "The Battle of Gettysburg," 13; Mischa Elmer 14, Ritchie Craig's Merry Burlesquers 19, 20.

PARK (Mausert & Bird, mgr.)—Bill Dec. 29-31: The Mudge-Morton Trio, Two Sidneys, and Chas. Le Phil

WORLD IN MOTION and BIJOU.—Motion pictures only.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Dec. 29, David Belasco presents David Warfield, in "The Auctioneer." Geo. Arliss, in "Disraeli," week of Jan. 5, followed by Robert Hilliard, in "The Argyle Case."

COLONIAL (F. Ray Comstock, mgr.)—"A Modern Girl," with Olive Wyndham, Chas. Stevenson and Joseph Kilgour, week of 29. Walker Whiteside, in "The Typhoon," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 29: Eddie Foy and Little Foys, Hale and Patterson, J. C. Nugent and company, "Chuck" Reisner and Henrietta Gores, Libonita, Mareena and Delton Bros., the Gray Trio, and the Six Castillians. On Sunday night, 28, the photo-drama, "Scrooge," adapted from Dickens, was shown in three parts, with several other special feature reels.

PROSPECT (J. W. Lyons, mgr.)—Week of 29, Eugenie Blair, in "Madam X." "Rebecca of Sunnybrook Farm" next.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 29, Vaughan Glaser's Stock Co. is seen in "A Message from Mars," followed by "The Man Between."

CLEVELAND (H. D. Zirker, mgr.)—For week of 29, the Holden Players present "The Two Orphans. "The Belle of Richmond" to follow.

MILES (Frank Rayman, mgr.)—Bill week of 29: Grace Van Studdiford and company, Willie Zimmerman, Capt. Geo. Auger and company, the Townsend, the Hawaiian Duo, the Great Bluches, Jack Polk, and pictures. Vera De Bassini will render sacred songs here for Sunday concerts.

PRISCILLA (P. E. Shea, mgr.)—Week of 29: Namba Troupe of Japs, Louis Miller and company, in "The Advance Agent;" Marie Lee and her Seminary Girls, Andy McLeod, Jack Lewis, Kanthe Bros., "The Lobbyist," and pictures.

STAR (Drew & Campbell, mgrs.)—Week of 29, the Roseland Girls. Midnight show on New Year's Eve.

EMPIRE (Geo. Chenet, mgr.)—For week of 29, the Monte Carlo Girls. Two performances on New Year's Eve.

GORDON SQUARE.—Nan Aker and company headlined the bill for first half of week of 29, and Pearl Whiteside and her Six Pickaninnies, with eight other feature acts, and pictures.

DUCHESS (W. B. Garyn, mgr.)—Percy Haswell and her company continue their engagement, presenting Siebel's play, "The Leper," for New Year's week.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 29 the special films are: "The Thrust of Fate," "Jack and the Beanstalk" and "Where the Roads Fork," and three or four others, each night, with Spitalny's Orchestra.

ALHAMBRA (Fred Brant, mgr.)—For week of 29, the new policy of high class films only, will be continued. The films shown will include: "Within the Enemy's Lines," "The Frozen Trail," "When a Woman Wills," with others and the Alhambra Orchestra.

NOTES.—Walter Damrosch and the New York Symphony Orchestra will give the fourth concert of the Symphony Series, on Friday evening, Jan. 9. Joseph Hoffman will be soloist...... Mme. Theresa Carreno will give a musicale on Friday evening, Jan. 2, in the Hotel Statler Ball Room. Felix Hughes, baritone, will assist her in a series of songs.

Portsmouth, O.—Grand (Fred N. Tynes, mgr.) Lyman Howe's moving pictures Dec. 29, 30, vaudeville 31, Jan. 2.

SUN (F. Lee, mgr.)—For week of Dec. 29, Raymond Payne, in "The Girl Question," musical comedy, in three acts, and moving pictures.

LYRIC, COLUMBIA, EXHIBIT, TEMPLE and ARCANA, moving pictures only.

NOTE.—Manager Persall, of "The Confession" company, gave a delightful spread on the stage of the Grand Theatre Christmas night, to the attaches of the Grand, as well as employees of the company.

Akron, O.—Colonial (George McDermit, mgr.) bill for week of Dec. 29: Al. Fields and Jack Lewis, Fern and Madera, Carl Grees, Julia Nash and company, Allie White, "A Mother Spirit," and Those Four Entertainers.

GRAND (O. L. Elisler, mgr.)—"The Little Lost Sister" 29-31, "One Day" Jan. 1-3, Lyman H. Howe's pictures 4-6, Men's Federation course 7, "Oscar and Adolph" 8-10, "Busy Izzy" 12-14, "Rebecca of Sunnybrook Farm" 15-17, Harry Lauder 20.

MUSIC HALL (O. L. Elisler, mgr.)—Horne's Stock Co. present for week of 29, "The Million."

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND, WALDORF, EMPRESS, LAUN, DREAMLAND and ALHAMBRA.—Motion pictures only.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Howe's pictures Dec. 31, "Officer 666" Jan. 7.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

QUIMBY'S (W. C. Quimby, mgr.)—"The Last Days of Pompeii" motion pictures Dec. 29, 30.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures. Special features for week of 29 include: "The Child Detective," "Trapped in the Death Pit" and "Grandmother's Lamp."

WELLER (E. E. Rutter, mgr.)—Warner Features and other good motion pictures.

GRAND and AMERICAN, motion pictures only.

Columbus, O.—Hartman (R. F. Boda, mgr.) "Everywoman" Dec. 29-31, "The Fight" Jan. 1-3.

SOUTHERN (J. F. Luft, mgr.)—Evelyn Nesbit Thaw Dec. 30, Gertrude Hoffmann Jan. 2, 3.

LYCEUM (Harry Brown, mgr.)—For week of Dec. 29, "The Round-Up."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 29: Winona Winter, Edmond Hayes and company, C. H. O'Donnell and company, Merrill and Otto, the Three Bartos, Bissett and Scott, Gordon comedy dogs, and pictures.

Springfield, O.—Fairbanks (Elmer Redelle, mgr.) Al G. Field's Minstrels Dec. 29, "The Trail of the Lonesome Pine" 31, Lyman H. Howe pictures Jan. 1, 2; "Peg o' My Heart" 3.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) for week of Dec. 28, Fiske O'Hara, in "In Old Dublin." "Robin Hood" Jan. 4-7, "Lavender and Old Lace" 8-10.

SHUBERT (Frank C. Priest, mgr.)—"The Man on the Box" is the offering week of 28, by the Huntington Players.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 28: Bessie Clayton, supported by Ned Norton and a company of European dancers; Nina Morris and company, in "The Yellow Peril;" Buckley's animals, McMahon, Diamond and Clemence, Alcide Capitaine, Darrell and Conway, Binns, Binns and Binns, and moving pictures.

GRAND (Theodore L. Hays, mgr.)—Honeymoon Girls week of 28. Rose Sydell Show next.

EMPRESS (Gus. S. Greening, mgr.)—Bill week of 28: McMahon and Chappelle, the Bounding Gardners, Spissel Bros. and Mack, Gladys Wilbur, and Rose Tiffany and company.

PRINCESS (Bert Goldman, mgr.)—Bill week of 28: Lucille Mulhall and company, Davis and Walker, Rosdell Trio, and Lucile Elliott.

MAJESTIC (B. S. Courtney, mgr.)—Feature moving pictures.

STARLAND, GAIETY and HIPPODROME, pictures only.

WANTED FOR
C. A. PHILLIPS WESTERN DRAMATIC CO.
The Show That Always Pays Salaries, and Never Closes.
Two Cornets, one must be A1 Director, with music and double orchestra; Cornet double stage; Two Altos, parts and specialties; Snare Drummer, double orchestra or stage; Man and Wife, for parts and specialties, man must double band. This is a tent and car show, I pay all after joining, so state salary, and all that you can and will do. A years work to the right people, and money sure. Don't write if you are a boozer. Must be able to join at once. C. A. PHILLIPS, Palmetto, Fla.

FOR LEASE
THE GRAND, Owensboro, Ky.
THE PARK, Henderson, Ky.
Two modern, ground-floor theatres. $3,500 per annum for the Owensboro house, $2,500 for the Henderson house. Security or a reasonable cash deposit. A rare opportunity for some hustler.
Address T. A. PEDLEY, Owensboro, Ky.

WANTED IMMEDIATELY
CHARACTER MAN and HEAVY MAN
We want Actors with Wardrobe. Men who can learn lines. Don't misrepresent. Preference given men who can do specialties. H. E. LOCKPARD, did you get money we advanced to you. Salary sure; name your lowest. Route: Gallipolis, O., Jan. 5, 6, 7; Pomeroy, O., 8, 9, 10; Spencer, 12-17.
McPHILLIPS & RECHTIN.

Wanted for Merle H. Norton's High-Class Road Shows
MANAGER
Capable of Playing a Juvenile Heavy. Preference to a man who can play the Co. specialties when necessary. YOUNG, ATTRACTIVE INGENUE LADY for a Western bill. Long, sure season to right people. Send photos and late programmes. (The above are for separate shows.) Address, stating age, height, weight, salary.
MERLE H. NORTON,
1318 Chamber of Commerce Building, Chicago, Ill.

WANTED
Singing Acts, Musical Features, Quartettes
And Vaudeville Acts of All Kinds. Those that can change given preference. Long season; circuit of first-class theatres. Name lowest salary; railroad fare paid after opening and no commission.
Address RICE & MORRIS, Martinsburg, W. Va.,

AT LIBERTY
WALTER C. ESMOND
Juveniles and Light Comedy
Age, 25; height, 5 ft. 7 in.; weight, 135 lbs. Excellent appearance, A No. 1 wardrobe, experienced and reliable. Permanent stock. A No. 1 Rep. or One Piece. Address WALTER C. ESMOND,
Lyric Theatre, Memphis, Tenn.

WANTED AT ONCE, FOR HANS HANSON COMPANY
For balance of this season and next,
WOMAN, WITH SMALL CHILD (GIRL)
For child part. Must not be over six years old, experience not necessary. REAL BAND ACTORS, for next season, write. Can place GOOD TRAMP COMEDIAN at once to double band.
Address NELSON LORANGER, 3517 Jackson Blvd., Chicago, Ill.

WANTED
HINDOO or EGYPTIAN SNAKE CHARMER
One with flageonette. One night, January 8th, in Baltimore. Send photo, if possible. Will be returned. Can also use ARAB GUN SPINNER.
JOHN T. McCASLIN,
123 E. Baltimore Street, Baltimore, Md.

AT LIBERTY
W. H. BROWNELL, Agent
Experience, Ability, Appearance. Reliable Managers Only. Wire
ALBERT HOTEL, SIOUX FALLS, S. DAK.

DOCTOR WILLIAM FRANQUER WANTS REAL Medicine Performers
In All Lines. Must be A No. 1. If you play Piano state it. Tickets for Photo and Trunk checks.
DR. W. W. FRANQUER, 100 Howard St., Detroit, Mich.

BURLESQUE NEWS

(Continued from page 21.)

HIGH LIFE GIRLS.

Olympic, New York, Dec. 29.

In presenting the High Life Girls, the two Franks, Calder and Lawlor, are giving burlesque patrons a real burlesque, not eliminating any of the ginger that made shows of this calibre famous in the past.

Ambark Ali holds down the leading comedy role, and is ably assisted by a capable cast of burlesque principals, with a chorus of twenty good looking, fast working girls who put a world of ginger and life in the different up-to-date musical numbers used throughout the show.

The first part, entitled "Frolics at the Beach," goes along at a rapid gait from start to finish. Numerous bits are injected that are new and up-to-date, the numbers are all tuneful and of the popular raggy order. A punching machine bit, which emitted cigars, beers and a goodly wallop; a disrobing scene, and a boxing bout between Ambark Ali and Viola Hunter were big laugh-getters. Florence Moore, shapely and stately, made a decided hit in a bathing number, diplaying a beautiful figure which called for many encores.

The burlesque was made up of a number of cabaret features, which included an Apache dance that held attention.

Michelina Pennetti graced the boards with a number of agile dancing movements.

Bert Bertrand portrayed the adventurer. Syl Ali held down the lover's part. Grace Nelson played the flower girl. The entire satire was well portrayed and acted by the cast. Ambark Ali and Viola Hunter, Jacobs and McKenzie burlesqued the Apache version, which was a tremendous hit. A number of shapely models in different poses were liked.

"On the Boardwalk," sung by Michelina Pennetti, also "Sunshine and Roses" scored. May Flemming offered "Tango Tokio" and "Love Me" in good voice, to numerous encores.

"Mysterious Moon," by Eva Lewis, Grace Nelson and Florence Monroe; "Floating Down the River," by Bert Bertrand and a "Lucky Boy" finale were exceptional offerings that pleased.

Ambark Ali, in the principal comedy role, is one of those comedians of the bumpety bump order who wears a grotesque make-up and makes you like him. His endeavors are big laugh getters at all times, and he never fails to score a hit with the audience.

Bert Bertrand was very much in evidence as the Millionaire. Jules Jacobs made a decided hit as the Duke of Monte Carlo. Sye Ali gave a capable performance, his acrobatic work was well liked. Fred Dobson and Geo. Wilson were nicely placed in their respective roles.

May Fleming, as Miss Gold, looked well, puts over her numbers in good voice and scored at all times. Viola Hunter made an exceptional character woman, and as Miss Newlywed, gave a clever performance.

May Buckley, as Miss Jewell, was well drafted, and made a hit in her respective role, and Evan Lewis gave a capital performance.

The entire show is nicely equipped. The costumes are pretty and new. *Olio.*

DOLLY DIMPLE GIRLS ENJOY FEAST.

McMahon & Jackson and Sutter & Levitt, of the Olympic Theatre and Dolly Dimple Girls, on the Progressive circuit, entertained the members of the house staff and the company with a handsome Christmas spread at the Metropole Hotel, Cincinnati. There were about sixty-eight people to enjoy the hospitality of both firms, and a very enjoyable time until the wee hours of the morning was enjoyed by all. Jack Sutter acted as the toast-master, and the feast of good things was not entirely confined to the viands or liquids as toasts were offered, responses made and, with witty impromptu interpolations, and a song or two, the night was made memorable for both hosts and their guests. Among those present, aside from the hosts, were: Geo. B. Scanlon, Mark Adams, Gloria Martinez and sister, May Burns, Hazel Ford.

James Calvin, Wm. Galvin, W. H. M. Smith, Sam Watson, John Waters, Ralph Rockway and wife, Mrs. Mark Adams, Mrs. Geo Scanlon, Pat Tyne, Frank Percell, F. Hagg, G. McDonald, Lottie Williams, Josie Hemley, Eddie Zack, Tom Downs, Weston Sisters, Cora Cornell, Betty Wright, Alice Marsh, Dave Levitt, Alice Sullivan, Jessie Tyson, Miss Craig, Miss Thompson, May Palmer, Christine Francis, Emily Delmar, Pearl Watson, Mrs. Ralph Rockway, Elsie Bell, and others to the number of sixty-five.

IN AND AROUND NEW YORK.

Hurtig & Seamon's	Star and Garter Show	(Col.)
People's	American Beauties	(Col)
Columbia	Bon Ton Girls	(Col.)
Murray Hill	Miner's Big Frolic	(Col.)
Bronx	Liberty Girls	(Col.)
Star, Bkln	Love Makers	(Col.)
Casino, Bkln	Al Reeves' Show	(Col.)
Empire, Bkln	Girls of the Gay White Way	Col.)
Gotham	Tango Girls	(Prog.)
Olympic	High Life Girls	(Prog.)
Empire, Hoboken	Girls from Starland	(Col.)
Empire, Newark	Mollie Williams' Co.	(Col.)

Manager G. E. Lothrop Jr., of the Howard Athenæum, Boston, has been looking over some imported acts in New York the past few days, with a view of using them in the Cultured Athens of America.

Sully Greenberg, the genial superintendent of the Howard Athenæum, took a flying trip to look over the Dandy Girls Company at Holyoke, Mass., last Friday. Sully reported everything fine and dandy with the Dandys. He says that the house manager at Holyoke extended him every courtesy, and that the "welcome" sign was hung out the moment of his arrival.

W. J. Bentley, the manager of the Stars of Burlesque, gave all the members of his company a substantial spread at the Commonwealth Hotel, Boston, Christmas Eve. A feeling of good fellowship prevailed. A surprise was in store for Mr Bentley, for the members of the company presented him with a handsome Morris chair as a Christmas token. Songs and speeches enlivened the affair, and a merry time was enjoyed.

Mae Holden, the little live wire soubrette, better known as "The Nut," of the American Beauties Co., will be missing from the cast this week. Rumor has it that she is to be married. Joe Haggerty, the treasurer of the Eddie Manly Stock Co., and wealthy business man of New Yor, is the lucky fellow. Miss Holden will retire from the stage Mr. and Mrs. Haggerty will spend a few weeks at Atlantic City.

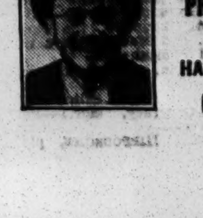
Charles H. Waldron has signed Florence Bennett for next season with the Trocaderos.

Manager Fred Waldmann, of the Murray Hill, New York, was remembered for Christmas by a handsome punch bowl and stand of cut glass, weighing fifty pounds, by the attaches of the house. The Friday Country Store nights are a big success, and are especially attractive for ladies. A special set is provided for the distribution of the presents, well adapted for the scheme Thirty big prizes are given on each occasion.

Charles Robinson will give the Crusoe Girls their annual banquet at the Saratoga Hotel, Chicago, New Year's Eve.

Cal Stephens, property man of the Fay Foster Co., and Buddie Farrington, a member of that company, were married in New York Dec. 28. Miss Farrington's father and mother came on from Boston to attend the ceremony. They are a popular couple, and presents are pouring in from all over the country.

Alice Daniels and Fay Stanton, the sister team, recently with Sam Howe's Show, are now with the Fay Foster Show.



HARRY STEPPE
PRINCIPAL COMEDIAN
WITH
HARRY M. STROUSE'S
Girl from the Follies

BERT BAKER AND THE BON TON GIRLS.

Columbia, New York, Dec. 29.

"MY WIFE'S HUSBAND."

The cast:

Adam Jellyfish	Bert Baker
Jeremiah Noodles	Orlo Knight
Eve, a rich scholar	Babe La Tour
Mrs. Noodles	Edna Benson
Mrs. Jellyfish	Lucile Manion
Alkali Ike, a bad man	Arthur Heller
George Foster, a hotel clerk	Mickey Feeley
Lena Grouse, a telephone girl	Liddy Berg
Benny Hop, a bell boy	Rose La Veile
Billy Skip, a bell boy	Fannie Palmer
Flossy, a cigar girl	Mabel McCloud

The chorus: Vera La Della, Bessie Lovett, Nellie Dunne, Estelle Brown, Madelyn Ling, Aimie Denham, May McDermott, Marie Morton, Daisy Smith, Mabel McCloud, Emma Hallam, Jane King, Frances Ferrie, Florence De Barr, Louise Zimmerman, May Hall, Pearl Brown, Mamie Blair, Kitty Belmont, Billy Jackson, Martha Martin, Ruth Gilbert, Arline Henry, Bee Rhodes, Olga Macpall, Flo Chenet, Edna McCoy.

The best Monday matinee audience of the season greeted Merry Bert Baker and his crew of entertainers for their opening, and at the night show the house was filled with another batch of pleased visitors, who pronounced the show as one of the most entertaining of the season. Mr. Baker, in his own inimitable style, played the character of the gay old husband, fond of a lark with the girls, and ever ready with the glib tongue full of excuses. He got most of the laughs with his ready wit and direct sallies as well as with his numerous "asides." Orlo Knight, as his pal, "Noodles," was also there with the excuses, and the pair wiggled into and out of many difficulties, due to the unexpected arrival of their wives.

Babe La Tour, the soubrette, with the ginger ways, dashed on and off all through the first part, and being especially partial to old jellyfish, gave him much cause for explanations to his wife, of their various cuddles and loving salutations. As usual she got away in great style with her numbers, and looked especially stunning in the full tights football suit required by that number, also in a white spangled costume full of class.

Edna Benson looked and acted well as Mrs. Noodles, and Lucile Manion showed how well merited was the confidence in her abilities, shown by casting her in the exacting role of the wife of the chicken chaser, whose excuses she had to swallow as though she really believed him. In the opening set-to, where she first gets wise to his curves, she showed sufficient energy to make him fully realize her ability to take care of herself. She was also strong in the lead of several numbers, and showed a number of pretty gowns. Arthur Heller was fair as the Westerner in search of his brother-in-law. Mickey Feeley, as the hotel clerk, and the ladies in the remainder of the cast showed up well. The chorus is a swell looking body, and worked well when the occasion required.

"Floating Down the River" was the first number for Miss La Tour, and she dashed it off very serenely and vigorously. "The Girl in Maryland" song went to Miss Benson, with the girls in striped suits, doing the tango, which seemed a little out of place for this particular song; "I'll Take You Home To-morrow" was sung to the girls by Mr. Baker.

"Parisian Ball" gave Liddy Berg a chance to show off, which she did in style of action and in singing. Miss Manion then had an inning, to several encores for her efforts. The college football game, by Miss La Tour, was also well played.

The various funny bits by Mr. Baker and Mr. Knight included a he he duet, with yodel, and the funny excuses accounting for their adventures.

Scene two showed the Bowery, with the girls as real spielers. The action in the joint was funny. Mickey Feeley and Miss McCloud did the whirlwind Barbary Coast dance. "Uncle Joe On His Old Banjo," with various acrobatic stunts by Mr. Feeley and Miss McCloud, and the Apache dance by M. Kelly and Liddy Berg was well done. A rapid change of scene and costume transformed things into the lobster palace, where Miss Benson led in the "Society" song. "Million Dollar Doll" was Miss Manion's winner, and then came the riot of the evening, Babe La Tour, attired in green, sang "I Love Her, Oh! Oh! Oh!" with her own ideas of the steps for the choruses. With an old plug hat, then a derby, and finally a low derby and a cane, and with her irresistible way of handling her feet, she caused such an insistent demand for another encore that the ignoring of this request caused the remainder of the act, consisting of an operatic finale, which ought to be good, to be drowned out in a storm of noise that did not subside until several minutes after the curtain had dropped.

The olio had Orlo Knight and Edna Benson doing several songs, including "Good-Night, My Love," with good results.

Feeley and Kelly showed clever straight and comedy acrobatic work, including the head flip-flops, and the neck falls by Mr. Kelly and his somersault over four chairs. Mr. Feeley made a hit in his Scotch bit.

Bert Baker, as the typical Tad, had his little social chat with Charley, the leader, and made many good points with a pathetic recitation about mother, ending with a laugh, and his finishing song, "If I had a Voice Like Scanlan," etc., introducing well known strains, showing that he still retains his youthful voice.

The Lobster Cabaret was the burlesque. "Take Me to That Cabaret" was the opening chorus. "Peg o' My Heart," by Miss Benson, in green, with the girls in green and white, earned several recalls. Miss La Tour appeared and got some of the applause left over from the first part, and then still more for her way of putting forward "You Made Me Love You," with the girls also going good all along the line.

Then came the Ladies' Band, with Bert Baker playing the lady conductor, all blonded up with a wig, wearing a blue dress and richly bejewelled. The drum was comically played by Mr. Feeley, and the other instruments were in the hands of Messrs. Kelly, Knight, Heller and Misses Berg, Martin and Hallam. The cymbal player is a lady, described as the human fountain pen, an extremely thin little person, who caused a big laugh.

"Happy Little Country Girl" was another lively action agent for Miss Manion, and the finale, with the company, including the band, let out the show. It's O. K.

The staff: Frank E. McAleer, manager; Walt. M. Leslie, business manager; Chas. Bowman, musical director; Ted. Bryden, carpenter; W. B. Briel, properties; Tom Gilmore, electrician; Madame Roselle, wardrobe. *Mill.*

Christmas Greetings from the following friends are acknowledged by Olio: Ed. Lee Wrothe, A. J. Phillips, Jim Weeden, Jack Faust and his child, "Bozo;" Duchess Bijou, Mina Graham, Lisette Howe, Mamie Bambard, Mr. and Mrs. Tom Sullivan, Richard Pitrot, Mr. and Mrs. Tom McKenna, Pauline Palmer, Barney Frank, Chas. Feldheim, Helen Howard, Mr. and Mrs. Sidney Reynolds, Ruth Barbour, Sidney Wire, Mr. and Mrs. Leo Stevens.

The Harry Hastings Big Show, next week at the Columbia, New York, is headed by Sam Collins and Tom Coyne.

The Lafayette, Buffalo, N. Y. (not the Garden), will go into pictures after the New Gayety opens.

Jules Michaels, the publicity man for Pete Clark's Rosy Posy Girls, is starting on that long, cold Western trip, with new ideas and novel schemes, to "get them."

The following unsigned communication is self-explanatory: "If anyone knows the whereabouts of Mabelle Morgan, the Australian, late of the Bowery Burlesquers, would they kindly inform me through The Clipper. Also Fred J. Adams late of "The Leopard's Spots" Co. It is very important. His wife is seriously ill."

The Astor Four will close with the Love Makers, Jan. 3.

Harry Lorraine closes with Miner's Big Frolic Jan. 3.

TANGO GIRLS.

Gotham, Dec. 29.

Charlie Taylor's Tango Girls dashed into New York for a two weeks' run, after cleaning up over the Western time of the Progressive circuit. In presenting the Tango Girls, Charlie Taylor has gathered a fine aggregation of principals, surrounding them with a bevy of good looking and shapely chorus girls, and it can be said without fear of denial, that this is positively the handsomest chorus so far seen this season over either wheel. The equipment of the show is A1 in every department, and the costumes are designed along elaborate lines, and stand out as real masterful burlesque creations.

The first part, "The Girl from Jacks," is bright and catchy and holds the attention of the audience from start to finish. Up-to-date musical numbers have been nicely placed; the staging being exceptionally good, for which Gladys Sears and H. Fletcher Rivers deserve the credit. The scene, a good looking interior setting showing the reception room in Alderman Murphy's home.

Tony Kennedy holds down the principal comedy role, as Murphy, and his work is up to the general standard of Irish interpretation.

Eddie Boyd, the straight, as the alderman's son, did excellent work, and he scored heavily in several numbers with his exceptional voice.

Chas. Collins gave a capable performance as an ardent lover, and was a laughing hit as a rube in the burlesque, working up an "Arizona" number to numerous encores. Sam Hawley, as the Bell Hop, showed a lot of lively work in the first part, and in the tough bit in the burlesque. Sam Baehm deserves commendable mention as Adolph Shultz and Prof. Myer.

Bertha Rich, a brunette of the show girl type, made things lively with her Eva Tanguay style and original idea of song interpolation. Miss Rich has a nice figure and knows how to get the necessary results in her song delivery.

Leona Murray, as one of the daughters, gave a clever performance, her enunciation is good, and she puts her lines over in good style.

Mlle. Veola has gained quite an enviable reputation in the past as a burlesque prima donna, and certainly lives up to her standard this season, with a beautiful voice. She wears her costumes, of which she has many novel changes of handsome wardrobe, in true fashion plate style, and in fleshings displays a fine figure.

Gladys Sears, billed like a circus, made her appearance toward the latter part of the first part, with a French song, and immediately won over her audience. Miss Sears, as a character comedienne, has no peer in burlesque, and her work throughout the show was that of an artiste of exceptional ability.

The olio portion of the bill opened with Boyd and Viola, a refined singing turn, which was a big hit.

Collins and Hawley kept the audience in good humor with a routine of up-to-date chatter, songs and dances, which more than pleased an appreciative audience.

Gladys Sears had a repertoire of songs, to many encores.

"Casey In Society" was the burlesque, by Toney Kennedy, with a handsome exterior setting.

Plenty of good bits and up-to-the minute dialogue was routined in an enjoyable way. Several excellent songs, written along raggy lines, were placed in the right spots, and the entire burlesque went over in fine style.

Mlle. Veola offered "Naughty" Melody. "The Kissing Song," assisted by Eddie Boyd and "Beautiful Girl" had many encores. Bertha Rich was a three times winner, singing "St. Patrick's Day." "Looking for One Honey" and "Mammy Jinnie's Jubilee" were dashed over to plenty of applause by Gladys Sears.

In the burlesque, Mlle. Veola sang "You Can't Stop Me from Loving You" and "A Girl from the Golden West" in her usual hit manner. A Scotch medley, by Bertha Reich, and "Belle of the Plaza" scored. "I Don't Want To" and "By the Seaside" were cracker jack offerings by Gladys Sears.

The Tango Girls should be classed as one of the best so far seen this season over the Progressive wheel, and Manager Taylor should be congratulated upon his first effort over the new circuit. The calibre of his production is bound to get the money. *Olio.*

HAPPY WIDOWS IN PRISON.

"Good will to all men" was probably never more exemplified than at the Toledo, O., workhouse Christmas morning, when the one hundred and fifteen inmates of the institution were treated to a vaudeville performance by members of the Happy Widows Company, which was playing at the Empire Theatre in that city. The appearance of the vaudeville performers in this house of correction was mainly through the kindly efforts of Harry Winter, manager of the Empire, whose ideas were endorsed by Safety Director J. J. Mooney and Superintendent Charles Stevens. It was the first time in a Toledo prison that such a humane idea was carried out, and Manager Winter was loudly applauded for his efforts to bring cheer to the prisoners of the workhouse who until a few days before looked forward only to the extra culinary efforts that would be made in their behalf by the officials of the institution.

Members of the Happy Widows Company went to the workhouse in special cars furnished by the Rail-Light. The scenery was hauled to the institution by trusties on wagons from the workhouse. On arrival at the prison no time was lost in arranging the scenery on the improvised stage that had been set up in the dining room. Electric lights had been previously arranged by the electricians from the Empire Theatre. The prisoners were marched into the dining room at ten, and took their seats. Many of them probably had not seen a vaudeville show in several years, and the eagerness they displayed as the actors went through their various parts impressed the officials and visitors.

The comedy work of Joseph K. Watson and Will H. Cohen, as Brushky and Rushky, respectively, created no end of laughter among both male and female prisoners. The Saida Winston Opera Duo rendered several operatic selections which seemed to carry memories of better days to several of the inmates who sat with bowed heads to hide tears that stole to their eyes. Helen Van Buren, Russell J. Simmons, German character comedian, and the Tierney Quartette of instrumentalists and dancers, left a lasting impression upon that motly crowd of prisoners.

Following the close of the performance the prisoners assisted in clearing the dining room, and within an hour sat at long tables where they regaled themselves plenteously with roast chicken, dumplings, mashed potatoes, celery, cranberry sauce, candies, nuts and cake, while the members of the Happy Widows Company remained long enough to assist in the good cheer spread to the prisoners by Superintendent Stevens, then they rushed back to the theatre, took a light lunch and gave the afternoon performance to an overflowing audience at the Empire.

FOLLIES CO. CELEBRATE.

At the finale of the curtain at the Trocadero Theatre, Christmas eve, the stage was "struck," and a banquet was given to the members of the company, the stage crews and the theatre attaches, by Harry Strouse, manager of the Follies Company, and Robert E. Morrow, resident manager of the house. Speeches were made by Messrs. Strouse and Morrow, and after the banquet had been served, an entertainment was given.

Bob Deady, the owner of the theatre, did an Irish reel, after which some lively specialties were contributed by Vesta Lockard, Margie Catlin, Ruth Everett, Grace Whitman, Wm. Harris, Geo. L. Wagner and Geo. (Red) Martin. At the conclusion of the delightful affair the members of the company presented Mr. Strouse with a beautiful Elk charm, and a like gift was presented to Mr. Morrow, as a token of the esteem in which they are both held.

MINER'S BRONX CONCERT.

The Sunday bill of fifteen all star acts at Miner's Bronx, Dec. 28, drew a big crowd at both performances. The following appeared: Prince Runtun and company, Elsie Jerome, Frank Ramsdell and company, Fred W. Morton, Musical Lunds, Pisano and Bingham, Models de Luxe, King and Lovell, Dancing Smiths, Burke and Harris, Lutz and Savage, Marguerite, "New Year's Eve at the Club," Kamerer and Howland, the Japanese Dolls.

F. A. Church was the victim of thieves at a hotel in Toronto, he losing a suit of clothes and a hat, and his wife her watch and chain.

James Rowland has signed with Jacobs & Jermon for next season.

Flossie McCloud returned to the cast of the Honey Girls, as prima donna.

IN MELODY LANE.

BY JACK EDWARDS.

THE NEW YEAR.

PUBLISHERS LOOKING FORWARD TO BIG DOINGS IN 1914.

Now that the lull in business is about to end, with the finish of the holiday season in sight, the New York publishers are beginning to feel more like themselves.

A few of the oldest music publishers do not remember passing through such a bad three months as the past have been. The business has been almost at a standstill, and that with apparently little reason for it. There is only one solution, and that is the low cost of sheet music and the extravagant weekly allowances paid by some of the leading publishers to vaudeville performers.

A great many of the New York publishers will say that there has been very little sheet music sold during this period, but I know from good authority that one publisher has actually made money.

There is always a looked for dullness in music around this time, and one that publishers should guard themselves against. Hits, you know, do not follow on top of one another as a rule. There have been exceptions. Take Irving Berlin, he followed one hit after another until he had rolled up an even dozen, and he is still going at it.

Harry Von Tilzer is another who has turned out hit after hit. It is a bad year that Harry doesn't turn out two hits. He has been in the game for some twenty years and, to use his own words: "My best years are to come; I have only started."

Another team that have attracted considerable attention lately is Jimmie Monaco and Joe McCarthy. In a little less than a year's partnership they have turned out three solid hits.

Earl Carroll is also one that will bear watching. Hardly out of his teens, he has to his credit one of the record hits of the day, "Isle D'Amour." There are several others, but space will not permit me to go into very much detail.

A FEATURE STUNT.

Don Ramsay, New England representative for Waterson, Berlin & Snyder, has pulled off some great song "plugs" in the past, but the unique ball held last week under the auspices of the Irving Berlin and Ted Snyder Serenaders proved to be one of the best advertising bets in his experience.

During the evening Mr. Ramsay was presented with a loving cup and bouquet of flowers by Street Commissioner Quinn, of Cambridge, and Tom MacDonough, the assistant manager, was the recipient of a gold watch and chain presented by State Representative Conroy.

Congressman Curley, who looks to be the next Mayor of Boston, took time to run in for fifteen minutes between rallies, and made a few choice remarks laudatory to Waterson, Berlin & Snyder's local staff. The congressman was introduced by Press Agent Charles Winston, of Keith's National Theatre, who also presented him with a handsome silver cup in behalf of Waterson, Berlin & Snyder.

A singers' contest held during the evening was won by Charlie Donavon with "You've Got Your Mother's Big Blue Eyes," and the piano playing contest was won by Jimmy MacHugh, also of the Waterson, Berlin & Snyder local office. Press Agent Winston and "White Hope" George Scanlon officiated in judging the applause which decided same.

Among the vaudeville talent present were Collins and Woppman, from Keith's National; Jere Delaney, from Rolfe's "Front Porch;" the "Imperial Trio," Blanche Stella, Morrissey and Rich, and Charlie Van.

The floor aides included Charles Winston, press agent of Keith's National Theatre; Stanley Sumner, manager of the Scenic Theatre, Cambridge; Al. Somerby, general booking representative of the George Lothrop, Howard, Bowdoin Square and Grand Opera Theatres; Al. Herendeen, assistant treasurer of Waldron's Casino Theatre; Freddy Campbell, and from the Waterson, Berlin & Snyder local staff: Frank Bernier, Jack Lahey, George Scanlon, Mel Eastman, Hudson Williams, James MacHugh, Carl Beal, Charles Kay and Bernard Eyges.

The chief of aides was "Billy" Nixon, and his first assistants were: Tom MacDonough, Charles Donavon, Arthur Dunnett and Henry Allen. Ted Brennan, of the "Navajo Club," who is widely popular among burlesque artists, was floor director, and Don Ramsay appeared on the program as floor marshal.

A NEW FIRM.

Leo Friedman, composer of "Meet Me To-night in Dreamland" and other popular hits, has combined with Frank Tyler Daniels, and they have produced a new song, "How Many Hearts Have You Broken To-day?" In conjunction with Vincent Parke they have formed the new firm, Parke, Daniels and Friedman, with offices in the Randolph Building, Chicago. They have four new promising ballads, which will be announced shortly.

Florence Gray, at the Pekin Cafe, is making a great success with "How Many Hearts Have You Broken to-day?" She is presenting the patrons of the Pekin her heart with her picture as a souvenir every evening.

Marie Dressler thinks that her new song, written by Daniels and Friedman, will be a second "Heaven Will Protect the Working Girl."

Clara Inge has left vaudeville to join Blanche Ring, in "When Claudia Smiles." She is taking Marion Sunshine's place. She will use one of Mr. Daniels' new numbers.

Sayde Pearl, at the College Inn, Chicago, is using with great success "How Many Hearts Have You Broken To-day," and expects to make a great impression with a new ballad published by Parke, Daniels & Friedman.

Elizabeth Somerville, at the Planters, Chicago, hopes that her friends make the success she is with "How Many Hearts Have You Broken To-day?"

Leo Friedman and Frank Tyler Daniels have written four new songs which will be published simultaneously in January. Remember Leo wrote "Coon, Coon, Coon," and the famous "Indian Sun Dance."

Messrs. Parke, Daniels & Friedman wish all their friends the most profitable New Year they have ever experienced.

CHAS. K. HARRIS NOTES.

Betts and Chidlow, who are playing around New York on the Proctor time, are congratulating me on giving them "Don't You Wish You Were Back Home Again?" to be used in their act, which is going very big.

Harry Henry, of Henry and Kernan, tells me that he would not sing any other song but "Don't You Wish You Were Back Home Again?" as everywhere that he goes it is a tremendous hit for him.

Brooks and Mack, now playing around New York, are a very big hit with "Don't You Wish You Were Back Home Again?"

Goelet, Storts and Lafayette, playing the Loew time, are certainly making a tremendous hit with "Don't You Wish You Were Back Home Again?"

Harris and Mack, these two boys are certainly making a tremendous big hit with "Don't You Wish You Were Back Home Again?"

Vincent and Miller, now playing Poli time, are writing me every day how big "You're a Dear Sweet Boy" is going for them.

Billy Walsh, of the "Huckins Run" act, tells me that "Don't You Wish You Were Back Home Again?" is the only outside song that he has in his act, and is certainly a big hit for him.

ALWAYS GOES BIG.

Bob Hardie, the one string violinist, is featuring with much success "I Miss You Most of All," the latest ballad put out by the Broadway Music Co.

"A PLEASING INCIDENT."

Hello Jim! Hello Frank! This little salutation occurred on Market Street, San Francisco, a few days ago, and J. Aldrich Libbey and Frank Pallma grasped hands.

For twenty years they had not met—not since the days when Pallma was musical director of Hoyt's "A Trip to Chinatown" Co. (road show), and Libbey was the Rasleigh Gay, when he first introduced "After the Ball" successfully. Frank Pallma, who went to San Francisco as director for Anderson's Gaiety "Candy Shop" Co., and who is now conducting a large orchestra, made the first orchestration of "After the Ball," and made it for J. Aldrich Libbey—who introduced "After the Ball" March 17, 1893, at the Bijou, Milwaukee, with Hoyt's "A Trip to Chinatown" Co.

HERE AND THERE IN BURLESQUE.

BY OLIO.

A Happy New Year
To One and All My Friends.

The ever popular Tom Sullivan and his wife tendered a Christmas banquet to the members of the Monte Carlo Co., on the stage of the Victoria, Pittsburgh, Pa., Dec. 24, at midnight. Beautiful satin menus were presented as a token of the occasion, and the entire company enjoyed a gala evening until the wee hours of Christmas Day. Champagne punch *a la* Monte Carlo was the special added attraction.

Clara Berg, with the Fay Foster Show, was replaced by Estelle Colbert, Dec. 27. Sam Micals closed with the same show and returns to stock in Philadelphia, Pa., being replaced by Harry Lang. Fred Gibbs replaced Burt Jack.

The Girls from Joyland opened at Easton, Pa., Dec. 24. This is Sim Williams and Tom Sullivan's new Progressive wheel attraction, headed by Joe Burton and Dolly Sweet.

Ruth Barcour is leading one of the numbers in Ed. Miner's Big Show, and getting eight and ten encores at each performance.

Sam Micaels, who was comedian with Fay Foster Co., has been replaced by Harry Lang, and the straight man, Burt Jack, same company, has resigned in favor of Edwin Gibbs.

Alice Adams left the Fay Foster Co., in New York, to remain and care for her sister, who has been seriously ill in a hospital in Brooklyn for several weeks. She may rejoin the show when it returns to the metropolis.

Sam Collins closes with the Hastings Show Jan. 3, and will be replaced by Harry Lester Mason.

Dave Marion broke the house record at Miner's Empire, Newark, N. J., Christmas week. The record was formerly held by Billy Beef Watson.

AN URGENT APPEAL.

Ida Haverly, daughter of the late well known minstrel man, Jack Haverly, has been discovered destitute and ill, in a small hallroom at 219 West Forty-second Street, New York. Miss Haverly would appreciate any aid that the profession could extend to her. She would like to know if some theatre manager in this city would donate his house for a benefit for her.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "Mrs. Wiggs of the Cabbage Patch" Jan. 1, matinee and night.

Star, Theatorium, Royal and Gem, pictures only.

WANTED
FOR ROAD SHOW AT ONCE
JUVENILE MAN
to Double in Band. State full particulars and just what you can do. Address (by mail)
C. R. RENO, Knickerbocker Theatre Bldg.,
1402 Broadway, New York.

AT LIBERTY—TED. E. GOODWIN, Character Singing and Dancing Comedian; put on acts or work in same Sober and reliable. Permanent address.
TED. E. GOODWIN, 72 Avenue D, New York City.

WANTED—Good, Versatile Performers, Comedians and Magicians who can change program nightly for week stand. One who plays or fakes Piano given preference. Reorganing after Christmas vacation. J. F. Spangler, Millerstown, Pa.

AT LIBERTY AFTER JAN. 3
Lila Rolande
INGENUE
Age, 21 years; height, 5 ft. 2 in.; weight, 120 lbs.; brunette, good appearance, stock or one piece. Flint, Mich., until Jan. 3, then 376 Highland Ave., Detroit, Mich.

WANTED FOR THE
FRANK LAWLER CO.
HUSTLING AGENT, who can BOOK and ROUTE one night stands through Rhode Island, Connecticut, Massachusetts and New York and handle brush, if necessary. WIRE, THE DREW AMUSEMENT CO., Room 16, 268 Weybosset St., PROVIDENCE, R. I.

AT LIBERTY
MATTIE GOODRICH, Heavies and Characters. NELLIE KEMPTON, Ingenues and Soubrettes, Strong Specialties. PERCY HALL, Light Comedian, Piano Player, Strong Specialties. All have good to-date wardrobe; can make good anywhere. Joint or single engagements.
Address
308 WEST GOGUAC ST., Battle Creek, Mich.

Wanted, Agnes De Vere Co.
MAN PIANO PLAYER
Must be A1; prefer one who can double small part. Other useful people doing specialties, write. Join on wire. Ticket, yes.
AGNES DE VERE, Box 123, Marysville, Kan.

WANTED
PERFORMERS FOR MED. SHOW
COMEDIANS, ACROBATIC ACTS, MUSICAL OR ANYTHING ENTERTAINING. FEMALE IMPERSONATOR THAT CAN WORK IN ACTS. Call or write, quick. WELLS MED. CO., 232 East Girard Ave., Philadelphia, Pa.

LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

WE BOOK EVERYTHING
Licensed Incorporated Established 1912
THOMAS J. HAMLIN INC.
PHOENIX BUILDING MINNEAPOLIS, MINN.

NEXT WEEK'S BILLS.

Jan. 5-10.
U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: Prince Flora—Chief Capaulican—Lorraine & Dudley—Four Merkel Sisters—R. L. Goldberg—Van Bros.

BOSTON—KEITH'S: Empire Comedy Four—Jack Wilson Trio—Mercedes—Samaroff & Sonia—Robt. T. Haines & Co.—"The Purple Lady."

BOSTON—NATIONAL: The Bimbos—Cole & Denahy.

BALTIMORE—MARYLAND: Six American Dancers—Walter Van Brunt—Jos. De Koe Troupe—"Squaring Accounts"—Goldsmith & Hoppe—Master Gabriel & Co.—Gormley & Caffrey—Consul & Betty—Winona Winter—Felix & Barry Girls.

BUFFALO, N. Y.—SHEA'S: Ed. Reynard—Frank Sheridan & Co.—"Trained Nurses"—Versatile Trio—Van & Schenck—Hanlon, Dean & Hanlon—Cameron & O'Connor.

BROOKLYN—BUSHWICK: Avon Comedy Four—Daffy & Lorenz—Belle Blanche—Mr. & Mrs. Irwin Connolly—Ma Belle & Ballet—Jos. Jefferson & Co.—Stuart & Keeley—Azard Bros.—Kirksmith Sisters—Friend & Lesser.

BROOKLYN—ORPHEUM: Montgomery & Healy Sisters—Two Jonleys—Edwin Stevens & Co.—Carl Grees—The McBans—Hickey Bros.—Dainty Marie—Sam Mann & Co.—Bert Errol—Ray Cox—Barry & Wolford—Adelaide & Hughes.

BIRMINGHAM, ALA.—ORPHEUM: Count Beaumont & Co.—Mlle. Diaz's Monkeys—Baby Zelda.

COLUMBUS—KEITH'S: Redford & Winchester—McConnell & Simpson—Kramer & Morton—Howard & Ratliff—Clara Inge—The Hassmans.

CLEVELAND—KEITH'S: Valerie Bergere & Co.—Alexander Bros.—Kirk & Fogarty—Stan Stanley Trio—Meredith Sisters—Mosher, Hayes & Mosher—Sam Bernard & Co.—Norton & Nicholson—Rinaldo.

CINCINNATI—KEITH'S: Apdale's Circus—Reisner & Gores—Laddie Cliff—Ed. Hayes & Co.—Sutton, McIntyre & Sutton—Barney Gilmore—Mayhew & Taylor.

DETROIT—TEMPLE: Chas. Kellogg & Co.—Jed & Ethel Dooley—Leo Zarrell Trio—Seymour Happy Family—Claude Gillingwater & Co.—Grace Wilson—Sherman, Van & Hyman—Heath & Millership.

ERIE, PA.—COLONIAL: Foster & Lovett—"Arcadia"—Henrietta Wilson & Co.

ELKHART, IND.—ORPHEUM: For 8-10: Yalto Duo—Fiddler & Shelton—Teddy McLean & Co.

GRAND RAPIDS, MICH—COLUMBIA: Jasper—Herron & Gaylord—Kimberly & Mohr.

HARRISBURG, PA.—ORPHEUM: Howard's Ponies—Elida Morris—Clark & Hamilton—Lockett & Waldron.

HARTFORD, CONN.—POLI'S: Bessie La Count—Skaters Bijouve—Frederika Slemons & Co.—Farber Sisters—Raymond & Bain—Great Leon & Co.—Le Roy, Talma & Bosco—Trovollo.

HAMILTON, CAN.—TEMPLE: Vandinoff & Louie—Martin & Fabrini—Lillian Shaw—Leitzel & Jeanette—Clark & Verdi—Wm. Lytell & Co.

INDIANAPOLIS—KEITH'S: Icelandic Troupe—Eddie Foy & Family—Georgette—Three Bohemians—Three Bartos—Yankee & Dixie—J. C. Nugent & Co.

JACKSONVILLE, FLA.—ORPHEUM: Van & Pierce—Ishakawa Japs.

KNOXVILLE, TENN.—Wheeler & Wilson—Claudius & Scarlet—Valveno & Lamore.

LOUISVILLE—KEITH'S: Williams & Wolfus—Herbert Germaine Trio—Hal & Francis—Dinehart & Heritage—Joe & Lew Cooper.

LAFAYETTE, IND.—FAMILY. For 5-7: Clara Ballerini—Chas. Bennington—Knight Bros. & Sawtelle—Mills & Moulton—Norris' Baboons.

MONTREAL, CAN.—ORPHEUM: Britt Wood—"Beauty Is Only Skin Deep"—Chas. Prelle's Dogs—Imhoff, Conn & Correene—Cleo Gascoigne—Nevins & Erwood—Schooler & Dickinson—McRae & Clegg

NEWARK, N. J.—PROCTOR'S: Cressy & Dayne—"Miss 318"—De Lesso Troupe—Hunting & Francis—Dave Walters & Co.—Canfield & Ashley—Ward & Weber—Pope & Uno—Three Wales—Prince Renton & Co.

NORFOLK, VA.—COLONIAL: Watson & Santos—Boganny Troupe—Nina Payne—Von Hampton & Joslyn—Johnnie & Emma Ray & Co.—Emil Hoch & Co.

NEW HAVEN, CONN.—POLI'S: Ismed—"House Warmers"—Olympic Trio—Leona Stephens—Armstrong & Manley—Asahi Troupe—Le Roy & Harvey—Cantwell & Walker.

N. Y. CITY—PALACE: Mlle. Roshanora—Louis Mann & Co.—Jack Norworth—Will Rogers—Duffy & Lorenz—Freeman & Dunham.

N. Y. CITY—FIFTH AVENUE: Lee Barth—Ball & West—Liana Carrera & Co.—"The Porch Party"—Conway & Leland—Belle Baker—Mme. Mary's Greatest Show—Clifford & Douglas—Great Ringling.

N. Y. CITY—BRONX: Moore & Young—Ben Beyer & Bro.—Edwin George—Lai Mon Kim—Raymond & Caverly—Winch & Poore—The Randalls—Stone & Kalisz—Fred V. Bowers & Co.—Jordan Girls.

N. Y. CITY—COLONIAL: Fisher & Green Co.—Four Harveys—Three Mori Bros.—Ed. Vinton & Buster—Elsie Janis Trio—Nell Kenyon—"Myrtle Clayton"—"Clown Land"—Howard & McCane—Claude Golden.

N. Y. CITY—ALHAMBRA: Bradna & Derrick—Hanlon & Clifton—"Woman Proposes"—The Berrens—Milt Collins—Aerial Shaws—Ross & Fenton—John & Mae Burke—Billy & Edith Adams—Jack Taylor.

N. Y. CITY—HAMMERSTEIN'S: Florence Tempest—Beaumont & Arnold—Rice & Cohen—Cabaret Trio—Madden & Fitzpatrick—Haviland & Thornton—Wanda—Harry Breen—Melville & Higgins—Trovato—Cooper & Robinson—Charley Case—Herman Timberg—Jack Gardner—Willy Zimmerman—Revolving Collins.

N. Y. CITY—UNION SQUARE: Florette—Mrs. Gene Hughes & Co.—Geo. W. Day & Co.—Tom Waters—Hussey & Lee—Lawrence Semon.

OTTAWA, CAN.—DOMINION: Kitamura Japs—Linton & Lawrence—Robt. Fulgora—Helen De Nouire—John & Winnie Hennings.

PROVIDENCE—KEITH'S: Diamond & Brennan The Uessems—Lida McMillan & Co.—Helen Hessler—Rafayette's Dogs—"Girl From Milwaukee"—Harry B. Lester—Howard & Lawrence—Homer Miles & Co.

PHILADELPHIA—KEITH'S: Maria Lo's Posing Act—Mijares—Hines & Fox—Bartholdi's Birds—De Leon & Davis—Vanderbilt & Moore Harry Tighe & Co.—Bert Williams—"Love in the Suburbs."

PITTSBURGH—GRAND O. H.: Ethel Mae Barker—Robt. L. Dailey & Co.—Bankoff & Girlie—Chris Baker—Nine White Hussars—Wentworth, Vesta & Teddy.

ROCHESTER, N. Y.—TEMPLE: Thos. P. Jackson & Co.—Two Tom Boys—Lasky's "Redheads"—Joe Cook—Newbold & Gribbin—Big City Four.

RICHMOND, VA.—COLONIAL: "Neptune's Garden—James Cullen.

SCRANTON, PA.—POLI'S: Sampsell & Reilly—Ethel Green—Chas. Mack & Co.—Ballet Classique—Douglas & Douglas.

SPRINGFIELD, MASS.—POLI'S: Three Alex—Wm. Oakland & Co.—Kennedy & Kramer—Mrs. & Mr. Jimmie Barry—Chadwick Trio & Co.—Wood & Wyde.

SYRACUSE, N. Y.—GRAND: Fatima—Julius Tannen—Three Keatons—Harvey, De Vora Trio—Alber's Polar Bears.

SAVANNAH, GA.—BIJOU: 5-7: Gliding O'Mearas—Armstrong & Ford. For 8-10: Anita Bartling.

TOLEDO—KEITH'S: Orford's Elephants—Mme. Tina—Bronson & Baldwin—Geo B. Reno & Co.—Merrill & Otto—Dolan & Lenharr—Allan Shaw.

TORONTO, CAN.—SHEA'S: Burley & Burley—Chris Richards—Weise Troupe—Violinsky—Hess Sisters—Rex Comedy Circus—Clayton White & Co.—Scenes from Grand Opera.

UTICA, N. Y.—SHUBERT: The Rosaires—Five Melody Boys—Herbert & Claribel Farjeon—Belle Story—Walter James—Ryan & Lee—Prevost and Brown.

UNION HILL, N. J.—HUDSON: The Glockers.

WASHINGTON—KEITH'S: Henry Lewis—Kathleen Clifford—Ramsdell Trio—Ida Brooks Hunt & Co.—Libonati—San Barton.

WORCESTER, MASS.—POLI'S: Chas. & Fannie Van—The Marshes—Fred J. Ardath & Co.—Guerro & Carmen—Ada Latham & Co.—Leipzig—Gordon & Murphy.

WILMINGTON, DEL.—GARRICK: Mlle. Martha & Co.—Inez—Simon, Osterman & Co.

SULLIVAN & CONSIDINE CIRCUIT.
Jan. 5-10.

BUTTE, MONT—EMPRESS: Earl Girdeller & Dogs—Rich & Lenore—Chas. Lawlor & Daughters—O'Brien & Buckley—Adas Troupe.

CINCINNATI—EMPRESS: Will Morris—Thornton & Corlew—Dick Bernard & Co.—Quaint Qs—Mayor Shank—Orville Stamm.

CHICAGO—EMPRESS: Fred St. Onge Trio—Ed. & Jack Smith—Leon Wa Delle—Gwynn & Gossett—Bessie Browning—"I've Got It."

DENVER—EMPRESS: Maglin, Eddie & Roy—Campbell & Campbell—Cullen Bros.—Lester Trio—Lewis & Norton—Dunedin Troupe.

FT. WAYNE, IND.—EMPRESS: Dorsch & Russell—Harry Rose—Usher Trio—Cecile, Eldred & Carr—"Christmas Capers."

INDIANAPOLIS—LYRIC: Olivetti Troubadours—Moffatt, Clare Trio—J. Frances Sullivan—"Top of the World Dancers"—Hume & Helene.

KANSAS CITY, MO.—EMPRESS: W. J. Dubois—Smith, Voelk & Cronin—Walter N. Lawrence Players—Gardner & Lorrie—Anthony & Ross—"Court by Girls."

LOS ANGELES, CAL.—EMPRESS: Livingston Trio—Brooks & Harris—Bruce, Duffett & Co.—Mayo & Allman—"Happiness."

MILWAUKEE—EMPRESS: Staine's Comedy Circus—Mack & Akinson—"Everybody's Doing It"—Edith Clifford—Kara.

MINNEAPOLIS—UNIQUE: Dennis Bros.—Ward & Clark—Thaw Dancers—"The Stick-Up Man"—Murry Bennett—Rossow Midgets.

PORTLAND, ORE.—EMPRESS: Herman & Shirley—Jas. MacDonald—Whyte, Pelzer & Whyte—Orville Reeder—Three Yoscarys—Diving Nymphs.

ST. PAUL—EMPRESS: Patrick, Francisco & Warren—Kiernan, Walters & Kiernan—Warren & Blanchard—Burke & Korae—Maxwell's Dancing Girls.

SPOKANE WASH.—EMPRESS: Four Ladella Comiques—Nestor & Delberg—John R. Gordon & Co.—American Comedy Four—"Day At the Circus."

SEATLE, WASH.—EMPRESS: Sylvester—Barton & Levera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—Six Banjophiends.

SAN FRANCISCO—EMPRESS: Morandinis Trio—Arthur Geary—Prince Floro—Mary Dorr—"Night in a Police Station"—Wilson & Rich.

SACRAMENTO, CAL.—EMPRESS: Willisch—Mond & Salle—D'Arcy & Williams—"A Night at the Baths"—Lew Wells—Katie Sandwina & Co.

SAN DIEGO, CAL.—EMPRESS: Martini & Maxmillian—Ball Bros.—Three Emersons—Louise Mayo—Sam Harris—"The Bower of Melody."

TACOMA, WASH.—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Perkins Fisher—Dave Ferguson—Archie Goodall.

VANCOUVER, CAN.—ORPHEUM: Luigi Dell' Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—"Big Jim."

VICTORIA, CAN.—EMPRESS: Williams & Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.

WINNIPEG, CAN.—EMPRESS: Spissell Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chappell—Bounding Gordons.

JONES, LINICK & SCHAEFER.
Jan. 5-10.
IN CHICAGO.

McVICKER'S: "The Girls & the Jockey"—Toona Indian Opera Co.—Tetsuwari Japs—Carlos & Fielding Bros.—Tom Brantford—Butler, Menne & Bennett—Teed & La Zelle—McCree & La Porte.

COLONIAL, 5-7: Grapewin, Chance & Co.—Six Cecelian Maids—Mueller Bros.—Harry Jolson—Tasmanian-Van Dieman Troupe—Tyler-St. Clair Trio—James J. Duffy. For 8-10: Grapewin, Chance & Co.—"Mephisto's Cabaret"—Le Clair & Sampson—Mueller Bros.—Harry Jolson.

CROWN, 5-7: Chas. A. Howe & Co.—Loos Bros.—Le Clair & Sampson—Three Cavaliers—Herbert & Willin. For 8-10: Norine Coffey—Loos Bros.—James K. Duffy—Tyler-St. Clair Trio.

STAR HIPPODROME. 5-7: Lottie Mayer's Diving Nymphs. For 8-10: Six Cecelian Maids.

WILSON AVENUE. For 5-7: Carl Daman Troupe—Norine Coffey—Great Svengali—"Mephisto's Cabaret." For 8-10: Svengali—Chas. A. Howe & Co.—Temple Quartette—Leander & Mack—Bean & Hamilton.

WILLARD. For 5-7: "Fun in Hi Skule"—Harris Bros.—"Mr. Green's Reception"—Temple Quartette—The Nagyfys. For 8-10: "Fun in Hi Skule"—Harris Bros.—"Mr. Green's Reception"—Carl Daman Troupe—Three Cavaliers.

OAK PARK. For 5-7: Leander & Mack—La Verne-Barber Players. For 8-10: De Bourg Sisters—Augustus Neville & Co

SCHINDLER'S. For 5-7: Lindell & Fox. For 8-10: Gus Andrews.

INTERSTATE CIRCUIT.
Jan. 5-10.

DALLAS, TEX.—MAJESTIC: Caron & Farnum—Manning, Moore & Armstrong—Murray & St. Clair—Byal & Early—Pietro—Edward's Kid Kabaret.

FORT WORTH, TEX.—MAJESTIC: Reiff Bros. & Murray—Milton & Dolly Nobles—Donovan & Arnold—Byron & Langdon—Santley & Norton—Ergotti & Lilliputians.

HOUSTON, TEX.—MAJESTIC: Yamamoto Bros.—Sidney & Townley—Edward Esmond & Co.—Lelly & Galvin—Richard F. Staley & Co.—Frank Bush—Robbie Gordone.

HOT SPRINGS, ARK.—PRINCESS, 5-7: Little Lord Roberts—Porter & Sullivan—Zeno, Jordan & Zeno—two others. For 8-10: Callouette—Burnham & Yant—Dorothy Rogers & Co.—Versatile Trio—Florence Trio.

LITTLE ROCK, ARK.—MAJESTIC, 5-7: Samayoa—Herrick & Wells—Dorothy Rogers & Co.—John A. West & Co.—La Veen, Cross & Co. For 8-10: Zeno, Jordan & Zeno—Milton—Little Lord Roberts—Porter & Sullivan—Childs' Hawaiians.

SAN ANTONIO, TEX.—MAJESTIC: Lockhart & Leddy—Melnotte Twins—"When Women Rule"—Parisian Trio—Lloyd & Whitehouse—Rooney & Bent—Five Martells.

PANTAGES' CIRCUIT.
Jan. 5-10.

CALGARY, CAN.—EMPIRE: Rhoda Royal & Horses—Hal Davis & Co.—Brighton Quartette—Murray K. Hill—Melnotte—La Nole Troupe.

EDMONTON, CAN.—PANTAGES': Zena Keefe & Ten—Schrode & Mulvey—Mann & Belle—Clark & Lewis—Hughes' Musical Trio.

LOS ANGELES, CAL.—PANTAGES': Howe, Nethersole & Co.—Pickard's Seals—Blanche Gordon—Leslie & Sol Berns—White Duo.

OAKLAND, CAL.—PANTAGES': Powers Elephants—Otto Bros.—Link & Robinson—Benson & Belle—Dumitrescu Troupe.

PORTLAND, ORE.—PANTAGES': Eight Berlin Madcaps—Alpha Sextette—Rena Arnold—La France & McNabb—Aerial La Fayettes.

SAN FRANCISCO—PANTAGES': Bothwell Browne's Dancing Revue—Six Musical Spillers—Weston & Young—Cole, Russell & Davis—The La Belles.

SAN DIEGO, CAL.—SAVOY: "Redemption"—Five Juggling Normans—Romero Family—Vincent & Raymond—Katheryn Miley—La Tell Bros.

SPOKANE, WASH.—PANTAGES': Little Hip & Napoleon—Le Roy & Lytton—Rice & Franklyn—The Syiphonos—Three Jahns.

SEATTLE, WASH.—PANTAGES': "Golden Dreams"—Julia Redmond & Co.—Bob Albright—Dunbar & Turner—Reed's Dogs.

TACOMA, WASH.—PANTAGES': The Riding Castellas—Walter Terry & Fiji Girls—Newsboys' Sextette—Allegro—Lyons & Cullum.

VANCOUVER, CAN.—PANTAGES': Pollard Opera Co.—Gertrude Dean Forbes & Co.—Roche & Crawford—Kresko & Fox—The De Forrests.

TABLOID PLAYS.
Jan. 5-10.

ANN ARBOR, MICH.—BIJOU. Last half: "Seminary Girls."

BATTLE CREEK, MICH.—BIJOU. Last half: "Never Again."

FLINT, MICH.—BIJOU. Last half: "The Tenderfoot."

NASHVILLE, TENN.—PRINCESS: "Going Up" Co.

CHATTANOOGA, TENN—MAJESTIC: "The Girl and the Doctor."

KALAMAZOO, MICH.—MAJESTIC. Last half: "Paid in Full"

KNOXVILLE, TENN.—BIJOU: "Pretty Pauline" Co.

CHARLESTON, S. C.—VICTORIA: First half: "The Cow and the Moon."

SAVANNAH, GA.—BIJOU. Last half: "The Cow and the Moon."

ELKHART, IND.—ORPHEUM. First half: "The Deep Purple" Co.

LAFAYETTE, IND.—FAMILY. Last half: "The Passing Parade" Co.

PORT HURON, MICH.—BIJOU: "The Lion and the Mouse."

ENTERTAIN GEO. COHAN.

Joseph L. Feibleman, the Newark, N. J., real estate and theatrical man, entertained at his home on Friday night, Dec. 26, George M. Cohan, Mr. and Mrs. Jerry Cohan and Frank X. Hope, who is Mr. Cohan's manager.

Carnivals.

KENNEDY WINTER QUARTERS.

(Special to The Clipper.)

Texarkana, Tex., Dec. 28.

The Con T. Kennedy Show is in Winter quarters in the Mammoth Building, containing thirty thousand square feet floor space, secured from the Texas Glass Co., at Texarkana, Tex., where that show closed Saturday, Dec. 14, after thirty-eight weeks of unprecedented business success, without a single week of financial loss. Mr. Kennedy has his entire show and equipment about a mile from town, the coaches and flats occupying two thousand feet of track, built for him along the East side of the main building by the railroad companies, and as the visitor enters he is immediately impressed with the hive-like activity in all departments. The crack of the trainer's whip, the sharp command, the angry snarl of some cat animal mingles with the shout of drivers delivering material, and the rasp of saws and tapping of hammers of carpenters at work at the repair work preparatory to applying paint and gold leaf. Painters and canvas men are already at work laying out the tasks on which they must commence at once for the season of the show's inactivity will be quite short and there is much to be done. Mr. Kennedy will have very little rest—probably two weeks will suffice—and then into the whirl of the coming outdoor seas. The Con T. Kennedy Shows will open in Texarkana, on the streets, in March, so that the coming season will be as long as that of 1913, in which year these shows were the first to open and the last to close, covering a tour of eighteen thousand miles from the Canadian Rockies, playing all the principal towns and cities of Central and Western Canada, to the Great Toronto Exhibition, and from Prince Albert, Sask., the most Northerly point accessible by railroads in America, to the gateway of the Southwest, at Texarkana, being the attractions at all the large State fairs in succession, Indianapolis, Nashville, Birmingham, Meridian, Jackson, and many inter-State fairs.

GREAT PATTERSON NOTES.

Dallas, Tex., Dec. 23.

The Great Patterson Shows closed a very successful season at the Cotton Palace, at Waco, Tex., on Nov. 16.

The Golden Rod left 17 for Poala, Kan., to go into Winter quarters. A great many of the boys left for their homes, but as Texas offers such a large field for hunting and fishing, quite a number took advantage of same, and are now sojourneying in various parts of the great Lone Star State.

Mr. and Mrs. Will J. Coglan are expected in Dallas in the next few days. Lowell Bliane and Mr. and Mrs. Coglan have been hunting and fishing in Southwest Texas for the last few weeks.

J. J. Bejano announces the completion of his $10,000 residence at 1728 Corsicana Street, this city, and hopes to occupy same about Jan. 15. There is an extra room.

Al. Davis closed Murrell's Arcade, with Nigro & Louise, at Markum, Tex. He has gone to Paola, Kan., to assist in the re-building of Patterson Shows.

Claude B. Woods has made Dallas his headquarters, and can be found at the Washington Theatre.

Mr. and Mrs. Sy Cranford, recently of the Southern Amusement Co., are here for the holidays.

A LETTER FROM CAPT. SMITH.

"I see in Dec. 13 issue of The Clipper a notice of the death of Dr. J. H. Steward. Dr. Steward and I were very intimate friends, and at one time we were associated together in the employ of Col. F. A. Dillingham, 'The Plant Juice Man.' Dr. Steward resigned his position with Col. Dillingham at Joplin, Mo., for the purpose of joining Chic. Lorenzo in the South, about three weeks before his death.

"At the time of Dr. Steward's death Col. Dillingham was in Havana, Cuba, and Mrs. Dillingham was in Kansas City, Mo.

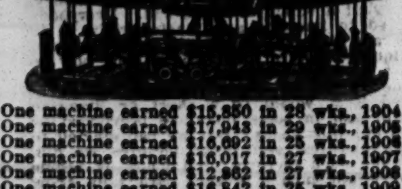
"Immediately upon learning of the death, Col. Dillingham telegraphed his wife to take charge of the remains and give it suitable burial in Kansas City, regardless of cost. This was his last tribute to a man and a friend to whom he was in no way obligated, except through the goodness of his heart and fraternal love.

"I write this in justice to Col. F. A. Dillingham, that all who read it may give him due credit for being a good man and true friend. Respectfully, Capt. G. W. Smith, Sole Proprietor W. W. W. Medicine Co."

Mrs. Louise Blitz, "Aunt Louise," is in need of light employment at her home, 107 West Eighteenth Street, and would like to hear from her friends.

J. W. Mitchell, late of the New England Shows, reports a very successful fair season through Maine, Vermont and New Hampshire.

PARKER'S JUMPING HORSE CARRY US ALL



One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

TOD'S TIPS.

HAPPY NEW YEAR
NICK—HUFFORD and CHAIN—DELL
United Time—Direction Pat Casey.

NEW YEAR GREETINGS
Jim—KENNEDY AND KRAMER—Maude
Direction JAMES PLUNKET.

365 MORE HAPPY ONES
"BILLY" MATTHEWS
Mgr. PROCTOR'S 125th STREET

BEST FOR THE NEW YEAR
BURT AND MALVENE

NEW YEAR GREETING
WILLIAM FREDERIC BECQUE

CARRIE LILIE
Wishes All A Happy Prosperous New Year

ADELAIDE ESTEE
Says: "HAPPY NEW YEAR"

BESTEST FOR 1914 FROM
ED. VINTON AND "BUSTER"

SUCCESS AND HAPPINESS FOR 1914.
"THE MERRY WAG"
DOC. O'NEIL.

HAPPY NEW YEAR FROM
MR. & MRS. FRED. THOMAS

THOSE "HONEY GIRL" BOYS
CARL McBRIDE & CAVANAUGH EARL
Wish all Friends a Happy and Prosperous New Year.

STROUD TRIO
(BERT and TWO VIOLETS)
WISH ALL A HAPPY NEW YEAR

BABY ADELA,
HARVEY MAXWELL & WHEELER SISTERS
Wish all A HAPPY NEW YEAR.

HAPPY NEW YEAR TO YOU ALL--'TOD"

Hello! Is that you? This is me. Well, how did you "go" Christmas week?

McBride and Cavanaugh, those two fellows who are being featured with Al. Von Tilzer's "Honey Girls" miniature musical comedy, on the United time, had a big knockout Christmas week at the Lyric, in Richmond, Va., and are breaking in "the 1914 youth" at the Garrick in Wilmington, Del., this week. There's no cleverer when it comes to entertaining with original nut stuff slipped into all they do.

Gus Edwards' School Boys and Girls were the best bet at Proctor's One Hundred and Twenty-fifth Street the last half of last week. That kiddie with the blue eyes in this act is one of the sweetest, most talented little bunch of vivacity we have enjoyed in a long time. And the "teacher" makes you wish you could take a post-graduate course in that Edwards' school of fun.

Did you like what he gave you?

"A Day in Paris," a big vaudeville act, closed in Cleveland recently, and Ben Rumley, the dandy dancer, who was doing the straight in the act, is taking a much needed rest at his home in Pittsburgh.

The Courtney Sisters continue to be a great big feature with Evelyn Nesbit's Show.

Harry Holman and his company are still drawing laughs and salary steadily, with that clever playlet, "The Merchant Prince."

Evelyn Ware slipped into Chicago Christmas week, after romping away with everything on the bill with her in Akron, O., and Wheeling, W. Va. Working in "Chi." to usher in 1914.

How many presents did you get?

The Colonial Trio, comprised of two women and a man, were "voted" one of neatest dressed, most up-to-date singing acts seen at the Sheridan Square, in Pittsburgh, in a whole bunch of time.

George W. Scott, of the team of Scott and Marke, slips it to me, that while they were playing an engagement in Chicago, at a Monday morning rehearsal, a sister team having "shown," asked the stage manager how many shows they did.

"Five" shot back from behind a cigar stub.

The girl, turning to her partner with a grateful expression, said, "Thank Gord Mayme, we get a rest these three days."

Scott and Marke are at present playing a fifteen weeks' whirl over the Paul Goudron time.

Do you think it cost that much?

Harry Thompson, "Mayor of the Bowery," placed a wreath on the grave of Tony Pastor on Christmas Day, bearing the inscription, "Not Forgotten."

Sylvia De Frankie is going into vaudeville for good. Good? Yes. John Hyams and Leila McIntyre and the "When Love Is Young" company came to a close Dec. 20, and Sylvia and the clever chap who worked opposite her, Billy Lynn, figured they ought to do pretty well in the two-a-day league. So Billy and Sylvia got for themselves an act, and billed as Lynn and De Frankie, will offer "Musical Comedy Tid-Bits" in what should be nothing but class, bo—class.

Where did you get ball Thursday morning?

Charles J. Ross and Mabel Fenton are appearing at Proctor's Fifth Avenue Theatre this week, presenting a fresh travesty on "Anthony and Cleopatra," with special scenery.

If them there agent fellers don't give you your price wire Joe Tinker for a job on that Federal League club.

An act new to vaudeville, "The Mermaid and the Man," was also on Gus McCune's bill Monday, but gave way to "In the Barracks" after the matinee. Clark Ross is the main little *he* in it all, but Clark is not going to travel all over alone—far from such—there are fourteen girlies in this mermaid thing. (Br-r-r-r.)

Al. Hoyt's Minstrels are at the Fifth Avenue, too.

And lest you forget, Billy Matthews is smiling all over the carpet up in Proctor's One Hundred and Twenty-fifth Street Theatre.

Is that all he had to drink?

Another "big time" act to sign for a trip over Marcus Loew's circuit is La Belle Titcombe, who will open Jan. 5. Miss Titcombe, who is Mrs. Nat M. Wills around the fireside at home, recently finished a tour of the Orpheum houses.

Ethel, West and Annabel Patrick, "The Bachelor Girls," with their nifty comedy singing and talking act, opened on the Sullivan & Considine time this week, at the Sherman, in Brandon, Ont., Can.

Rich and Cady are in the title roles of that new musical comedy, "Oscar and Adolph," and were a big hit and the entire show voted a success, at the opening at the Sandusky Theatre, Sandusky, O., Christmas, matinee and night.

Morrissey and Hackett, now on the Loew time, have signed contracts with Chris. O. Brown, for a tour of the Sullivan & Considine time, for the Spring season.

Charles Leahy, Roman ring artist, is doing nicely through New England on the Church time. He is featuring what is known as the "Leahy Trick."

No, Doc O'Neil is playing Philly this week, or I would.

Most everyone in the Marcus Loew-Sullivan & Considine offices, in the Heidelberg Building, played Santa Claus the day before Christmas, and with gifts received from their professional "pals," each went homeward-bound that evening looking like parcel-post carriers. It sure was some big day for "the crews" of those two popular circuits' New York headquarters.

Yes, Rose Mu.ney did swell!

Reports from Loew's latest theatre in Toronto are that the Canucks are taking kindly to the "Loew Policy" of vaudeville, and the handsome million dollar theatre cannot hold the crowds.

It was Christmas morning when the split week managers received their "change of bill" last week. Who would have the heart to "can" an act or even a picture on such an eventful day (Frank McCune told me it was an eventful one, so it must be true.)

The Giants are in Japan, but the Rossow Midgets are still playing the Sullivan & Considine time.

W. H. Davis and Lottie Bogert presented their new sketch, "Caught at the Phone," for the first time Christmas Day, with the Clifton-Kelley Shows, and were a big hit. (No wonder—see illustration of same).

And Billy, was he stewed, too?

Minnie, hang up your stocking again, he might be back this way New Year's Eve.

Baseball Department.

George E. Phair, in his "Breakfast Food" column in Sunday's American says, quoth Ned Henlon: "Brooklyn does not want two big league teams." In fact, Brooklyn has existed for years without any.

Good-bye, I'll meet you at the hospital.

WANTED FOR
Tompkins' Real Wild West and Cooper & Whitby's Circus
COWBOYS, COWGIRLS, INDIANS, MEXICANS and NOVEL FEATURES of All Kinds for WILD WEST. Want especially good BUCKING HORSE RIDERS. MUSICIANS FOR COWBOY BAND, BOSS CANVASMAN, BOSS HOSTLER with Wagon Show Experience, Good CAMP COOK, MAN to handle UNTAMABLE LION ACT. ADDRESS
CHAS. H. TOMPKINS, Lambertville, N. J.
VERSATILE CIRCUS PERFORMERS, especially GROUND ACTS. Preference to those with Concert Turns. Those that Double Brass, TALKING and SINGING and DANCING CLOWNS, Good RUBE, SOLICITOR for Advertising Banners, Hustling BILLPOSTERS, BANNERMEN and LITHOGRAPHERS with Wagon Show Experience. Address
AL. F. WHEELER, Oxford, Pa.

WANTED
IMPERIAL THEATRE, Tampa, Fla.
BURLESQUE OR MUSICAL COMEDY PEOPLE
At once, Producers with scripts and wardrobe, Sketch Teams, Twenty Chorus Ladies. Three to six months engagement. Nice theatre. Best of treatment. Wire or write.
BILLY HILL, Manager.

WANTED
A DIRECTOR AND PRODUCER
Must be familiar with all high-class royalty bill and able to play a good line of parts. State past experience, age, height, and weight and lowest salary. Must be high class. No other need apply. Prompt. Send photo. One bill a week.
HORNE'S STOCK CO., Akron, Ohio.

AT LIBERTY
W. S. HURLEY
LEADS, HEAVIES, DIRECT, SCRIPTS
Height, 5 ft. 11; weight, 165
RUTH HURLEY
JUVENILES, SOME CHARACTERS
Height, 5 ft. 7; weight, 125
"Stock or One Nighter." Wardrobe, ability, experience. Reliable Manager only. Address
FRANKLIN, PA.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

AN OFFICIAL HONORED—DODGED THE PLUGS.

JACK BARRYMORE A FAMOUS PLAYERS' STAR.

VERSATILITY OF THE MOTION PICTURE.

COBB'S RAMO ANNIVERSARY MESSAGE.

JACK BARRYMORE TO APPEAR IN THE FAMOUS COMEDY, "AN AMERICAN CITIZEN."

Even to-day, when so many legitimate stars of note have transferred their art to the motion picture screen, even discounting the impressive array of stars whom the Famous Players have already presented in film, the connection of Jack Barrymore, the distinguished dramatic favorite, with that concern is a matter of great importance, in calculating the increasing prestige of the motion picture. The subject selected for him is the celebrated comedy-romance, "An American Citizen," by Madeleine Lucette Ryley. It is an exciting drama of adventures and misadventures, fortunes and misfortunes, with numerous comic complications, which centre about a young American who, in the midst of his defeats and victories, never forgets his patriotism, though for a time, due to a chivalrous impulse, he is forced to forego his American citizenship, which he eventually regains, together with love and fortune.

John Barrymore, in the role of Beresford Cruger, the American hero of the story, who sacrifices his own nationality and affections for the sake of a woman, and meets all his reverses with a never-say-die fortitude typically American, renders a peculiarly suitable impersonation and adds another artistic achievement to his list of stellar triumphs.

Mr. Barrymore's greatest distinction on the stage was derived from his phenomenal success in "The Fortune Hunter," one of the greatest comedy triumphs in metropolitan stage history.

Mr. Barrymore is very enthusiastic about his work before the camera, and considers the production of motion pictures a more graphic art than that of the stage.

"The film," he says, "determines an actor's ability absolutely and conclusively. It is the surest test of an actor's qualities. Mental impressions can be conveyed to the screen more quickly than vocally. None can say the moving picture is a business—it is an art."

An Official Uniquely Honored.

Mayor Rose, of Los Angeles, Cal., recently came back to his native town, Racine, Wis., to visit the old folks at home after an absence of many years, during which time he has achieved fame and distinction in the glorious State of California. Mayor Rose is in the greatest zone of moving picture activity in the world. His friendliness and his co-operation with the various companies in and about Los Angeles has been proverbial. When he started for the East the city officials and hundreds of friends turned out to give him and his wife a great send-off at the station. The officials at Racine, Wis., heard of this, and not to be outdone, made arrangements with the Selig Polyscope Company to picture a similar demonstration in his arrival at the old home. This film was quickly printed and will be shown this week at Racine, and thereafter through various cities of Wisconsin, as a tribute to the Badger who has made good in all lines in the great gold State.

How Tom Santschi Dodged the Plugs.

Johnny Langmack, the ambi-dexterous and peripatetic property man of the Selig Polyscope Co., is back from a busy pilgrimage in California, with a touch of rheumatism and many memories, exciting and otherwise, born of experiences in jumping over the six miles of territory intervening between the Selig studios at Edendale and the Selig Zoo at Eastlake Park, Los Angeles. He narrates that Tom Santschi came near being a mark, in fact, cleaned up through the medium of soap fired from a revolver in front of a heavy charge of smokeless powder. The particular play in which this adventure developed required that Santschi, who was playing the part of "a good young man," conceal himself in a closet, and that the bad villain, who entered the room in liquor, should begin plugging at the closet door in an innocent, off-hand way. It appears that Johnny Langmack had not studied climatic conditions in California, and did not know soft soap dried hard in about ten minutes, so that the blank cartridges bored through the door with a deadly accuracy that kept Santschi hitting the top of the closet to dodge the steady stream of soap that almost annihilated him. When Santschi came out of the closet, tearing up his accident policy and expectorating cotton, he was frothing at the mouth, his first call was for the address of the property man, who had loaded the shells. Johnny Langmack anticipated some such inquiry and took a day off to go to Mount Lowe.

COLIN CAMPBELL, the well known producer of the Selig Polyscope Company, in California, is visiting Chicago, in conformity with some new orders on the Selig chess-board. Some people might think it was a checker-board by reason of the dressy patterns that Mr. Campbell is sporting.

TOM MIX, the champion all-around cowboy, daring rider and dare devil deviser of thrilling moving picture stunts, has stopped risking his life for a fortnight in the wilds of Arizona, to visit Chicago and take a look about. Some one offered Tom seats to the grand opera. "Opera be hanged," said Mix. "What I want to see is some real vaudeville."

A GREAT big elephant and a little bit of one, filling up a big stock car *en route* to California to join the Selig Zoo, from Hamburg, stopped over in Chicago to spend the holidays. Johnny Langmack rigged up a Christmas tree in the animal house with a base of a bale of hay. Concealed in this was a hind quarter of beef, which the big new Siberian tiger drew out as his share early in the game. The Siberian bloodhounds that are kept on the other side of the fence also had Christmas morsels worthy of their taste, as the proudest pedigreed dogs of their class in America.

Releases Week of Jan. 12.

"THE ADVENTURES OF KATHLYN," No 2, "THE TWO ORDEALS."—The greatest spectacle of the time in picture playcraft has additional interest in thrilling adventures with wild animals. Scenes of splendor, experiences of daring. In two reels. Released Jan. 12.

"ANGEL PARADISE."—How a child brought peace and joy in a wild, rough, wild West town. Released Jan. 13.

"CONSCIENCE AND THE TEMPTRESS."—The reclamation of a fine young man who is an easy mark for a siren. Released Jan. 14.

"BLUE BLOOD AND RED."—The better and the braver part of a timid woman rises to the mastery of a big emergency. Released Jan. 15.

"A MESSAGE FROM ACROSS THE SEA."—A touching and interesting tale of two old sea captains in far Norway. Released Jan. 16.

THE VERSATILITY OF THE MOTION PICTURE.

BY WILLIAM BARRY,
ADV. MGR. NICHOLAS POWER CO.

Motion pictures have been in more or less extensive use since 1895, but until 1905 their use has been comparatively limited. They have for many years been a part of the relative equipment of practically all vaudeville theatres, but the motion pictures were not featured as special attractions in the programs of these theatres, being used primarily to dismiss the audience, and for this reason being presented with little care and will little effort to supply scenes of great interest. In addition to the use of the machines in theatres of this character, their only other use up to 1905 was to add attractiveness and vitality to travel lectures or as adjuncts to the entertainments of itinerant showmen.

Between 1905 and 1908, however, the motion picture machine had developed into an instrument adapted not only for entertainment purposes, but also for educational use, the latter use being one which has steadily grown and is still growing. The use of moving picture machines by educational institutions is not due to the entertainment value of the pictures alone, as many facts of national science can be presented by means of the motion picture machines far more effectively than in any other way. The value of the motion picture machines as a means of teaching surgery will be readily appreciated, as in no other way can the technique of a difficult operation, as performed by a master surgeon, be portrayed to students innumerable after the operation has taken place.

Considered as a commercial proposition alone, the motion picture machine as an instrument for entertainment purposes may be counted on to yield handsome profits for many years, disregarding the increasing use of the machine for educational purposes. unlike fads and crazes, the motion picture enthusiasm is not based upon a single, unchanging source of pleasure, as it represents an endless variety of themes.

As has been well said by an American student of sociology, the vitality of the motion picture as a means of entertainment is assured, because it brings the audiences who cannot afford the pleasures of the theatre at regular theatre prices, practically the same emotions and interests as are presented by the ordinary play.

Another aspect of the motion picture as a form of entertainment which is worthy of mention is the uplifting influence upon the people who habitually attend the motion picture theatre. The films which are now being presented are, almost without exception, entirely free from any objectional element. The audiences catered to are composed largely of women and children, and it should be the aim of every exhibitor to present shows to which no exception can be taken by any-one. The motion picture has been made adjuncts of the Salvation Army, Y. M. C. A.s, and many churches for the development of social intercourse. Perfect projection is the foundation upon which the development of motion pictures has been based. The effect on the human eye of a flickering picture has been found in some cases to be such as to cause illness, and this has been made a life study by Nicholas Power, of the Nicholas Power Co., with the result that an absolute right to adopt the slogan "Power's Perfect Projection" has been conceded.

Because of the above the cameragraph, manufactured by the Nicholas Power Co., of New York, has attained a degree of popularity so great that the best sources of information indicate that this company are now selling between sixty-five and seventy per cent. of all the projection machines used on the Western hemisphere. The popularity of the cameragraph has resulted almost wholly from its superiority in workmanship, design, material and exhibiting qualities.

C. LANG COBB'S RAMO ANNIVERSARY MESSAGE.

All those who consider themselves message writers had better look to their laurels, as the following "message to the exhibitor," written by colloquial C. Lang Cobb, on the first anniversary of Ramo films, would seem to indicate:

Our beginning was eventful—and money, my, what a bunch of it we had. Everybody seemed to know it and started right in to separate us from it. Derelict directors and antiquated actors tried to show us how to make pictures and run our business. The trade looked on in wonderment and wondered if it would be a short or lingering death, and in some instances begrudged us even our difficulties. But we had started to make pictures, and make pictures we did, and oh, such pictures, and made by people who would take a solemn oath they know how to. Funny, wasn't it?

Well, after the company had spent $20,000 and they had a few negatives and a couple of prints they dug me up, and I consented to make a trip throughout the United States and tell all my friends in the trade all about the marvelous Ramo films. Well, I started with a bank roll and two prints, some posters, etc., all done up in my trusty old sample case I had used for a previous motion picture company.

The first stop was Boston. When an exchange man asked to look at the film I nearly dropped dead from fright. However, I was crowded and fell. After looking them over he gave me a standing order and I thought he was kidding me.

When I got to Chicago an exhibition was arranged with a number of exhibitors, but one hour before the time set I suddenly got "Trainitis" and railroaded to St. Louis, then the firm got rid of the fellow who said he could but couldn't, and after a five weeks' trip I returned to New York and seriously took up the reins as manager sales and publicity, while everybody else put their shoulder to the wheel in their various departments. But you must know that all the thought, all the genius, all the experience, and all the capital in the world cannot produce a successful business over night. Of course, you have a right to expect great results from all of the foregoing, but unless you have a definite aim all that is but dross, and our true aim was to make the best motion pictures in the world.

We immediately purchased a new studio at One Hundred and First Street and Columbus Avenue, N. Y. City, installed the best complement of Cooper Hewitt lights that money could buy, built dressing rooms, prop rooms, carpenter shops, etc., and before many weeks we had cleared the shelves of the poor and weak films, and had our vaults full of A1 Ramo negatives and positives.

The next thing was to find a successful market. For two years I had been boosting the open market only to be laughed at by the wise ones who always stay in the same place, never progress or do anything for the good of the service, but the inexperienced ones in the company thought the only way to market films was through a program.

Two programs were tried, and both left much to be desired, to say the least. However, that is a long though distinctly interesting story, and after much thought and careful consideration of all the angles of the subject, I determined, however, to get to the exhibitors direct, recognizing them as the true and real consumers.

In July of this year the demands from the exhibitors and feature buyers were so strong for Ramo quality we decided to turn our entire attention to the production of strong dramatic three-reel subjects, and to-day, just one year old (this is the anniversary of our birthday), we are more substantial and stronger than those who decried our early downfall.

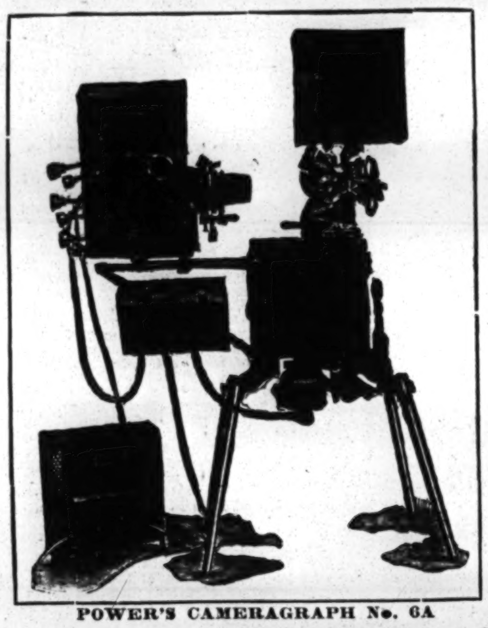
In fact, Ramo Films and Ramo Features are known all over the world, and stand alone out bold like the American eagle on our twenty dollar gold piece.

Much more could be said at this time of how we replaced the old blood with new workers. All officers and department heads of the Ramo Company are workers, and are like busy bees around a busy hive. Each one has something important to do, and he does it.

Much could be said for President Snow, Geo. E. Leonard, Director Davis and Camera Expert Arnold for all their sticktuitiveness. But space will not permit, so we will simply add we appreciate and need you, Mr. Exhibitor and Mr. Feature Buyer, and for you and your audience we are making the best and highest grade of American made features. We want to give you all that the three greatest words in the film language imply, quantity, quality, exclusiveness.

THE contract for the new Madison Theatre at Broadway and Madison Street, Brooklyn, has been awarded. It will be a picture theatre, seating six hundred, and adjoins the Bushwick.

SAFETY OF HUMAN NPCo LIFE COMES FIRST
GOLD MEDAL
AWARDED
Power's Cameragraph No. 6A
BY
American Museum of Safety
AT
International Safety Exposition
Grand Central Palace
NEW YORK CITY
In Recognition of Its
Exclusive Safety Devices



POWER'S CAMERAGRAPH No. 6A
Confidence of 65 Per Cent of the Trade Justified
For Further Particulars write for Catalog 'I'
NICHOLAS POWER COMPANY
Ninety Gold Street, NEW YORK CITY

WHEN YOU MAKE THOSE NEW YEAR RESOLUTIONS INCLUDE THIS ONE
RESOLVED:
TO GET EVERY ECLAIR PRODUCTION FROM MY EXCHANGE
WHY?
Because Eclair Quality Means Success, Prosperity and Happiness.
DON'T BREAK THIS RESOLUTION AND THIS RESOLUTION WON'T BREAK YOU.
Demand that Universal Program and Insist on Eclair Films!

WANTED
MOTION PICTURE OPERATORS
Capable of producing A1 Pictures with electricity or gas; small towns; years work; sure salary. Preference to those with their own machines. Will consider man and wife, lady to play Piano. and sing illustrated songs. Address, with age, experience, States you are licensed in. Pianists, Singers, write. O. A. W. PICTURE CO., 207 Essex St., Room 321, Boston, Mas.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

FOR RENT
ELEPHANTS
Camels, Lions, Leopards, Antelope, Deer, Bears, Monkeys, Birds, Trick Horses, Performing Ponies, Comic Mules, etc., etc.
FOR SALE—Lions, Leopards, etc., etc.
FRANK A. ROBBINS, Jersey City, N. J.

ACTIVITIES OF THE WEEK.

COBB PUTS OVER BIG CONTRACT FOR RAMO—FEATURES IDEAL BREAKS A RECORD.

MASSACHUSETTS STATE MILITIA ADOPTS POWERS MACHINE—MUTUAL GIRL READY JAN. 5.

MOTION PICTURE PATENTS CO. WINS SUIT—VITAGRAPH TAKES POSSESSION OF BROADWAY HOUSE SHORTLY.

R. F. OUTCAULT.

R. F. Outcault, famous cartoonist, and president of Outcault Film Producing Co.

COBB PUTS IT OVER—ARRANGES BIG FILM DEAL WITH A WM. FOX COMPANY.

C. Lang Cobb, the irrepressible sales manager of Ramo Films, Inc., has just put over one of the most important deals of his long film career, by the signing up of the Box Office Attraction Film Renting Co., of New York, for three prints of every Ramo film manufactured for the next three years, for New England, N. Y. State, Northern New Jersey and Greater New York.

The sale of this territory was consummated Monday, Dec. 29, and no sooner had the details been completed with Wm. Fox, the vaudeville magnate, who is one of the leading spirits of the Box Office Attraction, Film Rental Co., than C. Lang hopped aboard a cross country flyer and started on a business tour of the Middle West and South in the interest of the Ramo product. He will be back in old New York in two weeks, and expects to announce further big State right sales.

FEATURES IDEAL BREAK RECORD IN NEW YORK.

The following letter speaks for itself:

"FEATURES IDEAL: It affords me great pleasure to write to you that on Dec. 14, 1913, I ran your three-reel Feature Ideal, 'The Guerrillas of Algiers.' Beg to advise you that we did the greatest volume of business on that day than has ever been done there before, having 4,800 paid admissions. The audiences were so immensely pleased by same that owing to the repeated calls I have booked same for a return date. In all my experiences as an exhibitor I have never received so many compliments from my patrons as I did upon running 'The Guerrillas of Algiers.'

"Sincerely trusting you will keep up the good work and give us more of the same kind, I remain, very respectfully yours, EIGHTH AVENUE AMUSEMENT CO., E. H. Rauch."

ECLAIR FILMS A MODERN THRILLER.

Melodrama has lost none of its charm for thousands of people, as is exemplified by the reception of good films of this character. A thriller, which cost thousands of dollars and some weeks to make, is the coming Eclair feature, "In the Wild." The action is laid in London, New York and among the Rockies, and the plot, bristling with blood-stirring incidents, exciting climaxes and pathetic situations, carries the character in rapid moving style from place to place. The big moment of the play is the train wrecking scene in the three reel. An overland express of five passenger cars and a mammoth locomotive, running at high speed, are thrown off the track, and the cars catch fire, creating a most awe-inspiring and wonderful scenic effect. It's melodrama with a punch, and the Eclair production, "Into the Wild," is due for a sensational success.

MASSACHUSETTS STATE MILITIA ADOPTS POWER'S CAMERAGRAPH, NO. 6A.

Captain Bauer, of the Massachusetts State Militia, during the annual two weeks encampment at South Framingham, Mass., had motion pictures of every phase of camp life in the field taken, has purchased a Power's Cameragraph, No. 6A Projection Machine and is now showing these pictures in the State armories and public schools of Massachusetts to stimulate interest in the State Militia.

MORE STARS CAPTURED FOR MUTUAL GIRL SERIES.

D. W. Griffith, who is in immediate charge of all the big feature productions for which the new Reliance Co. has just been organized to assist the Mutual Film Corporation, has had no active part in the construction of "Our Mutual Girl," the fifty-two reel fashion serial, the first reel of which is to be released on Jan. 5. Jack Noble is the director for this great series. Mr. Griffith has, however, taken a great interest in the prominent actors and actresses who have been introduced to her in the picture, and who are having their first experience in the movies.

Billie Burke, whose new vehicle, "The Land of Promise," opened so favorably last week at the Lyceum; Jane Cowl, who has been more than successful as the star of "Within the Law," during its long run at the Eltinge; De Wolf Hopper, who is crowding the big Manhattan Opera House with "Hop o' My Thumb;" Alexandra Carlisle, appearing now in "The Marriage Game" at the Comedy; Marguerite Clark, the little star of "Prunella," at the Booth; Laurette Taylor, who has had such a great run in "Peg o' My Heart," at the Cort; Christie MacDonald, the tuneful star of "Sweethearts," at the Liberty; Fannie Ward, of "Madam President," at the Garrick; Bruce MacRae, the star of "Nearly Married," and such musical stars as Paderewski, Tetrazzini, Ysaye and Jean Gerardy, have all posed for the cranking camera with the Mutual Girl, and Director has been a studious observer of their emotions and behavior under the glaring violet lights of the studio.

The newspaper notices of Fritzi Scheff's marriage cleared up a deep mystery at the Mutual Union Square Studio recently. All arrangements had been completed for the opera singer to come to the studio at a certain hour and pose for the "Our Mutual Girl" series. When the time arrived and Miss Scheff did not appear, many guesses were forthcoming to account for the broken engagement. It is now known that the little prima donna decided to make her third plunge into the sea of matrimony which, of course, made her appearance at the studio quite impossible.

MOTION PICTURE PATENTS CO. WINS A SUIT.

The suit of the Greater N. Y. Film Rental Co. for an injunction restraining the Motion Picture Patents Co. from refusing to serve them with films was dismissed Friday, Dec. 2, in the Appellate Division of the Supreme Court, New York. The action was brought on the ground that the M. P. Patents Co. was a combination in restraint of trade, but the Supreme Court has decided otherwise.

CRITERION, NEW YORK, SHORTLY TO BE OCCUPIED BY VITAGRAPH CO.

Within a few weeks, as you proceed along Times or Longacre Square, there will be conspicuously seen, flashing amid the bright lights of the Great White Way, an electric sign bearing the device: "The Vitagraph Theatre." In this magnificently appointed motion picture theatre will be shown the greatest and latest multiple releases of the Vitagraph Company. It is here they will receive the critical "once over" of the reviewers, the approval of the "first-nighters" and the endorsement of metropolitan sanction, serving as a guarantee for merit and superiority before their general distribution throughout the country as "Broadway Star Features." The Criterion is the house referred to, and has an ideal location on Broadway.

CHICAGO FILM COMPANIES CONTEST CENSORSHIP LAW.

Suit attacking the validity of the film censorship ordinance of Chicago was filed last week in the United States District Court. The complainants asked to restrain the city from enforcing it until its constitutionality shall be passed upon.

The World's Special Feature Film Company, the Mutual Film Corporation, the H. & H. Film Service and August Zillegen are the complainants.

Unconstitutionality is alleged "by attempting to lay upon motion picture films brought into Illinois from other States and countries imposts and duties under the guise of an inspection tax."

The bill sets forth that the moving picture theatre is a "means of education," and that the ordinance violates article 3 of the ordinance of 1787, which guarantees that "schools and the means of education shall forever be encouraged."

The ordinance is also said to be in violation of the State constitution.

OHIO CONVENTION WILL BE A HUMMER.

The Ohio State Convention, which will be held in Cincinnati, O., at the Sinton Hotel, on Jan. 27-29, will be the most important convention heretofore held, owing to the large number of questions that will be discussed that are vitally interesting to the exhibitor not only in Ohio, but throughout the country. The question of censorship and the number of reels to constitute a program will be two of the very important subjects discussed. Other matters pertaining to the league will come up in their regular form and definite action will be taken.

A strong effort will be made to secure the attendance of every member of the State of Ohio. George M. Westley, special organizer, is now in Ohio, under the management of President Neff. Every exhibitor in the State who is not a member will be called upon before the big convention, and the benefits to be derived explained to them.

Letters are being received from many States stating that the writer will be at the convention. It is expected that the Cincinnati convention will have not less than one thousand members present.

Photographs have been received from President Frank L. Dyer, General Film Co.; President Carl Laemmle, Universal Film Co.; C. J. Hite, president Thanhouser Co. and vice president Mutual Film Supply Co.; W. T. Rock, president Vitagraph Co.; Albert H. Smith, treasurer of Vitagraph Co.; J. Huart Blackstone, vice president Vitagraph Co., and a full set of pictures of the Vitagraph players; a full set of pictures of the art studio of the Pathe players; a full set from the Eclair Stock Co., the Ben Bolt Co., and the Itala Co., and as pictures are arriving daily from the various companies, it is expected that every company throughout the United States in the manufacturing business will send a picture of the head of their companies and their players.

The exposition of arts will be a revelation to the visitors, as an experienced decorator has been engaged and a special effort will be made to make the exposition of arts a feature of the convention. All who desire space should write immediately and secure the same. There will be a daily program printed; however, there will be no paid advertisements in the program, and a very liberal price will be charged for exhibition space.

Kentucky State Branch No. 7 will meet in Covington on Jan. 27, and adjourn and attend the big convention to be held in Cincinnati on the 28th and 29th.

A complimentary ticket will be reserved for every visiting exhibitor, manufacturer, film exchange man and all interested in cinematography to the big banquet on the night of the 28th and the grand ball on the night of the 29th. Banquet, ball and entertainment will be free for the visitors.

Ohio is using every effort to bring about harmony and good fellowship, and to extend that genuine old Southern hospitality to all.

The National Executive board will meet on the 26th, and all grievances or suggestions should be presented in writing to the board before they meet. A full set of State officers for Ohio will be elected and a new treasurer elected, as Mr. Rieder has resigned. Let the slogan be: "On to Cincinnati and get together."

BOX OFFICE ATTRACTION FILM CO. BUYING LOTS OF FILMS.

William Fox, a name widely known in theatrical circles and as owner of a goodly string of theatres known as the Fox Circuit, has jumped into the motion picture business with both feet. For some weeks his representative, Abraham Carlos, has been studying the feature film market with the idea of contracting for the cream of the market, which features will be exhibited in the Fox theatres and in moving picture theatres generally. Contracts were last week signed which will give the Box Office Attraction Film Rental Co. (the new company), exclusive exhibitor's rights in New York City and State and New England on the feature products of Solax, Blache, American Film Releases of America, Ramo, Exlectric, Great Northern Special Features and Great Northern Preferred Features.

In addition to a rental business, the new company will also exploit and sell the feature product of three European manufacturers whose photoplays are not being shown in America.

LUBINITES ENJOY "POODLE" ROAST.

In honor of the members of the Kalem and Edison Stock Companies, who are Wintering in Jacksonville, Fla., the Lubin Comedy Company tendered them a "Poodle Roast" and dance, which was held at the Lubin Studio.

Those present from the Edison Studio were: Herbert Prior, Mabel Trunnelle, C. J. Williams, William Wadsworth, Alice Washburn, Arthur Housman, Richard Ridgley, Richard Tucker, Bigelow Cooper, Elsie MacLeod and several others.

Kalem was well represented with Robert Vignola, Tom Moore, Guy Coombs, Alice Hollister, Marguerite Courtot, Harry Millard, Ben Rose and Jack Macklin.

The Lubin entertainers were: Arthur D. Hotaling, Mae Hotely, Jerold Hevener, Frank Griffin, William Betts, Frances and Marguerite Ne Moyer, Julia Calhoun, William Bowers, Raymond McKee, Walter Heirs, Peggy Anderton, Leola May, Neal Morton, Garry Hotaling, George Sherwood and Henry Bard. The party did not get cold feet until early morning, and all expressed their pleasure of a very enjoyable function.

BILLY QUIRK WITH WEBB'S TALKERS.

Billy Quirk, that nimble footed little screen comedian, who was featured for such a long time in the Gem comedy series, is now an end man in the Webb Talking Picture Co.'s Minstrels. Carroll Johnson, the old time minstrel favorite, and Billy McKenna, the song writer, of "Anybody Here Seen Kelly" fame, are associated with friend Billy as comical cut-ups in cork.

FILM RELEASES OF AMERICA STATE RIGHT SALES.

With the view of negotiating for the Exclusive Supply Corporation's program, Nelson F. Evans, general manager of the American Feature Film Co., of Toledo and Cincinnati, O., has just returned home after a two weeks' stay in New York.

Interested in exclusive rights in Ohio, Indiana and Kentucky, he surveyed the feature market exhaustively. Among the feature purchases consummated were those of "Demonyte" and "The Secret of Adrianople," of the Film Releases of America brand, also the Itala "Victory or Death."

An intimation made by Mr. Evans suggests the probability that within a short time he will establish offices in Cleveland and Indianapolis.

Herbert Lubin, representing the International Feature Film Corporation, Ltd., of Montreal, Can., has consummated arrangements with the Film Releases of America to handle their feature output in Canada, beginning with the three reel subject, "Outlawed."

KATHLEEN KERRIGAN ARRIVES AT HOLLYWOOD STUDIOS.

Kathleen Kerrigan, actress of note, and sister of the Universal star, J. Warren Kerrigan, who has been specially engaged by the Universal to play the role of Delilah, in J. F. MacDonald's four reel production of Samson, has arrived at the Pacific Coast Studios, and the staging of the big work has begun.

GET OUT AND GET UNDER, GEORGE.

George Fitzmaurice, head of the Pathe scenario department, had a narrow escape from serious injury on Christmas night. A taxi in which he was riding skidded on the slippery asphalt on Fifth Avenue, New York, and collided with the curb. Mr. Fitzmaurice had his head driven through the window and was badly cut up by the broken glass. He heard many comments about the "morning after" when he showed his scarred face at the Pathe Studio on Friday morning.

OPEN THE NEW YEAR RIGHT WITH
THE SELIG REGULAR RELEASES FOR THE MONEY
REGULAR MONEY GETTERS
THE ADVENTURES OF KATHLYN
No. 2
"THE TWO ORDEALS"

The splendid environment of the throne of Allaha, rich in all the Oriental comparison of India, furnishes superb opportunities pictorially. "THE TWO ORDEALS," with leopards and lions, make an animal picture on an heroic scale heretofore unattempted. A thriller beyond compare.

IN TWO REELS. RELEASED JANUARY 12

THE TWO ORDEALS.

Jan. 13th—"ANGEL PARADISE."

A pair of truculent cowboys, poisoned by red liquor, in fighting mood, are brought instantly to terms of peace and soberness by the appearance of a beautiful little girl, whose winning ways reform them.

Jan. 14th—"CONSCIENCE AND THE TEMPTRESS."

A rising young business man falls into the toils of a temptress, threatening his moral and financial ruin. A fortunate accident brings his mother on the scene and accomplishes his rescue.

Jan. 15th—"BLUE BLOOD AND RED."

In the case of a woman you never can tell! The most modest and refined may, in case of emergency, appear triumphant as the Amazon and sweep aside all barriers with decision extraordinary.

Jan. 16th—"A MESSAGE FROM ACROSS THE SEA."

A romantic tale of two old Norwegian sea captains, who have a falling out and are re-united as friends through the medium of a photoplay that carries a message of forgiveness to their children in America.

N. B.—Get our new poinsettia three-sheet for one-sheet insert—the most colorful display for front of the house ever devised. It has all the warmth, color and beauty of the Christmas spirit. 20 E. Randolph St., Chicago.

Selig
SELIG POLYSCOPE CO.
CHICAGO.

THE TALE OF A GIPSY LOVE AND ITS SACRIFICE—A VIVIDLY TOLD AND INTENSELY INTERESTING STORY
KLEINE-CINES
IN TWO PARTS
"THE HEART OF A GIPSY"
(Copyright 1913, by George Kleine)
FOR RELEASE TUESDAY, JANUARY 13, 1914

Krisia, a gipsy girl, is maltreated by her drunken father and wanders away from the encampment. Olga, a tiny Countess of seven, adopts Krisia as her sister and the two grow up in sisterly affection.

A time comes when Krisia, now budded into beautiful womanhood, grows madly enamored of Olga's fiance. Torn between devotion to Olga and love for Randolph, Krisia finally appeals to her father, whom she has located through detective agencies, and who is at that time camping near the villa. The gipsy visits her the night of the betrothal, and, being left alone for a moment, steals some silver spoons, and Krisia, awake to the utter hopelessness of help from him, sends him away. A moment later Randolph enters and wraps her in his arms, declaring his love for her, but his inability to break the wedding engagement at so late a date.

A week later Olga and Randolph are married and Krisia, bravely fighting back the tears, watches the gaily-draped wedding barque as it slips down the river, and, flinging a "God Bless You" after them, turns her head towards the Western horizon, where the setting sun silhouettes the tents of a gipsy encampment. Ten minutes later she is in her father's arms, with the old life fast fading away.

You will like "THE HEART OF A GIPSY." Book it and you will have booked a winner.

RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.
GEORGE KLEINE
166 N. STATE STREET - - - - CHICAGO, ILL

FIVE-A-WEEK ESSANAY
COMING FRIDAY, JAN. 9.
"THE HOUR AND THE MAN"
IN TWO PARTS

Laws are made forbidding man to murder—yet we murder those who disobey the law. This is an unusual drama founded on circumstantial evidecne. It is a story with heart throbs and situations unparalleled. FRANCIS X. BUSHMAN and RUTH STONEHOUSE FEATURED.

RELEASED TUESDAY, JAN. 6,
"HEARTS AND FLOWERS"
A drama of heart interest and pathos that your patrons will remember for some time to come. ELEANOR KAHN and FRANCIS X. BUSHMAN FEATURED.

RELEASED WEDNESDAY, JAN. 7,
"A FOOT OF ROMANCE"
A feature Essanay comedy with a laugh in every foot. WALLACE BEERY FEATURED.

RELEASED THURSDAY, JAN. 8,
"THE HILLS OF PEACE"
A truly dramatic story of the West.
MARGUERITE CLAYTON, FREDERICK CHURCH and CARL STOCKDALE FEATURED.

RELEASED SATURDAY, JAN. 10,
"SNAKEVILLE'S NEW DOCTOR"
A Western comedy-drama featuring MARGUERITE CLAYTON & Mr. G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

THREE HUNDRED COMMERCIAL REELS With Posters, $5.00 to $10.00
OMAHA FILM EXCHANGE, Omaha, Neb.

CURRENT FILM EVENTS.

PERMANENT INJUNCTION AGAINST WHITE SLAVE FILMS.

CHARLES PATHE ARRIVES IN AMERICA—NEW STRAND THEATRE, NEW YORK, FOR PICTURES.

WESTERN ECLAIRS NEARING COMPLETION—VITAGRAPH STAGES NAVAL BATTLE IN YARD.

FILM COMPANY ENTERTAINS POOR CHILDREN.

"INSIDE OF WHITE SLAVE TRAFFIC" FILMS PERMANENTLY ENJOINED AT PARK AND BIJOU THEATRES, NEW YORK.

"The Inside of the White Slave Traffic" promoters and counsel saw a great deal of the "inside" of New York court rooms last week. The previous week had seen the raiding twice of the Park Theatre, where the "slave" pictures had been playing to crowded houses, due in great part to the enormous amount of newspaper publicity obtained through the activity of the New York police. The Park Theatre, as reported in this paper, was closed during the week, and subsequently re-opened on the strength of a temporary injunction obtained Dec. 20 by Abraham Gruber, the film concern's attorney. The Park Theatre injunction, however, which was returnable Friday, Dec. 26, before Supreme Court Justice Gavegan, was vacated by that justice, who, in denying it, said: "The city's application for an order vacating the stay is granted, and the order will be signed immediately on its presentation. As it appears there is a conflict between the authorities regarding the question of jurisdiction which has not yet been resolved, and also in view of the fact that if the exhibition complained of is a nuisance it might be removed by some other department, I will reserve decision on the plaintiff's application for an injunction *pendente lite*."

This had the effect of permanently ending the exhibition of the "slave" films as far as the Park Theatre was concerned.

The Bijou Theatre, farther down Broadway, New York, was not affected by this decision of Justice Gavegan's.

The pictures were shown at the Bijou temporarily while awaiting the result of another injunction which had been secured to cover that particular theatre, as well as any theatre in New York County. Incidentally the Bijou had its own share of trouble early in the past week, as this house was also raided and several of the employees arrested.

Monday, Dec. 29, the injunction covering the Bijou was also vacated by Justice Gavegan. The vacating of this injunction will have the effect of not only stopping the exhibition of "The Inside of the White Slave Traffic" pictures at the Bijou, but likewise in any theatre of New York County.

The promoters, represented by such eminent counsel as John B. Stanchfield, it is said, will renew the fight to show the film Tuesday, Dec. 30, by making application for another injunction before a Supreme Court justice sitting in Brooklyn, which is in Kings County. If this be secured a peculiar situation would be created.

Assistant Corporation Counsel Nicholson represented the City of New York in the Bijou injunction proceedings, and Attorney Frederick E. Goldsmith, the film concern.

Samuel H. London, who claims he has never had anything to do with the "white slave" picture outside of the writing of the scenario and the production of the pictures, resigned as president of the Moral Feature Film Co., Wednesday, Dec. 24. Mr. London, according to his statement to the press, was not concerned in the exhibition of the film, his interest ending with the writing of the story and the filming of the scenes.

Justice Gavegan, in his denial of the Park Theatre injunction, roundly scored the promoters. His language was pithy and to the point. Among other compliments he paid to the sponsors of the so-called moral lesson picture was the following: "It might be possible to find individuals of such morbid curiosity that they would be willing to pay an admission price to see the inside workings of a sewer, and others of such avaricious enterprise that would be ready to capitalize such morbid curiosity and furnish the exhibition for a price. There might be still others, among the well meaning and unwary, who would lend their sanction and privilege to the idea, in the belief that such an exhibition by its horrible example might tend to improve the habits of cleanliness of some in the audience, and that the public ought to know about it in any event."

CHAS. PATHE ARRIVES FROM EUROPE.

Chas. Pathe, of the famous French firm of Pathe Freres, motion picture producers, arrived in America on the *Savoie*, Saturday, Dec. 27.

NEW STRAND THEATRE FOR PICTURES AND VAUDEVILLE.

As previously announced in the columns of this paper, the policy of the new Strand Theatre, New York, will be vaudeville and feature photoplays. The Strand is the new Broadway house of large seating capacity that is now nearing completion. It has a dandy location in the heart of the uptown theatrical district.

WESTERN ECLAIR'S READY FOR MARKETING SOON.

The Western branch of the Eclair Film Company, located at Tuscon, Ariz., report good progress with their work of filming stories of the golden Southwest. They are situated in a spot rich in local color and atmosphere, and have met with every courtesy thus far from the native sons. A splendid wardrobe, together with bucking bronchos and other properties peculiar to the land of the six-shooter and lariat, have been acquired by the Eclair Western Studio, and the first productions are being eagerly looked forward to by admirers of these popular picture makers throughout the country, as their products are second to none in story, acting and photography.

BOMBARDMENT OF ALEXANDRIA A LA VITAGRAPH.

Sailors, stripped to their waists, manning the big guns; officers on the bridge shouting orders; shells exploding in mid-air; mines upheaving the sea; ships in front of the besieged city returning the fire; towers and minarets bursting into flame and falling to the ground in a thousand fragments; everywhere excitement and carnage, this is what takes place in one of the big scenes for a new feature motion picture drama being produced by the Vitagraph Company of America, when the English battleships bombard Alexandria, the Queen City of Egypt.

The most remarkable part of this scene is that it was staged in the yard at the Vitagraph plant. The city, the sea and the ships were all stage property, and yet a degree of realism was reached which the actual bombardment of a real city could not excel.

WARNER'S FEATURES, INC., ENTERTAIN POOR CHILDREN.

"Hansel and Grethel," the famous Grimm's fairy tale, was the main feature of a Christmas party which the Elks tendered to the poor children of Appleton, Wis., Dec. 23.

Great was the joy and delight of the youngsters when it was flashed upon the screen. Baby Matty and Baby Early, the juvenile artists, captivated the children instantly and held their attention throughout the three reels.

Phil H. Solomon, "the wise" and bighearted manager of Warner's Features,' Chicago office, donated "Hansel and Grethel" to the Elks of Appleton, Wis., not with any idea of benefiting, but solely in the name of sweet charity. Many little hearts were gladdened by his generosity.

KEYSTONE JOTTINGS.

The office of the Mutual Film Corporation at Dallas, Tex., have been pondering for some time why there should be such a great demand for bookings on "The Battle of Gettysburg" in war-ridden Mexico, and the reason leaked out when the New York office of the New York Motion Picture Corporation received an official notice from the Mexican Government that they would take steps to seize and confiscate the five reel motion drama (as they term it), "The Battle of Gettysburg," the next time it entered the country, as the Carranza agents were booking the film, and every time they booked it they smuggled into Mexico two machine guns and twelve rifles. They hoodwinked the United States officials on the border by declaring they were for lobby display.

TRAGEDY NARROWLY AVERTED PRODUCING "THE FIRST LAW OF NATURE."

In one scene of "The First Law of Nature," releasing through Warner's Features, Inc., the cavalry are rushing to the aid of the settlers, a horse ridden by Paud Machette hit a blind gopher hole and fell, pinning its rider to the ground. Quicker than can be realized fifteen horses, kicking and groaning, were piled up before the camera. Had it not been for the presence of mind of the men leading a cavalry charge there surely would have occurred a catastrophe unparalleled in the annals of motion pictures.

This is the first elaborate production of the Albuquerque Film Manufacturing Co., and it is not putting it too strong to say that few Western pictures yet made surpass it in dramatic strength, technical skill and perfection of photography. The scenic effects are awe-inspiring and beautiful.

The story is woven about the life and adventures of the Western pioneer days. In the third reel about four hundred people, costumed as Indians, plainsmen and soldiers, are engaged in one of the most spectacular battle scenes that has ever been staged before a camera. Fifteen thousand pounds of ammunition were used up to make it realistic.

QUESTION BOX.

W. S. Stanley, Cleveland, O.—William Farnum may be addressed in care of the Selig Polyscope Co., 20 East Randolph Street, Chicago, Ill.

H. G. B., San Francisco.—1. Hobart Bosworth is engaged at present in the production of "John Barleycorn," a film version of Jack London's story. 2. He has been connected with the Bosworth Co., Inc., ever since its inception, and is making pictures for that concern.

Nichols & Nichols.—1. The offices of the Rex Motion Picture Co. are located at 1600 Broadway, New York. 2. The studio is at 573 Eleventh Avenue, New York.

MUSIC TO INSPIRE PLAYERS DURING EMOTIONAL SCENES.

The use of music during the acting of highly emotional scenes as a means of attuning the actors to the intensity of the situation, is the newest innovation in motion picture production, and is being done with decided success by Director Allan Dwan, of the Universal, in his three reel production of "Discord and Harmony."

During one pathetic scene in this production, in which an old musician dies, the principals were so wrought up that they could not continue with other scenes, and more than one spectator of the scene gave way to tears.

"On the legitimate stage," sayps Mr. Dwan, "the scenes are usually long enough to afford the actor time to work himself up to the emotion pitch required, while upon the motion picture stage this condition does not obtain. The scenes are short, and usually by the time the actor begins to live, the part of the scene is finished. And again, the various scenes in a production are not usually taken in the order they occur upon the screen.

LUBIN STAR ACCORDED RECOGNITION IN BEAUTY CONTEST.

In a recent beauty contest offered by *The New York Times*, Lottie Briscoe, of the Lubin Film Co., was the only moving picture actress recognized, the other beauties selected for publication all being society ladies. The pictures of the ladies fair and names of the judges were printed in *The New York Times* of Dec. 7, and was a great tribute to the demure little leading lady so often seen in moving pictures.

DOUGLAS GERARD ENGAGED FOR "THE MERCHANT OF VENICE."

Douglas Gerard, who did such finished work with Lois Weber and Phillips Smalley about a year ago, is filling a special engagement with the Universal. He will play the role of Bassania, in the Smalley production of "The Merchant of Venice." Phillips Smalley takes the title role. Lois Weber plays the part of Portia, and Rupert Julian the part of Antonio.

NEW EDITOR FOR PATHE'S WEEKLY.

Wm. P. Helm Jr., formerly with the Associated Press, and before that city editor of *The Newark* (N. J.) *Star*, has been made editor of *Pathe's Weekly*. Mr. Helm's many friends in the newspaper business are rooting for his success.

THANHOUSER SIGNS DIRECTORS JUST FOR BIG 'UNS.

Special directors have been signed by C. J. Hite to help in the making of his Thanhouser "Big Productions." Carroll Fleming, the famous New York Hippodrome producer, is one. Most of the great recent spectacles at the Hippodrome were the creations of the ingenuous Fleming, and it is for spectacular scenes that Mr. Hite has wisely secured his services. Howell Hansel is the other new "Big Productions" producer. He comes from a twenty years' experience in the legitimate, where he staged numerous "big cast" plays, entitling him, in Mr. Hite's opinion, to an immediate chance at "Big Production" film producing. Eugene Moore, the veteran of the regular Thanhouser directing staff, has been on the feature stuff of late. Marguerite Snow and James Cruze have joined Maude Fealy as stars in the features. Clarence Dull has been appointed property master on the big stuff, while Michael Schliesser, as announced recently, is wild animals manager. Many of the feature scripts call for lions, tigers and other beasts of the jungle, and Schliesser, who was with Hagenbeck, Germany, will find himself a busy man. One of these scripts is "The Fall of Khartoum," which calls for elephants and camels, in addition to other animals. The new all glass stage put up exclusively for the "big sets" in the features is half a city block in depth.

HITE MAKES GOOD ON PROMISE.

Some weeks ago in announcing a formidable list of additions to the New Majestic (Los Angeles) Stock, C. J. Hite said he hoped eventually to have one of the biggest picture stock companies on the Coast. Recent engagements made by C. J. Hite have helped him make good on the hope. Two are of leading women, giving Majestic seven "female leads,, in all, as large a number as can be found at any Coast studio. The first new leading woman engaged was Lucille Young, well known in Western pictures, who liked the idea of returning to her old director, Lucius Henderson. Jessalyn Van Trump, famous in American films, is the other. And to make the acting staff larger, a special leading man is being sought for Miss Van Trump. Special scenarios are being prepared for this favorite by Scenario Editor Lonergan, dramatic in nature, on the lines of her American successes.

PHILADELPHIA'S WEEKLY BUDGET.

The Globe Theatre, now in the course of construction at the corner of Juniper and Market Streets, has been leased by the Finance Company of Pennsylvania to the Juniper Amusement Co., for a twenty year term. Jules E. Mastbaum is the leading factor in the Juniper Amusement Co., and it is said that Marcus Loew will be heavily interested in this venture.

D. J. Smyth has sold to Levick & Waldo, a plot 60 by 100 feet, at Nos. 736-38 S. Fifty-second Street, which will be improved by the erection of a $10,000 moving picture house, with a seven hundred seating capacity.

The Dixie Theatre, at No. 153 Levering Street, Manayunk, is about to undergo an extensive reconstruction which will practically double its capacity.

Margolin & Block have invited estimates for a $20,000 moving picture house, which they will have erected at the West side of Front Street, North of Susquehanna Avenue.

Record was made last week of the transfer of the newly completed Frankford Theatre, at Frankford Avenue and Margaretha Street, from William Freihofer to the Frankford Realty. The consideration was nominal, subject to a $125,000 mortgage.

The Morris Realty Co. is taking bids for a theatre building, 105 by 139 feet, which it will have erected at Fifty-ninth and Market Streets.

The moving picture theatre at the Northeast corner of Sixtieth Street and Cedar Avenue, on a lot 81 by 112 feet, has been sold by Peter P. Maguire to Wm. Freihofer for a nominal consideration, subject to a $20,000 mortgage.

"BILL" CANNING BUYS HIPP AT ZANESVILLE.

Wm. S. Canning, who has managed the Weller and Schultz Theatres, in Zanesville, O. for the past several years, has severed his connection with the Reis Circuit Co., and has bought the Hippodrome, a picture house, in that city. The Hipp, a beautiful little house, has been successfully managed for three years by Helen Morrison-Lewis.

Mr. Canning assumed charge Dec. 11, and will book big features along with the regular daily service. Three reels daily at five cents, and four and five reels at ten cents, for Sundays and holidays.

RELEASES.

LICENSED FILMS.

Biograph.

Jan. 5.—"The Janitor's Revenge" (Com.)
"The Mystery of the Milk" (Com.)
Jan. 8.—"His Father's House" (Dr.)
Jan. 10.—"The Bartered Crown" (Dr.)

Kalem.

Jan. 5.—"A Shot in the Night" (Dr. Parts 1 and 2).
Jan. 7.—"Her Husband's Friend" (Dr. Parts 1 and 2).
Jan. 9.—"The Joke on Jane" (Com.)
"Making Cut Glass" (Industrial).
Jan. 10.—"Telltale Stains" (Dr.)

Lubin.

Jan. 5.—"The Story the Gate Told" (Dr.)
Jan. 6.—"The Squire's Mistake" (Dr.)
Jan. 8.—"Between Two Fires" (Dr. Parts 1 and 2).
Jan. 9.—"The Engineer's Revenge" (Dr.)
Jan. 10.—"When the Doctors Failed" (Com.)
"Married Men" (Com.)

Patheplay.

Jan. 5.—"Pathe's Weekly," No 2—1914 (News).
Jan. 6.—"Whom God Hath Joined" (Dr.)
Jan. 7.—"Dishing Dick's Dishwasher" (Com.)
"Snow Effects in Australia" (Scen'c).
Jan. 8.—"Wards of Society" (Dr. Parts 1 and 2).
"A Ramble in Pondichery, India" Travel).
"Pathe's Weekly," No. 3—1914 (News).
Jan. 10.—"The Minister's Daughter" (Dr. Parts 1 and 2).

Selig.

Jan. 5.—"Unto the Third and Fourth Generation" (Dr. Parts 1 and 2).
Jan. 6.—"The Living Wage" (Dr.)
Jan. 7.—"By Unseen Hands" (Dr.)
Jan. 8.—"Pietro the Pianist" (Com.)
Jan. 9.—"On the Breast of the Tide" (Dr.)

Vitagraph.

Jan. 5.—"Francine" (Dr.)
Jan. 6.—"Jerry's Uncle's Namesake" (Dr. Parts 1 and 2).
Jan. 7.—"Diana's Dress Reform" (Com.)
Jan. 8.—"Their Interest in Common" (Com.-Dr.)
"Montana State Fair" (Top.)
Jan. 9.—"Bunny's Mistake" (Com.)
Jan. 10.—"Officer John Donovan" (Dr. Parts 1 and 2).

Edison.

Jan. 5.—"The Girl in the Middy" (Com.)
Jan. 6.—"On the Great Steel Beam" (Dr.)
Jan. 7.—"African Sea Birds" (Ed.)
"The Sherlock Homes Girl" (Com.)
Jan. 9.—"The Witness to the Will" (Dr. Parts 1 and 2).
Jan. 10.—"A Lonely Road" (Dr.)

Essanay.

Jan. 6.—"Hearts and Flowers" (Dr.)
Jan. 7.—"A Foot of Romance" (Com.)
Jan. 8.—"The Hills of Peace" (West. Dr.)
Jan. 9.—"The Hour and the Man" (Dr. Parts 1 and 2).
Jan. 10.—"Snakeville's New Doctor" (West. Com.)

Cines.

(G. Kleine.)

Jan. 6.—"The Smuggler's Son" (Dr. Parts 1 and 2).

SPECIAL PHOTOPLAY MASTERPIECES.

Lubin.—"The Third Degree" (5 reels).

MUTUAL FILMS.

American.

Jan. 5.—"The Power of Light" (Dr. 2 reels).
Jan. 10.—"The Son of Thomas Gray" (Dr.)

Keystone.

Jan. 8.—"In the Clutches of a Gang."
Jan. 10.—"Mabel's Stormy Love Affair."

Reliance.

Jan. 5.—"Our Mutual Girl" (Dr.)
Jan. 7.—"The Loafer" (Dr.)
Jan. 10.—"All for Virtue" (Dr.)

Majestic.

Jan. 6.—"The Ten of Spades"
Jan. 10.—"The Sorority Initiation" (Com.)
Jan. 11.—"A Ticket to Red Gulch" (Dr.)

Thanhouser.

Jan. 6.—"The Runaway Princess" (Dr. 3 reels.)
Jan. 11.—"Two Little Dromios."

Broncho.

Jan. 7.—"A Military Judas" (Dr. 3 reels).

DEMAND

The General Film Company has decided to meet the demand for BIG FEATURES in a BIG WAY.

From this time on, special and multiple full play length

Feature Film Masterpieces

will be steadily and frequently released.

CHARLES KLEIN'S

The Third Degree

which ran a full season at the Hudson Theatre, N. Y., and has since then made a triumphal tour of the entire country, is the first release. This truthful and intensely interesting drama has been reproduced by the Lubin Company with a brilliant cast. It is in

FIVE REELS

and does not contain a single foot of film that is not vital to the story. A feature that will crowd houses and build up business by delighting and satisfying every class of picture fan. Full line of highly attractive lithographs, lobby displays, heralds, press matter, etc. Booking up fast. Write or wire

General Film Company (Inc.),

Special Feature Department.

71 WEST 23d STREET NEW YORK

DANIEL FROHMAN

PRESENTS THE DISTINGUISHED DRAMATIC FAVORITE

JOHN BARRYMORE

IN THE CELEBRATED COMEDY ROMANCE

"AN AMERICAN CITIZEN"

By MADELEINE LUCETTE RYLEY

IN MOTION PICTURES

A trans-continental comedy of intrigue, with many comic complications and humorous disasters. Mr. Barrymore, in the role of Beresford Cruger, portrays a character almost personally suited to himself.

IN FOUR REELS. RELEASED JANUARY 10, 1914

FAMOUS PLAYERS FILM COMPANY,

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

RAMO TRADE MARK

RAMO FEATURES

THE FILM OF NO REGRETS

Starting the New Year right we Present on Dec. 31

"IN THE STRETCH"

In Four Spectacular Parts

The Greatest Spectacular Race Track Drama

Ever produced in Motion Pictures

SCOVILLE—The Famous American Jockey in the Leading Role.

15 CENTS PER FOOT

Only Twenty Prints to be sold in the U. S.

RAMO FILMS, Inc., Columbia Theatre Building, New York

C. LANG COBB JR., Manager Sales and Publicity.

Mutual.

Jan. 7.—"Mutual Weekly" No. 54.

Domino.

Jan. 8.—"The Harp of Tara" (Dr. 2 reels).

Komic.

Jan. 8.—"Chasing Gloom" and "The Servant Problem."

Kay-Bee.

Jan. 9.—"The Narcotic Spectre" (Dr. 2 reels).

Princess.

Jan. 9.—"A Circumstantial Nurse."

Apollo.

Jan. 11.—"A Swell Dish."

SPECIAL PRODUCTIONS.

New Majestic.—"Sapho," in six reels, with Florence Roberts.

Thanhouser.—"Moths," in four reels, with Maude Fealy.

Thanhouser.—"Robin Hood," in four reels, with Gerda Holmes.

Thanhouser.—"A Legend of Provence," in four reels, with Maude Fealy.

Kay-Bee.—"The Battle of Gettysburg," in five reels.

UNIVERSAL FILMS.

Victor.

Jan. 5.—"The Magic Skin" (Dr. 2 reels).
Jan. 9.—"Admission, Two Pins" (Com.)

Imp.

Jan. 5.—"Slam'em Slammed" (Com.)
Jan. 8.—"The Watchdog of the Deep" (Dr. 2 reels).

Powers.

Jan. 5.—"Them Ol' Letters" (Dr.)
Jan. 9.—"Who So Diggeth a Pit" (Dr.)

Gold Seal.

Jan. 6.—"The Lie" (Dr. 2 reels).

Crystal.

Jan. 6.—"Shadowed" and "Fighting Is No Business" (Com.)
Jan. 11.—"The Ring" (Dr.)

Nestor.

Jan. 7.—"The Dead Line" (Western Dr.)
Jan. 9.—"When Ursus Threw the Bull" (Com. 2 reels).

Joker.

Jan. 7.—"Mike and Jake Close to Nature" (Com.)
Jan. 10.—"Cross-Roads" (Dr.)

Eclair.

Jan. 7.—"The Case of Cherry Purcelle" (Dr. 3 reels).
Jan. 11.—"The Snake Charmers" and "Nutty Delivers the Message to Garcia."

Rex.

Jan. 8.—"An Arrowhead Romance" (Dr.)
Jan. 11.—"The Cycle of Adversity" (Dr.)

Universal.

Jan. 7.—"Animated Weekly."

Frontier.

Jan 10.—"Some Nightmare" (Com.)
Jan. 8.—"Slim's Strategy" (Com.)

101 Bison.

Jan. 10.—"At the Eleventh Hour" (Dr. 2 reels).

Ramo Features.

"The Fangs of Hate" (Dr.)
"The Devil Within" (Dr.)
"In the Stretch" (Dr.)

Famous Players Features.

"A Lady of Quality" (Dr.)
"An American Citizen" (Com.-Dr.)

Gaumont Films.

"Tiny Tim's Sweetheart" (Com.)
"An Amateur Sportsman" (Com.)
"The Mysterious Fingerprints" (Dr.)

Besides riding horses, sailing deep sea schooners, and falling over precipices for Vitagraph dramas, Edith Storey, the well-known Vitagraph star, now drives a big six-cylinder touring car, which she bought herself, all with her own money, which deserves great creditable mention when one considers how expensive automobiles are. But Miss Storey has always been a sort of a wonder anyway, so her latest feat, that of becoming a chauffeur, is not surprising. As yet Miss Storey has not been arrested for breaking the speed law, but it is thought that this is due to the fact that she must have been going so fast that the traffic policemen have not yet seen her go by. She always drives alone, or with her lady friends. Merely a matter of choice, not compulsory.

DAZZLING GEMS
Verné Brilliants, Rubies, Sapphires and Pearls
They rival the costliest and most precious of stones, and are yours at very low cost. Verné Brilliant—real, pure white. A gem which compares with the costly diamond. Next to diamond hardest of all gems. Brilliancy guaranteed forever. Cuts glass. Stands acid, file and fire tests. Verné Royal Ruby—A noble gem—an exquisite gift at modest cost. Verné Sapphire—As beautiful as the finest Burmah. ALL REAL, not imitation, but created scientifically by our Oxy-Hydric Process. Verné Cultured Pearl—Fascinating—genuine—made by nature, but controlled by man. All set in elegant 14 Kt. solid gold rings, pins, studs, etc. EXAMINE BEFORE BUYING AT OUR EXPENSE. Write NOW for "Story of the Ruby" and Catalog 5 B
Verné Gem Co., 49 Maiden Lane, New York

THE Wm. J. Burns International Films has been incorporated by Wm. Abramson, George Fitzgerald and Max Tahl.

THE Merry World Film Corporation has been formed by A. M. Watterberg, A. S. Levy and Max Freedman.

THE Bryant Feature Film Co. has been incorporated by F. G. Sigg, J. M. Flagg and R. L. Noah.

JOE WEBER'S PHOTOPLAY CO., INC., has been dissolved at Albany.

KEYSTONE had a near tragedy in the making of the three-reel special, "Baffles, the Gentleman Burglar." The Keystone police force were pursuing Baffles over the roofs of ten and twelve story buildings. One of the cops, just as he was about to shoot, slipped on the edge of the roof and for a moment it appeared as though he were going over. Regaining his foothold, however, he scrambled back to safety, much to the relief of the onlookers. The camera was kept going through it all, however, and a thrill, accidental perhaps, but nevertheless the genuine article, was secured.

MAE BUSCH, who has recently made her debut in moving pictures, under the direction of Geo. Edwardes Hall, of the Imp Brand Universal Co., has for some seasons been a favorite in Broadway musical comedies. Among other notable organizations where she has played the lead are the Eddie Foy, C. W. Dillingham, Ziegfeld's revues and Jesse Lasky's companies.

Mayor Edward W. Fiske, of Mt. Vernon, N. Y., revoked the license of the Savoy Theatre, Mt. Vernon, Monday, Dec. 29. Manager Coddington was informed by the mayor that this would take place if he attempted to exhibit the film called "Traffic in Souls."

Mr. Coddington said he would, and Mayor Fiske said he wouldn't, and as subsequent events proved, he didn't. That's all.

After the injunction had been vacated, Monday, Dec. 29, that placed the "Inside of the White Slave Traffic" on the "also ran" list, Manager Rosenberg, of the Bijou, secured another "Slave" film, somewhat on the same order, but without the objectionable features of the one that caused so much trouble to its promoters. The new one, entitled "The Exposure of the White Slave Traffic," opened at the Bijou, Tuesday, Dec. 30.

Deaths in the Profession.

(Continued from page 2.)

PROF. H. C. MOORE, Dec. 14.
OLLA HOOD, Dec. 17.
MRS. GEORGE SECORD, Dec. 29.
WM. B. SULLY, Dec. 31.
JOHN LYON, Dec. 25.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Dec. 28, second and last week of May Irwin and company, in "Widow by Proxy."

CORT.—Monday, 29, "Little Women."

SAVOY.—Monday, 29, second and last week of "Mutt and Jeff in Panama."

GAIETY.—Monday, 29, third week of "Girl at the Gate," with Irene Franklin and support.

ALCAZAR.—Monday, 29, second week of "The Man Who Owns Broadway," with Evelyn Vaughan and Bert Lytell, supported by the stock company of the house.

ORPHEUM.—Bill opening Sunday (matinee), 28, second edition of the road show as follows: Catherine Countiss and company, Lillian Herlein, the Five Sullys, the Brads, the Three Dolce Sisters, Lennett and Wilson, with the addition of Billy B. Van, the Beaumont Sisters and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 28: Jesting Willisch, Mond & Salle, Darcy and Williams, "A Night at the Baths," Lew Wells, Katie Sandwina and company, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 28: Benson and Bell, Dumitrescu Troupe, Powers' elephants, Otto Bros., Billy Link and Blossom Robinson, and Sunlight pictures.

NOTES.

J. J. GOTTLOB and wife returned from the East Sunday, 21, after completing bookings for his Columbia for the approaching mid-Winter and early Spring season. Mr. Gottlob reports a multitude of novelties and high grade attractions which will be presented for the patronage of our amusement seeking people.

AT THE Tivoli, Grauman's Imperial and Portola Theatres, for week of 21, the following films are shown respectively: "The Voice of Angelo" and "I Hear Her Calling Me." "Robin Hood," "The Doom of the Ocean," "The Shrinner's Daughter" and "Harpooning Whales."

WILHELM BACAUS, pianist, is announced for concerts in Scottish Rite Hall, on Sunday afternoon, Jan. 4, Thursday evening, Jan. 8, and Saturday afternoon, Jan. 10.

FRITZ KREISLER, violinist, in addition to his appearance as soloist at the San Francisco Symphony Orchestra concert, Feb. 20, will also be heard Sunday afternoon, Feb. 22, at the Cort Theatre, and on Thursday night, Feb. 26, at Scottish Rite Hall.

MELBA AND KUBELIK give an extra concert in Dreamland Rink Pavilion Saturday night, Dec. 27.

F. F. PROCTOR PURCHASES ALBANY GRAND THEATRE.

ADDS ANOTHER LINK TO HIS CHAIN OF PLAYHOUSES.

Frederick F. Proctor has a peculiarly "Happy New Year" to wish Albany Jan. 1, and it is quite certain, in view of the good news he sends forth, that the community will wish him "many happy returns." Mr. Proctor has just consummated the most important theatrical deal ever completed in the amusement annals of Albany. From his headquarters in New York City came the ocial announcement that Mr. Proctor had acquired, by purchase outright, the splendid and spacious new Albany Grand Theatre, in that city, and that fine playhouse will begin a new and brilliant career as "Proctor's Grand," on Monday afternoon next, Jan. 5.

AN IMPOSTER.

Tunis F. Dean writes:

"EDITOR THE CLIPPER: DEAR SIR.—I am just in receipt of a letter from Maurice Greet, manager for Robert Hilliard and company, dated Memphis, in which he informs me that a man representing himself as my brother has applied to him for aid. This is but one of a number of similar letters that I have received from friends in various parts of the country, who have evidently met the same person. His appeal is generally for money to pay his transportation back to Baltimore. *I have no brother or other living male relative of my name.* This fellow is a rank imposter. I do not wish to have my friends imposed upon, and if you will kindly favor me by calling attention to this in your columns I will greatly appreciate the favor. Wishing you the compliments of the season, I am, very truly yours, TUNIS F. DEAN."

ANN MEREDITH has been engaged for "The Rule of Three," the new comedy, by Guy Bealton, to be produced this month by the New Era Producing Co.

NEW VAUDEVILLE ACTS

Bert Williams.

PALACE, MONDAY, DEC. 29.

Proving his headline abilities as a drawing card by packing this house to the doors Monday night, Bert Williams, one of the greatest colored comedians on the vaudeville stage, is seen in an entirely new act.

His present routine of songs are the best that he has ever offered. One that he features, and which earned him the most success, was called "You Can't Get Away from It." It just suited his peculiar talent, and he certainly got everything possible out of the song. In rendering the song Williams puts it over as though he were telling a story.

Another song that gained almost as much success was one about a card game, in which he informs his opponents that the game will be played according to him and not to Hoyle. He also told several humorous stories, and the way they were received by the audience showed that they regretted that he didn't tell a dozen more.

Of course, he had to sing "Nobody" as his encore. The crowd wouldn't keep still until he announced that he would oblige. And then he was compelled to make a speech of thanks.

The act consumes about twenty-eight minutes. *Jack.*

Odiva.

PALACE, MONDAY, DEC. 22.

This remarkably clever woman, who has always presented the best, showed something in the way of a novelty Monday evening that will long be remembered by those in the audience.

Not content with giving her own wonderful swimming exhibition, she has included in her performance a troupe of sea lions that have been trained to do almost human stunts. It isn't a wonderful thing to see sea lions in the water, but to make them do exactly what this capable little woman does under water seems almost impossible. They follow her into the water and perform the same kind of dives and assume the same position as she does. It is doubtful if there has ever been a troupe of sea lions seen in New York that surpass the work of this troupe.

Captain Adams, Odiva's manager, who is said to be the first man to train a troupe of these animals, is responsible for the idea. He has worked hard in perfecting the sea lions, and deserves much praise for his wonderful work.

Altogether it is one of the greatest novelties ever seen in vaudeville, and ought to prove a big drawing card. *Jack.*

Add. Hoyt's Minstrels.

PROCTOR'S FIFTH AVE., MATINEE, DEC. 29.

Judging from the reception accorded Add Hoyt and his minstrel assistants one would think that minstrelsy was coming in again. The audience at the matinee here couldn't seem to get enough of this act.

It is a well put together first part, all the men enacting their characters in a pleasing manner.

The jokes were up-to-date and of the laugh getting variety, and the singing rendered by several of the men was very much enjoyed.

Mr. Hoyt, in singing "On the New York and New Haven," was a noticable feature. The act consumes about twenty-two minutes in two. *Jack.*

Prince Lai Mon Kim.

PALACE, MONDAY, DEC. 22.

Prince Lai Mon Kim is a remarkably fine singer, but what success he attained was chiefly on account of his nationality. He should prove an interesting singing specialty on any program.

Among his repertoire of songs the following were his best: "Last Night Was the End of the World" and "Someone Is Calling." He also sang in his native tongue, "Alexander's Ragtime Band," which proved a big feature.

He sings in a rich tenor voice, which seems to have been well cultivated.

The act runs about twelve minutes, in one. *Jack.*

"Woodland Memories."

UNION SQUARE, DEC. 22.

This act was presented by five girls and a man. The only noticeable reason for the act is the whistling stunts done by the man. One of the girls opens the act posing as "September Morn" at the back of a woodland scene. The others form a quartette who sing several songs. "In the Garden of My Heart" was sung as a solo by one of the girls. The scenery is very fair and, with a couple of dances and less of the whistling man's comedy, the act would be improved. Full stage, twenty minutes. *Doc.*

Belle Oliver.

UNION SQUARE, DEC. 22.

A singing comedienne who held down second place acceptably, with the assistance of a good looking male piano player. She is a well built young woman and is possessed of a strong voice. She is assisted by a man who is a very good player, and joins in several of the songs, a better selection of which would undoubtedly improve the offering. Fourteen minutes, in one. *Doc.*

Marvel and Delite.

UNION SQUARE, DEC. 22.

"Fantoms" is the title of the dancing act presented by this well built young man and exceedingly pretty girl. There is somewhat of a story which gives reason for the different costumes worn by the boy. The act is replete with pretty dances and is sure to make good if only on account of the girl's beauty and personality. It is dressed nicely, full stage being used for fifteen minutes. *Doc.*

Lazwell and Rowland.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 29.

This team, composed of a man and woman, gave an acceptable dancing specialty showing both to be clever dancers.

Their offering went well, although showing nothing but what has been seen around this vicinity offered by similar acts.

They give the tango, the dip and several other styles of dancing. The act consumes about twelve minutes, on full stage. *Jack.*

Parillo and Frabito.

UNION SQUARE, DEC. 22.

These young men, made up as Italians, put over a successful musical act. One of the boys plays a piano-accordion and the other a guitar. The guitar player sings several songs. Their endeavors won a good hand and an encore. The encore number had little merit. Twelve minutes, in one. *Doc.*

Whirling Erfords.

PROCTOR'S FIFTH AVE., MATINEE, DEC. 29.

A well costumed and teeth to teeth performance was shown by this clever team. They do all their work in the air while suspended by their teeth. They play a solo with bells, and many other stunts that will make them a good attraction on any bill. *Jack.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, DEC. 29.

After one performance at the Hippodrome Revue, Fisher and Munroe returned to America, declaring that to struggle against a pathetic reception might jeopardize their home reputation. Ethel Levey had huge reception. The revue needs much revision.

The Hagenbeck Show is packed at every performance, at Olympia. May Wirth is a triumphant star. Rainats agreed to be best seen here. Marcelino had a hearty welcome for his "home again."

Harry Lauder before sailing for New York, said that many churches there had invited him to occupy the pulpit.

Papa Brown, the well known music hall comedian, is dead.

Angry chorus girls made a noisy demonstration at the end of the new Ned Wayburn revue's presentation at the Hippodrome. Ethel Levey, who had scored a big personal hit in her curtain speech, extolled Wayburn and defended him against unknown critics and detractors.

Vina Bailey and Fred Fischer.

UNION SQUARE, DEC. 29.

Fred Fischer, the well known writer of popular songs, and this trip into vaudeville with such a strikingly pretty partner as Miss Bailey, is sure to be successful. Without question they were the big hit of the bill on Monday night. Fischer plays the piano and occasionally joins in singing with Miss Bailey. Among the numbers rendered were: "On the Way to Mandalay," "I Want a Man Like Romeo." There are also a good solo by Mr. Fischer, a suffragette number by Miss Bailey, and then, as a deserved encore on Monday evening, a number was rendered that was a little *risque*, but, sprinkled with some good fast talk, went "right." Fifteen minutes, in one. *Doc.*

Roth and Garner.

AMERICUS, CHICAGO, DEC. 22.

Laura Roth and Grace Garner presented a new act at this house, which is composed of ragtime and harmony singing. The girls make two changes, showing nice wardrobe, and displaying personalities that are pleasing. They open with "Diana," a very pleasing opening number, which they put over very well. Their second number is "O, You Lovable Chile," which is even better. Their last number is "The Sextette from Lucia," from "Hanky Panky," which was the feature of an act that was previously offered by Grace Garner and Grace Parker. In one, ten minutes.

Chris. Baker.

PALACE THEATRE, MONDAY EVENING, DEC. 29.

Making his first appearance in this country, Chris. Baker, a singer of character songs from England, found it rather hard going on his opening.

He opened with a clever song, called "Looking to See," then fell badly, offering a few very poor parodies.

His offering has very little to recommend it, and the audience would only stand for two songs Monday evening. He was on the stage about nine minutes. *Jack.*

The Crottons.

HAMMERSTEIN'S, DEC. 29.

A well built "strong man" and a good looking woman, who pose as living pictures and do stunts on Roman rings, the woman being very proficient at turning somersaults. The man, while holding the woman above his head with one arm, draws a picture with crayon on a slate. The act carries a special drop and makes a very good opening or closing number. Nine minutes, full stage. *Doc.*

Two Alfreds.

UNION SQUARE, DEC. 29.

On full stage these two men offer an acrobatic exhibition composed mostly of balancing feats of strength. Their best stunt is head to head, each playing a stringed instrument while the under man walks around the stage. Ten minutes, full stage. *Doc.*

Kid Gabriel.

UNION SQUARE, DEC. 29.

Why a posing novelty by two men white "chalked," and a white horse, with another man as an announcer, should be called "Kid Gabriel" is a mystery. A series of eight pictures of Western life are posed by the trio. They got by fairly.

Ten minutes, full stage. *Doc.*

Freeman and Dunham.

UNION SQUARE, DEC. 29.

Young men working straight before a race track entrance drop, in one. They put their songs over in harmony and pleased highly. About fifteen minutes. *Doc.*

CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

DEC. 29.

R. M. Harvey, general agent Hagenbeck-Wallace Circus, was a CLIPPER caller this morning, and informed us that contracts had been closed with the Coliseum, in St. Louis, for the opening two weeks in April.

Chester Beecroft, director of publicity for the General Film Company, was a CLIPPER caller while in Chicago conferring with local interests in reference to a special publicity campaign, and was enthusiastic over the prospects for the moving picture business. Beecroft is a live wire and is making a wonderful showing with his department.

Fred Wagner, for many years identified with the Wallace and Sells Floto Shows, was a CLIPPER caller, and we may have an interesting announcement to make soon.

It is expected that Vernon C. Seaver will shortly announce the re-organization plans for the Young Buffalo Wild West Show which will go out next season.

Paul C. Blum, last Summer general agent for Nat Reiss' Show, is spending the holidays in Chicago, but refrains to announce his plans for next season.

George H. Degnon arrived in Chicago from New York, and was a CLIPPER caller.

Harry Earl, who is making a splendid showing as manager of Rowland & Clifford's "September Morn," now playing at Lasalle Theatre, Chicago, has been re-engaged for the Barnum & Bailey press staff next season.

John C. Garrett has taken over the Winter Circus at the Globe Theatre, which hereafter will be known as the Rice Brothers' Circus, and will continue indefinitely.

Charles Sparks writes from Salisbury, N. C., he arrived at Winter quarters, finding everything in tip-top shape.

Mrs. George Secord, a vaudeville performer, leaped to her death from the fifth floor of the Revere House, Chicago, to-day. Temporary dementia, following serious illness, is given as cause. Her husband is at Appleton, Wis., playing dates. Her home is at Hopkinton, Ia.

THE SULLIVAN & CONSIDINE road shows now pass a careful inspection at the Halsted Street Empress, in this city. If they are not just up to the proper standard a revision is made here. This new order of things has just gone into effect. Manager Harry Mitchell and representatives of the local S.-C. office pass on the shows very carefully at this point. Maurice Burns and N. E. Kissell were at the show last Sunday night, and it is presumed they were there for this purpose.

WARREN A. PATRICK.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special Wire to THE CLIPPER.)

DEC. 29.

PALACE MUSIC HALL.

The Palace Music Hall was jammed to capacity Monday afternoon by an appreciative audience which welcomed this week's bill. It would be superfluous to particularize in reviewing each attraction, for every feature of the program gave satisfaction. Fred and Albert, gymnasts, opened the bill, and got by nicely. Helen Scholder, 'cellist, followed, and her efforts met with hearty approval. Dixie Taylor and his thinking dog, Jesper, provided excellent entertainment. Madge Maitland, comedienne, rendered a number of songs in a capable manner. Wallace McCutcheon and Vera Maxwell were great in exemplifying American society dances. Percy Wenrich and Dolly Connolly met with favor in rendering a *potpourri* of song hits. William Burress, with the New Song Birds, introducing a large company of vocalists, came in for vociferous approbation. Motion pictures of Mr. and Mrs. Vernon Castle were shown, Redford and Winchester, in burlesque juggling, closed the show. Bill week Jan. 5: Valeska Suratt, Hoey and Lee, Collins and Hart, Josephine Denfee, Lorraine and Burks, Carl McCullough, Wentworth Vesta and Teddy.

MAJESTIC.

The bill for New Year's week is a very good one. The most notable thing about it is the presentation of Sam Bernard's new act, which was broke in in Albany, but given its first important showing here. It is a combination of choice material from some of the recent shows that the comedian has been with. He is assisted by two girls and two men. Stella Tracey is the most important of his supporting company. She has a good personality, and puts over her numbers well. "Cutey Boy" is rendered charmingly by Miss Tracey. Sam Bernard has fallen in line with other comedians, and is doing "nut" stuff. He gets many laughs for everything he does is amusing. He was encored repeatedly, getting away with a little poem suggestive of holiday time. Davis and Matthews open the show with a dancing number which is very good. Bertie Herron and Bonnie Gaylord, "two corking girls," present a new version of "On and Off," and do nicely. Charles Delmore and Ben Light, rag time aristocrats, followed.

Delmore is a dandy pianist, but Light talks his songs to avoid being draggy. The best thing he does is "The International Rag," with which he closes. The Four Milos astonish the audience by their wonderful posing. There are two men and two women in the act. They offer several poses. Among the best were: "The Echo" and "Hercules." Motion pictures of Mr. and Mrs. Vernon Castle were in the middle of the bill. This exhibits too long, and served to weaken the show rather than strengthen it. Elsie Ruegger, the 'cellist, followed and did very well. She took several encores, finishing with "Annie Laurie." Sam Bernard came next. Ethel Kirk and Billy Fogarty were placed "next to closing," and scored the applause hit of the bill. These entertainers are well known in Chicago. Miss Kirk puts over "You're Mother's Big Blue Eyes" to splendid advantage, and the first number sung by Billy Fogarty, "I Love Her, Oh, Oh, Oh," was the big event of the entire show, getting applause to the very limit. The Hassmans closed the bill with hand balancing. There is a youngster in the act who is very good. Bill next week: Olga Petrova, Sahara, Valerie Bergere and company, Nick's Skating Girls, Shirley Rives and company, Burkhart and White, and Rosine.

EMPRESS.

Harry C. Mitchell, mgr.—The Halsted Street Empress, in Chicago, has been given additional prominence, for it is now the point where the shows are inspected before going over the Sullivan & Considine circuit. The show this week is a very good one, and there is no danger of censoring. Stain's Comedy Circus, a new act to Chicago, opens the bill. There is a bucking mule that provides the bulk of the fun. It is a good laughing act. Campbell and McDonald present "bits," a scenic novelty and singing act. They pass nicely for second position. "Everybody's Doing It," a playlet, provides a lot of laughter. The plot concerns the domestic troubles of a wedded pair. The situations are a little different from the ordinary, and it gets rich returns in the way of laughter. Mack and Atkinson are programed for fourth place on this show, but one of the pair was ill and they could not appear. Mr. and Mrs. Bert Ross took their place. The Rosses have a good act, all new stuff, and succeeded splendidly. The singing and comedy cannot be too highly praised. Edith Clifford was "next to closing," and went very big. When she was last seen around here she played the Jones, Linick & Schaefer houses, with her husband, Jack Mack, of Mack and Atkinson. Her present offering is very good, especially "Be Sure He's Irish," which was first introduced around Chicago by Emma Carus. She received liberal applause and held down the position nicely. Kara, headlined, closes the show. He is particularly fine, and one of the greatest object jugglers in the world.

INDIANA.

(GEORGE B. LEVEE, MGR.)

The show opened with Irene Etelka, a dancer, who was well liked. The De Stepheno Bros. offered a harp and accordeon act of a nature that Chicago audiences always like. They were a big hit. Whipple-Houston and company present a novel skit, which enabled them to reap applause honors. Billy Broad, a black face comedian, entertained with up-to-date jests and some good comedy stunts. Schreck and Percival, comedy acrobats, closed the show with some good stunts.

McVICKER'S.

(J. G. BURCH, MGR.)

Andrew Mack, whose Irish melodies are as dear to the heart of Erin as any ever were, is filling the holiday void in McVicker's Theatre. While the vaudeville show that surrounds him is the usual class of acrobats, trained animals, monologists and singing comedians, it forms a delightful setting to offset the brilliancy of Mr. Mack's talent. Mr. Mack sings four songs, being encored tremendously. Monday he was forced to sing his old favorite, "My Wild Irish Rose." On the same bill is found Norinne Coffey, a local singer, who was one of the original "Five Musical Nosses." Miss Coffey does very well, and wears some gorgeous gowns and furs. Rhoda Royal's trained horses, and Tiebor's trained seals entertain the youngsters. Herbert and Willin, black face comedians, were fifth, and presented a nifty singing and talking act. The Grand Opera Duo replaced Jack Hale, doing very nicely. The Bernivici Brothers presented "A Night in Italy" to good advantage. Isabella Miller and company, in "The Other Boarder," received many encores. The show opened with Onetta, known as the Dervish Whirlwind. Onetta startled the audience with her clever tricks. Collins, Richards and Temple closed with a neat singing act.

AVENUE.

(A. WEINBERG, MGR.)

Jerome and Carson open the show with a dandy act of the acrobatic kind. They scored a big success. Faye and Tenmen, a sister act, held second position, and acquitted themselves very nicely. Rhoda and Crumpton wer one of the hits of the bill. This act is very high class, and belongs on the big time. The players are fine singers and have an original act, which is a novelty. Danny Simmons makes the audience laugh to the limit, and duplicates here his success on other Association time. Gus Sun's Musical Conservatory, with four people, closes the show with music that pleases.

COLONIAL.

(GEORGE HARRISON, MGR.)

The Colonial should fare well this week. It has three big headliners to boast of. Grace Cameron, the comic opera comedienne, does some burlesqueing of Suffrage, and sings some tuneful melodies. "Little Miss Mix-Up," a miniature musical comedy, with some twenty odd persons in the cast and featuring John and Ella Galvin, is there. This has been seen and spoken of before, at the time it had played McVicker's early in the season. Its music is tuneful, its girls pretty, and the costumes beautiful. On the bill is found Edith Heina, the German grand opera singer. She sings several arias and imitates a violin. The La Joe Troupe are third on the bill, presenting their unicycling and bicycle novelty, doing very nicely. The Dohertys followed with a good singing and talking act. The great Francellus and company opens the show, and presents a splendid strength act, Billy Mann appears second, but closed after the first performance. Alsace-Lorraine was programmed, but did not appear.

"ADVENTURES OF KATHLYN."

"The Adventures of Kathlyn" has set Chicago awhirl. For the first time in the history of motography, a serial story has made its appearance. It is divided into twenty-seven reels of motion pictures, and is to be released in parts every fortnight. These pictures were shown for the first time in Chicago to-day in the loop in the Colonial and Orpheum Theatres, which are under the management of Jones, Linick & Schaefer. These places were packed to the doors.

Aaron J. Jones was asked his opinion upon this new class of entertainment.

"It is a revolution in moving pictures," asserted Jones. "It is the most wonderful idea for holding patronage that has ever been thought of."

The Selig Polyscope Company, which is releasing this story, is putting forth three reels to begin with. In two weeks' time it will release two more reels, and every fortnight after that until the story is told, two more reels will be shown the public.

"This is the first time that we have ever placed a feature film of three reels in length in the Colonial Theatre, and it has drawn so well that we are going to continue the experiment. In spite of the fact that a good vaudeville bill is given I consider this film the principal reason for the large patronage.

"The Selig Polyscope Company enjoys an enviable reputation in the realm of moving pictures. One Selig success has succeeded another so significantly that it would appear difficult to devise new scenes and situations in the domain of the danger zones of the wild tropics, but now comes a series of dramas, thirteen in all distinct, yet interlinked, under the caption, 'The Adventures of Kathlyn' that in all points surpass the previous achievements in photoplays of thrills, of dramatic tensity and Oriental magnificence."

TO INVESTIGATE BOOKINGS.

(Special wire to THE CLIPPER.)

CHICAGO, Ill., Dec. 29.—The Commissioners of Labor will hold a meeting next week, in which the indiscriminate bookings of cafes by theatrical agencies will receive attention. Inspector R. J. Knight has stated that there are as many as fifteen Chicago agencies which may lose their licenses owing to their being parties to frequent violations of the White Slave Law. The complaints in most cases are based on cabaret bookings. Some contend that the Illinois law forbids the booking of women in places where liquors are sold. Should this be the decision of the commissioners it would affect half of the booking agencies. A recent case, in which Emily Waite complained that the Ransom & Winters sent her to the Villa Cafe, in New Orleans, is cited by Mr. Knight.

Ransom and Winters are supposed to have bought out a license obtained by O. M. Young. There was a great deal of excitement here at the time. Ransom and Winters were hauled to court, but the judge freed them. O. M. Young escaped arrest in the matter. Miss Waite determined to go to the limit in getting satisfaction. It appears that Harry Brooks, who runs the cafe to which she was sent in New Orleans, is under United States indictment for violation of the Mann act.

There is no question but what entertainers are being sent to vile places in Chicago. That there should be a reform in this line is not denied among decent persons. That the actions of the labor commissioners will involve leading agencies can hardly be credited, but that is the claim made by the inspector. The inspector is also waging war against agents who rent the use of their licenses. This formerly was a frequent practice.

WARREN A. PATRICK.

CISSIE FITZGERALD RETURNS.

Cissie Fitzgerald, famous as a vaudeville entertainer many years ago, arrived in New York from London, last week. She will appear in vaudeville in this country.

ETHEL JACKSON, who has been in retirement for several seasons, returns to the stage Jan. 12, when she will appear at the Colonial, New York.

CHAS. "KID" KOSTER, formerly of the Henry W. Savage and the Shubert Bros.' business staffs, has signed to go in advance "The Deep Purple," now touring Illinois and Iowa.

SELWYN & CO. have secured an interest in the Cort Theatre, Boston.

LIZZIE B. RAYMOND will sail Dec. 31, from England for America.

BOBBY PANDUR sailed for Europe Dec. 27.

CLAY SMITH has replaced George White with "The Pleasure Seekers."

AL. WILSON will open his tour Jan. 26, at Toronto, Ont., under direction of Sidney R. Ellis.

RAY O'BRIEN is requested to write to G. Tarbox, care of THE CLIPPER.

XMAS WITH "THE LADY OF THE SLIPPER" CO.

David Montgomery and Fred A. Stone, with Mrs. Allene Crater Stone as the active hostess, gave a "somewhat different" Christmas party to the entire membership of "The Lady of the Slipper" Co., the management and house staff of the Colonial, and a number of prominent people playing in other Boston theatres. The party took place after the Christmas Night performance, and the guests all told numbered two hundred people.

A cold collation was served as soon as the tables could be set upon the stage, and during that a bill of musical numbers and specialties was performed upon a little temporary stage facing the main tables. The real fun began, however, after the supper, when an "amateur" vaudeville program was rendered by a number of the highest salaried "amateurs" on the professional stage. Most of them came from "The Lady of the Slipper" Co., but Chester Byers, of the "101 Ranch," a personal friend of Fred Stone, gave a delightful exhibition of fancy roping.

Other features were the Boy Scouts' Band, lead by Sam Burbank, who cleverly travested Victor Herbert, Sousa and Creatore. Fred Stone, with the assistance of little George Phelps as dummy, gave a ludicrous burlesque ventriloquial stunt David Montgomery, with Harry Silvey and two other young men, "obliged" under the caption of "Those Quartette." Mr. and Mrs. Rogers played a delightful little sketch, and Charles Auburn, Amos Bond and two other young men of the mechanical crew of Mr. Dillingham's company, made an attack on the graveyard scene from "Hamlet" that would have excited the envy of sagebush tragedians of bygone years.

The best travesty of the evening was contributed by Douglas Stevenson, the tenor, and Eugene Revere, the light comedian, of "The Lady of the Slipper," who chastely announced on the bulletin as "The Gin Sisters, Gordon and Geneva." Their fatal beauty was enhanced by all the swagger millinery couterie they could borrow from Elsie Janis and the other girls in the company. When Jefferson Davis, the herculean African valet and rubber for Montgomery and Stone, came out with the last placard for bulletin there was almost a riot. It read: "Montgomery and Stone fifty years ago," and the two stars had resurrected the wonderful yellow suits with the white spats in which they first came to attention from the tall timber. Also they had resurrected their original song and dance, and the alleged jokes that were new when Haverly's Minstrels made their first parade.

After the vaudeville performance the stage was cleared and there was dancing, for which a number of invited guests from Boston and New York had been invited.

MR. WELDON, of the City of Mexico, is in New York.

1,514 Christmas baskets were distributed among the poor of Brooklyn by the local Lodge of Elks.

THE Bensonhurst Yacht Clubhouse, Brooklyn, was destroyed by fire Saturday night, Dec. 27.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 29.

Most of the theatres in the central district will hold over New Year's the attractions they now harbor. "The Fight" left the Blackstone Sunday night, Dec. 28. "Fanny's First Play" will have its first performance at the Blackstone tonight.

"Help Wanted," Jack Lait's comedy of present day conditions, continues at the Cort.

"The Poor Little Rich Girl" entered into its final week, at Powers' Theatre, Sunday night, 28. Begining Monday, Jan. 5, David Warfield will bring "The Auctioneer," with many members of its cast of a dozen years ago to Powers'.

The repertoire company at the Fine Arts Theatre will continue to play "Dolly Reforming Herself." A series of matinees of the play, "The Whispering Well" will be given.

Raymond Hitchcock, a great favorite, is in his last week at George M. Cohan's Grand Opera House, with "The Beauty Shop." Beginning Monday, Jan. 5, Bruce McRae will act Edgar Selwyn's "Nearly Married" at this theatre.

Saturday, Jan. 3, William Hodge will take "The Road to Happiness" from the Garrick to the Princess Theatre, to continue performances in that playhouse.

Edward Sheldon's play, "Romance," is in its final week at the Princess.

The engagement of "Bought and Paid For," at the Olympic Theatre, will end Saturday night, 3. Special matinee on New Year's Day.

Richard Carle and Hattie Williams continue with "The Doll Girl" at the Studebaker.

Joseph Santley, in the Bartholomae musical play, "When Dreams Come True," entered into his second week at the American Music Hall Sunday night, Dec. 28.

The engagement of the "Ziegfeld Follies," at the Illinois Theatre, will terminate in three weeks, followed by "The Sunshine Girl," beginning Sunday, 18.

"September Morn," musical comedy, with Dave Lewis starring, holds forth at the La Salle.

The Winter Circus continues at the Globe Theatre.

On Sunday night, 4, Al. Jolson will bring "The Honeymoon Express" to the Garrick. On that evening William Hodge will remove "The Road to Happiness" to the Princess, and Olive Wyndham, Joseph Kilgour and Charles A. Stevenson will bring "A Modern Girl" to the Olympic. It recently left the Cort.

On Monday night, 5, David Warfield will bring "The Auctioneer" to Powers' Theatre, and on that night, also, Bruce McRae will act Edgar Selwyn's "Nearly Married" at George M. Cohan's Grand Opera House.

On Sunday night 18, Julia Sanderson and Joseph Cawthorne, assisted by Alan Mudie, Flossie Hope and Florence Morrison will bring "The Sunshine Girl" to the Illinois, and on that night Eva Tanguay will come to the American Music Hall.

On Sunday, Feb. 1, Fanny Ward will be seen in "Madam President," at Powers'. Early in February, Cyril Scott, Helen Lackaye and others will appear in "Seven Keys to Baldpate" at the Grand. On Feb. 16, the Irish Players will come to the Fine Arts Theatre. Early in February, probably on 8, Christie MacDonald and Tom MacNaughton will bring the Victor Herbert comic opera, "Sweethearts," to the Illinois.

Dwight Elmendorf will begin his series of travel lectures at Orchestra Hall on Wednesday, 14. His topics will be "Ceylon and the Cingalese," "Southern India," "Western India," "Eastern India" and "Java."

A second extra matinee, dedicated to the tango and its sister dances, is offered by Rowland & Clifford, for Friday afternoon, 2, in the La Salle. No musical play of the season contains more of the tango, the maxixe and other modish dances than "September Morn;" the illustrations given by Minerva Coverdale, "Al." Millar, "Jack" Haskell, Dolly Foster, Mabel Clark, Florence Elmore and Clara Harman are the real afternoon drawing cards with this musical comedy.

E. W. Newmann will repeat his lecture, "Paris—Art, Life and Fashion," at Orchestra Hall, Wednesday night, Dec. 31.

Mme. Frances Alda, prima donna soprano Metropolitan Opera Company, New York, will make her first appearance in song recital in Chicago, at the Studebaker, Sunday afternoon, 4, under the direction of F. Wight Neumann. Cutia Casini, the young Russian 'cellist, who appeared last season with Mme. Semorich, will assist Mme Alda, and Frank La Forge will be at the piano.

Josef Hofmann, the Russian pianist, will play a Chopin recital at his second appearance at the Studebaker Sunday afternoon, 11, under the direction of F. Wight Neumann.

Monday night, Dec. 29, Handel's "Messiah" will receive its first holiday performance by the Apollo Musical Club of three hundred singers, at Orchestra Hall.

The fifth week of grand opera at the Auditorium easily surpassed other holiday week records for general artistic and financial results, despite the fact of changing bills, due to an unusual number of "indispositions." General Director Cleofonte Companini has been able to substitute satisfactorily on short notice, so that the integrity of casts has been sustained.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"When Dreams Come True." Commencing Tuesday, Jan. 13, Eva Tanguey.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—Commencing Monday, Dec. 29, "Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"The Road to Happiness" closes a long and successful engagement Jan. 3, and moves over to the Princess. On Sunday, 4, "The Honeymoon Express" comes to the Garrick for an indefinite engagement.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock continues to enormous business, in "The Beauty Shop."

ILLINOIS (W. J. Davis, mgr.)—Ziegfeld's "Follies" turning people away at every performance.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (Geo. C. Warren, mgr.)—"Bought and Paid For."

POWERS' (Harry Powers, mgr.)—"The Poor Little Rich Girl." Beginning Monday, 5, David Warfield, in "The Auctioneer."

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance," to be followed next week by "The Road to Happiness."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

COLUMBIA (E. H. Woods, mgr.)—Week of Dec. 28, Happy Widows. Jan. 4, Billy Watson and his Big Show.

STAR AND GARTER (Dick Rider, mgr.)—Week of Dec. 28. Dreamland Burlesquers Jan. 4, Golden Crooks.

FOLLY (R. C. Schoenedae, mgr.)—Week of Dec. 28, Big Gayety Girls. Jan. 4, Rose Sydell.

HAYMARKET (J. P. Kirk, mgr.)—Week of Dec. 28, Robinson Crusoe Girls. Jan. 4, Follies of Pleasure.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Vaudeville.

MAJESTIC (Lyman B. Glover, mgr.)—Vaudeville.

COLONIAL (George Harrison, mgr.)—Grace Cameron, John and Ella Galvin, the La Joe Troupe, the Great Francellus and company, Billy Mann, the Dohertys and Alsanco Lorraine.

MCVICKER'S (J. G. Burch, mgr.)—Andrew Mack, Norine Coffey, Herber and Wills, Jack Hale, Tibor's seals, Rhoda Royal's Circus, Isabella Miller and company, and Onetta.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 29: The Boarding School Girls, Brooks and Lorella, Leon Guerney, Romaine, Herzog's stallions and La Reine.

CROWN (E. Ettelson, mgr.)—Melvin O'Neil Trio, Bell and Jones, Fink's mules, Kathryn Chaloner and company, John Wellington, Alsace Lorraine, Billy Mann, Mephisto's cabaret, Edith Helena, the Dohertys, and the Great Francellias.

WILLARD (Norman Fields, mgr.)—Cora Greve, "The Girls and the Jockey," the Tokio Japs, Allen and Lewis, Jene and Kathryn King, W. J. Dyer and company, Melvin O'Neill Trio, Markee Bros., and Madam Toona's Indians.

WILSON AVENUE (M. Licalzi, mgr.)—Andre and Sherry, W. J. Dyer and company, Ferris Wheel Girls, Madam Toona's Indians, Williams and Held, Melden, Feiber and Towens, "The Girls and the Jockey," Rentz Circus, Allen and Lewis, and Tom Nixon.

FINE ARTS (A. L. Perry, mgr.)—"Dolly Reforming Herself."

LITTLE THEATRE (Maurice Browne, mgr.)—"Christmastide" and "The Happy Prince."

VICTORIA (H. C. Brolaski, mgr.)—Week of 28, "A Fool There Was."

NATIONAL (J. P. Barrett, mgr.)—Week of 28, "The Rosary."

IMPERIAL (J. Pilgrim, mgr.)—Week of 28, "The Littlest Rebel."

ACADEMY (Tom Carmody, mgr.)—The Christmas Day show, which held the boards until Sunday last, was one of the strongest ever seen at that theatre under its present policy. The various acts blended together perfectly and the audience appreciated the smooth running performance by liberal applause. Five capacity crowds enjoyed the bill to the limit. There were four comedy acts out of five on the bill. Two acts were composed of ladies, and both had comedy. Bert Wiggins and company started the show with some good laughs. Tracey and Rose, a new act, came next. Miss Tracey was formerly of Gannon and Tracey. With a little toning down of Miss Tracey's work this offering should be a success. May Rose's single won big applause, proving the hit of the act. The Four Musical Kleises proved the hit of the bill, the children going over especially big. Margaret R. Burke, who has been a big hit this season for the Association out of town, bade her Chicago debut and surprised everyone. She has a single which is routined different from the usual run. She opens with a comedy conversation bit, after which she sings a dandy comic song, impersonating the children of a school where different nationalities are on the roll. She later sings a selection from "Il Trovatore" in two voices, soprano and baritone, and finishes with a recitation, "The Little Boy In Green." The Rose Troupe, an acrobatic act which is making its first appearance in Chicago, although it has played all season out of town for the Association, scored big. There are three comic acrobats and two straights. At the finish stage hands are employed for a "rising generation" stunt, which is a knockout. There is a dwarf who comes out, followed by others, all in comedy band attire, each one growing bigger, until the use of stilts puts the heads of the later ones up well toward the flies.

PAT CHAT.

THE show at the Cafe De Luxe, last week, included: Fields, Allman and King (a new act, Mary Delmore and Frank Cosmer and Billie De Rex (another new act). Willie Fox is the amusement manager of the Cafe De Luxe, and gets his talent from the Western Vaudeville Managers' Association.

ARTHUR CLAMAGE gave a banquet to the "Mamselle Matrimony" company, at Nashville, Tenn., Christmas Eve. The tabloid opened at the Princess, in that city, last week, quite successfully.

CHARLES FOX, manager of the Haish Auditorium, at De Kalb, Ill., has a new policy, offering tabloids the first half of the week and vaudeville the last half.

SAM BERNARD gave Albany, N. Y., three days of his new act before opening in Chicago.

JULIAN ROSE opens on the Sullivan & Considine tour Feb. 1.

ROBERT SHERMAN'S dramatic tabloid, "Paid in Full," was seen at the Ashland Theatre, in Chicago, Dec. 22-24. A dramatic show, with specialties between acts, was a real novelty for the vaudeville house. The cast has been selected with great care, and the show, as a whole, is first class; a surprisingly good entertainment for vaudeville prices. Mr. Sherman has the "Third Degree" at the Ashland, Dec. 29-31.

SAMUEL BAERWITZ gave a Christmas banquet to his "Dollie's Dolls" company at the College Inn, in Milwaukee, Dec. 25, which was a gala affair. Those present were: The six members of the company, Samuel Baerwitz, Harry F. Rose and Will J. Harris.

MEDLIN, FEIBER AND TOWNES are a tremendous hit in Chicago. They are at present touring the Jones, Linick & Schaefer circuit, after successfully playing the Sullivan & Considine time.

G. GORDON HAMILTON and wife, Josephine Worth, late of "The Romance of the Underworld" Co., have joined the Harvey D. Orr attractions, under a long term contract. Mr. and Mrs. Hamilton were Mr. Orr's leading people for four consecutive seasons, until two years ago, when they joined the Eastern company. For the present Mr. Hamilton will be located at Muscatine, Ia., where he will be leading man in the Southern Harvey Stock Co., while Miss Worth will hold the position of leading woman in the Northern company, stationed at Mason City, Ia. It is Mr. Orr's intention to feature both Mr. and Mrs. Hamilton in a one piece production next season.

MATTHEWS AND AL. SHAYNE replaced Merritt and Douglas, Christmas Day, at the Majestic. They were a "riot" the rest of the week.

TED BARRON, general traveling representative for the Metropolis Music Co., of New York, is in Chicago, plugging their latest success, "Let Me See Your Rainbow Smile." Ted says Halligan and Sykes, at the Majestic, last week, received many encores with "Rainbow Smile."

AT the Alhambra, last week, Enid, known as "The Human Fish," made his first appearance in Chicago.

O. T. CRAWFORD, theatrical manager and producer, of St. Louis, was a Chicago visitor last week. He made his headquarters while here at the Theatre Booking Corporation offices.

O. M. YOUNG, formerly an agent in Chicago, is now manager of "The Thief" company, succeeding E. C. Rockwell.

JONES, LINICK & SCHAEFFER will give midnight performances in all their houses New Year's eve.

PAUL GOUDRON, booking representative for the Sullivan & Considine Chicago office, spent Saturday and Sunday of last week at St. Louis.

"NIGHT HAWKES," by I. K. Friedman, will be seen in the first half of this week at the New Logan Square Theatre, this being the first appearance in Chicago, every manager and agent will be present to witness the new "Friedman" sketch.

"COHEN AT THE POLICE STATION" is the title of a new tabloid now in preparation by Minnie Palmer

DAVE RAFAEL has returned to Chicago after a long successful tour of the Sullivan & Considine circuit.

ELLIOTT AND MULLEN will tour the Pantages circuit, having been booked by J. C. Matthews.

CHICAGO VAUDEVILLE.

THE Pantages' Circuit has some splendid attractions now playing. "Little Hip" and "Napoleon" opened week before last for a second trip over the time. Bothwell Browne's Tango Tabloid is now playing the circuit with big success. Le Roy and Lytton, in "Hogan of the Hansom," opened on the time recently. The Golden Dream, a big dancing pantomime, is proving a big drawing card. Willard Jarvis' "Alpha Sextette" is well liked at every city on the tour. Mlle. Amato, in "The Apple of Paris," is about to conclude the tour, and has scored very big everywhere. Walter Terry and Fiji Girls opened recently, and early reports are fine. Peter Taylor and eight lions are causing a sensation on the Coast. Power's elephants is another animal act that is a great feather in the Pantages' cap.

J. C. MATHEWS has arranged for many other big attractions to go over the time. Rhoda Royal's horses open for the circuit on Dec. 29. Cora Youngblood Corson's Instrumentalists open for a tour of that time shortly. The Tasmanian Van Diemans will make a second tour of the circuit. The Riding Duttons, "The Act Beautiful," is to open in January. Hal Davis and company, in a big comedy farce, opens Dec. 29. Zena Keife and Ten (having a ten-man supporting chorus), opens Jan. 5. Ed. Keough and company is a return date which Mr. Matthews recently arranged. Rhoda and Crampton have been booked to start early in 1914. Duncan and Holt, Patsy Doyle, Danny Simmons, Bolling and Kelso, Granville and Mack, Weston and Leon, Spanish Goldinas, Elliott and Mullen, Magnani Family, and Wartenburg Brothers, are other bookings to start soon.

THE Bijou, at Minneapolis, plays its first Pantages' road show next Sunday, having Alfred the Great as headliner. The second feature will be Rush Ling Toy. Following that comes the Riding Duttons.

BARNOLD'S dogs has been contracted for the Pantages' time. The act is now in Europe.

ANDREW MACK, who is appearing at McVicker's Theatre this week, leaves for Los Angeles, Dec. 28, where he is expected to star in the new romantic comedy drama now being prepared for his use by Burt Sayre. This will positively be the last appearance in vaudeville, and the last time that he will be seen in Chicago this season. In securing the services of Andrew Mack, Jones, Linick & Schaefer only go further to prove their intention, announced last Spring, of giving Chicago the very best talent obtainable. They have already offered this season Grace Van Studdeford, Edith Helena, Winona Winter, Grace Cameron, Alva York and Rush Ling Toy.

ZENA KEIFE AND COMPANY, the act formerly known as Tempest and Ten, with Miss Keife featured, was at the Kedzie the last half of last week.

HARRY FIRST AND COMPANY open Western engagements Jan. 5, at St. Louis, under Harry W. Spingold's direction.

HALTON POWELL was on the sick list a couple of days last week.

DUNBAR'S NINE WHITE HUSSARS, recently seen at the Majestic, provide a big vaudeville feature and get pretty good money, but the act is not making money for Ralph Dunbar. Indeed, the Lyceum man is almost disgusted with vaudeville.

HARRY SODINI, owner of the Family Theatre, Clinton, Ia., is arranging for the grand opening of his new Orpheum at that city, to occur on Feb. 22. It is said that the New Orpheum is one of the most beautiful houses in the country for its size. Fifteen thousand dollars was expended for the erection of the same. Five acts will appear twice weekly, booked by Earl Cox, of the Metropolitan Booking Offices.

COL. BILL THOMPSON, well known throughout the Middle West, takes over the management of the Majestic Theatre, Waukegan, Ill., this week. The house is being booked by the Sullivan & Considine Chicago office.

THE Victoria, Winnipeg, Can., formerly booked by George Webster, has, commencing this week, changed its bookings to the Chicago office of Sullivan & Considine, playing the Chicago office road shows.

JACK CORCORAN AND TOM DINGLE arrived in town last week after touring the Sullivan & Considine circuit. They intend playing around Chicago for a few weeks before returning East.

NICK COPELAND and his Five Lunatics just returned from a delightful trip over the Gus Sun circuit. The act is now appearing at the Grand Theatre, Chicago, this week, and Manager Duke Breman states that it is one of the best acts that has ever played his house. The act is managed by Sam Kramer.

FLYNN AND MCLAUGHLIN arrived in Chicago last week after a twenty week tour of Australia. They open next in Chicago for E. J. Cox, and will then leave for the East.

H. A. SPANOFF, conceded to be one of the most able motion picture men in America formerly with the General Film Co., of Chicago, is now general manager of the celebrated Player Film Company. He took charge Dec. 17. George Frankland is assistant manager.

ALLEN AND LEWIS have just returned from a successful tour of the Pantages' circuit. They opened last week at McVicker's Theatre, and will play the Jones, Linick & Schaefer houses in Chicago.

MERRETT AND DOUGLAS, who filled a disappointment at the Majestic Theatre, Chicago, last week, thought they were going to have a full week in Chicago, but were disappointed, as they received a wire on Wednesday, stating they were to appear at Lexington, Ky., having been booked before taking the Majestic vacancy. They left Wednesday night, and were not replaced on the bill.

"THE CHIMES OF NORMANDY," a new tabloid version opened at the Americus, Chicago, last week, for a showing, and did very nicely. The tabloid is owned by E. J. Cox and A. Gooch. The show is in two acts with specialties, with a cast of fourteen people.

TOM BRANTFORD is with us once more. Tom has just returned from the Coast. He stated that his tour over the Sullivan-Considine circuit was very successful. Mr. Brantford has received contracts from the Jones, Linick & Schaefer offices and will tour their circuit. Onetta, also finished the same time as Tom, and will continue to follow him. (There's a reason) Onetta is Mrs. Brantford.

THE Park Theatre, Shenandoah, and the King's Theatre, of St. Louis, formerly booked exclusively by the Crawford circuit, will hereafter be assisted by John J. Nash, of the Sullivan & Considine Chicago offices, in securing acts for them. The Boyd Theatre, Omaha, Neb., opens next month, also under the booking direction of Mr. Nash.

EIGHTEEN years ago Joe Bransky began his career in the theatrical business as an usher at McVicker's Theatre. Three years later he was made assistant treasurer of that playhouse. When John Spoor resigned as treasurer at McVicker's seven years ago, Bransky succeeded him. When the house passed from the control of the late Sol Litt into that of Jones, Linick & Schaefer, Bransky was the only member of the staff retained. He was made assistant manager to John G. Burch, who was placed in control of the playhouse by the new management. Mr. Bransky will assume the management of the La Salle Opera House for Jones, Linick & Schaefer Jan. 11, at which time they will take over the reins of management from Harry Askin.

"BILL" CUNNINGHAM, formerly connected with the Walter Meakin Agency, will hereafter be located with Earl J. Cox, of the Metropolitan Booking Agency.

THE NEW PALACE, Detroit, will open Feb. 16, booked by E. J. Cox. The policy will be the same as the Great Northern Hippodrome, Chicago. Two shifts, from eleven to eleven, playing ten acts.

EDDIE RILEY AND HILDA STONE have formed a partnership. Eddie Riley was formerly connected with the O'Neal Twins, and Hilda Stone with Jack Corcoran. They will tour the Middle West before going East.

THE Pantages offices, under the direction of J. C. Matthews, will move their offices from 36 South Dearborn Street to the eleventh floor of the North American Building, after the holidays.

VERA PETERS has placed the following acts with the various circuits: Duncan and Holt, Roach and Crawford, Beane and Hamilton, and the Petsuari Japs.

JAMES RYDON HAYDEN is now in charge of the publicity department of the Alfred Hamburger interests. He is given full control of the advertising of the Louise Amusement Company, Alfred Theatre Co., and other Hamburger enterprises.

TASTO AND FRIZZI opened at Winnipeg last week on the Sullivan & Considine circuit.

THE De Bourg Sisters have recently been pleasing Chicago audiences playing the Jones, Linick & Schaefer theatres. The two young ladies are presenting some novelties in illusions and sleight-of-hand. Their appearance is particularly pleasing in their French gowns. The cabinet-sword illusion always gets them a good hand at the finish.

LILLIAN BARENT has returned from a successful engagement in Detroit. She has added several new songs to her act, retaining the original dances, which, together with new gowns, has brought her offering up to a high standard.

ROSE AND TRACEY, "The Cheer-up Girls," opened at the Academy last week and were well received. Their offering includes snappy comedy dialogue. Miss Tracey introduces her new song, "Hold-up Rag."

THOMAS SMITH AND FRED STRUEBING are now on the front door at the Colonial Theatre, and are proving themselves very popular.

THE OKURA JAPS scored a decided hit at McVicker's Theatre last week. The offering discloses some very ingenious ideas in juggling and risling, and a development of a routine that has taken several years to accomplish. The Okura's are residents of Chicago.

WILLIAM DOBKIN, stage manager at the Academy Theatre, is noted for having one of the best regulated stages in Chicago.

THE Theatrical Mechanic's Association are now holding bi-monthly meetings at their new quarters, 28 North Fifth Avenue, Chicago, the last meeting being held on Dec. 23. Several more new members were received into the organization. Charles Banvard is proving himself very popular with the boys as manager of the billiard hall and club rooms.

SUCH IS LIFE IN CHICAGO.

BY GAD.

The poor, long-suffering, meek, down-trodden music publisher is slowly rising in righteous and indignant wrath and protest, and is on the crucial point of resenting being made the goat for everything and everybody.

He now pays for everything a singer has or does. He supplies hats, shoes, photos, drops, velvet or plush curtains, gowns, umbrellas, railroad tickets, scenic and electrical effects, letterheads and post-cards. In fact, the music publisher is the great little human department store for the singer of his songs.

In return does the singer's heart throb with poignant sympathy and eternal gratitude? Not so's you can notice it with the naked eye.

No. He gives his patron publisher the "once over" and then rushes headlong to bestow the same dose on some rival publisher, until he has gone the rounds, and then he starts all over again.

Take it from us. The goose that has so long laid the golden egg is about to be slaughtered.

Uncle Sam declines to carry live chickens by parcel post, but the Uncle Dudleys will still ride 'em in taxicabs at the same old exorbitant rates.

Garlic as a remedy for tuberculosis has been found highly efficacious. Now, if they will discover something equally efficacious for garlic we would say that progress was indeed being made in this dear old world of ours.

We were among the first to congratulate our friend, Joe Tinker, when he left Cincinnati. We will also try and be the first to congratulate him when he leaves Brooklyn.

The naked man in Berlin who attempted to conduct the orchestra at the grand opera was arrested. Served him right. If he had sat in a box with the rest that was attired like him no attention would have been paid him.

Geo. M. Cohan sums up the theatrical conditions of the country in the following alphabetical form:

A stands for Albany, good for one night.
B stands for Boston, for two weeks all right.
C for Chicago, big money. No yaps.
D stands for Denver, break even, perhaps.
E stands for Evansville, Sunday night stand.
F is for 'Frisco, you must have a band.
G for Grand Rapids, for ten, twent and thirts.
H is for Houston, and getting there hurts.
I Indianapolis, fills in on the tour.
J stands for Johnstown, capacity sure.
K Kansas City, big coin for the West.
L Louisville, just one night at its best.
M Minneapolis, as good as St. Paul.
N for New York, the jay town of them all.
O for Oswego, they always come late.
P is for Pittsburgh and Phillie, both great.
Q is for Quebec, gross, three eighty-nine.
R is for Rochester, S. R. O. sign.
S for St. Louis, for big shows O. K.
T for Toledo, ain't played it, can't say.
U is for Utica, taking a chance.
V is for Vicksburg, sold out in advance.
W Washington, always a doubt.
X is for Xenia, got in and get out.
Y is for Youngstown, the management cheap.
Z is for Zanesville, you'll stand 'em ten deep.

In the twenty-six letters the
Alphabet's got,
Not one stands for Providence,
None in the lot.
I wouldn't insult the proud capital "P."
I can't stand for "Prov."
And it can't stand for me.

Our 1914 Crop of Optimists.

ED. ROWLAND.—"I have every confidence in the American public. The people will recognize real merit and pay for it. At least, I hope they will."

HAL POWELL.—"I bought a new hat yesterday, on the encouraging outlook for 1914."

HARRY SPINGOLD.—"I have had such success operating my automobile that everything looks bright for the future."

VIC HUGO.—"I spent two dollars last week while in Chicago. Why ask foolish questions?"

WILL ROSSITER.—"1914 looks exceedingly bright to me. I might even sit for a photo—you never can tell."

TOM BOURKE.—"Optimist? Sure, that's my middle name."

TELL TAYLOR.—"I'll buy a drink if I don't beat last year."

AUBREY STAUFFER.—"Same here—only I'll buy the drink now."

A CERTAIN Chicago vaudeville agent has been on a still hunt for the past month, in an effort to obtain the address of "Mona Lisa." He figures that she would make a wonderful strong attraction for his circuit on account of the press stuff she's been getting lately.

LAWYER.—Shall I ask the court for a change of venue for you?

ACTOR CLIENT.—No. I don't care for any venue. See if you can arrange for a change of scenery for me.

THE WEEK'S WORST WHEEZE.

First Comedian.—My wife's gone to the West Indies.

Second Comedian.—Jamaica?

First Comedian.—No, she wanted to go.

SOME TIGHTWAD.

A man of our acquaintance took a young lady out walking one evening last week. He walked her past seven "movie" shows and nine ice cream parlors, but at last she rounded him up in front of a candy shop window. She looked longingly at the sweets displayed for about five minutes and then said: "Gee, doesn't that candy smell awfully good?" "It does for a fact," was the answer. "Let's stand here a while and smell it."

MORT H. SINGER ASSUMES EXECUTIVE DUTIES WITH W. V. M. A.

(Special to THE CLIPPER.*)*

CHICAGO, Dec. 27.

C. E. Kohl, managing director of the Western Vaudeville Managers' Association, has arranged with Mort Singer, manager of the Palace, to act in a business and advisory capacity with him in handling the vast volume of business of the Western Vaudeville Managers' Association.

Inasmuch as Mr. Kohl's duties as general manager of the Association have increased beyond one man's capability to handle, and owing to his many other interests, he has arranged as above with Mr. Singer.

Therefore, commencing Jan. 1, Mr. Singer will take upon himself the responsibilities of the business end of the Association, and will no doubt prove a most valuable party to the executive staff of the Western Vaudeville Managers' Association.

WHITE CITY, CHICAGO, CHANGES POLICY.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Ill., Dec. 29.—Aaron J. Jones, who in addition to his activities as head of the Jones Linick & Schaefer firm, is an officer of the White City, Chicago's gigantic amusement park, announces an entire change of policy at that resort next Summer.

There will be no more bands, grand opera or "Terpsichorean revelry." That is now a thing of the past. White City will be given over to open-air, hippodrome acts. Animals of all kinds, high divers and dare-devil trapese performers will replace the "artistic." All the acts will be booked by Jones, Linick & Schaefer Vaudeville Agency, of which Frank Q. Doyle is the manager.

JACK YORK OUT.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Ill, Dec. 29.—The rumor that Jack York is no longer booking attractions with Frank Q. Doyle, of the Jones, Linick & Schaefer Agency, is confirmed. Frank Q. Doyle will not discuss the affair further than to admit that Mr. York is not booking attractions for that time.

Jack York has been booking some big attractions with Jones, Linick & Schaefer recently. He placed the bulk of the material for a time, having desirable attractions at prices that were considered right; in fact giving that circuit a little the best of it in prices, for the chance of showing the acts to other agents.

WEST FOR LINCOLN.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Ill., Dec. 29.—Fred M. Lincoln, general manager of the Sullivan & Considine Chicago offices, left last week for the West, to be gone for a month.

PHILA. GETS CONEY.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Ill., Dec. 29.—Coney Holmes, for several years with the Western Vaudeville Managers' Association, has been honored in being transferred to the Philadelphia office of the U. B. O., a position he takes this week.

BECK AND ANDERSON CHICAGO VISITORS.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Ill., Dec. 29.—Martin Beck and M. C. Anderson were in Chicago last week, looking after affairs connected with the Western Vaudeville Managers' Association. No important action was taken.

AN OPERATIC BLOW-UP.

Cincinnati was a harbor of refuge for the chorus of the American Grand Opera Co., stranded in Lexington, Ky., after a month on the road, under the direction of Max Faetkenhauer. The company opened at Mansfield, O., Nov. 18, with Adelaide Norwood and Madam Kristoffy among the stellar members. The company has been playing "Cavalleria Rusticana" and "Salome." Most of the members were recruited from and about Cleveland, and to this place most of them were sent, aided by the city, and three by members of the Theatrical Mechanics' Association. The roster of those in distress, who were helped, is as follows:

C. Barry, R W. Curtis, Albert A. Bresker, Donna Leonard, Elyria, O.; Bertha Messerli, Myrtle Held, Grace Haskins, C. M. Abbott, L. Capolo, L. H. Wurter, Phillis Sautelle, Frank U. Lucas, B. M. Metzger, Earl M. King, J. Fisher, J. Rosefeld, Dick Burrows.

HAPPY NEW YEAR.

The Pleasure Seekers Co. will celebrate New Years Eve by giving a midnight show, commencing at 11.30 P. M., Dec. 31, an ending some time A. M., Jan. 1.

A midnight show at the New York will start at 10.45.

START 1914 RIGHT.

Make up your mind to read THE CLIPPER and stick to the resolution for every week in the year.

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc
MOVING PICTURE PRINTING, Etc.
WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers
Lithographers, Engravers

THE National PTG. & ENG. CO.
NEW YORK CHICAGO
ST. LOUIS

Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

HEAR BERT WILLIAMS SING
THE SENSATIONAL SONG HIT AT THE PALACE THEATRE, NEW YORK
YOU CAN'T GET AWAY FROM IT
Music by JEAN SCHWARTZ Words by WM. JEROME & GRANT CLARKE

CHORUS
Syncopation rules the Nation! You can't get away from it, get away from it!
It causes agitation! You can't get away from it, get away from it!
Lawyers and Physicians. Even men of high positions,
Great big Politicians, Pal around with Rag Musicians.
They buy it, don't deny it! You can't get away from it, get away from it,
On Sunday, same as Monday. You can't get away from it, get away from it,
Even good old country Preachers are engaging Tango teachers;
You can't get away from it, get away from it.
You can't get away from it at all!

$10,000 $10,000 SAYS YOU CAN'T GET AWAY FROM IT

Published by THEODORE MORSE MUSIC CO.
NEW YORK 143 WEST 40TH ST. ROGER GRAHAM, Mgr.
CHICAGO 145 NO. CLARK ST. WILL SPILLARD, Mgr.
BOSTON 172 TREMONT ST. GEO. DRAPER, Mgr.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

To be able to properly utilize the other fellow's talents is one of the stepping stones to success.

The man who throws bouquets at himself and bricks at his neighbors cannot expect to become popular.

To-morrow is of the past—what are you going to do to-day.

A man of words, not of deeds, is like a garden full of weeds.

A handful of common sense is worth a bushel of learning.

Are the friends you buy at the bar by being called a good fellow worth the price you pay?

It's queer what red beaks the fellows have who boast they can take a drink and let it alone.

The greatest fun some people seem to have is to spoil other people from having any.

A good epitaph for a has been: "He stopped running to wish."

There are a lot of cheap skates outside the skating rink.

If we could see ourselves as others see us we wouldn't believe it.

A man has reached the jumping off place when he can no longer feel enthusiastic.

The optimist plays 'em open—the pessimist coppers every bet.

A whiskey glass is a tumbler, and so is a man who drinks it too often.

You will never get to the front by following the crowd.

Shaking hands with some folks is enough to give one the chills.

Boys, observe the postage stamp. Its usefulness depends on its ability to stick to one thing until it gets there.

The man who stutters has one advantage—he thinks before he speaks.

It's much easier to tell others how to do a thing than to do it yourself.

When a woman no longer finds fault with her husband she is a widow.

Some men go lame when it comes to minding their own business.

Any moment is opportune to start a little rally of your own.

DEAR FRIEND JOE: No doubt you will be surprised to get a line from me. I have been in Detroit for the past two months, resting up after a successful season with my cabaret show. I expect to be in Chicago after the holidays. Detroit is a great show town, and should not be overlooked by carnival managers. Give my best to the bunch. I am going to frame a good one next season. Well, Joe, I will close for this time, wishing you a Merry Christmas and a Happy New Year. Yours truly, JAS. N. CALLIS

♣

MOTHER CARRINGTON'S XMAS.

Christmas days have come and gone, and the New Year has been ushered in.

It affords the promulgator of this particular department of THE OLD RELIABLE more than an ordinary degree of pleasure in recording the courtesy shown by Colonel Head and staff of the Baltimore Inn in helping to make Mother L. Carrington's Christmas Day one of joy.

The world is growing better all the time, and it was not to be wondered at that Mother Carrington should come in for full measure in the Christmas joy.

For certain, she has done her part to bring cheer to lots of show folks. Her purse was always open to friends in distress, and now that old age is creeping on it is but just that she should be remembered.

"Mother" Carrington was really a mother to the boys with the expositions. God bless her! She helped many a one in trouble, and in the days to come, long after she has passed to her reward, the memory of her good deeds will come as an inspiration to spur others in emulating her example; in spreading rays of sunshine in moments which otherwise might be dark and dreary; or, like a beautiful flower, cast its sweet fragrance about the pathway of those who are making an honest endeavor to succeed in the profession of entertainment.

Mother Carrington is a grand soul. She has been ailing for many years, but with it all, in the midst of the pain and suffering, she has never made a complaint, and has always had a kind word, always a pleasant smile, and she has been a friend to many of the boys.

Life is a peculiar proposition. Some are born to plenty. Others have to strive and sweat under heavy burdens. We all have our part to play.

In the midst of her suffering and disappointments, Mother Carrington has never murmured. In the world to come she will be given a crown and a high place in the midst of all those grand souls, who have really done something to help their fellow-beings on this mundane sphere.

I only hope that when the last call comes, I may be fortunate enough to be welcomed at the Golden Gate by Mother Carrington.

♣

RED ONION'S CHRISTMAS GREETING TO JOE HEPP.

SAN ANTONIO, TEX., Dec. 24.

MY DEAR JOE: Now is the psychological moment when we are forced by an indefinable something within our cosmos being that prompts the brotherhood of mankind to take cognizance of his benefactors, fellow workers, associates, friends and relatives to wish them Godspeed on their pathway in life. With all sincerity I wish you a Merry, Merry Christmas for now and all time. RED ONION.

♣

MY DREAM OF ELKDOM

BY DOC WADDELL
COLUMBUS, OHIO, U. S. A.

If all for whom the Elks have scattered Sunshine were to acknowledge it with returned Rays of Blessed Light, there'd be no Night. If all for whom the Elks have done Good Turns were to place their Tears of Love upon Mountainland the peaks and crags and cliffs would sink below an Ocean of Rosy, Lasting Joy.

God never gave to Earth better principles than those entwined about the B. P. O. Elks. Elks' charity is proof-sufficient that Angels hovered near the Elk's Creation. The Order will never die. It is co-existent with "All that Is." It comes to me to here repeat My Toast at the Hour when Elks drink to their Departed:

The Hour of Eleven!
Upon it Benediction of Heaven.
Bless the Pendulum that ticks it,
The Dial that records it;
Bless the Hour Glass that reveals it,
The Chimes that peal it;
Bless the B. P. O. E. Men who proclaim it!
About this moment of existence
Cluster tears and memories sacred—
Moment when Elks living revere those dead.
Through the mist and vale Beyond,
We almost see the Absent Brothers.
Drink to them!
Peace Eternal is their Portion!

I am proud to be an Elk. An Elk should be Noble Work. And all Elks should walk in paths leading to Gilt-Edged Citizenship. To do this,

REMEMBER THY CREATOR!

Do for thy brother! Be clean, honest, upright! No matter where you are at the Mystic Hour of Eleven, invoice thyself and with thought of those absent, clean thyself for fit example to the living!

♣

AL. SALVAIL will return to his old love, "Yankee Robinson Shows," as manager of the side shows next season. He is now playing vaudeville in the East.

COLONEL HUGH HARISON has come back and will have entire charge of all the privileges with the Al. G. Barnes Show next season.

BOBBY KANE will have charge of the side show with the Sells-Floto-Buffalo Bill Shows next season.

ARTHUR DAVIS was made the recipient of a beautiful silver set from the employees of the Hotel La Salle as a Christmas token.

HONOR FORMER MINSTREL.

On Christmas Eve Eddie Monford, formerly of Dockstader's Minstrels, was tendered an ovation by the patrons of his popular cafe, The Pickwick, Thirty-first Street and Cottage Grove Avenue.

Arthur Davis went on the stage, and in behalf of the genial proprietor and his entertainers, wished every one a Merry Christmas and a Happy and Prosperous New Year. During his remarks Mr. Davis said that Mr. Monford had made The Pickwick the one "home spot" of the South side, and that his friends show their appreciation by packing the place every night.

Mr. Monford does not depend entirely upon the services of his entertainers, but carries the bulk of the work himself in looking after the comfort and pleasure of his patrons.

Following an old time circus announcement by Arthur Davis, Eddie Monford responded and brought cheer to those who had gathered to pay him honor.

♣

I WOULD be amiss in my duty did I not gratefully acknowledge the receipt of many postcard and other Christmas tokens from readers of this department of THE OLD RELIABLE. I crave the kind forbearance of those who have remembered me in not making individual acknowledgment of their Yuletide greetings. My vocabulary fails me in providing words adequate to express fully the appreciation which I have experienced in being so generously honored. Let these few humble lines convey my thanks to all.

♣

FRED L. GRIFFITH, musical comedy producer, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday morning, Dec. 27, upon his arrival from St. Louis. He announced that he has several propositions under way, due announcement of which will be made through the columns of THE OLD RELIABLE as developments materialize.

BILL RICE IN CHICAGO.

Bill Rice (W. G. P.) dropped in at the Western Bureau of THE NEW YORK CLIPPER, Saturday, Dec. 27, and said:

"Well, I've gotten through distributing my Christmas presents, and I made an inventory of my bankroll this morning. Say! But that will not deter the Rice & Dore Shows from being one of the premier carnival organizations next season. Talk about work; I am working night and day in assembling what I expect will be the greatest organization of its character ever projected in this country.

"It would be an injustice did I not at this time express myself forcibly in extolling the efforts being made by THE NEW YORK CLIPPER to make its columns of great value to tent show people in general. As you are aware, Joe, I circle about a bit and come in contact with tent show folks all over the land, and I must say that the advance being made by THE OLD RELIABLE on the circus, Wild West and carnival lots is almost beyond belief. I never was a knocker, and will always be a booster, and THE CLIPPER deserves the cooperation of all tent show people."

OUT OF TOWN NEWS

BOSTON.

Two novelties are on the theatrical schedule this week, "Little Women" at the Majestic, and "The Clever Woman" at the Park. There will be no changes at the other leading theatres. Big business is expected after the holiday lull. The picture houses are sure of a successful start for the beginning of the New Year will witness the release of a large number of new photoplays based on a great variety of subjects.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Great Aventure" closed a three week's engagement Dec. 27. "Little Women," Louisa M. Alcott's immortal story, is presented under William A. Brady's direction this week, opening 29. There will be two extra matinees the first week.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief" closed a successful run of six weeks 27. May Robson is here for an engagement of three weeks, beginning 29, in a new comedy from the pen of James Forbes, entitled "The Clever Woman." The supporting cast includes: Paul Decker, Burr Caruth, Kathryn Clarendon, Ann MacDonald, Phil Bishop and Geraldine Griffith. This engagement here is practically the first for this show, as its first production was in Syracuse, 25.

HOLLIS (Charles J. Rich, mgr.)—"The Marriage Market," with Donald Brian in the leading role, opened its second week 29. Mr. Brian's dancing is the feature, but he is generous enough to give plenty of leeway to Percival Knight, May de Sousa and Carroll McComas. Jacobi's music is deliciously Viennese. Seats are selling two weeks in advance.

TREMONT (John B. Schoeffel, mgr.)—Lina Abarbanell, in "The Red Canary," is in her second and last week. Ethel Barrymore is due Jan. 5., in "Tante."

PLYMOUTH (Fred Wright, mgr.)—"Under Cover," a detective play, by Lawrence Haile, continues to draw large audiences. Wm. Courtenay, Lily Cahill, Mildred Morris, Lucille Watson and the others are deserving of much praise.

SHUBERT (Wilbar-Shubert Co., mgrs.)—"The Passing Show of 1913" opens its third week 29. "A laugh every second and a song every minute" is the rule inside the house while the show is passing. There will be an extra matinee on Friday.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Lady of the Slipper" close its very successful run of seven weeks Jan. 3. On Monday, Jan. 5, the new attraction will be "Oh! Oh! Delphine!"

BOSTON (Frohman-Harris Corp., mgrs.)—The last performances are announced for "The Whip," now playing here to crowded houses. But that only means that it will leave here about the end of next month.

CASTLE SQUARE (John Craig, mgr.)—A second week has always been demanded for John Craig's Christmas plays, and "Miss Pocahontas" is no exception. Mr. Carleton acts Capt. John Smith with a vigor that gives new life to that romantic personage, and Miss Ollson gives a new piquancy to the Indian maiden, Pocahontas. "Miss Pocahontas" will continue for week of Jan. 5. "Mrs. Wiggs of the Cabbage Patch" is announced to follow 12.

KEITH'S (B. F. Keith, mgr.)—For week of 29, Eleanor Gordon, in a condensed version of "Sham," supported by a company of five selected players; W. Uessem's Third Generation, in their spectacular and startling exhibition of equilibristic feats, entitled "Artists' Children;" Charley Case," "He Talks About His Father;" James Diamond and Sibyl Brennan, in "Nifty Nonsense;" Great Alpine Troupe of sensational wire-walkers; Lewis and Dody, "The Two Sams;" the Chadwick Trio, in the rural comedy, "For Sale, Wiggins' Farm;" Harry B. Lester, in songs and impersonations; Sprague and McNeece, entertainers on the rollers, and the Pathe Weekly. Week of Jan. 5, "Mercedes."

NATIONAL (G. A. Haley, mgr.)—Week of 29: Ma-Belle, the classic English *premiere danseuse*, and her Sylvan Ballet; Capt. Adrian C. (Pop) Anson, the "grand old man of the national game;" "The American Idea," a comedy, will introduce Irving Livingston; Bison City Four, Margaret Irving, the English songstress; Hoeir and Boggs, Montgomery and the Healey Sisters, Mang and Snyder, Galando, and motion pictures.

GORDON'S OLYMPIC (J. E. Comerford, mgr.)—Week of 29: "The Stage-Struck Kids," a comedy act; Colonial Trio, Howard Brothers and company, Roberts, Hayes and Roberts, Ezier and Webb, Scott and Wilson, Desirre and Albon, and the Metzette Troupe of acrobats, and motion pictures.

GLOBE (Robert Zanette, mgr.)—"Traffic in Souls," a photodrama, will be presented here beginning 29. The pictures will be shown every two hours, except Sunday, after 12.15 P. M. No one under sixteen years will be admitted unless accompanied by parent or guardian.

ORPHEUM (Victor J. Morris, mgr.)—Week of 29, Frank Stafford and company, presenting "The Hunter's Game," will head the bill all the week. Then there will be other strong acts on the bill, and the picture play, "David Garrick," will be shown the first part of the week. Excellent business.

ST. JAMES (Marcus Loew, mgr.)—Week of 29, Frank Rae and company, in a comedy, called "Bottle 6-4-0-9," will be one of the headliners. Other acts will be: McCauley and Conwell, the Aitken-Whitman Trio, Belle Dixon, Espe and Paul, Florence Cripps, and the Harris Sisters. "David Garrick" last half of week.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 29, the usual high class vaudeville acts will be supplemented by excellent photoplays.

CASINO (Charles H. Waldron, mgr.)—Week of 29, Hastings' Big Show will bring a new musical comedy, "Dinkle's Daughter," by Charles Horwitz. Harry Lester Mason and Violette Pearl are the leaders. Excellent business prevails.

GAIETY (Geo. R. Batcheller, mgr.)—The Bon Tons did a good business last week. Waldron's Trocaderos are announced for week of 29.

HOWARD (Geo. R. Lothrop, mgr.)—Week of 29, the Dandy Girls, a burlesque organization from the Pacific Coast, will fill the house. There will also be a number of house specialties, the headliners being the famous Florenz Family of acrobats.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Week of 29, Billy Spencer will be seen with the Stars of Burlesque. Tuesday there will be a piano players' contest, Wednesday the Loyal Order of Moose tender a reception to Spencer. Thursday, wrestling, and Friday the amateurs will appear.

SHAWMUT (H. A. Chenoweth, mgr.)—Big business prevails here. There is an excellent vaudeville bill and attractive pictures for the week of 29.

NOTES.

NEW vaudeville, pictures and songs at the Bijou Dream, Washington, Old South, Scenic Temple, South End, Unique, Apollo, Liberty, Star, New Palace, Roxbury, Winthrop Hall, Harvard, Olympic, Huntington Avenue, Cambridge, Williams' Ideal, Eagle, Dreamland, and others.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Dec. 29 and week: Mme Mary's Burlesque Circus, the Turpins, the Military Girls and Stewart, the Peers, the Broadway Players, Kimball and Donovan, Brooks and Bowen, and Pathe's Weekly.

MER'K SQ. (F. J. Carroll, mgr.)—The Merrimack Square Players present for 29 and week, "The College Widow." "The Chorus Lady" next.

OPERA HOUSE (Will Howe, mgr.)—"Stop Thief" 30. Pictures and songs, by Bernard Horan, 31-Jan. 3.

PLAYHOUSE (J. H. Tibberts, mgr.)—For Dec. 29 and week: Landers Bros., comedians, present "Madame Xcuse Me."

ACADEMY (Will White, mgr.)—Universal pictures and Mr. and Mrs. Vail, in songs.

OWL (S. Arbach, mgr.)—This new picture house opened 25, with big business, featuring "The Battle of Gettysburg."

COLONIAL (S. Knopf, mgr.)—Pictures and songs. Bob Fournier, soloist.

VOYONS (T. F. Hennessey, mgr.)—Pictures and Nela Daggett, in songs.

ALHAMBRA, SCENIC, PREMIER and PASTIME, pictures only.

NOTE.—Jewell Theatre closed 28, and when alterations are finished it will seat 1,100.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "The Still Alarm" Dec. 29 and week. "The Only Son" next, and "What Happened to Mary" week of Jan. 12.

OPERA HOUSE (Julius Cahn, mgr.)—Pictures 29 and week, with "Stop Thief," "When Bunty Pulls the Strings," "Little Women," O'Brien's Minstrels and "Fine Feathers," to follow.

NICKEL (John R. Oldfield, mgr.)—Bill 29 and week: Lottie Gardner, Jennings, Jewell and Barlow, Conrad and Wright, Three Martins, Sully and Laursen, Geo. Randall and company, Leon Rogee, Johnson's birds, and pictures.

PREMIER, BROADWAY and VICTORIA, motion pictures only.

NOTES.—A. Gordon Reid, stage director for the Malley & Dennison Stock Co., was made the recipient of a beautiful silver service, at the banquet of the St. Mary's Dramatic Club, Dec. 18. Mr. Reid directed the club in their production of "Sham," recently....Ralph J. Herbert, formerly of Calsmith Stock Co., of Allentown, Pa., has been engaged as leading man for the Malley & Dennison Stock Co. here, and Mr. Richard, also recently in stock in Allentown, has also joined the local organization.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The College Widow" week of Dec. 29.

LYNN (Morison & Ashley, mgrs.)—Lindsay-Morison Stock Co. presents "The Penalty" week of 29.

OLYMPIA (L. H. Couee, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and vaudeville.

Providence, R. I.—Providence Opera House (Felix Wendelschaefer, mgr.) "A Thousand Years Ago" week of Dec. 29.

COLONIAL (A. H. Spink, mgr.)—"The Warning" week of 29.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co., in "The Walls of Jericho," week of 29.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 29 and week: Ed. Morton, McRae and Clegg, Mercedes, Roach and McCurdy, Mr. and Mrs. Jimmie Barry, Albert Perry and company, and Emil's Polar bears.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (George Collier, mgr.)—Roble's Beauty Show week of 29.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Marie Horton and company, and Eddie Healey.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL.—Pictures only.

NOTES.—Keith's ran three complete shows Christmas......A. H. Spink announces that he has booked "The Warning," "The Shepherd of the Hills," "Freckles," "Mutt and Jeff" and "In Old Kentucky" to appear at the Colonial in the order named........Sol. Braunig, manager of the Empire, announces that Friday nights hereafter will be amateur nights, with prizes, "the hook," and the other paraphernalia......The Boston Symphony Orchestra, Dr. Karl Muck, conductor, with Fritz Kreisler, soloist, gave a concert in Infantry Hall Tuesday evening, Dec. 30.

Woonsocket, R. I.—Park (G. W. Smith, mgr.) bill Dec. 29-31: Samson Bros., May Hawthorne and one other act. Change of bill for Jan. 1-3.

SMITH'S and NICKEL, motion pictures only.

NOTE.—On Monday evening, Dec. 20, the local high school produced a minstrel show under the direction of Edward Lally, in the Park Theatre.......A. H. Woods' Philippino girl, Zuena, touring the New England States, made a good hit here week of Dec. 22. Zuena is from the Moro Islands, one of the wildest of her tribe. She speaks good English. She carries with her two seven-foot Aderconda snakes and a rattle snake, captured in New England, and her lectures are very good.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., headed by Maud Gilbert and Robert Conness, present "The Talker" week of Dec. 29, for its first presentation in stock. Mr. Conness, who makes his first appearances as leading man, is receiving a big welcome from his many old friends here. The stock will give way for one night, 5, to allow Cohan & Harris' "Stop Thief" to appear.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 29: Homer Miles and company, Bigelow, Campbell and Rayden, Raymond and Bain, Skaters Bijouve, Chas. F. Semon, and Will and Kemp.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Yielding to popular demand this house will soon return to its original policy of vaudeville and pictures, and is dark week of 29, for extensive alterations. It will re-open Jan. 5, with programmes consisting of three high class vaudeville acts and five reels of photoplays. A new ground floor lobby and ticket booth of marble are under construction, and the electrical display of the theatre front and lobby will be brilliant.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 29: The Olympia Trio, Joe Egan and his dog, Gilson and Tolan, Penn City Trio, Dick Fields, Booth and Valerio, and an extra big list of pictures

CASCO (Nathan Robbins, mgr.)—Feature films week of 29 include: "The Gun Maker of Moscow," "An Indian Maid's Strategy," "The Schemers," and "Pathe's Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 29: "The Brigand's Daughter," "The Pitfall," "A Daughter of the Hills" and "Soldiers of Fortune." "The Mutual Weekly" is featured.

EMPIRE (D. D. Leader, mgr.)—Motion pictures. "The Octoroon" heads the feature films week of 29, with "Lost at Sea," "A Royal Romance" and "Grandaddy's Boy," among the list. "Pathe's Weekly" is also shown.

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with songs and dancing.

NEW CITY HALL.—The prima donna soprano, Alma Gluck, will appear at the next course concert provided by local music commission, Jan. 8.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) 'Excuse Me" New Year's week. "The Little Lost Sister" week of Jan. 5.

ACADEMY (F. E. Henderson, mgr.)—"The Belle of Richmond" week of Dec. 29, by the Academy stock. For week of Jan. 5, the stock company will retire for a well-earned rest, and the week will be devoted to variety and photoplays.

ORPHEUM (Anthony Michel, mgr.)—The headliner for New Year's week is Robin's elephants. Others, and a special offering for 31, in which local talent will assist, include: The Fife and Drum Corps from Public School No. 17, and a great Christmas Festival dancing feature by dancers of local repute. Manager Michel has so arranged his programme that his auditors will see the old year out and the new year in.

MONTICELLO (W. D. Eppstein, mgr.)—Photoplays and variety.

BON TON (Ed. U. Cadugan, mgr.)—Photoplays and variety.

CASINO (J. J. Dolan, mgr.)—Special photoplays. Variety will be a feature beginning Jan. 12.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) for week of Dec. 29, "Cinderella," with Julian Noa and Enid May Jackson, and the Gayety Players. "Blue Jeans" next.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Girls from Starland week of 29. The Star and Garter Show next.

LYRIC (G. S. Riggs, mgr.)—Photoplays and variety 29 and week.

CITY (F. C. Roesch, mgr.)—Special photoplays for New Year's week.

London, Can.—Grand (John R. Minhinnick, mgr.) "The Glad Eye" Dec. 29, 30. "Freckles" Jan. 1, "Versatiles" Jan. 2, 3, Edison's talking pictures 5 and week.

PRINCESS (W. L. Stewart, mgr.)—This cozy theatre is doing well with its tabloid plays.

MAJESTIC (Thos. Logan, mgr.)—Crowded continually. Moving pictures and vaudeville attractions.

STAR, UNIQUE and EMPIRE.—Moving pictures only.

After The Make-up use Pears—it thoroughly cleanses the skin of all impurities; the purest soap made—unequaled since 1789—

Pears' SOAP

15c. a Cake for the Unscented

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk, mgr.) "Oh, Oh, Delphine," with a strong cast, including Frank McIntyre and Grace Edmond, week of Dec 21. Raymond Hitchcock, in "The Beauty Shop," next week.

Alvin (John B. Reynolds, mgr.)—For week of 29, "The Whip," with original production. Capacity audiences rule. Gertrude Hoffmann Co. next.

Lyceum (C. R. Wilson, mgr.)—For week of 29, "Little Lost Sister." "Way Down East" next.

Duquesne (D. A. Harris, mgr.)—For week of 29, Harry Davis Stock Co., in "A Stubborn Cinderella." "The Dawn of a To-morrow" next. This company held a big Christmas celebration on the stage 25.

Pitt (W. B. McVicker, mgr.)—The Pitt Players present "Hawthorne of the U. S. A." week of 29. "The First Lady of the Land" next.

Gayety (Henry Kurtzman, mgr.) — Follies of the Day, wtih Gertrude Hayes, week of 29. College Girls next. On New Year's Eve, Local Lodge, 37, T. M. A., will hold their annual midnight benefit, with a spdenlid vaudeville bill featured.

Victoria (Geo. Schafer, mgr.)—Blanche Baird's Big Show, featuring Eddie Dale and a big chorus, week of 29. Girls from the Follies next.

Grand (John P. Harris, mgr.)—Bill week of 29: Harry Tighe and company, Laddie Cliff, Baby Helen, Van and Schenk, McDevitt, Kelly and Lucy, Wm. Friend and Amy Lesser, Apdale's Animal Circus, Collins, Coe and company, and Stanley's Shadowgraphs

Harris (C. R. Buchheit, mgr.)—Bill week of 29: Fujiama, Pierre Pellitiere and company, Barto and Clark, Hugh Lloyd, Boris and Helena, Martin and Howe, Gibson and Ranney, Lane and Moore, and Leslie Thurston, and moving pictures.

Sheridan Square (F. H. Tooker, mgr.)—Bill week of 29: Nettie Ellinge and company, Treat's seals, Wm. Lytell and company, Ricci Family, Old Town Four, Kipp and Kippy, Grace Fisher, and moving pictures.

Notes.—Martin Fox is on the war path. He advises that the Victoria laundry business is falling off, and is out after "knockers."...... The stage boys around the various houses report a good Xmas, receiving many presents from friends......Ada Lewis handsomely remembered her old time wardrobe mistress, Miss Farber, who resides in this city......"The Honeymoon Express" Co. and the Monte Carlo Girls celebrated Xmas with a big dinner at the Fort Pitt Hotel. All had a big time, and the party did not break up till early morning.

Reading, Pa.—Academy (Phil Levy, mgr.) Dec. 31, "The Red Widow," "Paul Gilmore, in "Capt. Alvarez," Jan. 1; "The Old Homestead" 2, "A Girl of the Underworld"3.

Orpheum (J. W. Rusk, mgr.)—Orpheum Players present "Brewster's Millions" New Year's week. For week of Jan. 5, which will be anniversary week at this house, "The Man from Home" will be played.

Grand (F. L. Callahan, mgr.)—Calsmith Stock Co. present "Mam'selle" week of Dec. 29. "Madame Sherry" next.

Hippodrome (C. G. Keeney, mgr.)—Anderson and Burt are held over for the second week, and are assisted by Maude Atkinson, in a new act, entitled "The Circus Girl." Other acts 29-31 are: Metropolitan Opera Trio, King Bros., Stevens and Carlisle, and Karsey's "myrophone." For Jan. 1-3: The Five Armanis, Roy and Raceford, Marion and Moore, Glassando and Scott, and Anderson and Burt and company.

Notes.—"Damaged Goods" and "Fine Feathers" will both be seen here shortly with all-star casts......Leiah Halleck, leading lady of the Calsmith Stock Co., has left on a two weeks' vacation, to rest at her home in Chicago, and return to play in "The Christian" week of Dec. 12, at the Grand. Jessie Mueller is seen in the leading role during Miss Halleck's absence...... During week of Jan. 5, Wilmer & Vincent will celebrate the thirteenth anniversary of the founding of their circuit, and elaborate preparations are being made at the Orpheum......This week marks the fourth anniversary of the opening of the Hippodrome, and Manager Keeney has a unique souvenir mirror with a beautifully colored photo of Ernest Anderson, the Reading favorite, which is being distributed this week.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) Thomas A. Edison's talking pictures Dec. 29-31. Henrietta Crosman, in "The Tongues of Men." Jan. 1, "Marrying Money" 3, matinee and night.

Poli (John H. Docking, mgr.)—Bill week of Dec. 29: Charles Dooin and James McCool, "The House Warmers," Princess Minnekomis, Ed. Vinton and Buster, the Three Alex, Billy and Edith Adams, Four Brass Men, and the Electrograph.

Majestic (Frank W. Weed, mgr.)—Bill 29-31: Bert Sheppard and company, Abe Marx and company, the Marino Sisters, Alvora, and Harry Niles. Bill Jan. 1-3: "Fun in a Candy Shop," the Imperial Three, Unada and Irving, Gordon and Gordon, and Edmalle.

Academy (A. F. Winstrom, mgr.)—New photoplays and special features.

Bijou Dreams, Manhattan, Wonders, Orpheum, Hippodrome, Victoria and Wonderland, moving pictures.

Note.—The Majestic, Frank W. Weed, manager, which for five years has been known as the Columbia, and which has been closed since last May, was re-opened 22, with vaudeville and pictures. Opening week was a decided success.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) the Himmelein Associate Players, with Bessie Dainty as leading lady, present, Monday, Dec. 29, matinee and night, "Tess of the Storm Country;" Tuesday, matinee, 30, "The Girl in the Taxi;" Tuesday night, "The Girl that Forgot."

Family (E. G. Johnson, mgr.)—Bill 29-31: Bart McHugh's "The House That Jack Built," A. Raymon and company, the Three Cyclonious, King and Gee, and O'Dell and Long. For Jan. 1-3: Al Lenhardt, Allen and Hunter, Dean and Sibley, Redded and Hilton, the Aerial Fausts, and Evelyn Joyce.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) motion pictures Dec. 29, 30, "The Winning of Barbara Worth" 31, Jan. 1, moving pictures 2, 3.

Orpheum (A. E. Denman, mgr.)—Bill Dec. 29-31: Metropolitan Minstrels, Wood's animal actors, Bert Wilcox and company, and Le Roy and Cahill. For Jan. 1-3: Beatrice Ingram and company, Hubert Dyer and company, Bert and Bessie Draper and company, and George Murphy.

Sunbury, Pa.—Chestnut Street, B. F. Byrod, mgr.) Dec. 25-27, Helen Grayce and her company made a big hit. For 29-31, Gorman's Musical Comedy Co., presenting "I Should Worry," "The Merry Chaperon" and "The Happy Hunters."

People's and Victoria.—Moving pictures only.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) the Stratford-upon-Avon Players week of Dec. 29. Charlotte Walker, in "The Trail of the Lonesome Pine," next.

Shubert's Masonic.—"Traffic in Souls" pictures week of 29, except 31, when Evelyn Nesbit Thaw will appear.

Walnut (F. Hilton, mgr.)—J. P. Goring Players have succeeded vaudeville and pictures at this house, and have again installed a stock company. Virginia Pearson, a Louisville girl, is leading lady, and Jack Roseleigh leading man. "The Fortune Hunter" is the attraction week of 28. "Graustark" next.

Buckingham (H. McCrocklin, mgr.)—Cracker Jacks week of 28. Vanity Fair next.

Gayety (E. C. Taylor, mgr.) — "A Man's Game" week of 29. "The White Slave" next.

Hopkins (H. Bilger, mgr.)—Vaudeville and pictures.

Casino (A. Kinney, mgr.)—"The Kissing Cup" is the feature film week of 28.

Keith's (J. L. Weed, mgr.)—Bill week of 28: Mme. Olga Petrova, Bernard A. Rheinold and company, Howard and Ratliff and Dorothy Hayden, Five Idanians, Gordon and Rica, Lawton, Kramer and Morton, and Daniels and Conrad.

National (L. Goldberg, mgr.) — The Famous Marine Band, Arthur Whitelaw, Fitzsimmons and Cameron, Brengk's Models, Stevens and Naughton, and Jane Heston and company.

Orpheum (A. Kenny, mgr.)—"Peg of the Movies" features week of 29.

Columbia (A. Kenny, mgr.)—"A Son of His Father" features week of 29.

Novelty (D. Levenson, mgr.)—"Love or a Throne" features week of 29.

Majestic (L. Dittmar, mgr.)—"For Her Government" features week of 29.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) Gertrude Hoffmann Dec. 29, 30; Evelyn Nesbit Thaw Jan. 1-3, "Peg o' My Heart" week of 5.

English's (Ad. F. Miller, mgr.)—"The Fight" Dec. 29, 30; "The Trail of the Lonesome Pine" Jan. 1-3, "Milestones" week of 5

Lyceum (Anderson & Ziegler, mgrs.)—"Rebecca of Sunnybrook Farm" week of Dec. 29, "Happy Hooligan" Jan. 5-7, "McFadden's Flats" 8-10.

Keith's (Ned S. Hastings, mgr.)—Bill week of Dec. 29: Mlle. Orford's elephants, Kathleen Clifford, Williams and Wolfus, Herbert Germaine Trio, Hal and Francis, and Wentworth, Vesta and Teddy.

Lyric (Olsen & Barton, mgrs.)—Bill week of 29: "I've Got It," Fred St. Onge Troupe, Edward and John Smith, Bessie Browning, and Gwynn and Gosset.

Colonial (Ed. E. Dailey, mgr.)—Bill week of 29: Mabelle Blessing and company, Ed. Swiss, and pictures.

Columbia (Geo. Miller, mgr.)—Billy Watson's Big Show week of 29.

Majestic (J. E. Sullivan, mgr.) — Dollie Dimple Girls week of 29.

Notes.—Yale Dramatic Association will appear at English's 31......Jaques Thibaud will give a public recital at the Mannerchor Club Jan. 7.

Bridgeport, Conn. — Park (R. H. Clark, mgr.) "Mme. Thomaschefsky" Dec. 30. The Gay New Yorkers Jan. 1-3, Richard Bennett, in "Damaged Goods," 5.

Poli's (Matt Saunders, mgr.)—Bill 3: Melody Monarchs and a Maid, "The Wonder Kettle," Sampsel and Reilly, Lazar and Dale, B. Kelly Forrest, Blanche Sloan, and photoplays.

Plaza (Jeff Callan, mgr.)—Bill 3: Kessely's Marionettes, Long, Green and Chepron, Lawrence and Edwards, Donet and company, Edwards and Brown, and photoplays.

Lyric, Empire, Bijou, Palace, Arco, Lennox, Crescent, South End, Main, Electric, Star, West End, State, Oak, Olive, Imperial and Elk, moving pictures only.

Note.—J. W. Mitchell, who is at present conducting a store show on Main Street, in this city, has added one new feature attraction, in the person of Albert Montague, seventeen years of age, who is seven feet three inches in height, known as "Albert, the Boy Giant." Business continues big.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill Dec. 29-31: Frances Nordstrom company, Hayden, Burton and Hayden, Novelty Minstrels, Grand Johnson, Fredo and Primrose, Detrie and Budd, and pictures. Business good.

Fox's (Louis D. Garvey, mgr.)—Bill for New Year's week: Pessari's Band, Broadway Minstrels, Blair, Simons and Blair, Royal Hawaiian Sextette, Dolly Canfield and Driver, Flying Nelsons, and pictures.

Star, Lyric, Colonial, Princess, Globe, Scenic, Alhambra, North, Garden and Broadway.—Photoplays only.

Note.—Jas. Cunningham has resigned his position as manager of the Star, and J. K. Allison, of Brooklyn, N. Y., has leased this cozy playhouse from the owner, B. Hausdorf, for a period of three years, beginning Jan. 1.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Kitty MacKay," a new comedy, featuring Molly McIntyre and Ernest Stallard, Dec. 29. Maude Adams, in "The Legend of Leonora," 30, 31. "Bought and Paid For" Jan. 1-3.

Poli's (W. D. Ascough, mgr.)—Bill New Year's week: "The Purple Lady," Elida Morris, John and Mae Burke, Reed Bros., Camille's dogs, Frank Markley, and Beaumont and Arnold.

Hartford (Fred P. Dean, mgr.)—Bill week of 29: Hallen and Burt, Three Kiddies, Caroline Franklin and company, and Lawrence and Huri Falls.

Princess, Crown, Empire, Star and Happy Hour, pictures only.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) Eva Tanguay Dec. 29, 30; "Kittie Mackaye" 31, "The Yellow Ticket" Jan. 1-3.

Poli's (Oliver C. Edwards, mgr.)—Bill Dec. 29 and week: Will Oakland and company, Chas. and Fannie Van, "The Act Beautiful," "Spring Garden," Herbert and Claribel, Farjeon, Bessie La Count, Gordon and Murphy, and Ryan and Lee.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) Gertrude Hoffmann company pleased a capacity house Dec. 22. Edison's talking pictures followed 23-25. W. B. Patton 26, "The Rose Maid" 30, "The Firefly" Jan. 3.

Yale-Majestic (D. A. MacDonald, mgr.)—Vaudeville and pictures had pleased capacity business during Christmas week.

Dreamland (George Branoner, mgr.)—Vaudeville and pictures continue to enjoy fine business.

Liberty and Forum, moving pictures.

Enid, Okla.—American (W. S. Billings, mgr.) is dark until after Jan. 1. Lyceum course 6, "The Firefly" 7, "The Trail of the Lonesome Pine" 20.

Wonderland, Majestic, Royal and Orpheum, moving pictures.

Note.—C. D. Parker, ahead of "The Firefly," was here 26.

Grand Rapids, Mich.—Powers' (Harry G. Somners & Co., mgrs.) "Peg o' My Heart" week of Dec. 29. Jane Gordon, in "Within the Law," next week.

Majestic (Orin Stair, mgr.) — "The Conspiracy" 28 and week. "Uncle Tom's Cabin" Jan. 4-7. "The Blindness of Virtue" 8-10, "Happy Hooligan" 11-14, and "The Bachelor's Baby" 15-19.

Columbia.—Bill week of Dec. 29: Burkhart and White, Cook and Stevens, Ester and Lowell Drew, Macart and Bradford, Watson's Barnyard Circus, and Ollie Young and April.

Bay City, Mich. — Washington (R. H. Behne, mgr.) Lyman H. Howe's travel festival Jan. 10, 11. "The Lure" 12.

Bijou (J. D. Pilmore, mgr.)—"The Seminary Girl," musical comedy, Dec. 28-31. For Jan. 1-3: Princeton and Yale, Baron Lichter, Emmett's Canine Novelty, Bob Finley, and Cheleigh Sisters, Six Abdallahs, and Bijougraph.

Groto.—Vaudeville and photoplays.

Wenonah, Star, Temple and Crown, moving pictures only.

Kalamazoo, Mich. — Fuller (Cedric F. Lawrence, mgr.) "Billy, the Kid" Dec. 29. "Lavender and Old Lace" Jan. 1.

Majestic (Gerald Fitzgerald, mgr.)—For 29-31, "The Tenderfoot," with Harry Shannon and Jean White. For Jan. 1-3: Warner and White, Thompson and Berl, Davitt and Duval, Webb's Seals, Clara Balerini, and motion pictures.

Colonial, Elite, Lyric, Orpheum and New, motion pictures only.

VAUDEVILLE PERFORMERS

When in the City of Chicago Having Open Time to Fill in

CALL AT

THE AMERICAN THEATRE BLDG.,
522 South State St.,
CHICAGO

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 29-Jan. 3 is represented.

Abingdon, W. L., & Co., Majestic, Chicago.
Abbott, Pearl, & Co., Colonial, Phila.
Abdallahs (6), Bijou, Bay City, Mich., Jan. 1-3.
Act Beautiful, Poli's, New Haven, Conn.
Adelaide & Hughes, Bronx, N. Y. C.
Adams, Billy & Edith, Poli's, Scranton, Pa.
Adas Troupe, Babcock, Billings, Mont.
Aitken-Whitman Trio, St. James, Boston.
Aldro & Mitchell, Empress, Portland, Ore.
Allman, Grant, "Tracked by a Tramp" Co.
Alpine Troupe, Keith's, Boston; Keith's, Lowell, Mass., Jan. 5-10.
Alexander, Bob, Ideal, Dorchester, Mass.
Alfreds (2), Union Sq., N. Y. C.
Alexander Bros., Keith's, Toledo.
Allen, Minnie, Orpheum, Harrisburg, Pa.
Alex (3), Poli's, Scranton, Pa.
Alexander & Scott, Colonial, Scranton, Pa.
Alvin, Peter H., Majestic, Johnstown, Pa.
Allen & Lewis, Willard, Chicago, Jan. 1-3.
Alvora, Majestic, Scranton, Pa.
American Dancers (6), Shea's, Toronto, Can.
"American Idea," National, Boston.
American Comedy Four, Empress, Butte, Mont.
Anker Bros., Orpheum, Kansas City, Mo.
Andre & Sherri, Wilson Ave., Chicago, Jan. 1-3.
Anson, Capt. Adrian C., National, Boston.
Anderson & Goines, Lyric, Hamilton, Can.
Anthony & Ross, Empress, Denver, Col.
Apdale's Circus, Grand O. H., Pittsburgh.
Arion (4), Grand, Syracuse, N. Y.
Armstrong & Clark, Orpheum, Denver.
Arizonas, The, Keystone, Phila.
Ardath, Fred J., Grand, Phila.
Asaki, Orpheum, Seattle, Wash.
Ashlyn & Gould, Orpheum, Los Angeles, Cal.
Athletas (4), Orpheum, Sioux City, Ia.
Aug, Edna, Empress, San Diego, Cal.
Auger, Capt. Geo., & Co., Miles, Cleveland, O.
Banjophiends, Empress, Spokane, Wash.; Empress, Seattle, Wash., Jan. 5-10.
Bailey & Fisher, Union Sq., N. Y. C.
Baker, Belle, Proctor's, Newark, N. J.
Ball & West, Alhambra, N. Y. C.
Barry, Mr. & Mrs. Jimmy, Keith's, Providence.
Barry & Wolford, Hammerstein's, N. Y. C.
Baker, Chris., Palace, N. Y. C.
Ball, Rae Elenor, Bushwick, Bkln.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bartos (3), Keith's, Columbus.
Barton, Sam, Poli's, Springfield, Mass.
Ballet Classique, Poli's, Springfield, Mass.
Bankoff & Girlie, Colonial, Norfolk, Va.
Bards, Four, Shubert, Utica, N. Y.
Baxter, Sid, Orpheum, New Orleans.
Barnes, Stewart, Orpheum, Los Angeles, Cal.
Barnes, Field, Lyric, Newark, N. J., Jan. 1-3.
Barton & Lovera, Empress, Spokane, Wash.
Banjophiends, Empress, Spokane, Wash.
Ballo Bros., Empress, Los Angeles, Cal.
Berg Bros., Casino, Nice, France; Apollo, Vienna, Austria, 5-31.
Beyer, Ben, & Bro., Bushwick, Bkln.
Berger, Edgar, Bronx, N. Y. C.
"Beauty is Only Skin Deep," Shea's, Toronto, Can.
Beaumont & Arnold, Poli's, Hartford, Conn.
Beers, Leo, Empress, San Diego, Cal.
Bernard, Sam, Majestic, Chicago.
Bell Family, Orpheum, St. Louis.
Bernard, Auker, & Co., Orpheum, San Fran., Cal.
"Beaux Arts," Orpheum, Salt Lake City, U.
Bernard, Dick, & Co., Empress, Cincinnati.
Bell & Jones, Crown, Chicago, Jan. 1-3.
Bernivici Bros., McVicker's, Chicago.
Benita, Princess, Orpheum, Milwaukee.
Bennett, Murry, Empress, Milwaukee.
Bell Boys Trio, Orpheum, Peoria, Ill., Jan. 1-3.
Berzac's Circus, Orpheum, Peoria, Ill., Jan. 1-3.
Bernard & Lloyd, Empress, Portland, Ore.
"Behind the Footlights," Empress, Salt Lake City.
Bernard, Dick, & Co., Empress, Ft. Wayne.
Belmont & Harl, Orpheum, Kansas City, Mo.
Bennett, Murry, Empress, Milwaukee.
Big City Four, Grand O. H., Pittsburgh; Grand, Syracuse, N. Y., 5-10.
Bison City Four, National, Boston.
Binns & Burt, Maryland, Baltimore.
Bissett & Scott, Keith's, Columbus.
Binns, Binns & Binns, Orpheum, St. Paul.
Bigelow, Campbell & Rayden, Keith's, Portland, Me.
Bijouve, Skaters, Keith's, Portland, Me.
Big Jim, Empress, Seattle.
Blanche, Belle, Palace, N. Y. C.
Blank Family, Orpheum, Denver.
Blount, Jay, Miles', Detroit.
Bluches, Great, Miles', Cleveland.
Blessing, Mabelle, & Co., Colonial, Indianapolis.
Boises (4), Palace, Huddersfield, London; Stratford, London, 5-10; Palace, Blackburn, 12-17; Empire, Liverpool, 19-24.
Bogganny Troupe, Lyric, Richmond, Va.
Bordon & Shannon, Temple, Rochester, N. Y.
Bowman Bros., Shubert, Utica, N. Y.
Bond, Billy, & Co., Keystone, Phila.
Bovis & Darley, Broadway, Phila.
Boarding School Girls, Gt. Northern Hipp., Chicago.
Booth & Valerio, Greely's, Portland, Me.
"Bower of Melody, The," Empress, Los Angeles, Cal.
Bragg & Bragg, Toronto, Can.
Brooks, Wallie, Proctor's, Elizabeth, N. J., Jan. 1-3; Lyric, Newark, N. J., 5-7.
Brads, Fred & Minita, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., Jan. 5-10.
Bradna & Derrick, Orpheum, Bkln.
Bronson & Baldwin, Keith's, Cincinnati.
Bracks (7), Shea's, Toronto, Can.
Brass Men (4), Poli's, Scranton, Pa.
Brooks & Harris, Empress, Sacramento, Cal.
Bruce-Duffet & Co., Empress, Sacramento, Cal.
Brice & Gonne, Orpheum, St. Louis.
Brooks, Canyon & Colldar, Orpheum, Milwaukee.
Brooks & Lorella, Gt. Northern Hipp., Chicago.
Broadway Players, Keith's, Lowell, Mass.
Brooks & Bowen, Keith's, Lowell, Mass.
Browning, Bessie, Lyric, Indianapolis.
Brown & Blyler, Empress, Winnipeg, Can.
Burke, John P., Folly, Detroit.
Burley & Burley, Shea's, Buffalo, N. Y.
Burress, Wm., & Co., Columbia, St. Louis.
Burke, John & Mae, Poli's, Hartford, Conn.
Burpham & Irwin, Poli's, Springfield, Mass.
Burns & Kissen, Poli's, Worcester, Mass.
Buckley's Animals, Orpheum, Des Moines.
Burkhart & White, Columbia, Grand Rapids, Mich.
Burke & Harrison, Empress, Seattle.
Burke & Korae, Unique, Minneapolis.
Carmen's Minstrels, Proctor's, Newark, N. J.
Cameron & O'Connor, Lyric, Richmond, Va.
Cain & Newcomb, Proctor's, Newark, N. J.
Carrera, Liana, & Co., Bushwick, Bkln.
Cantwell & Walker, Keith's, Cincinnati.
Camille's Poodles, Poli's, Hartford, Conn.
Capitaine, Elcide, Orpheum, St. Paul.
Carltons, The, Orpheum, Denver.
Carson & Willard, Wm. Penn, Phila.
Cameron, Grace, Colonial, Chicago.
Carson & Brown, Grand, Syracuse.
Castillians (6), Keith's, Hipp., Cleveland, O.
Case, Charley, Keith's, Boston.
"Canoe Girls," Empress, Portland, Ore.
Cahill, Wm., Orpheum, Kansas City, Mo.
Chung Hwa Four, Orpheum, Denver; Orpheum, Lincoln, Jan. 5-10.
Chunns (4), Touring Europe.
Churchill, Burton, & Co., Keith's, Cincinnati.
Cheebert's Manchurians, Orpheum, Kansas City, Mo.
Chester & Du Rose, Lyric, Newark, N. J., Jan. 1-3.
Chaloner, Kathryn, & Co., Crown, Chicago.
Chadwick Trio & Co., Keith's, Boston.
Cirini & Co., Colonial, Phila.
Clarke & Owen, Melbourne, Australia, indefinite.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clark & Verdi, Colonial, Erie, Pa.
Claudius & Scarlet, Lyric, Richmond, Va.
Clark & Hamilton, Alhambra, N. Y. C.
Clifford, Kathleen, Keith's, Indianapolis.
Cliff, Laddie, Grand O. H., Pittsburgh.
Clayton, Bessie, Orpheum, St. Paul.
Clark & Ward, Empress, Milwaukee.
Clifford, Edith, Empress, Chicago.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Cottrell & Carew, Walker, Champaigne, Ill., 1-3.

NAT M. WILLS
Writes me: "ALL your PARODIES are GREAT!" "Girl in Heart of Maryland," "Peg o' My Heart," "Made Me Love You," "Curse of Aching Heart," "Always Take Daisy," "I Love Her, Oh!" "Last Night Was End of World." $1.00 each. MATT. WOODWARD, 25th St., Sheepshead Bay, N. Y.

Collins, Milt, Bushwick, Bkln.; Alhambra, N. Y. C., Jan. 5-10.
Cole & Denahy, Orpheum, Montreal, Can.
Collins, Revolving, Proctor's, Newark, N. J.
Cox, Ray, Keith's, Phila.
Conway & Leland, Hammerstein's, N. Y. C.
Cook, Joe, Temple, Detroit.
Conlin, Ray, Shubert, Utica, N. Y.
Consul & Betty, Grand, Syracuse, N. Y.
Conlin, Steele & Carr, Orpheum, Lincoln, Neb.
Coghlin, Rosalind, Orpheum, Minneapolis.
Countiss, Katherine, Orpheum, San Fran., Cal.
Conroy's Models, Orpheum, Oakland, Cal.
Correlli & Gillette, Orpheum, Oakland, Cal.
Conchas, Paul, Orpheum, Spokane, Wash.
Coffey, Norine, McVicker's, Chicago.
Conrad & Wright, Milwaukee, Lawrence, Mass.
College Girls, Majestic, Elmira, N. Y.
Cook & Stevens, Columbia, Grand Rapids.
Colonial Trio, Olympic, Boston.
Cody, Lyric, Buffalo.
"Court by Girls," Empress, Denver.
Cressy & Dayne, Maryland, Baltimore; Proctor's, Newark, N. J., 5-10.
Crottens, The, Hammerstein's, N. Y. C.
Cross & Mooney, Poli's, Worcester, Mass.
Cripps, The, St. James, Boston.
Crehan, King, & Co., Proctor's, Newark, N. J.
Cummings & Gladying, Orpheum, Spokane, Wash.
D'Arcy & Williams, Empress, San Fran., Cal.
D'Arville, Jeannette, Montreal, Can.
Davies Bros., Guy Bros.' Minstrels.
"Day On the Nile," Proctor's, Newark, N. J.
"Darling of Paris," Palace, N. Y. C.
Dailey, Bob, & Co., Orpheum, Harrisburg, Pa.
Dailey & Kramer, Temple, Hamilton, Can.
Darrel & Conway, Orpheum, St. Paul.
Davis & Matthews, Majestic, Chicago.
Dazie, Mlle., Orpheum, Los Angeles, Cal.
"Dance Reveries," Orpheum, Kansas City, Mo.
Day, Geo. W., & Co., Wm. Penn, Phila.
Damman, Carl, Troupe, Colonial, Chicago.
Dailey & Kramer, Temple, Hamilton, Can.
"Day at the Circus, A," Empress, Butte, Mont.
Dennis Bros., Empress, Milwaukee, Wis.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Dell'Oro, Luigi, Empress, Vancouver, Can.
De Schelle, Dorothy, & Co., Orpheum, Montreal, Can.
Deagon, Arthur, Orpheum, Bkln.
De Witt, Burns & Torrence, Maryland, Baltimore.
Delmore & Lee, Alhambra, N. Y. C.
De Koe, Joe, Troupe, Temple, Rochester, N. Y.
Deeley, Ben, & Co., Poli's, Springfield, Mass.
Delmore & Light, Majestic, Chicago.
De Witt & Stewart, Colonial, Phila.
Devean, Herbert, Piedmont, Charlotte, N. C.; Trenton, Lynchburg, Va., Jan. 5-10.
Dennis Bros., Empress, Milwaukee.
Desirre & Alban, Olympic, Boston.
Demacoe & Dumont, Lyric, Buffalo.
Derkin's Dogs and Monkeys, Orpheum, Kansas City, Mo.
Diamond & Brennan, Keith's, Boston; Keith's, Providence, 5-10.
Diero, Hammerstein's, N. Y. C.
Dickinson, "Rube," Orpheum, New Orleans.
Diaz's, Anita, Monkeys, Bijou, Savannah, Ga., Jan. 1-3; Orpheum, Birmingham, Ala., 5-10.
Dixon, Belle, St James, Boston.
Diving Nymphs, Empress, Tacoma.
Dooley, Jed & Ethel, Union Sq., N. Y. C.
Dooley & Sales, Keith's, Toledo.
Dooin & McCool, Poli's, Scranton, Pa.
Dooley & Evelyn, Shubert, Utica, N. Y.
Dolce Sisters, Orpheum, Oakland, Cal.
"Double Cross, The," Orpheum, Spokane, Wash.
Dohertys, The, Colonial, Chicago, Jan. 1-3.
Dooley, Wm. J., Orpheum, Omaha.
Dorie, Mme., Shea's, Buffalo.
Draper, Bert & Bessie, Orpheum, Altoona, Pa., Jan. 1-3.
Drew, Esther & Lowell, Columbia, Grand Rapids.
Drew, Chas., & Co., Orpheum, Vancouver, Can.
Dupille, Ernest, Empress, Portland, Ore.
Duncan, Dan H., Majestic, Tulsa, Okla.
Durands, Musical (5), Music Hall Portsmouth, N. H., Jan. 1-3; Bowdoin Sq., Boston, 5-10.
Dunn & Nelson, Union Sq., N. Y. C.
Duffy & Lorens, Alhambra, N. Y. C.
Du For Trio, Orpheum, New Orleans.
Dupree & Dupree, Orpheum, Salt Lake City, U.
Dugan, Tommy, Wm. Penn, Phila.
Duprez, Fred, Allegheny, Phila.
Dyer, U. J., & Co., Willard, Chicago, Jan. 13.
Dyer, Hubert, Orpheum, Altoona, Jan. 1, 2.
Dubois, W. J., Empress, Denver, Colo.
Edwards, Tom, Touring England.
Edna, Ruth, Broadway, Superior, Wis.; Empress, Duluth, Jan. 5-10.
Edmalle, Majestic, Scranton, Pa.
Egan, Joe, & Dog, Greely's, Portland, Me
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Ellisons (3), Orpheum, Denver.
"Eloping," Broadway, Phila.
Edmonds, Lee, "Polly of the Circus" Co.
Empire Comedy Four, Shea's, Toronto, Can.
Emmett's Canine Novelty, Bijou, Bay City, Mich., Jan. 1-3.
Emil's Bears, Quebec, P. Q., Ottawa, Can., 5-10.
Emersons (3), Empress, Los Angeles, Cal.
Ernie & Ernie, Alhambra, N. Y. C.
Errol, Bert, Hammerstein's, N. Y. C.
Erfords, Whirling, 5th Ave., N. Y. C.
Erler & Webb, Olympia, Boston.
Espe & Paul, St. James, Boston.
Evans, Billy & Clara, New Eva Boat Show.
Everett, Francis, Miles, Detroit.
"Everybody's Doing It," Empress, Chicago, Ill.
Farber Girls, Union Sq., N. Y. C.
Falls, Archie & Gertie, Forsythe, Atlanta, Ga.
Farjeon, Herbert & Claribel, Poli's, New Haven, Conn.
Fatima, Shubert, Utica, N. Y.
Farlar, Dean & Brown, Orpheum, Milwaukee.
Fagan, Noodles, Lyric, Hamilton, Can
Ferris Wheel Girls, Wilson Ave., Chicago.
Felber & Towns, Wilson Ave., Chicago.
Ferguson, Dave, Empress, Victoria, B. C.
Field Bros., Bronx, N. Y. C.
Fitzgibbon, Bert, Orpheum, Portland, Ore.
Fink's Mules, Crown, Chicago.
Fields & Faye, Cosmos, Washington.

TEDDY FIELDS
"A STUDY IN CORK." Hotel Bristol, N. Y.

Finley & Chesleigh Sisters, Bijou, Bay City, Mich., Jan. 1-3.
Fields & Dick, Greely's, Portland, Me.
Fisher, Mr. & Mrs. Perkins, Empress, Victoria, B. C.
Flanagan & Edwards, Majestic, Milwaukee.
Foy, Eddie, & Family, Keith's, Cleveland.
Force & Williams, Allegheny, Phila.
Fox, Will H., Proctor's, Troy, N. Y.
Fostell & Emmett, Philadelphia.
Fox & Shea, Imperial, South Boston, Mass.; Colonial, Nashua, N. H., Jan. 5-7.
Freeman & Dunham, Union Sq., N. Y. C.
Frost & King, Proctor's, Newark, N. J.
Franzeska, Jeannette, Majestic, Milwaukee.
Frozini, Orpheum, Kansas City, Mo.
Francis, May, Nixon, Phila.
Francellias, Great, Colonial, Chicago.
Frostick, Hume & Thomas, Orpheum, Vancouver, Can.
Freeman, Maurice, & Co., Orpheum, Vancouver, Can
Franconi Opera Co., Empress, Salt Lake City.
Fulgora, Orpheum, Montreal, Can.
"Fun in a Candy Shop," Majestic, Scranton, Pa.
Galvin, John & Ella, "Little Miss Mix-Up" Co., Colonial, Chicago.
Gabriel, Kid, Union Sq., N. Y. C.
Gardner, Jack, Colonial, N. Y. C.
Gardiner Trio, Colonial, N. Y. C.
Gabriel, Master, & Co., Temple, Rochester, N. Y.
Gallagher & Carlin, Orpheum, Oakland, Cal.
Gardner & Revere, Keystone, Phila
Gardner, Bounding, Empress, St. Paul.
Gardner, Lottie, Milwaukee, Lawrence, Mass.
Galando, National, Boston
Gardner & Lorrie, Empress, Denver, Colo.
Georgette, Keith's, Cincinnati.
Germaine, Herbert, Trio, Keith's, Indianapolis.
Geiger, John, Keystone, Phila.
Germaine, Herbert, Trio, Keith's, Indianapolis.
Girdeller, Earl, & Dogs, Babcock, Billings, Mont.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
"Girl from Milwaukee," Bronx, N. Y. C
Gillingwater, Claude, & Co., Poli's, Worcester, Mass.
Gillette's Animals, Orpheum, Omaha.
"Girls in Blue" (13), Proctor's, Troy, N. Y.
"Girls and the Jockey," Willard, Chicago, Jan. 1-3.
Gillette, Edward, Orpheum, Omaha, Neb.
Gilson & Tolan, Greely's, Portland, Me.
Glockers, The, Colonial, Erie, Pa.
Goldin, Claude, Orpheum, Montreal, Can.
Gordon Highlanders, Garrick, Wilmington, Del.
Goldberg, R. L., Keith's, Phila.
Gordon & Rica, Keith's, Louisville.
Gordon & Murphy, Poli's, New Haven, Conn.
Gordon, Eleanor, Keith's, Boston.
Gordon, Gertie, Griffin's, Hamilton, Can.
Gordon & Gordon, Majestic, Scranton.
Goodall, Archie, Orpheum, Vancouver, Can.
Gordon, John R., & Co., Empress, Butte, Mont.
Gordon's, Bounding, Empress, St. Paul.
Granville & Mack, Shindler, Chicago, Jan. 1-3; Gaiety, Kankakee, Ill., 5-7.
Grazers, The, Colonial, N. Y. C.
Green, Ethel, Bushwick, Bkln.
Gruber's Animals, Colonial, Phila.
Greve, Cora, Willard, Chicago, Jan. 1-3.
Gray Trio, Keith's, Hipp., Cleveland, Ohio.
Guyer, Mae, Miles', Detroit.
Guerney, Leon, Great Northern Hipp., Chicago.
Guys, The, Casino, Washington.
Gwynn & Gossett, Lyric, Indianapolis.
Hart, Annie, "McFadden's Flats" Co.
Harrison & Kelly, Union Sq., N. Y. C.
Hanlon & Clifton, Orpheum, Bkln.
Haines, Robt. T., & Co., Keith's, Phila.
Hal & Francis, Keith's, Indianapolis.
Hale & Paterson, Keith's, Cleveland.
Hayes, Ed., & Co., Keith's, Columbus.
Haviland & Thornton, Orpheum, Harrisburg, Pa.
"Happiness," Empress, Sacramento, Cal.
Hassmans, The, Majestic, Chicago.
Hartley Wonders, Orpheum, St. Louis.

EFFIE AND BILLY HALL
With YALE STOCK CO.

Halley & Noble, Orpheum, St. Louis.
Hawkins, Lew, Orpheum, San Fran., Cal
Hazzard, Jack, Orpheum, Los Angeles, Cal.
Hardt, Louis, Orpheum, Winnipeg, Can.
Harkins, O'Brien & Cormack, Nixon, Phila.
Hart, Billy & Marie, Broadway, Phila.
Hale, Jack, McVicker's, Chicago.
Harmon & Co., Crystal, Milwaukee.
Hawaiian Duo, Miles, Cleveland, O.
Harrison, Minnie, Lyric, Hamilton, Can.
Harney Trio, Griffin's, Hamilton, Can.
Harris, Sam, Empress, Los Angeles, Cal.
Herman, Al, New York, N. Y. C.
Helen, Baby, Grand O. H., Pittsburgh.
Hedge, John, Sidney, Australia, indefinite.
Herlein, Lillian, Orpheum, San Fran., Cal., 29-Jan. 10.
Herbert & Goldsmith, Proctor's, Newark, N. J.
Herz, Ralph, Alhambra, N. Y. C.
Hennings, John & Winnie, Shubert, Utica, N. Y.
Hess Sisters, Shea's, Buffalo, N. Y.
Herron & Gaylord, Majestic, Chicago.
Henry & Francis, Orpheum, Memphis.
Herbert's Dogs, Wm Penn, Phila.
Herbert & Willin, McVicker's, Chicago.
Helena, Edith, Crown, Chicago, Jan. 1-3.
Herzog's Stallions, Gt. Northern Hipp., Chicago.
Herman & Shirley, Empress, Tacoma, Wash.
Hill & Ackerman, Moss Tour, England.
Hines & Fox, Maryland, Baltimore.
Hickey Bros., 5th Ave., N. Y. C.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England
Hopkins, Axtell Trio, Garrick, Wilmington, Del.
Howard & McCane, Orpheum, Bkln.
Howard's Ponies, Maryland, Baltimore.
Hoyt's Minstrels, 5th Ave., N. Y. C.
Howard, Ratliff & Co., Keith's, Louisville.
"House Warmers," Poli's, Scranton, Pa.
Houghton, Morris & Houghton, Empress, San Diego, Cal.
Hoey & Lee, Orpheum, Omaha.
Hockney Co., Orpheum, Sioux City, Ia.
Hodge, Robert H., Miles, Detroit.
"House That Jack Built," Lyric, Newark, N. J., Jan. 1-3
Hohenau's Dogs, Crystal, Milwaukee.
Hong Tong, Empress, Cincinnati.
Howard, Great, Orpheum, Peoria, Ill., Jan. 1-3.
Hoeir & Boggs, National, Boston.
Howard Bros., Olympia, Boston.
Hunt, Ida Brooks, & Co., Alhambra, N. Y. C.
Hughes, Mrs. Gene, & Co., Hammerstein's, N. Y. C.
Hunting & Francis, Palace, N. Y. C.
Hussey & Lee, Keith's, Washington.
Hussars (9), Keith's, Cincinnati.
Hufford & Chain, Grand, Phila.
Hughes, Florence, Lyric, Buffalo.
Icelandic Troupe, Keith's, Cincinnati.
Idanias (5), Keith's, Louisville.
Iles, Margaret, & Co., Orpheum, Seattle, Wash.
Imhoff, Conn & Coreene, Dominion, Ottawa, Can.
Imperial (3), Majestic, Scranton.
Inez, Shubert, Utica, N. Y.
International Trio, Lyric, Newark, N. J., Jan. 1-3.
Ingraham, Beatrice, & Co., Orpheum, Altoona, 1-3.
"In 1999," Orpheum, Kansas City, Mo.
"In the Barracks," 5th Ave., N. Y. C.
Ioleen Sisters, Orpheum, Spokane, Wash.
Irving, Margaret, National, Boston.
Ismed, Grand O. H., Pittsburgh.
Itala, & Co., Lyric, Hamilton, Can.
"I've Got It," Lyric, Indianapolis.
Jardys, The, Keith's, Phila.
Janis, Elsie, Trio, Bronx, N. Y. C.
Jackson, Thos. P., & Co., Temple, Detroit.
James, Walter, Orpheum, Harrisburg, Pa.
Jasper, Palace, Chicago.
Jackson, Bert, & Co., Library, Bennington, Vt.
Jefferson, Jos., & Co., Norfolk, Va.
Jennings, Jewell & Barlow, Milwaukee; Lawrence, Mass., 29-31.
Jeanettes, The, Lyric, Hamilton, Can.
Jennings & Dorman, Empress, Winnipeg, Can.
Jessica Troupe, Empress, Winnipeg, Can.
Jones & Moore, Johnstown, Pa.
Johnstons, Musical, Empire, Hackney, London; Hipp., Bristol, Jan. 5-10; Empire, Manchester, 12-17; Empire, Preston, 19-24.
Jonleys, The, Orpheum, Harrisburg, Pa.
Jones & Sylvester, Colonial, Phila.
Johnson's Tropical Bud, Milwaukee, Lawrence, Mass., 1-3
Jungman Family, Orpheum, Omaha.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kaufman Bros., Orpheum, Jacksonville, Fla.
Kartelli, Orpheum, St. Louis.
Kaufman & Kaufman, Cosmos, Washington.
Kanthe Bros., Priscilla, Cleveland.
Kara, Empress, Chicago.
Kelsey, Karl F., Library, Bennington, Vt.
Kelly & Mack, Virginia, Chicago.
Keane, Robert Emmett, Union Sq., N. Y. C.
Kellogg, Chas., & Co., Keith's, Phila.
Kennedy, Jack, & Co., Orpheum, Duluth.
Kenny, Nobody & Platt, Orpheum, St. Louis.
Keenan, Frank, & Co., Orpheum, Seattle, Wash.
Kennedy & Rooney, Orpheum, Los Angeles, Cal.
Kent, S. Miller, & Co., Orpheum, Salt Lake City, U.
Kelly Duo, Orpheum, Denver.
Kennedy & Kramer, Halsey, Bkln.; Poli's, Springfield, Mass., Jan. 5-10.
Keeley Bros., Proctor's, Troy, N. Y., Jan. 1-3.
Keene, Griffin's, Hamilton, Can.
Kelso & Leighton, Empress, Salt Lake City.
Kitaro (4), Orpheum, Lincoln; Orpheum, Kansas City, Mo., Jan. 5-10.
Kimberly & Mohr, Temple, Rochester, N. Y.
Kitamura Japs, Temple, Hamilton, Can.
Kirk & Fogarty, Majestic, Chicago.
Kidder, Katherine, & Co., Orpheum, Denver.
King, Allyn, Proctor's, Troy, N. Y., Jan. 1-3.
King, Jene & Kathryn, Willard, Chicago.
Kimball & Donovan, Keith's, Lowell.
Kiernan, Walters & Kiernan, Unique, Minneapolis.
Kinting's Animals, Orpheum, Des Moines.
Klare, Katherine, Empress, Spokane.
Knapp & Corella, Proctor's, Newark, N. J.
Kolb & Harland, Keystone, Phila.
Kramer & Morton, Keith's, Louisville.
Lawler, Chas. B., & Daughters, Babcock, Billings, Mont.
La Della Comiques, Empress, Butte, Mont.
La Fleur, Joe, & Dogs, Howard, Boston.
Laurenze, Bert, Dreamms, Jeffersonville, Ind., Jan. 1-3.
Lai Mon Kim, Alhambra, N. Y. C.

5 RED HOT PARODIES ON LATEST SONGS
1 10 MIN. MONOLOG
$2
New issue each month. 12 months $15. MILLER, 831 Longacre Bldg., N. Y. C.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

La Toy Bros., Orpheum, Salt Lake City, U., Jan. 5-10.
Laswell & Rowland, 5th Ave., N. Y. C.
Lancton & Lucier & Co., 5th Ave., N. Y. C.
La Crandall, Keith's, Washington.
La Count, Bessie, Poli's, New Haven, Conn.
Lasky's "Red Heads," Temple, Detroit.
Latham, Ada, & Co., Poli's, Springfield, Mass.
"Lawn Party, The," Orpheum, Omaha.
Langdons, The, Orpheum, Sioux City, Ia.
La Vier, Orpheum, Sioux City, Ia.
Lambert & Ball, Orpheum, Des Moines.
Lane & O'Donnell, Majestic, Milwaukee.
Lawrence & Cameron, Orpheum, Spokane, Wash.
Lampe, Wm., & Co., Nixon, Phila.
La Rocca, Roxy, Grand, Phila.
La Booth, Louise, Majestic, Chattanooga, Tenn.; Bijou, Augusta, Ga., Jan. 5-10.
Langweed Sisters, Colonial, Chicago, Jan. 1-3.
La Joe Troupe, Colonial, Chicago.
La Reine, Gt. Northern Hipp., Chicago.
Lawrence, Al, Lyric, Buffalo.
Lawrence, Walter N., Players, Empress, Denver, Col.
Les Frimini Co., Seattle, Wash.
Leslie, Bert, & Co., Empress, Winnipeg, Can.; Empress, Miles City, Mont., Jan. 5-7.
Leonard & Russell, Orpheum, Spokane, Wash., Jan. 5-10.
Leitzel & Jeannette, Dominion, Ottawa, Can.; Temple, Hamilton, 5-10.
Lewis & Dody, Keith's, Boston.
Lester, Harry B., Keith's, Boston.
Lewis, Henry, Maryland, Baltimore.
Leroy, Talma & Bosco, Colonial, N. Y. C.
Leon & Co., Poli's, Springfield, Mass.
Leon, Dazie, Orpheum, Portland, Ore.
Levy, Bert, Orpheum, Oakland, Cal.
Lennett & Wilson, Orpheum, Oakland, Cal.
Lewis & McCarty, Orpheum, Los Angeles, Cal.
Lehr, Anna, & Co., Orpheum, Winnipeg, Can.
Lennon, Bert, Lyric, Newark, N. J., Jan. 1-3.
Le Roy & Cahill, Orpheum, Johnstown, Pa.; Orpheum, Allentown, Pa., Jan. 5-7.
Lewis, Jack, Priscille, Cleveland.
Lee, Marie, & Seminary Girls, Priscila, Cleveland.
Leonard & Louie, Empress, Seattle.
Linton & Lawrence, Orpheum, Montreal, Can.
Liboniti, Keith's, Cleveland.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Livingston Trio, Empress, Sacramento, Cal.
"Little Parisian," Orpheum, Minneapolis.
Lindsay, Fred, Orpheum, Seattle, Wash.
Linton, Tom, & Co., Allegheny, Phila.
"Little Miss Mix-Up," Colonial, Chicago.
Lichter, Baron, Bijou, Bay City, Mich., Jan. 1-3.
Lloyd, Marie, Majestic, Milwaukee.
Lorch Family, Thalia, Elberfeld, Germany, 24-31; Victoria, Salon, Dresden, Germany, Jan. 1-31.
Lo, Mario, Bushwick, Bkln.
Loughlin's Dogs, Keith's, Washington.
Lockett & Waldron, Keith's, Washington.
Longworths, The, Temple, Hamilton, Can.
Lewe, Adelyne, & Co., Empress, San Diego, Cal.
"Louis' Christmas," Empress, San Diego, Cal.
Lorraine & Burks, Orpheum, St. Paul.
Loyal, Sylvia, & Partner, Orpheum, Duluth.
Loro Trio, Majestic, Elmira, N. Y.
"Lobbyist, The," Priscilla, Cleveland.
Lucas, Jimmy, Temple, Rochester, N. Y.
Lynch & Zellar, Orpheum, Montreal, Can.
MacDonald, James, Empress, Tacoma.
Magee, Jack, Gayety, South Chicago.
Marco Twins, Royal Orpheum, Budapest, Hungary, Jan. 1-31.
Mab & Weis, Kincaite, Quincy, Mass.
Mang & Snyder, National, Boston.
Maley & Woods, Proctor's, Newark, N. J.
Marie, Dainty, Alhambra, N. Y. C.
"Matinee Girls," Hammerstein's, N. Y. C.
Mann, Sam, & Co., Colonial, N. Y. C.
Martin & Fabrini, Bushwick, Bkln.
Mack, Chas., & Co., Bronx, N. Y. C.
Markley, Frank, Poli's, Hartford, Conn.
Mareena & Delton Boys, Keith's, Cleveland.
Marshes, The, Poli's, Springfield, Mass.
Mack & Orth, Orpheum, Sioux City, Ia.
Martha, Mlle, Majestic, Milwaukee.
Mario Duo, Orpheum, Portland, Ore.
Marriott Troupe, Orpheum, Kingston, N. Y.
Mack, Andrew, McVicker's, Chicago
Mann, Billy, Colonial, Chicago, Jan. 1-3.
Markee Bros., Willard, Chicago, Jan 1-3.
Martins (3), Milwaukee, Lawrence, Mass., 29-31.
Mary's, Mme., Circus, Keith's, Lowell.
Macart & Bradford, Columbia, Grand Rapids, Mich.
Ma Belle & Ballet, National, Majestic.
Marx, Abe, & Co., Majestic, Scranton.
Marino Sisters, Majestic, Scranton, Pa.
Mack & Atkinson, Empress, Chicago.
Martini & Maximillian, Empress, Los Angeles.
Mayo, Louise, Empress, Los Angeles, Cal.
Maxwell's Dancing Girls, Unique, Minneapolis
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McRae & Clegg, Keith's, Providence; Orpheum, Montreal, Can., Jan. 5-10.
McKinley, Neil, Orpheum, Jacksonville, Fla.
McGinn, Francis, & Co., Lyric, Richmond, Va.
McGiveney, Owen, Palace, N. Y. C.
McBans, The, Bronx, N. Y. C.
McKay & Ardine, Forsythe, Atlanta, Ga.
McConnell & Simpson, Keith's, Toledo.
McMahon, Diamond & Clemence, Orpheum, St. Paul.
McCullough, Carl, Orpheum, Duluth.
McLallen & Carson, Orpheum, Duluth.
McDevitt, Kelly & Luce, Majestic, Milwaukee.
McFarland, Marie, & Madam ? Orpheum, Los Angeles, Cal.
McCormick & Wallace, Allegheny, Phila.
McMahon & Chappelle, Empress, St. Paul.
McLeod, Andy, Priscilla, Cleveland.
McCauley & Conwell, St. James, Boston.
McMahon & Chappelle, Empress, St. Paul
Mercedes, Keith's, Providence; Keith's, Boston, Jan. 5-10.
Merrill & Otto, Keith's, Columbus.
Melville & Higgins, Colonial, Norfolk, Va.
Meredith Sisters, Keith's, Toledo.
Meyer, Hyman, Orpheum, Salt Lake City, U.
"Mephisto's Cabaret," Crown, Chicago, Jan. 1-3.
Melden, Wilson Ave., Chicago.
Metsettie Troupe, Olympia, Boston.
Merian's Dogs, Empress, Portland, Ore.
Mendle & Nagle, Empress, St. Paul.
Millard Bros., Forsythe, Atlanta, Ga.; Keith's, Louisville, Jan. 5-10.
Minstrel Four, Majestic, Cedar Rapids, Ia., Jan. 1-3; American, Davenport, Ia., 5-7.
Mijares, 5th Ave., N. Y. C.
Milton & De Long Sisters, Orpheum, Sioux City, Ia.
Millers, Jugling, Orpheum, Minneapolis.
Miller, Packer & Sels, Miles, Detroit.
Miller, Isabella, & Co., McVicker's, Chicago.
Military Girls & Stewart, Keith's, Lowell.
Miller, Louis, & Co., Priscilla, Cleveland.
Miles, Homer, & Co., Keith's, Portland, Me.
Minnekcmis, Princess, & Co., Poli, Scranton, Pa.
Milloy Richard, & Co., Empress, Spokane.
Morrow, Wm., & Co., Lyric, Buffalo.
Montgomery, Marshal, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, Cal., Jan. 5-17.

A Ten Minute Specialty for $1
Three up to date parodies, also a sure fire poem, entitled
THE PASSING SONGS OF 1912-13
Dovetailing 76 song hit titles into a rythmic story. To get all this send P. O. or express order for $1 to
JUNIE McCREE,
Columbia Theatre Bldg., N. Y. C. Suite 709-10.

Mori Bros. (3), Alhambra, N. Y. C.
Morton, Ed., Keith's, Providence.
Morton, Sam & Kitty, Hammerstein's, N. Y. C.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE

Mosher, Hayes & Mosher, Shea's, Toronto, Can.
Morris, Elida, Poli's, Hartford, Conn.
Montambo & Wells, Temple, Rochester, N. Y.
Mend & Salle, Empress, San Fran., Cal.
Morton, Clara, Orpheum, Lincoln, Neb.
Morton, James J., Orpheum, Kansas City, Mo.
"Mother Goose," Nixon, Phila.
Mowatts (5), Allegheny, Phila.
Morrette Sisters, Orpheum, Milwaukee.
Moffat, Clare, Trio, Empress, Cincinnati.
Moore, Geo., Casino, Washington.
Mock-Sad-Alli Co., Staples, Minn., Jan. 1-3.
Montgomery & Healy Sisters, National, Boston.
Morris, Will, Empress, Ft. Wayne, Ind.
Murray Sisters, Temple, Rochester, N. Y.
Mullen & Coogan, Orpheum, Minneapolis.
Murphy, Geo., Orpheum, Altoona, 1-3.
Musketeers (3), Empress, Victoria, B. C.
"Myrtle Clayton," Colonial, N. Y. C.
"Naked Man, The," Orpheum, Des Moines.
Nagel, Geo., & Girlies, Casino, Washington.
Namba Troupe of Japs, Priscilla, Cleveland.
Nevins & Erwood, Dominion, Ottawa, Can.
Nevins & Gordon, Keith's, Phila.
"Neptune's Garden," Forsythe, Atlanta, Ga.
Newbold & Gribbin, Temple, Detroit.
Nethersole, Olga, & Co., Orpheum, New Orleans.
Nestor & Delberg, Empress, Butte, Mont.
"Night in the Park," Garrick, Wilmington, Del.
"Night at the Baths," Empress, San Fran., Cal.
Nichols, Nellie, Orpheum, Des Moines.
"Night in an English Music Hall," Colonial, Phila.
Nip & Tuck, Grand, Phila.
Nixon, Tom, Wilson Ave., Chicago, Ill.
Niles, Harry, Majestic, Scranton.
Nosses, Musical, Eva Tanguay Co.
Norman, Proctor's, Newark, N. J.
Nonette, Orpheum, Oakland, Cal.
Nugent, J. C., Keith's Hipp., Cleveland, O.
Oakland, Will, & Co., Poli's, New Haven, Conn.
O'Brien, Havel & Co., Hammerstein's, N. Y. C.
O'Brien & Buckley, Babcock, Billings, Mont.
O'Connor, Robert E., & Co., Empress, Milwaukee.
O'Donnell, C. H., Keith's, Columbus.
O'Dell, Maude, & Co., Orpheum, Lincoln, Neb.
O'Farrells, The, Ringling Bros.' Circus.
Old Boys in Blue (5), Empress, Salt Lake City.
Olympia Girls, Palace, N. Y. C.
Olivetti Troubadours, Lyric, Indianapolis.
Olympia Trio, Greely's, Portland, Me.
Olivetti Troupe, Empress, Cincinnati, O.
O'Mearas, Gliding, Forsythe, Atlanta, Ga.
O'Neal & Walmsley, Broadway, Phila.
O'Neil, Doc, Keith's, Phila.
Onra, Belle, Union Sq., N. Y. C.
Onri, Archie & Dolly, Shea's, Toronto, Can.
Onetta, McVicker's, Chicago.
O'Nell, Melvin, Trio, Willard, Chicago, Jan. 1-3.
"Opening Night," Lyric, Indianapolis.
Orford's Elephants, Keith's, Indianapolis.
Orville & Frank, Empress, Salt Lake City, U.
Parkinson, Robt. T., New, Baltimore; Bijou, Phila., 5-12.
Paulham Team, Keith's, Cincinnati.
Pantzer Duo, Orpheum Winnipeg, Can.
Patrick, Francisco & Warren, Unique, Minneapolis.
Pepper, H. L., Majestic, Okla.
Perry, Albert, & Co., Keith's, Providence.
Petrova, Olga, Keith's, Louisville.
Peer's, The, Keith's, Lowell, Mass.
Pealson & Goldie, Orpheum, Minneapolis.
Perez (4), Orpheum, Spokane, Wash.
Penn City Trio, Greely's, Portland, Me.
Phillips & White, Orpheum, Winnipeg, Can.
"Piano Bugs," Nixon, Phila.
Pierce & Roslyn, Empress, Cincinnati.
"Porch Party, The," Orpheum, Montreal, Can.
Pollock, Milton & Co., Keith's, Cincinnati.
Pounds, Lorna & Toots, Orpheum, Oakland, Cal.
Polk, Jack, Miles, Cleveland, O.
Pollard, Orpheum, Kansas City, Mo.
Price & Price, Empress, Victoria, B. C.
Prentice & Cornell, Griffin's, Hamilton, Can.
Prelle's, Chas., Dogs, Dominion, Ottawa, Can.
Prevost & Brown, Colonial, Norfolk, Va.
Princeton & Yale, Bijou, Bay City, Mich.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking to Father," by GEO. ADE

"Purple Lady," Poli's, Hartford, Conn.
"Quaint Qs (4)," Empress, Ft. Wayne, Ind.
Ranf, Claude, Lyric, Richmond, Va.
Rannahan, J., Garrick, Wilmington, Del.
Ray, John & Emma, Palace, N. Y. C.
Rayno's Dogs, Temple, Hamilton, Can.
Raymond & Bain, Keith's, Portland, Me.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Raymond & Caverly, Grand, Syracuse, N. Y.
Ravenscroft, Charlotte, Majestic, Milwaukee.
Rankin, Virginia, Orpheum, Kansas City, Mo.
Raymond, Alice, Wm. Penn, Phila.
Randall, Geo, & Co., Milwaukee, Lawrence, Mass., 1-3.
Randalls, The, Bronx, N. Y. C., Jan. 5-10.
Rae, Frank, & Co., St. James, Boston.
Reid Bros., Poli's, Hartford, Conn.
Reisner & Gores, Keith's, Cleveland.
Reynard, Ed., Temple, Rochester, N. Y.
Rex Comedy Circus, Shea's, Buffalo, N. Y.
Redford & Winchester, Palace, Chicago.
Rents Circus, Wilson Ave., Chicago, Jan. 1-3.
Regals, The (4), Cosmos, Washington.
Reynolds, The, Lyric, Hamilton, Can.
Reeder, Orville, Empress, Tacoma.
Rheinbold, Bernard, & Co., Keith's, Louisville.
Rio Bros. (4), Touring England.
Rivoli, Cæsar, Orpheum, Jacksonville, Fla.
Rice & Cohen, Orpheum, Bkln.
Ritchie, Adele, Maryland, Baltimore.
Richards, Chris, Shea's, Buffalo, N. Y.

THE MANAGER'S WIFE
is generally a trouble-maker. But it is different with Mrs. Ricton. Ask anyone who knows.
THE KING'S SHOW, Geneva, Ind.

Rice, Sully & Scott, Orpheum, Minneapolis.
Rives, Shirli, & Co., Palace, Chicago.
Rio & Norman, Broadway, Phila.
Richberg's Jap Dolls, 14th St., N. Y. C., Jan. 1-3.
Rippel, Jack & Nellye, Waco, Tex., Jan. 1-3; Temple, Tex., Jan. 3-7.
Rinaldo, Grand, Syracuse, N. Y.
Rich & Lenore, Babcock, Billing, Mont.
Rosaires, The, Orpheum, Harrisburg, Pa.; Shubert, Utica, N. Y., Jan. 5-10.
Roach & McCurdy, Keith's, Providence.
Ross & Fenton, 5th Ave., N. Y. C.
Rosini, Carl, & Co., Orpheum, Duluth.
Roye, Ruth, Orpheum, New Orleans.
Roberta & Verera, Orpheum, Portland, Ore.
Roger & O'Donnell, Proctor's, Troy, N. Y., Jan. 1-3.
Royal's, Rhoda, Liberty Act, McVicker's, Chicago.
Rossow Midgets, Empress, Milwaukee.
Romaine, Great Northern Hipp., Chicago.

YOU SAVE 10 PER CENT.
During December 10 per cent. is cut from the price of all leather goods sold by us that month—our contribution to the good will spirit of the season.
Here's your chance to get something extra fine and good at moderate prices.
ANTICIPATE YOUR WANTS NOW
WILLIAM BAL, Inc.,
145 W. 45th St.,
New York City
AGENTS:
MACK TRUNK CO.,
102 S. Main St., Memphis, Tenn.
VICTOR TRUNK CO.,
74 Ellis St., San Francisco, Cal.

STOP—LOOK—LISTEN
WHEN IN NEW YORK, STOP AT
Hotel
Van Cortlandt
142 to 146 W. 49th St. near Broadway,
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.50 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath. $3.50 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Roges, Leon, Milwaukee, Lawrence, Mass., 1-3.
Rowe & Clinton, Grand, Columbia, S. C., 29-31; Majestic, Ascheville, N. C., 1-3; Majestic, Meridan, Miss., 5-7.
Rolfe, B. A., Orpheum, Montreal, Can.
Rosa, Della, & Marcella, Orpheum, Omaha.
Robarts, Hayes & Roberts, Olympia, Boston.
Ross & Ashton, Empress, Salt Lake Cty.
Ruegger, Elsa, Majestic, Chicago.
Ruggles, Helen, Orpheum, Memphis, Tenn.
Rutan & His Singing Crows, Casino, Washington.
Ryan & Lee, Poli's, New Haven, Conn.
Santell, Great, Touring England.
Samaroff & Sonia, Orpheum, Montreal, Can.
Sandwina, Kate, & Co., Empress, San Fran., Cal.
Sale, "Chick," Orpheum, Winnipeg, Can.
Schooler & Dickinson, Shea's, Toronto, Can.
Scenes from Grand Opera, Shea's, Buffalo, N. Y.
Scott & Keane, Orpheum, Omaha.
Scholder, Helen, Palace, Chicago.
Scheff, Fritzi, Orpheum, Memphis, Tenn.
Scott & Wilson, Olympia, Boston.
Semon, Chas. F., Keith's, Portland, Me.
Sebastian, Merrill & Co., Empress, Winnipeg, Can.
Sherman, Van & Hyman, Hammerstein's, N. Y. C.
Shirley, Eva, Hammerstein's, N. Y. C.
Sharp & Turek, Orpheum, Seattle, Wash.
Showalter, Edna, Orpheum, Seattle, Wash.
Shepherd, Bert, & Co., Majestic, Scranton.
Simms, Willard, & Co., Lyric, Knoxville, Tenn.
Sisto, Wm, Wm. Penn, Phila.
Skating Bear, Keith's, Phila.
Skelly, James, Majestic, Waterloo, Ia., Jan. 1-3.
Silvers, Colonial, Erie, Pa.
Smiths, Aerial, Touring Europe.
Smalley, Ralph, Orpheum, Des Moines.
Smith, Cook & Brandon, Orpheum, Spokane, Wash.
Smith, Margie, Orpheum, Milwaukee.
Smith, Edward & John, Lyric, Indianapolis.
Smith, Volk & Cronin, Empress, Denver, Col.
Snyder, Bud, & Co., Crystal, Milwaukee.
Song Birds, Orpheum, St Louis.
Spissell Bros. & Mack, Empress, St Paul; Empress, Winnipeg, Can., Jan. 5-10.
Sprague & McNeece, Keith's, Boston
"Spirit Paintings," Orpheum, Kansas City, Mo.
Starrett, Howard S. Jr., "Ziegfeld's Follies of 1913."
Story, Belle, 5th Ave., N. Y. C.
Stephens, Edwin, & Co., Keith's, Washington.
Stanleys, The, Grand O. H., Pittsburgh.
Stan Stanley Trio, Grand, Syracuse, N. Y.
Stuart, May, Miles, Detroit.
Stanley & Conover, Miles, Detroit.
Stillman, Mr. & Mrs., Lyric, Newark, N. J., Jan. 1-3.
Stevens & Marshall, Keith's, Washington.
"Stage Struck Kids," Olympia, Boston.
Stafford, Frank, & Co., Orpheum, Boston.
St. Onge, Fred, & Co, Lyric, Indianapolis.
Staine's Comedy Circus, Empress, Chicago.
"Stick-Up Man," Empress, Milwaukee.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "Liberty Girls" Co.
Sullivan, Arthur, Co., Bushwick, Bkln.
Sullys (5), Orpheum, San Fran., Cal.
Sutherland, Jesse, Allegheny, Phila.
Sullivan, J. Francis, & Co., Empress, Cincinnati.
Sully & Lawsen, Milwaukee, Lawrence, Mass., 1-3.
Swor & Mack, Orpheum, Des Moines; Orpheum, Omaha, Jan. 5-10.
Sweeney, Beatrice, & Co., Grand, St. Louis.
Swiss, Ed., Colonial, Indianapolis.
Sylphides, The, Palace, Chicago.
Tambo & Tambo, Touring England.
Tate's "Motoring," Orpheum, Bkln.
Tennen, Julius, Temple, Hamilton, Can.
"Taking a Rest," Wm. Penn, Phila.
Tawnsens, The, Miles, Cleveland, O.
Temple Quartette, Crystal, Milwaukee.
Techow's Cats, Lyric, Hamilton, Can.
Thurber & Thurber, Paris, France, Jan. 1-31.

THURBER AND THURBER
MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thornton, Jas., Orpheum, Omaha.
Thompson, Williams & Co., Orpheum, Memphis, Tenn.
Thomas-Cord Trio, Miles, Detroit.
Thornton & Carlen, Empire, Ft. Wayne, Ind.
Tina, Mme., Orpheum, Memphis, Tenn.
Sibor's Seals, McVicker's, Chicago.
Tiffany, Rose & Co., Empress, St. Paul.
Tom Boys (2), Temple, Detroit.
"Top o' the World Dancers," Empress, Cincinnati.

TOWNTOWN BROS.
EUROPEAN NOVELTY WIRE EQUILIBRISTS
EN ROUTE COYNE, PA.

Tokio Japs, Willard, Chicago.
Tona's, Mme., Indians, Willard, Chicago.
Trueheart & Burke, Folly, Detroit.
Trovato, Poli's, Worcester, Mass.
"Trained Nurses," Grand, Syracuse, N. Y.
Troubadours, The, Tyrolean, Cosmos, Washington.
Tucker, Sophie, Keith's, Washington.
Turpins, The, Keith's, Lowell, Mass.
Types (3), Broadway, Phila.
Upton & Ingraham, Webster, Fisher & Levey Circuit.
Uessems, The, Keith's, Boston.
Unada & Irving, Majestic, Scranton.
Vardamen, Sidney, Australia, indefinite.
Vallecita's Leopards, Casino, Beausoleil, Mont Carlo, France; Casino, Algers, Africa, 5-24.
Vardinoff & Louis, Dominion, Ottawa, Can.; Temple, Hamilton, 5-10.
Van Studdiford, Grace, & Co., Miles, Cleveland.
Van, Chas. & Fannie, Poli's, New Haven, Conn.
Van Brunt, Walter, Colonial, Norfolk, Va.
Van Hoven, Majestic, Milwaukee.
Van, Billy B., Orpheum, San Fran., Cal.
Vernon, Zazelle, & Co., Orpheum, New Orleans.
Vinton, Ed., & "Buster," Poli's, Scranton, Pa.; Colonial, N. Y. C., Jan. 5-10.
Vivian & Alton, Rickards' Circuit, Australia.
Vivians, The, Grand, Syracuse, N. Y.
Violinsky, Shea's, Buffalo, N. Y.
Victorine & Zolar, Miles, Detroit.
Violin Beauties (5), Lyric, Buffalo.
Vox, Valentine, Maryland, Baltimore.
Von Tilzer, Albert, Orpheum, Seattle, Wash.
Vogt, Ed., Library, Bennington, Vt.; Orpheum, Kingston, N. Y., Jan. 5-10.
Wallace, Bruce, Majestic, Paterson, N. J.
Waite, Kenneth R., Gus Sun Circuit.
Washer Bros., Touring England.
Ward, Marty, Taxi Girls Co.
Wanda & Stone, Colonial, Erie, Pa.
Ward & Weber, Lyric, Richmond, Va.
Warner, Genevieve, & Co., Proctor's, Newark, N. J.
Watson & Santos, Orpheum, Harrisburg, Pa.
Warren & Connelly, Orpheum, Kansas City, Mo.
Warem, Percy, & Co., Grand, Phila.
Walton & Brandt, Casino, Washington.
Watson's Barnyard Circus, Columbia, Grand Rapids.
Watt & Watt, Griffin's, Hamilton, Can.
Walsh, Empress, Seattle, Wash.
Ward & Clark, Empress, Milwaukee.
Warren & Blanchard, Unique, Minneapolis.
Westin, Great, Griffin's, Hamilton, Can.
Wentworth, Vesta & Teddy, Keith's, Indianapolis.
Wellington, John, Crown, Chicago.
West & Patrick, Sherman, Brandon, Man., Can.
Welsh-American Trio, Coliseum, Gardiner, Me., Jan. 1-4; Rockland, Me., 5-7.
Welch, Mealey & Bell, Grand O. H., Pittsburgh.
West, John A., Majestic, Little Rock, Ark., 1-3; Empress, Hot Springs, Ark., 4-7.
Wells, Billy & Nellie, Hughes' Comedians.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Weise Troupe, Shea's, Buffalo, N. Y.
Wells, Lew, Empress, San Fran., Cal.
Welch, Joe, Orpheum, Salt Lake City, U.
Webb, Austin & Co., Orpheum, Salt Lake City, U.
Weber, Charlie, Nixon, Phila.
Weston, Wm., & Co., Keystone, Phila.
Whipple, Waldo, Sherman, Saskatoon, Can.
White, Clayton, & Co., Shea's, Buffalo, N. Y.
Whitefield & Ireland, Orpheum, Lincoln, Neb.
Whyte, Pelzer & Whyte, Empress, Tacoma, Wash.
Whitehead, Joe, Empress, Spokane.
Wilson, Doris, Trio, Orpheum, Bkln.
Wilson, Jack, Trio, Maryland, Baltimore.
Williams Bros., Hammerstein's, N. Y. C.
Williams, Bert, Palace, N. Y. C.
Winch & Poore, Keith's, Washington.
Williams & Wolfus, Keith's, Indianapolis.
Willard & Bond, Forsythe, Atlanta, Ga.
Winter, Winona, Keith's, Columbus.
Wilson, Grace, Temple, Hamilton, Can.
Willech, Empress, San Fran., Cal.
Wilson & Pearson, Orpheum, Portland, Ore.
Williams & Held, Wilson Ave., Chicago.
"Winning Widows," Mozart, Elmira, N. Y.
Will & Kemp, Keith's, Portland, Me.
Wilson, Grace, Temple, Hamilton, Can.
Williams & Warner, Orpheum, Vancouver, Can.
Wood, Britt, Dominion, Ottawa, Can.
Wood & Wyde, 5th Ave., N. Y. C.
"Woman Proposes," Keith's, Washington.
Wordette, Estelle, & Co., Temple, Hamilton, Can.
Wynn, Ed., & Co., Orpheum, Minneapolis.
Yankee & Dixie, Keith's, Cincinnati.
Yaw, Ellen Beach, Orpheum, Salt Lake City, U.
Yamamato & Co., Prince, Cosmos, Washington.
Young, Ollie, & April, Columbia, Grand Rapids, Orpheum, So. Bend, Ind., Jan. 5-10.
Yoscarys (3), Empress, Tacoma.
Zazell, H. M., & Co., Orpheum, New Orleans, La.; Orpheum, Kansas City, Mo., Jan. 5-11.
Zick, Tillie, Orpheum, Peoria, Ill., Jan. 4-7.
Zimmerman, Willie, Miles, Cleveland.

OUT OF TOWN NEWS

WASHINGTON.

Christmas week was an unusually good one for all.

ACADEMY (W. W. Woolfolk, mgr.)—"The Cost of Living" was presented by a capable company, and drew good business week of Dec. 22. "The Spendthrift" week of 29. "One Woman's Life" next.

BELASCO (L. Stoddard Taylor, mgr.)—Motion pictures of "Traffic in Souls," notwithstanding the interference of the police, were shown during week of 22, and the audiences seemed to fully understand the pictures. Good business ruled. "The Great Adventure" week of 29. "Oh, I Say" next.

COLUMBIA (Fred G. Bergen, mgr.) — "Conspiracy" had good business week of 22. Annie Russell and her comedy company, in "School for Scandal" and "She Stoops to Conquer," week of 29. "The Queen of the Movies" next. E. M. Newman's Travel Talk begins his annual engagement Jan. 18.

NATIONAL (Wm. H. Rapley, mgr.)—John Drew, in "The Tyranny of Tears" and "The Will," supported by an excellent company, scored one big hit, and did good business week of 22. "Sari," with Mizzi Hajos, week of 29. Christie Macdonald, in "Sweethearts," follows.

POLI'S (James Thatcher, mgr.)—The Popular Players scored a success week of 22, in "The Rosary," which gave the members of this excellent company a chance to show their abilities. Richard Buhler, Stanley James, William D. Corbett, Dudley Hawley, Frank Shannon, Izetta Jewell, Hazel May and Louise Kent, were all good, and the attraction drew big business. "In the Bishop's Carriage" week of 29. "Forty-five Minutes from Broadway" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 29: George Nagel and Girlies, Rutan and his singing crows (formerly Rutan and his song birds), the Guys, George Moore, Walton and Brandt, and new pictures. Sunday concerts, well featured, do well.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 29: Valerie Bergere Players, Prince Yamamoto and company, the Four Regals, the Tyrolean Troubadours, Fields and Faye, Kaufman and Kaufman, and new pictures. The Sunday concerts, well featured, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Follies of the Day was the Christmas offering of Manager Peck, and big business resulted. The College Girls week of 29. Beauty Parade next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 29: "Woman Proposes," with Ruth Allen, Sophie Tucker, Edwin Stevens and Tina Marshall; Daintee La Crandall, Louis J. Winsch and Josephine Poore, James Hussey and Al. Lee, Loughlin's comedy dogs, Lew Lockett and Jack Waldron, and up-to-date pictures. The "Matinee Dansante," given daily, is becoming very popular. Sunday concerts, well featured, do capacity business.

NOTES.

THE moving pictures, "The Inside of the White Slave Traffic" and "Traffic in Souls," announced for week of Dec. 22, did not meet with the reception they expected. The police censorship closed up one, and after much talk "The Traffic in Souls" was allowed to run the week out, and it was to Washington's credit that the amusement-goers did not flock to see these pictures.

MARION BENTLER, a popular ingenue, has been secured by S. Z. Poli, for his Popular Players, to succeed Gertrude Bondhill.

THAT popular and genial manager, James Thatcher, has appeared in many roles during his days in the profession, but he never come so close to a serious role as he did Christmas evening, when hit by an automobile. He is now on the mend and receiving the congratulations of his many friends.

MANAGER FRED G. BERGEN and Frank and Oliver Metzerott, of the Columbia, were well satisfied with their Christmas stocking, for their business for Christmas week was unusually good.

EVERYBODY in Washington sends a Happy New Year to THE OLD RELIABLE.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Conspiracy" week of Dec. 29. "Sari" next.

ACADEMY (Tunis Dean, mgr.)—Julia Sanderson, "The Sunshine Girl," 29 and week. "The Lady of the Slipper" next.

AUDITORIUM (W. Noonan, mgr.)—Poli Players present "The Virginian" 29 and week. "Under Southern Skies" next.

COLONIAL.—"The Cost of Living" 29 and week. Thos. E. Shea next.

HOLLIDAY (Wm. Rife, mgr.)—"The Great Ex. Robbery" 29 and week. "In Arizona" next.

GAYETY (Wm. Ballauf, mgr.)—The Beauty Parade 29 and week. Dave Marion's Own Show next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 24: Cressy and Dayne, Wilson, Lane and Boyle, Henry Lewis, De Witt, Burns and Torrence, Valentine Vox, Harry Howard's ponies, Hines and Fox, and Binns and Bert.

PALACE (Chas. Sadler, mgr.)—Bill 29 and week: White's Comedy Circus, Johnson, Horton and Johnson, Wm. Bence and company, Von Hampton and Joslyn, Girard and Gardner Trio, and Dave Wellington.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 29: Melrose, Mabel Fitgerald, Carl Statzer, Sig. Franz, Bob Hall, and Washburn's leopards.

NEW (Geo. Schnider, mgr.)—Bill week of 29: Robertie's animals, Marie Wood and company, Hamilton Bros., Western Baker and company, Bub and Clarke, and Essex Quartette.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Edison talking pictures Dec. 31, Jan. 1, "Within the Law" 2, 3.

BIJOU (E. J. Sparks, mgr.)—"The Cow and the Moon" 29-31, "The Cat and the Fidddle" Jan. 1-3.

BONITA, MODJESKA and DREAMLAND, motion pictures only.

NOTE.—Christmas week in Augusta saw two of the most entertaining and best attractions of the season at the Grand. Frazee's All-Star "Fine Feathers" company was the Christmas Eve attraction, playing to a large house. Christmas Day and 26, "Peg o' My Heart," with Miss Blanche Hall, in the lead, made a decided hit, and had good business at three performances.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Hartford, Conn., 31, Providence, R. I., Jan. 1-3, Empire, New York, 5, indefinite.
Arliss, George—Buffalo 29-Jan. 3.
Aguila, Mimi, & Co.—Comedy, N. Y., 29-Jan. 3.
"Adele," No. 2—Omaha, Neb., 28-31, Sioux City, Ia., Jan. 1, Des Moines 2, Lincoln, Neb., 3, Denver, Colo., 5-8, Pueblo 9, Colo. Springs 10.
"Adele"—New Era Pro. Co.—Harris, N. Y. C., indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"Alias Jimmy Valentine"—Davenport, Ia., 8.
"All Aboard"—Lew Fields'—Lyric, Phila., 29-Jan. 10.
"Awakening of Helena Ritchie, The" (Leon A. Gilson, mgr.)—El Paso, Ill., 31, Decatur Jan. 2-4, Urbana 5, Danville 6, La Fayette, Ind., 7, Charleston, Ill., 8, Mattoon 9, Effingham 10.
Barrymore, Ethel—Empire, New York, 29-Jan. 3, Tremont, Boston, 5-17.
Brian, Donald—Hollis Street, Boston, indefinite.
Burke, Billie—Lyceum, New York, indefinite.
"Bought and Paid For"—Olympic, Chicago, 29-Jan. 3.
"Broadway Jones"—Columbia, S. C., 31, Nashville, Tenn., Jan. 1-3, Memphis 4-6, Jackson 7, New Decatur, Ala., 8, Huntsville 9, Chattanooga, Tenn., 10.
"Baby Mine"—Grafton, W. Va., 31, Fairmont Jan. 1, St. Marys 2, Parkersburg 3, Glouster, O., 5, Pomeroy 6, Gallipolis 7.
"Blindness of Virtue"—Logansport, Ind., Jan. 1-3.
"Butterfly on the Wheel, A"—Orpheum, Phila., 29-Jan. 3.
"Beverly of Graustark"—Sullivan & Breault's—Cedar Rapids, Ia., Jan. 1, Manchester 2, Waterloo 3, Marshalltown 4, Charles City 5, Algona 7, Webster City 8, Oglin 9, Boone 10.
Carle-Williams—Studebaker, Chicago, indefinite.
Crane, Wm.—Knickerbocker, New York, indefinite.
Chicago Grand Opera—Auditorium, Chicago, indefinite.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Crosman, Henrietta—Geneva, N. Y., Jan. 5.
Cohan, Geo.—Syracuse, N. Y., 31, Rochester Jan. 1-3, Buffalo 5-10.
Collier, Wm.—Apollo, Atlantic City, N. J., 29-31, Newburgh, N. Y., Jan. 1, Ithaca 2, Syracuse 3, Hudson, New York, 6, indefinite.
"Conspiracy, The"—Ford's, Baltimore, 29-Jan. 3.
"Cost of Living"—Baltimore 29-Jan. 3.
"Common Law, The" — New Orleans, La., 29-Jan. 3.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—Osceola, Ark., 31, Blytheville Jan. 1, Paragould 2, Willow Springs, Mo., 3, West Plains 4, Carthage 5, Aurora 6, Joplin 7, Eureka Springs, Ark., 8, Berryville 9, Harrison 10.
"Chocolate Soldier, The"—Denver, Col., 28-Jan. 3.
Drew, John—Montauk, Bkln., 29-Jan. 3, Easton, Pa., 5, Allentown 6, Scranton 7, Poughkeepsie, N. Y., 8, Albany 9, 10.
"Divorce Question, The"—Peoria, Ill., 31.
"Damaged Goods"—Broadway, Bkln., 29-Jan. 3.
"Divorce Question, The" (Fred Douglas, mgr.)—Schenectady, N. Y., 29-31, Syracuse Jan. 1-3, Rochester 5-10.
Eltinge, Julian—St. Louis, Mo., 28-Jan. 3, Columbus, O., 5-7, Toledo 8-10.
"Everywoman"—Henry W. Savage's—Columbus, O., 29-31, Lexington, Ky., Jan. 1-3, Nashville, Tenn., 5-10.
"Excuse Me"—Savage's—Majestic, Jersey City, N. J., 29-Jan. 3.
Fversham, Wm.—Toronto, Can., 29-Jan. 10.
Forbes-Robertson—Shubert, New York, 29-Jan. 3, Manhattan O. H. 5-24.
Ferguson, Elsie—Gaiety, New York, indefinite.
Fine Arts Repertoire Co.—Chicago indefinite.
Fiske, Mrs.—Los Angeles, Cal., 29-Jan. 3, San Diego 5, El Paso, Tex., 7, Dallas 9, 10.
"Follies of 1913"—Ziegfeld's—Illinois, Chicago, 29-Jan. 17.
"Family Cupboard, The"—Wm. A. Brady's—Shubert, Newark, N. J., 29-Jan. 3, De Kalb, Bkln., 5-10, Majestic, Bkln., 5-10.
"Fight, The"—G. O. H., Cincinnati, Jan. 5-10
"Fight, The"—St. Louis 29-Jan. 4, Columbus, O., 5-7, Indianapolis, Ind., 8-10.
"Fine Feathers"—H. H. Frazee's No. 1 Co.—Richmond, Va., 31-Jan. 1, Norfolk 2, 3, Lancaster, Pa., 5, Easton 6, Pottsville 7, Wilkes-Barre 8, Scranton 9, Reading 10.
"Fine Feathers"—Frazee's, Eastern—Fredericton, N. B., Can., 31, Moncton Jan. 1.
"Fine Feathers"—Frazee's Southern—Princeton, Ky., 31, Paducah Jan. 1, Hopkinsville 2, Clarksville 3, Bowling Green 5, Gallatin, Tenn., 6, Columbia 7, Huntsville, Ala., 8, Florence 9, No. Decatur 10.
"Fine Feathers"—H. H. Frazee's, Western—Vinita, Okla., 31, Springfield, Mo., Jan. 1, Pittsburg, Kan., 2, Carthage, Mo., 3, Joplin 4, Fayetteville, Ark., 5, Ft. Smith 6, Van Buren 7, Russellville 8, Conway 9, Little Rock 10.
"Fool There Was, A"—Victoria, Chicago, 29-Jan. 3.
"Fanny's First Play"—Blackstone, Chicago, 29-Jan. 3.
"Firefly, The" (Geo. A. Edes, mgr.)—Ft. Worth, Tex., 31, Jan. 1, Texarkana 2, McAlester, Okla., 3, Tulsa 4, Guthrie 5, El Reno 6, Enid 7, Joplin, Mo., 8, Parsons, Kan., 9, Wichita 10.
"Freckles"—Evansville, Ind., Jan. 1.
"Fool and His Money, A" (Guy Caufman)—Tecumseh, Neb., 31, Holton, Kan., Jan. 1, Horton 2, Strong City 3, Madison 4, Ottawa 5, Burlington 7, Humboldt 8, Columbus 10.
"Great Adventure, The"—Washington 29-Jan. 3.
"Gen. John Regan"—Liebler Co.'s—Hudson, New York, 29-Jan. 3, Liberty, New York, 5, indefinite.
"Girl on the Film"—Forty-fourth Street, New York, indefinite.
"Garden of Allah"—Davidson, Milwaukee, 28-Jan. 3.
"Girl and the Stampede, The"—Brookville, Pa., 31, Clearfield Jan. 2, Houtzdale 3, Johnstown 9, Altoona 10.
"Great Divide, The"—Primrose & McGillan's—Abingdon, Ill., 31, Streator Jan. 1, So. Chicago 3, 4.
"Girl at the Gate, The"—Gaiety, San Fran., Cal., indefinite.
Hodge, Wm.—Garrick, Chicago, 29-Jan. 3, Princess, Chicago, 4, indefinite.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Cohan's, Chicago, 29-Jan. 3.
Hackett, J. K.—Moline, Ill., 31, Dubuque, Ia., Jan. 1, Davenport 2, Cedar Rapids 3, Waterloo 5, Mason City 6, Marshalltown 7, Ft. Dodge 8, Sioux Falls 9, Sioux City 10.
Hilliard Robt.—G. O. H., Cincinnati, 29-Jan. 3.
"High Jinks"—Lyric, New York, indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"Hop o' My Thumb"—Manhattan O. H., New York 29-Jan. 3.
"Happy Hooligan"—Evansville, Ind., 4.
"Honeymoon Express, The"—Garrick, Detroit, 29-Jan. 3, Garrick, Chicago, 4, indefinite.
"Her Own Money"—De Kalb, Bkln., 29-Jan. 3.
Irwin, May—Columbia, San Fran., Cal., 29-Jan. 3.
"In Arizona"—Cairns Bros.'—Waconia, Minn., Jan. 1, Winthrop 2, Sherburn 3, Armstrong, Ia., 5, Swea City 6, Buffalo Center 7, Britt 8, Livermore 10.
"In Old Kentucky" (Dan Cansedine, mgr.)—Buffalo, N. Y., 29-Jan. 3, Toronto, Can., 5-10.
"Iole"—Frazee's—Longacre, New York, indefinite.
"Inner Shrine, The"—Belleville, Can., 31, Kingston Jan. 1, Trenton 2, Peterboro 3, Ottawa 5, 6, Smith's Falls 7, Brockville 8, Carthage 9, Oneida 10.
Janis, Elsie, & Montgomery & Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Forrest, Phila., 29-Jan. 3.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Rushville, Neb., 31, Lusk, Wyo., Jan. 1, Douglas 2, Guernsey 3, Mitchell, Neb., 5, Torrington, Wyo., 6, Scotts Bluff, Neb., 7, Sidney 10.
"Kitty MacKay"—Comedy, New York, 5, indefinite.
London Criterion Theatre Co. — Garrick, New York, Jan. 7, indefinite.
Lewis, Dave—La Salle O. H., Chicago, 29-Jan. 10.

A CHRISTMAS PRESENT TO EVERY ACT IN THE BUSINESS

THANKS FOR THE LOBSTER

Red hot and full of steam—a punch in every claw—a feast of applause caught in the net of song hits—Lobsters come high, and we have paid a big price for this one.

The Song Wardens have looked it over, and pronounce it full size and up to any and all requirements.

Served single, double, trio or quartette. Feast with us, send in and get one now. Thanks for the lobster.

O. E. STORY, Music Pub., - - - 218 Tremont St., Boston, Mass.

"Little Cafe"—New Amsterdam, New York, indefinite.

"Lure, The"—West End, New York, 29-Jan. 3, Majestic, Bkln., 5-10.

"Lure, The"—Lyric, Cincinnati, 29-Jan. 3.

"Little Lost Sister" (Joan Bernero, mgr.)—Lyceum, Pittsburgh, 29-Jan. 3, Majestic, Jersey City, 5-10.

"Little Women"—Cort, San Fran., Cal., 29-Jan. 10.

"Life's Shop Window" (Walter Orr, mgr.)—St. Louis 28-Jan. 3.

"Little Lost Sister, The" (Lee D. Ellsworth, mgr.)—Elma, Wash., 31, Aberdeen Jan. 1, Olympia 2, Everett 3, Seattle 4-10.

"Little Millionaire, The" (C. Howard Leigh, mgr.)—Paris, Tenn., 31, Jackson Jan. 1, Tupelo, Miss., 2, Aberdeen 3, Greenwood 5, Jackson 6, Vicksburg 7, Greenville 8.

"Littlest Rebel, The"—Chicago 29-Jan. 10.

"Little Women"—Aurora, Ill., Jan. 1, Logansport, Ind., 5.

"Lion and the Mouse, The" (Geo. H. Bubb, mgr.) Garner, Ia., Jan. 1.

"Lavender and Old Lace"—St. Paul 8-10.

"Leopard's Spots, The" (Thos. Dixon, mgr.)—Montgomery, Ala., 31, Selma Jan. 1, Pensocola, Fla., 2, Mobile, Ala., 3.

Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.

Maude, Cyril—Wallack's New York, indefinite.

Macdonald, Christie — Liberty, New York, 29-Jan. 3, Washington 5-10.

McIntyre & Heath (John Cort, mgr.)—Keokuk, Ia., Jan. 1.

McGinley, Bob & Eva—Drake, No. Dak., Jan. 1, 2.

"Misleading Lady, The"—Fulton, New York, indefinite.

"Madcap Duchess, The"—Globe, New York, 29-Jan. 10.

"Man Inside, The"—Belasco's—Criterion, New York, 29-Jan. 3, Newark, N. J., 5-10.

"Marriage Game, The"—Comedy, New York, 29-Jan. 3.

"Man on the Box" (C. A. Corbin, mgr.)—Oxford, Ind., 31, Francisville Jan. 1, Brookston 2, Rensselaer 3.

"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Newton, Kan., 31, Wichita Jan. 1, Larned 2, Rocky Ford, Colo., 3, Trinidad 4, Raton, N. Mex., 5, Dawson 6, Las Vegas 7, Albuquerque 8, Santa Fe 9.

"McFadden's Flats" (Jack Glines, mgr.)—Dayton, O., Jan. 5-7, Indianapolis, Ind., 8-10.

"Mutt and Jeff in Panama" (C. A. Williams, mgr).—San Fran., Cal., 29-Jan. 3.

"Mutt and Jeff in Panama" (J. Pettingill, mgr.)—Kansas City, Mo., 29-Jan. 3.

"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Elizabeth, N. J., 29-31, Plainfield Jan. 1, Freehold 2, Somerville 3.

"Master Mind, The"—Edmund Breese—Keokuk, Ia., Jan. 3.

"Man's Game, A" (Arthur C. Alston, mgr.)—Louisville, Ky., 28-Jan. 3.

"Mutt and Jeff in Panama" (A. Makenzie, mgr.)—Pontiac, Mich., 31, Pt. Huron Jan. 1, Mt. Clemens 2, Ann Arbor 3.

"Mission Play"—San Diego, Cal., 28-31.

"Man from Home, The"—Providence 22-27, New York 29-Jan. 3.

"Modern Girl, A"—Olympic, Chicago, Jan. 4, indefinite.

"Missouri Girl, The"—Merle H. Norton's—Coleman, Tex., Jan. 2, Wichita Falls 6, Layton 11.

"Missouri Girl, The"—Norton & Rith's—Fernie, B. C., Jan. 1, Greenwood 5, Phœnix 6, Grand Forks 7, Nelson 8, Revelstoke 12.

"Master Mind, The" — Willis Granger — Fredericksburg, Va., 31, Charlotteville Jan. 1, Lynchburg 3, Roanoke 5, Bluefield, W. Va., 6, Huntington 7, Charleston 8, Ironton, O., 9, Plymouth 10.

"Milestones"—Detroit, Mich., 29-Jan. 3.

"Mrs. Wiggs of the Cabbage Patch"—Norfolk, Va., Jan. 1.

Nazimova, Mme.—Broad Street, Phila., 29-Jan. 10.

"Nearly Married"—Cohan & Harris'—Syracuse, N. Y., Jan. 1, 2, G. O. H., Chicago, 5, indefinite.

O'Hara, Fiske (Aug. Pitou Jr., mgr.)—Metropolitan, St Paul, 28-Jan. 3, Hibbing, Minn., 4, Duluth 5-7, Superior, Wis., 8, Stillwater, Minn., 9, Red Wing 10.

Olcott, Chauncey—Walnut, Phila., 29-Jan. 3, Montauk, Bkln., 5-10.

"One Woman's Life" (Rowland & Clifford, mgrs.) Rochester, N. Y., 29-Jan. 3, Washington, D. C., 5-10.

"Oh! I Say"—Majestic, Bkln., 29-Jan. 3, Washington 5-10.

"Officer 666" (Frank Holland, mgr.)—Toledo, O., 29-31, Grand Rapids, Mich., Jan. 1-3, Chicago 4-31.

"Officer 666"—Monroe, La., 31, Jackson, Miss., Jan. 1.

"Old Reliable"—Savage's—Newburgh, N. Y., 5, Hudson 7, Kingston 8, Allentown, Pa., 9, Easton 10.

"Our Village Postmaster" (Wally Stephens, mgr.)—Central City, Neb., Jan. 1, Lexington 2, Cozad 3, Gothenburg 5, Kearney 6, Wood River 7, Ravenna 8, Mason City 9, Ansley 10.

Pavlowa—Buffalo, N. Y., Jan. 1-3.

Patton, W. B. (Frank B. Smith, mgr.)—Denison, Tex., Jan. 1, Bonham 2, Clarksville 3, Ft. worth 5, 6, Corsicana 7, Mexia 8, Palestine 9, Marshall 10.

"Potash & Perlmutter"—A. H. Woods'—Cohan's, N. Y. C., indefinite.

"Peg o' My Heart"—Evansville, Ind., 5-7.

"Prunella"—Booth, New York, indednite.

"Poor Little Rich Girl, The"—Powers', Chicago, 29-Jan. 3.

"Pleasure Seekers, The"—Lew Fields & Marcus Loew's—Winter Garden, New York, 29-Jan. 4, Teck, Buffalo, 5-10.

"Prodigal Judge, The"—Lynchburg, Va., Jan. 1, Richmond 5-7, Norfolk 8-10.

"Passing Show of 1913"—Boston 29-Jan. 3, Montreal, Can., 5-10.

"Prince of To-night, The"—Waco, Tex., 31, Temple Jan. 1.

"Price She Paid, The"—Dubinsky Bros.', Eastern—Plano, Ill., Jan. 1, Shabbona 3, La Salle 4, Tampico 7, Sterling 9, Clinton, Ia., 10.

"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—Norfolk, Neb., 31, Fremont Jan. 1, Onawa, Ia., 2, Ida Grove 3, Sioux City 4, Vermillion, So. Dak., 5, Yankton 6, Plankington 7, Canton 8, Mitchell 9, Sioux Falls 10.

"Price She Paid," Northern—Anamosa, Ia., 31, Olin Jan. 2, Lost Nation 3, Lisbon 5, Wyoming 6, Fayette 8, Oelwein 9.

"Pink Lady, The"—Laramie, Wyo., 8.

"Polly of the Circus" (Weis & Moxon, mgrs.)—Demopolis, Ala., 31, Montgomery Jan. 1, Birmingham 2, 3, Anniston 5, Rome, Ga., 6, Atlanta 7, 8, Athens 9, Macon 10.

"Price She Paid," Southern—Garrison, Tex., 31, Marshall Jan. 1, Jefferson 2, Clarksville 5, Paris 6, Lone Oak 8, Willis 9.

"Price She Paid," Central—Russellville, Ark., 31, Ft. Smith Jan. 1, Stilwell, Okla., 3, Hartford, Ark., 7, Poteau 8, Huntington 9, Booneville 10.

"Queen of the Movies" (Thos. W. Ryley, mgr.)—Apollo, Atlantic City, N. J., Jan. 1-3, Washington 5-10.

Russell, Annie—Washington 29-Jan 3.

Ring, Blanche—Albany, N. Y., 29-31, Troy Jan. 1, Springfield, Mass., 2, 3.

"Robin Hood" Opera—St. Paul Jan. 4-7.

"Romance"—Princess, Chicago, 29-Jan. 3.

"Red Widow, The"—Cumberland, Md., Jan. 5.

"Round-Up, The"—Walnut, Cincinnati, 29-Jan. 3.

"Rosary, The" (Rowland & Clifford, mgrs.)—Chicago 29-Jan. 3.

"Rose Maid, The"—Okla. City, Okla., 31.

"Red Rose, The" (W. J. Derthick, mgr.)—Grand, Minneapolis, 28-Jan. 3, Mankato, Minn., 4, Faribault 5, Rochester 6, Owatonna 7, Albert Lea 8, Blue Earth 9, Mason City, Ia., 10.

Skinner, Otis—Victoria, B. C., 29-31, Vancouver Jan. 1-3, Portland, Ore., 5, San Fran., Cal., 12-25.

Starr, Frances—Belasco, New York, indefinite.

Sanderson, Julia—Academy of Music, Baltimore, 29-Jan. 3, Albany, N. Y., 5, Ithaca 6, Syracuse 7, Utica 8, Rochester 9, 10.

Shea, Thos. E.—Wilmington, Del., 29-Jan. 3, Baltimore 5-10.

Sothern-Marlowe—Tucson, Ariz., 31, Phœnix Jan. 1, 2, Majestic, Los Angeles, Cal., 5-17.

Stahl, Rose—Bronx, New York, 29-Jan. 3, G. O. H., New York, 5-10.

Sidrey, Geo.—Lyceum, Detroit, 29-Jan. 3.

"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., indefinite.

"Stop Thief," Southern—Mason City, Ia., Jan. 1, Hampton 2, Webster City 3, Des Moines 4, Grinnell 5, Boone 6, Creston 7, Lexington 8, Lawrence 9, Ottawa 10.

"Stop Thief," Central—Kansas City, Mo, 28-Jan. 3, St. Louis 5-10.

"Stop Thief," Western—El Paso, Tex., 31, Jan. 1, Amarillo 3, Tulsa, Okla., 5, Muskogee 6, Okla. City 7, 8, McAlester 9, Ft. Smith, Ark., 10.

"Shepherd of the Hills, The (Gaskill & MacVitty, Inc., mgrs.)—Paterson, N. J., 29-Jan. 3, Providence, R. I., 5-10.

"Shepherd of the Hills, The"—Mankato, Minn., Jan. 1, Winnebago 2, Waseca 3, Owatonna 4, St. Peter 5, Sleepy Eye 6, Heron Lake 8, Worthington 9, Sibley, Ia., 10.

"Shepherd of the Hills, The"—Ashland, Pa., 31, Sunbury Jan. 1, Danville 2, Bloomsburg 3, Lewiston 5, Houtzdale 6, Bellefonte 7, Lock Haven 8, Renova 9, Reynoldsville 10.

"Shepherd of the Hills, The"—Orlando, Fla., 31, Daytona 2, St. Augustine 3, Palatka 5, Ocala 6, Gainesville 7, Fernandina 8, Tallahassee 9, Quincy 10.

"Shepherd of the Hills, The"—Winslow, Ariz., 31, Flagstaff Jan. 1, Prescott 2, Phœnix 3, Tucson 5, Safford 7, Thatcher 8, Miami 9, Globe 10.

"Sari"—Savage's — National, Washington, 29-Jan. 3, Ford's, Baltimore, 5-10.

"Sunny South, The" (J. C. Rockwell, mgr.)—Walcott, N. Y., 31, Sodus Jan. 1, Holley 2, Albion 3.

"Spendthrift, The" (M. F. Hoefs, mgr.)—Academy, Washington, D. C., 29-Jan. 3.

"Spendthrift, The"—Wee & Lambert's—Somerville, N. J., 31, Dover Jan. 1, Easton, Pa., 2.

"Seven Hours in New York"—Wee & Lambert's—Clifton Forge, Va., 31, Staunton Jan. 1.

"Sis Perkins," Southern (C. J. Smith, mgr.)—Cuero, Tex., 31.

"Spendthrift, The"—Primrose & McGillan's—Auburn, Ind., 31, Huntington Jan. 1, Dowagiac, Mich., 3, Benton Harbor 4, Michigan City, Ind., 5, La Porte 6, Gary 7, Delphi 8, Lebanon 9, Kankakee, Ill., 11.

Taylor, Laurette—Cort, N. Y. C., indefinite.

Thurston, Howard (Jack Jones, mgr.)—American, St. Louis, 28-Jan. 3, G. O. H., Kansas City, 4-10.

Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.

"To-Day"—Forty-eighth Street, N. Y. C., indefinite.

"Things that Count, The"—Playhouse, New York, 22, indefinite.

"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.

"Traffic, The"—Howard, Chicago, indefinite.

"Thelma" (Harry W. Link, mgr.)—Winfield, Kan., 31, Arkansas City Jan. 1, Anthony 3, Sedan 6, Columbus 9, Parsons 10.

"Two Orphans" Co.—Creston, Ia., Jan. 1.

"Thief, The"—Primrose & McGillan's, Eastern—Charleston, Ill., 31.

"Town Fool, The" (Harry Green, mgr.)—Marcus, Ia., 31, Quimby Jan. 2, Melville 3, Kingsley 5, Pierson 6, Early 7, Sac City 8, Ogden 10.

"Thief, The"—Primrose & McGillan's, Western—Mangum, Okla., Jan. 1, Snyder 3, Waurika 5, Bowie, Tex., 7, Colorado 9, Big Springs 10.

"Third Degree" (L. A. Edwards, mgr.)—Spring Valley, Minn., 31.

"Third Degree" (Robt. Sherman, mgr.)—Ashland, Chicago, 29-Jan. 3.

"Thousand Years Ago, A"—Albany, N. Y., Jan. 1-3.

"Under Cover"—Boston, indefinite.

"Uncle Tom's Cabin"—Terry's—New London, Ia., 31, Ottumwa Jan. 1, Salem 2, Louisiana, Mo., 3, St. Louis 4-10.

"Uncle Tom's Cabin" (Leon Washburn, mgr)—Lowell, Mass., Jan. 5, Manchester, N. H., 6, Haverhill, Mass., 7, Brockton 8, Salem 9, Newburyport 10.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Peru, Ind., 31, Ft. Wayne Jan. 1-3, Grand Rapids, Mich., 4-7, Kalamazoo 8, Coldwater 9, Jackson 10.

"Uncle Tom's Cabin"—Jan. 2, 3.

"Virginia" (A. E. Reiniche, mgr.)—Palmetto, Fla., indefinite.

Ward, Fannie—Garrick, New York, 29-Jan. 3, Broadway, Bkln., 5-10.

Warfield, David—Powers', Chicago, Jan. 5, indefinite.

"Whirl of the World"—Winter Garden, New York, Jan. 5, indefinite.

"Within the Law"—Jane Cowl—Eltinge, New York, 29-Jan. 3, West End, New York, 5-10.

"We Are Seven"—Elliott, New York, indefinite.

"Whip, The"—Boston, Boston, indefinite.

"Within the Law"—Haymarket, London, Eng., indefinite.

"Within the Law"—Helen Ware Co.—Adelphi, Phila., indefinite.

"When Dreams Come True"—American Music Hall, Chicago, 29-Jan. 10.

"Within the Law" — Margaret Illington Co. — Denver, Colo., 29-Jan. 3, Pueblo 5, Colo. Springs 6, Cheyenne, Wyo., 7, Reno, Nev., 9, 10.

"Winning of Barbara Worth, The"—Altoona, Pa., 31, Jan. 1, Greensburg 2, Uniontown 3, Connellsville 5, Cumberland 6, Morgantown, W. Va., 7, Fairmont 8, Wheeling 9, 10.

"Within the Law," Eastern—Elkhart, Ind., 31, So. Bend Jan. 1-3, Grand Rapids, Mich., 4-10.

"Within the Law," Central—St. Marys Pa., Jan. 1, Hautzdale 2, Tyrone 3, Somerset 5, Meyersdale 6, Frostburg, Md., 8, Frederick 9, Martinsburg 10.

"Within the Law," Western—Shamokin, Pa., 31, Hazelton Jan. 1, Freeland 2, Shenandoah 3, Ashland 5, Mt. Carmel 6, Mauch Chunk 9, Harrisburg 10.

"Within the Law," Northern—Lorain, O., 31, Wapakoneta, O., Jan. 1, Marysville 2, Urbana 3, Bellefontaine 5, Portland, Ind., 6, Hartford City 7, Bluffton 8, Union City 9, Greenville, O., 10.

"Within the Law," Southern—Birmingham, Ala., 31, Jan. 1, Augusta, Ga., 2, 3, Savannah 5, 7, Charleston, S. C., 7, 8, Orangeburg 9, Columbia 10.

"Within the Law" (Special)—Glens Falls, N. Y., Jan. 1, Worcester, Mass., 5-7, Haverhill 8, Lawrence 9, 10.

"Where the Trail Divides"—Primrose & McGillan's—Washington, Ia., 31, Moline, Ill., Jan. 1, Peru 2, Kewanee 3, Aurora 4, Dixon 5, Stoughton, Wis., 6, Appleton 11.

"What a Girl Can Do"—Henry & Thornton's—Franklinville, N. Y., Jan. 4, Belfast 8, Filmore 9, Castile 10.

Yiddish Players—Springfield, Mass., 31.

"Yellow Ticket, The"—New Haven, Conn., Jan. 1-3, Eltinge, New York, 6, indefinite.

"Years of Discretion" — Garrick, Phila., 29-Jan. 3.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

Angell Stock (Joe Angell, mgr.)—Mt. Pleasant, Pa., 29-Jan. 3.

American Stock—Phila. indefinite.

Academy Stock—Jersey City, N. J., indefinite.

Auditorium Stock—Kansas City, Mo., indefinite.

Auditorium Stock—Baltimore, indefinite.

American Stock—Omaha, Neb., indefinite.

Alley's Associate Players—Kissimmee, Fla., 28-Jan. 3, Savannah, Ga., 5-10.

Baylies-Hicks Stock—Fall River, Mass., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Barrett Players (J. R. Barrett, mgr.)—Henderson, Ky., 22-27.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Elizabethtown, Ky, 29-Jan. 3.

Broadway Stock—Bayonne, N. J., indefinite.

Brownell-Stork Stock—Newark, N. J., indefinite.

Bunting, Emma, Co. (E. A. Schiller, mgr.)—Memphis, Tenn., 29-Jan. 3.

Bryan, Blanche, & Permanent Stock—Indianapolis, indefinite.

Bailey & Mitchell Stock—Seattle, Wash., indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Baker Stock—Portland, Ore., indefinite.

Brooks, Jack, Stock—Rhinelander, Wis., 29-Jan. 3, Merrill 5-10.

Bessey, Jack, Co. (J. D. Proudlove, mgr.)—Kenosha, Wis., 29-Jan. 3.

Bryan, Blanche (M. B. Streeter, mgr.)—Indianapolis indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Colonial Stock—Reading, Pa., indefinite.

Craig Stock—Boston indefinite.

Chauncey-Keiffer Stock—Bridgeton, N. J., 29-Jan. 3.

Cummings Stock—New Castle, Pa., indefinite.

Calsmith Stock—Reading, Pa., indefinite.

Champlin, Chas. K., Stock—Poughkeepsie, N. Y., 29-Jan. 3.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

De Gafferelly, Marie, Stock — Starke, Fla., indefinite.

Empire Stock—Tazewell, Va., Jan. 5-10.

Empire Stock—Providence, R. I., indefinite.

Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y., 29-Jan. 3, Hornell 5-10.

Edwards-Wilson Co.—Hagerstown, Ind., 29-Jan. 3.

Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.

Franklyn Pierson Comedy Co.—Leal, No. Dak., 29-Jan. 3.

Ferguson Players (Will S. Beecher, mgr.)—Flemington, N. J., 29-31, So. Bethlehem, Pa., Jan. 1-3.

German Stock—Pabst, Milwaukee, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gayety Stock—Hoboken, N. J., indefinite.

Grand Opera House Stock—Brooklyn, indefinite.

Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.

Grayce, Helen, Co. — Binghamton, N. Y., 29-Jan. 3.

Glaser, Vaughan, Stock—Cleveland indefinite.

German Stock—Cincinnati indefinite.

Gordinier Bros.' Co. (Clyde H. Gordinier, mgr.)—Memphis, Mo., 29-31.

Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.

Huntington, Wright, Players—St. Paul indefinite.

Hayes, Lucy M., & Players—Inman, Neb., 29-31, Elgin Jan. 1-3, Petersburg 5-7.

Horne Stock—Akron, O., indefinite.

Harlem O. H. Stock—B. F. Keith's, New York, indefinite.

Haswell, Percy, Stock—Cleveland indefinite.

Harrington, Beatrice, Stock—Denison, Tex., indefinite.

Henderson Stock—Marengo, Ia., 29-Jan. 3.

Holden & Edwards' Colonial Stock—Indianapolis indefinite.

Harrison Theatre Co. — Nacogdoches, Tex., 29-Jan. 3.

Hillman Ideal Stock—Morrowville, Kan., 29-31, Washington Jan. 1-3.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., indefinite.

Kinsey Komedy Ko. (Frank Miller, mgr.)—Pt. Huron, Mich., indefinite.

Keenan Stock (J. R. Keenan, mgr.)—Escanaba, Mich., indefinite.

Little Theatre Stock—Chicago, indefinite.

Long, Frank E., Stock—Chippewa Falls, Wis., 29-Jan. 3, Marshfield 5-11.

La Roy Stock (H. La Roy, mgr.)—Bellevue, O., 29-Jan. 3.

Little Theatre Stock—Phila., indefinite.

Leonard, Wm. R., & Players—Collins, Ia., 31, Minburn Jan. 1-3, Jamaica 5-7, Redfield 8-10.

Lynn, Jack, Stock—Winchester, N. H., Jan. 5-7, Hinsdale 8-10.

Luttringer, Al., Stock—O. H., Bangor, Me., indefinite.

Lyceum Stock—New Britain, Conn., indefinite.

Linney Courtney Stock — Evansville, Ind., 29-Jan. 3.

Martin, Lou, Co. (Wm. P. Springer, mgr.)—Oelwein, Ia., 29-Jan. 3.

Marshall's Players—Thompson, Ill., 29-Jan. 3, Leaf River 5-10.

Mayer Stock—Haverhill, Mass., indefinite.

Malley & Dennison Stock—Lawrence, Mass., indefinite.

Marks, Ernie, Co.—Oshawa, Ont., Can., 29-Jan. 3.

Murat Stock—Indianapolis indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Murphy-Yoder Co.—Franklin, Pa., 29-Jan. 3.

Metropolitan Stock—Cleveland, O., indefinite.

Morrison, Lindsay, Stock—Lynn, Mass., indefinite.

Metropolis Players—Metropolis, New York, indefinite.

Marks Bros. Co.—St. Catherine, Can., 29-Jan. 3.

Maher, Phil., Co.—Medina, N. Y., 29-Jan. 5.

Malley & Dennison Stock—Fall River, Mass., indefinite.

McPhillips & Rechtin's Players—Gallipolis, O., Jan. 5-7, Pomeroy 8-10.

Majestic Stock—Jersey City, N. J., indefinite.

McCurdy Stock—Gotham, Bkln., indefinite.

National Stock—Philadelphia, indefinite.

Nicol-Troy Stock—Barry, Ill., 29-Jan. 7.

New Theatre Stock—Phila indefinite.

Orpheum Players—Cincinnati indefinite.

Orpheum Players—Reading, Pa., indefinite.

Poli Stock (Stuart Lithgow, mgr.)—Springfield, Mass., indefinite.

Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Penn Players—Phila., indefinite.

Pickert Stock (Willis Pickert, mgr.)—Greensboro, N. C., 29-Jan. 3, Winston-Salem 5-10.

Poli Players—Baltimore, indefinite.

Permanent Players—Edmonton, Can., indefinite.

Pitt Players—Pittsburgh, indefinite.

Pearl Stock—Roanoke, Va., indefinite.

Roller Clayton Stock—New Orleans, indefinite.

Rask-Bisbee Stock—Erie, Pa., indefinite.

Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Brainerd, Minn., 29-Jan. 3, Fergus Falls 5-10.

Shubert Stock—Milwaukee, indefinite.

Spooner, Cecil, Stock—Bronx, New York, indefinite.

Shorey, Ethel May (F. S. Campbell, mgr.)—Newburyport, Mass., Jan. 5-7, Dover, N. H., 8-10, Madison, Me., 12-14.

Spedden & Paige Stock—Wheaton, Minn., 29-31, Morris Jan. 1-3, Renson 4-6, Litchfield 7-10.

Stainach Players—Binghamton, N. Y., indefinite.

Stanford Players—Phila., indefinite.

Shannon Stock (Harry Shannon, mgr.) — Mt. Sterling, Ky., 29-Jan. 3, Greensburg, Ind., 5-10.

Sayles, Francis, Players (Dave Heilman, mgr.)—Richmond, Ind., indefinite.

Sherman Smith Co.—Mankato, Minn., 29-Jan. 3, La Seuer 5-10.

Seattle Stock—Seattle, Wash., indefinite.

St. Clair, Winifred, Co.—Cumberland, Md., 29-Jan. 3.

Tivoli Stock—San Francisco, Cal., indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Columbia, Pa., 29-Jan. 3.

Thompson & Woods Stock—St. John, N. B., Can., indefinite.

Temple Stock—Camden, N. J., indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.

Wells Stock—Nashville, Tenn., indefinite.

Williams Comedy Co.—Guthrie, Ky., 15-20.

Winninger Players (John D. Winninger, mgr.)—Racine, Wis., 29-Jan. 4, Green Bay 5-11.

Washington Stock—Detroit indefinite.

Wadsworth Players—Washington Heights, New York, indefinite.

Whitney Stock—Sault Ste. Marie, Ont., Can., 29-Jan. 3.

Wolford Stock (E. L. Paul, mgr.)—Stuttgart, Ark., Jan. 1-3.

Wright Theatre Co.—Cherokee, Ia., Jan. 1.

Western Amuse Co.—Twin Falls, Ida., 29-Jan. 3.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—ublin, Ga., 29-Jan. 3, Columbus 5-10.

Bloom, Max, Co.—Evansville, Ind., Jan. 2-5.

Cooke Players—Fort Lauderdale, Fla., 29-Jan. 3.

"District Leader, The"—Quincy, Ill., an. 1-3.

Gorman's Mus. Com. Co.—Waverly, N. Y., 29-31.

Hap Ward's "Trouble Makers"—Holyoke, Mass., 29-31, Keene, N. H., Jan. 1, Dover 2, 3, Bath, Me., 5, Togus 6, Gardner 7.

Hap Ward's "Run on the Bank"—Concord, N. H., 29-31, Leominster, Mass., Jan. 1-3, Boston 5-10.

Hap Ward's—Pinafore Kiddies—New London, Conn., 29-31, Pittsfield, Mass., Jan. 1-3, Holyoke 5-7.

"enpecked enry"—Michigan City, Ind., Jan. 1-4.

"Lion and the Mouse"—Ann Arbor, Mich., 29-31, Jackson Jan. 1-3, Owosso 4, Pt. Huron 5-7, Pontiac 8-10.

"Man of the Hour, The"—Keokuk, Ia., Jan. 1-3.

Winninger, Frank, Mus. Com. Co.—Gainesville, Wis., 29-Jan. 3.

VAUDEVILLE SHOWS.

Hoffman, Gertrude, Co.—Cincinnati 31, Jan. 1, Columbus, O., 2, 3.

Held, Anna, Co.—Casino, New York, 29-Jan. 3.

Lauder, Harry—Casino, New York, 5, indefinite.

Lloyd, Alice—Portland, Ore., 29-31.

Todd, Wm.—Unadilla, Ga., 29-Jan. 3.

Tanguay, Eva, Co.—Springfield, Mass., Jan. 1.

Thaw, Evelyn Nesbit—Lyric, Cincinnati, Jan. 4-10.

BURLESQUE SHOWS.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Victoria, Pittsburgh, 29-Jan. 3, Empire, Cleveland, 5-10.

Crusoe Girls (Sam Robinson, mgr.)—Haymarket, Chicago, 29-Jan. 3, Cadellac, Detroit, 5-10.

Dandy Girls—Howard, Boston, 29-Jan. 3, G. O. H., Boston, 5-10.

Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Majestic, Indianapolis, 29-Jan. 3, Gayety, St. Louis, 5-10.

Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Armory, Binghamton, 29-31, Van Curler, Schenectady, Jan. 1-3, Empire, Pittsfield, 5-7, Empire, Holyoke, 8-10.

Fay Foster Co. (Jos. Oppenheimer, mgr.)—Trocadero, Phila., 29-Jan. 3, Broad Street, Trenton, 5-10.

Follies of Pleasure (Stair & Bernstein, mgrs.)—New Englewood, Chicago, 29-Jan. 3, Haymarket, Chicago, 5-10.

Girls of the Follies (Harry M. Strouse, mgr.)—People's, Phila., 29-Jan. 3, Victoria, Pittsburgh, 5-10.

Girls from Joyland—Broadstreet, Trenton, 29-Jan. 3, People's, Phila., 5-10.

High Life Girls (Frank Calder, mgr.)—Olympic, New York, 29-Jan. 3, Trocadero, Phila., 5-10.

Honey Girls (Hughie Bernard, mgr.)—Star, Toronto, 29-Jan. 3, Garden, Buffalo, 5-10.

Progressive Girls (Fred Rider, mgr.)—Olympic, Cincinnati, 29-Jan. 3, Majestic, Indianapolis, 5-10.

Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Cleveland, 29-Jan. 3, Olympic, Cincinnati, 5-10.

Mischief Makers—Jean Bedini's—Gayety, St. Louis, 29-Jan. 3, Willis Wood, Kansas City, 5-10.

Mirth Makers (Hatch & Beatty, mgrs.)—Willis Wood, Kansas City, 29-Jan. 3, lay off 5-10.

May Howard's Girls of All Nations (Sol. Myers, mgr.)—Lay off 29-Jan. 3, New Englewood, Chicago, 5-10.

Parisian Beauties (R. R. Roberts, mgr.)—Garden, Buffalo, 29-Jan. 3, Armory, Binghamton, 5-7, Van Curler, Schenectady, 8-10.

Rector Girls (Morris Wainstock, mgr.)—Empire, Pittsfield, 29-31, Empire, Holyoke, Jan. 1-3, Howard, Boston, 5-10.

Stars of Burlesque (W. J. Bentley, mgr.)—G. O. H., Boston, 29-Jan. 3, Gotham, New York, 5-10.

"Trip to Paris" (Harry C. Lake, mgr.)—Cadillac, Detroit, 29-Jan. 3, Star, Toronto, 5-10.

Tango Girls (Chas. E. Taylor, mgr.)—Gotham, New York, 29-Jan. 3, Olympic, New York, 5-10.

Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—People's, New York, 29-Jan. 3, Hurtig & Seamon's, New York, 5-10.

Beauty Parade (Ed. Schaefer, mgr.)—Gayety, Baltimore, 29-Jan. 3, Gayety, Washington, 5-10.

Behman Show (Jack Singer, mgr.)—Empire, Philadelphia, 29-Jan. 3, Murray Hill, New York, 5-10.

Belles of Beauty Row (Henry P. Dixon, mgr.)—Gayety, Montreal, 29-Jan. 3, Empire, Albany, 5-7; Franklin Square, Worcester, 8-10.

Ben Welch Burlesquers (Jake Lieberman, mgr.)—Bastable, Syracuse, 29-31, Lumberg, Utica, Jan. 1-3, Gayety, Montreal, 5-10.

Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gilmore, Springfield, 29-31, Empire, Albany, Jan. 1-3, Bronx, New York, 5-10.

Big Jubilee (Jas. Weedon, mgr.)—Standard, St. Louis, 29-Jan. 3, Gayety, Kansas City, 5-10.

Billy Watson's Big Show (Dan Guggenheim, mgr.)—Columbia, Indianapolis, 29-Jan. 3, Columbia, Chicago, 5-10.

Bon Ton Girls (Frank McAleer, mgr.)—Columbia, New York, 29-Jan. 3, Star, Bkln., 5-10.

Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Minneapolis, 29-Jan. 3, Grand, St. Paul, 5-10.

Broadway Girls (Louis Oberworth, mgr.)—Lafayette, Buffalo, 29-Jan. 3, Corinthian, Rochester, 5-10.

College Girls (Harry Hedges, mgr.)—Gayety, Washington, 29-Jan. 3, Gayety, Pittsburgh, 5-10.

Columbia Burlesquers (J. C. McFarlan, mgr.)—Lay off 29-Jan. 3, Gayety, Minneapolis, 5-10.

Crackerjacks (Chas. B. Arnold, mgr.)—Buckingham, Louisville, 29-Jan. 3, Columbia, Indianapolis, 5-10.

Dreamlands (Dick Patten, mgr.)—Star and Garter, Chicago, 29-Jan. 3, Standard, St. Louis, 5-10.

Follies of the Day (Jack McNamara, mgr.)—Gayety, Pittsburgh, 29-Jan. 3, Star, Cleveland, 5-10.

Gay New Yorkers (Jake Goldenberg, mgr.)—Lay off 29-31, Park, Bridgeport, Jan. 1-3, Westminster, Providence, 5-10.

Girls of the Gay White Way (Dave Gordon, mgr.)—Empire, Bkln., 29-Jan. 3, People's, New York, 5-10.

Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Kansas City, 29-Jan. 3, Gayety, Omaha, 5-10.

Ginger Girls (E. Rosenthal, mgr.)—Empire, Albany, 29-31, Franklin Square, Worcester, Jan. 1-3, Boston 5-10.

Girls from Starland (Chas. Donahue, mgr.)—Empire, Hoboken, 29-Jan. 3, Casino, Philadelphia, 5-10.

Golden Crook (Jas. Fulton, mgr.)—Empire, Toledo, 29-Jan. 3, Star and Garter, Chicago, 5-10.

Gayety Girls (Bob Simons, mgr.)—Folly, Chicago, 29-Jan. 3, Gayety, Detroit, 5-10.

Happy Widows (Wm. Fenessy, mgr.)—Columbia, Chicago 29-Jan. 3, Gayety, Cincinnati, 5-10.

Hastings' Big Show (Jack Levy, mgr.)—Boston 29-Jan. 3, Columbia, New York, 5-10.

Honeymoon Girls (Dave Guran, mgr.)—Grand, St. Paul, 29-Jan. 3, Gayety, Milwaukee, 5-10.

Liberty Girls (Alex. Gorman, mgr.)—Bronx, New York, 29-Jan. 3, Casino, Bkln., 5-10.

Lovemakers (Ira Miller, mgr.)—Star, Bkln., 29-Jan. 3, Empire, Bkln., 5-10.

Marion's Own Show (Bob Travers, mgr.)—Casino, Philadelphia, 29-Jan. 3, Gayety, Baltimore, 5-10.

Miner's Big Frolic (Al. Lubin, mgr.)—Murray Hill, New York, 29-Jan. 3, lay off 5-7, Park, Bridgeport, 8-10.

Mollie Williams' Show (Phil Isaacs, mgr.)—Empire, Newark, 29-Jan. 3, Empire, Philadelphia, 5-10.

Queens of Paris (Joe Howard, mgr.)—Corinthian, Rochester, 29-Jan. 3, Bastable, Syracuse, 5-7, Lumberg, Utica, 8-10.

Reeves' Big Beauty (Al Reeves, mgr.)—Casino, Bkln., 29-Jan. 3, Orpheum, Paterson, 5-10.

Robie's Big Show (Joe Robie, mgr.)—Westminster, Providence, 29-Jan. 3, Boston 5-10.

Roseland Girls (Walter Greaves, mgr.)—Star, Cleveland, 29-Jan. 3, Empire, Toledo, 5-10.

Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Milwaukee, 29-Jan. 3, Folly, Chicago, 5-10.

Rosey Posey Girls (Louis Livingston, mgr.)—Orpheum, Paterson, 29-Jan. 3, Empire, Newark, 5-10.

Star and Garter (Harry Rose, mgr.)—Hurtig & Seamon's, New York, 29-Jan. 3, Empire, Hoboken, 5-10.

Social Maids (Bob Cohen, mgr.)—Gayety, Toronto, 29-Jan. 3, Lafayette, Buffalo, 5-10.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Detroit, 29-Jan. 3, Gayety, Toronto, 5-10.

Trocaderos (Frank Pierce, mgr.)—Gaiety, Boston 29-Jan. 3, Gilmore, Springfield, 5-7, Empire, Albony, 8-10.

Vanity Fair (Wm. S. Clark, mgr.)—Gayety, Cincinnati, 29-Jan. 3, Buckingham, Louisville, 5-10.

Watson Sisters' Show (Geo. Belfrage, mgr.)—Gayety, Omaha, 29-Jan. 3, lay off 5-10.

MINSTRELS.

Alabama Minstrel Co.—Fayetteville, N. C., Jan. 1, Durham 3, Raleigh 3, Winston-Salem 5-10.

Field's, Al. G.—Wheeling, W. Va., 31, Jan. 1, Clarksburg 2, Marietta, O., 3, Parkersburg, W. Va., 5, Wellston, O., 6, Portsmouth 7, Huntington, W. Va., 8, Charleston 9, 10.

Primrose & Dockstader (Earl Burgess, mgr.)—Newark, N. J., 29-Jan. 3, Bronx, New York, 5-10.

Richards & Pringle's—Warrensburg, Mo., 31, Butler Jan. 1, Harrisonville 2, Lamar 3.

Vogel's—Walden, N. Y., 31, Kingston Jan. 1, Newburg 2, Haverstraw 3, Boonton, N. J., 5, Somerville 8, Dover 9, So. Bethlehem, Pa., 10.

FILM SHOWS.

Capt Scott Pictures—Oakland, Cal., 28-Jan. 3.

Richard Wagner Pictures—New Amsterdam, New York, indefinite.

"Traffic in Souls"—Phila. 29-Jan. 3

"Traffic in Souls"—Weber's, New York, indefinite.

Thompson's Moving Pictures—Sibley, Ill., 29-Jan. 3.

"Traffic in Souls"—Republic, New York, indefinite.

"Traffic in Souls"—Troy, N. Y., Jan 5-10.

CARNIVALS.

Gorman Greater Shows—New Orleans, La., 29-Jan. 3.

Great White Way Shows (Nigro & Loose, mgrs.)—Yoakum, Tex., 29-Jan. 3.

Lewis & Dyer Greater Shows—Hyattsville, Tex., 29-Jan. 3.

Miller, J. G., Shows—Corpus Christie, Tex., 29-Jan. 3, Brownsville 5-10.

Whitney Shows—Blockton, Ala., 29-Jan. 3, Columbia, 5-8.

BANDS AND ORCHESTRAS.

Antinarelli's Band—Ellenville, N. Y., 31, Freehold, N. J., Jan. 1, So. Bethlehem, Pa., 3, Lebanon 5.

Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., indefinite.

Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—Westphalia, Kan., 31, Leroy Jan. 1, Kincaid 2, Blue Mound 3.

Murdock Bros.' Show—Adams, N. Y., 29-31.

Opela, The—Latty, O., 31, Van Wert Jan. 1, Crstine 2, 3, Bentonville, Ind., 5, 6.

Ricton Show—Geneva, Ind., 29-Jan. 3.

Smith, Mysterious—Plentywood, Mon., 31, Culbertson Jan. 1, Poplar 2, Hinsdale 5, Harlem 6, Dodson 7, Big Sandy 8, Ft. Benton 9, Flowerce 10.

Todd, Herbert A., Show—Medina, N. Y., 29-Jan. 3.

Walden, Dana—Palatka, Fla., 29-31.

Winter Circus—Chicago, indefinite.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

ORPHEUM THEATRE, Escanaba, Mich.
Trial given. Long lease to responsible party. SEATS 820. NEWLY EQUIPPED. Theatre in heart of city. Write
SNYDER BROS.

You will never know what a *Comfort* it is to travel until you own a
G & S NEVERBREAK
Wardrobe Trunk

No more wrinkled suits or gowns.
As handy and convenient as your chiffonier.
(Regulation 45" size)

Entire box built of *three-ply veneer covered outside with vulcanized fibre.* Vulcanized fibre binding and center bands, heavy cold-rolled steel trimmings, heavily brassed. *Self-locking* lock.

See these trunks in stock at Macy's or write for Macy's Catalog.

Macy's Price $29.75

Manufactured by
L. GOLDSMITH & SON
For Sale by
R. H. Macy & Co. New York Agents
34th St. and Broadway, New York City

MERRY CHRISTMAS!

The Clipper acknowledges the good wishes of the following:

The Vaudeville Comedy Club, Al. G. Field, the Clausen Sisters, Mae Bernard, Upton and Ingraham, Art La Lue, Geo. C. Gordon, Rena Haviland, Joe Angell, Mr. and Mrs. J. W. Rehauser, Imhof, Conn and Coreene, Billy and Nellie Wells, Jeanette Dupree, Annie Hart, Belle Wilton, Wm. A. Gallagher, Chas. M. Marsh, Herbert Graham, Opal Silverton, Crete Chadwick, Winnie Mae Adams, Allen and Dalton.

Benway and Dayton, Paul De Mar, Lew Watson, Andy Lewis, Al. C. and May Wilson, Earl La Burr, Fred Olson, Russell Test, H. E. McLean, Mabel Russell, Eddie Leonard, Gus A. Forbes, Billy O'Day, Edwin James, Don Meaney, F. E. Butler, Annie Oakley, Lew Fitzgibbon, Theodore A. Doucet, Jennie Tempest, Chas. T. Smith, Mr. and Mrs. E. Wybert, Martin and Genett.

Phil Mayer, Wedgwood Nowell, Edward Toby, Mr. and Mrs. Al. W. Filson, the Binghams, Price and Butler, Meyer and Harris, Conner, Fender and company, J. Aldrich Libbey, Katherine Trayer, Richard Pitrot, Jones and Walton, Mr. and Mrs. Fred A. Hodgson.

Mr. and Mrs. W. F. Wincherman, Mae La Porte, John G. Rae, M. A. Francillon, Genevieve Russel, Roy Hilliard, Rose Winchester, Rex Snelgrove, Neal S. Anderson, R. J. Mack, Jack Marvin, Hazel McNutt, J. G. Stutzmann, Zana Vaughn, Walter Walsh, Hugo Miller.

Ollie Young and April, Ren Mulford, Lew Griffith, Mr. and Mrs. John B. Wright, "Officer 666" Co. Southern; George and Stella Donahue, Will S. Beecher, Manager, Jos. Ferguson Co.; Mr. and Mrs. John W. Rehauser, Maud Renaud and Margaret Rivers, Adolph Knoll.

Gerald FitzGerald, Chas. M. Guiness, Ione Guiness, Harry Rogers, Harry R. Overton, Rice and Cady, John and Garce Weber, Mr. and Mrs. F. E. Spooner, Violet Barney, Marie and Billy Hart, Matt Woodward, Gowango Mohawk, Capt. Charles, Barnon and Reade, Genevieve Russell, Harry Thompson.

Frank and Frances Damsel, Harry Clyo and Rose Rochelle, Erba Robeson, Edward Felner, Kajiyama, Bertha Allen, Florabel Malcom, Nola Mercer, Ada Barbour, Gertrude Bland, William Bretz, Frederick Lyle, Harry Cansdale, Bennett Mercer, Fred Ellsworth, Fred Earle, Sam Carlton, John Bryan, John Smith, Harry Lawbaugh, Master Winifred Mercer, "Curley Buggs," and "Mutt."

Lew Fields, Terry's "Uncle Tom's Cabin" Co., Dickey & Terry, proprietors; J. C. Admire, C. L. Jackson, E. C. Jones, F. C. Laitenberger, E. H. Perry, Albert G. Bruce, Frank and Della Williams, Estelle X. Wills, Grant and Hoag, Walter S. Wills, Fred Wyckoff.

M. T. Roth, Dick Maddox, Inness and Ryan, Fred Rider, William Morris, Daly and O'Brien, Alice Alora, Krafft and Myrtle, Bertha Rennert, Hawthorne's Minstrel Maids, Chas. H. Waldron, Gus Hogan, Loney Haskell, Lu Taylor, Florence Thompson, Delphino and Delmora, Geo. W. Fairman, Vivian Hayden, Bertram, Frank S. Reed, Ed. C. Horne, Karl King, Duncan Clark, Gertrude Hayes.

Wm. B. Watson, Jack McNamara, Barney Gerard, Al. and Gladys Pinard, Jack Jones, Alvin Nulty, Al. Fostell, Mrs. J. Young, Barry Gray, Mr. and Mrs. "Vic." Hugo, Joe Hepp, Jeppe De Lano, Gus Sun, L. De Faye, R. T. Lowery, Mr. and Mrs. Bert Cole, Gus Williams, W. A. Atkins, Harry Rouclere and company.

Violet Lester, Mrs. Fred Beckman, Ed. Mokelke, Harry Houser, Leslie E. Smith, Luigi Dell-Oro, Mrs. Sidell, Lillian Dana, Mr. and Mrs. Chas. Carr, Mrs. E. L. Welsh, Pearl Stewart, Frank Freeman, Junie McCree, Chas. Franklyn, Frank Calder, W. N. Leslie, George L. Marion, Musical Holbrooks, Lew Briggs, Jean Bedini, King Fox, Eddie Howard, Thos. H. Rirgate, R. H. Staines, Chas. M. Guiness, Will Christman, P. Richards.

Henry W. Savage, Catchel and Manning, Harry James, T. I. Fahl, Cecil Wood Clarendon, Gracey and Burnett, Al. Darling, John Grieves, Herbert Willson, Paul De Mar, Punch Wheeler, Karl Kelsey, Granville and Mack, Harry and Ruby Leoni, the Opels, Paul E. Glase, Crogan, Baby Helen, Mabel Daly, Harry Lamare, I. C. Schermer, Happy Benway, Mr. and Mrs. Hugh Lloyd, the Dampiers, Victoria Bennett, Billy Argall, Mrs. Ed. Harvard, Jas. Marco, Mabel Lockhart, Emma Fowler, Mrs. Wm. V. Jennings.

Fostell and Emmet, O. L. Bowman, Martin and Genett, May Rozella, Geo. A. Sullivan, R. R. Roberts, Pearl Evans Lewis, Sullivan and Breault, Richy W. Craig, the Francis Sayles Players, Pearl Stock Co., "Beverly of Graustark" Co., Clark's Rosey Posey Girls, the Merry Burlesquers, Parisian Beauty Co.

* * *

MR. AND MRS. VERNON CASTLE IN MOVIES.

At the Palace Theatre, on Tuesday afternoon, Dec 23, following the regular show, there were shown to about twenty-five people, about eight hundred feet of moving pictures, which showed the Castle Walk and several of the latest dancing fads of society. These pictures are to be used for vaudeville purposes.

* * *

John Russell is requested to communicate with his aunt, Mrs. Lambert, at 217 Clinton Street, Buffalo, N. Y.

Dorothy Macvane, the American opera singer, has been cleared of the charge of being a French spy, at Toronto, Italy. Suspicion had been cast upon her through her reticence in answering questions put to her by Italian naval officers.

HERE AND THERE IN BURLESQUE

—THE LITTLE GUNS—
HAZEL FORD and FORREST ROSE
Soubrette Ingenue
With THE DOLLY DIMPLE GIRLS

E. HEMMENDINGER
JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED.
DEPOSITS TAKEN ON XMAS ORDERS. WE RESET AND REMOUNT.
PHONE 971 JOHN 45 JOHN ST., NEW YORK CITY

GEO. RED MARGIE
MARTIN and CATLIN
CLOSING THE OLIO, WITH "GIRLS OF THE FOLLIES."

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Say, boy, look at that big green limousine over there, ain't it a beaut?"

"I should say it is. That's Al. Reeves' Simplex, the best known car in the country. And let me tell you, that Al. Reeves is some well known guy, too. All you got to say is 'Give Me Credit, Boys,' and everyone remembers the man that made the saying famous."

"I caught his show up at the Bronx last week, and let me tell you that he's got some."

"How'd you like Andy Lewis?"

"You mean the fellow that takes off two different parts in the first act, and the Jew count in the burlesque? And that gets the custard."

"Yep."

"He's great. He kept me laughing all through the show. Boy, he makes some quick changes. He's on and off all the time in the first act."

"Andy wrote the book and he certainly made good."

"Ain't he funny as the Jew Count?"

"Oh he's a regular performer, and some regular fellow, too. The mob call him the Jewish Geo. Cohan."

"Who's the fellow that plays the bum tonsorial count trying to grab off a dame with the long green?"

"That's Joe Opp."

"He's immense."

"Yes, he understudies Reeves when he's away."

"Well, he plays the count's part just to my liking."

"Who's the red-haired girl who wears all those swell gowns?"

"That's Vera George, the most popular actress in burlesque. She just won a swell piano by a popular vote."

"She's all right."

"Only a newcomer, too, two seasons in the business and right at the top of the ladder."

"Well, she works hard, looks swell and knows how to put it over, that's the answer."

"Do you know that the girl who plays the piano is a world of class."

"You mean Zella Russell, 'Queen of the Ivories.'"

"Can't she play, and let me tell you that she's some performer."

"She's been with Al Reeves for several seasons and is always a hit. There's nothing burlesque about her work."

"I should say not; that's why she makes a great prima donna."

"You know that gal that does the laughing drunk bit."

"Yes, that's immense, who is she?"

"Why, May Osborne, and she's fine."

"What a reception Reeves gets when he tears on as Jack Durham."

"I should say he does; he's some popular fellow."

"Do you know that song he sings, 'Don't Forget Your Old Pal, Al?'"

"That's some song, ain't it?"

"Just knocks them dead. He could sing a hundred verses and still the audience wouldn't be satisfied. They'd want more."

"He sure can hand out the old *ad lib.* stuff, and how they eat it up."

You bet they do, and he makes them like it."

"That stuff he pulls about his home, diamonds and money is the goods; he's got them all, and some home at that, a regular first-class mansion in Brooklyn. It's a real Palace inside. I've been there, and let me tell you that it's fit for a king."

"He's got some good looking chorus."

"Always has had."

"How many are there.'

"Thirty-six girls."

"Who manages his show?"

"Why, a fellow named Chick Cameron and he's a prince. Used to play the count part."

"I'd like to see the show again."

"You're strong for them models, ain't you?"

"I should say so. Some class."

"The whole show's immense."

"That's what they all say. So give him credit."

* * *

BILLY WATSON HIT IN CINCINNATI.

Billy "Beef" Watson cleaned up at the Gayety Theatre, Cincinnati, last week, and played to capacity every performance. The following scrib is from a Cincinnati paper:

Billy Watson surprised his old admirers at the Gayety yesterday, not only through the beauty and entertaining quality of his show, but because of the radical change in its character. It is the same old Watson program, you will say, when you see it; there is "Krousemeyer's Alley" and "The Beautiful Venus," just as for seasons past, but there is no array of beefy girls, none of the broad jests nor any of the Salvation Army questionable caricaturing, that, though acceptable to many, would be quite out of place at the Gayety or the other Columbia Amusement Company's houses. It must not be inferred, however, that the eccentric Billy has reduced his chorus to the pony class, not by any means. He still has some statuesque girls—all pretty, twenty-eight of them—but the weight of each is within the limits of the reasonable, and their costumes as modest as any advocate of clean burlesque could demand.

* * *

The prettiest costumed number seen in this city for some time were shown by the Progressive Girls in a bathing song, led by pretty Lillian Lipman and nimble Pauline Palmer. The girls put life and dash into this bit, and were warmly received in the Smokey City.

PAT O'HARA FOR ALDERMAN.

Patrick J. O'Hara, the popular agent of Miner's Bronx Theatre, was the only harp in line, at the George Siren's Association outing. Pat is very popular with the boys in the Bronx, and it is claimed that he will be nominated by the stalwart politicians as next alderman, in the Bronx.

* * *

Roy Burness and wife gave a Christmas dinner to a number of friends in the Rosey Posey Co. and a few newspaper men, at Mother Leary's, in Ashland Place, Brooklyn, Dec. 24.

Geo. A. Clark's Scotch number, with the Rosey Posey Girls Co., is the big hit of the show.

Ruby Gray, the little soubrette with the big eyes, is hitting up a fast pace with the Rosey Posey Girls.

Geo. A. Clark, the well known Scotch and character comedian, will open a musical stock company in Passaic, N. J., immediately after the close of the burlesque season, in partnership with Theodora Lorch, of that city.

Frankie Rice has been in Lebanon Hospital Bronx, New York, recovering from an operation for appendicitis. She is out of danger now, and will shortly rejoin the Liberty Girls as soubrette. Frankie Rice is the widow of Jimmy Rice, late of Rice and Prevost.

Helen Eley and Sam Hearn were married at Hoboken, N. J., at 11 A. M., Dec. 23, by Rabbi Solomon, with full Hebrew ceremonies. Ban Schaeffer and Mrs. Solomon were the "best" couple.

Lillian Lippman, one of the prettiest Progressive Girls' girls, in the Progressive wheel, received generous applause at the Victoria, in Pittsburgh, Pa., for her clever dancing number, last week. Possessed of a pretty face and beautiful figure, this young lady romped off with many curtain calls at every performance.

Make up your mind to Make up your face with
LEICHNER'S
Make up.
Grease Paints, Powders & Rouges.
On Sale Everywhere
Graf Bros., New York Sole Importers.

HERE AND THERE IN BURLESQUE.

BY OLIO.

Jennie Austin and Mabel Blake are playing vaudeville.

Frank Finney, of Trocadero fame, has just completed a new act for Andy Gardner and Ida Nicolai, entitled "At the Pay Station." It will open over the Loew time.

Dolly Sweet has signed for two years with Sim Williams, as soubrette, and will go with the Girls from Joyland, the new Progressive show, opening Dec. 22.

Meyer Harris made a decided hit at Loew's Riverside Theatre, the past week, with the "Madame X Cuse Me" act.

Salina Seymour replaced Belle Dixon with the Mollie Williams' Show. She has made a decided hit in the part, and was recorded a big reception upon her opening performance at the Casino, Brooklyn.

L. Turpey closed with the Girls from the Follies, at the Olympic, Dec. 20.

Vesta Lockhart rejoined the Girls from the Follies, replacing Anna Suits in the cast.

Verona Husemanne, subrette with the Joe Oppenheimer's Fay Foster Co., closed with the show at the Grand Opera House, Boston, and is now in New York, where she is making preparations for a trip to Los Angeles to become a member of a motion picture stock company.

In the Girls from Starland there is a certain show girl that is bound to make her name in the show business before long. Her work in the "Get Out and Get Under" number makes her a shining light with the troupe. Her name is Kitty De Rea.

Stella Gilmore received a beautiful $1,000 sealskin coat and a string of pearls from an ardent admirer. Stella is one of the principals with the Rector Girls.

Sam Hearn closes with the Girls from the Gay White Way at the Empire Theatre, Brooklyn, Jan. 3.

Dan Gallagher has bought a farm at Tom's River, N. J., which he will occupy this Summer.

Charlie Daniels, manager of the Casino, Brooklyn, N. Y., received a cigarette case, match safe and one thousand cigarettes from the attaches of his house as a Christmas gift.

Garwood Holly Jr., proprietor of the Holly Arms, Long Island, was the surprise attraction with Al. Reeves' Show at Miner's Bronx, in society dances. His partner, Ruth Chapter, is announced as the metropolitan champion turkey trotter and tango dancer.

Among the big numbers at the Victoria, in Pittsburgh, Etta Joerns took first place with a Spanish song, assisted by the Progressive Girls. Miss Joerns, as the Girl in the Moon, proved a pretty and shapely mate, but no male could reach up to her as she gracefully sailed over the heads of the audience. The number was usually good for ten encores.

The Golden Crook Company received a goodly share of the pre-Christmas patronage at the Gayety, in Pittsburgh.

The Parisian Beauties include: Jack Miller, Joe Mack, Fred De Silva, Steve McNally, Ben McNally, Venita Gray, Margaret Cushing, Lenier De Wolfe, Frances Aldrich, Helen Wier, Beulah Kennedy, Mae English and Evelyn Travis. R. R. Roberts is the manager.

(Continued from another page.)

In answering ads. please mention Clipper

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Garden of Allah" week of Dec. 28.

Majestic (J. A. Higler, mgr.)—Bill week of 29: Marie Lloyd, Natalie, Martin Ferarri, Flanagan and Edwards, Jeanette Franzeska, Shirli Rives and company, Van Hoven, Lane and O'Donnell, Charlotte Ravenscroft, and Mlle. Martha and Sisters.

Pabst (Ludwig Kreiss, mgr.)—"Madam Sans-Gene" was the attraction 28.

Shubert (C. A. Newton, mgr.)—The Shubert Stock Co., in "Lovers' Lane," week of 29.

Gayety (J. A. Whitehead, mgr.)—Rose Sydell's London Belles week of 28. Honeymoon Girls next.

Crystal (Wm. Gray, mgr.)—Bill week of 29: Bud Snyder, Temple Quartette, Eight College Girls, Harmon and company, and Hohenad's dogs.

Empress (Wm. Raynor, mgr.)—Bill week of 28: Rossow Midgets, Murry Bennett, Gertrude Clarke and Spencer Ward, Dennis Bros. and Robert E. O'Connor and company.

Orpheum (Wm. Gray, mgr.)—Bill week of 28: Morrette Sisters, Margie Smith, Brooks, Canyon and Calldon, Darlar, Dean and Brown, and Princess Benita.

Geneva, N. Y.—Smith Opera House (R. B. Gutstadt, mgr.) New Year's, matinee and evening, Keith's vaudeville. Henrietta Crosman Jan. 5, Lew Williams' Musical Comedy Co. 8-10, Myrkle-Harder Stock Co. week of 12. Motion pictures on open dates.

Temple (F. C. Pierce, mgr.)—Pictures and vaudeville, afternoons and evenings, to good business.

Motion World (C. E. Cook, mgr.—Pictures only, matinee and evenings, to satisfactory houses.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) moving pictures and vaudeville. For Jan. 5, the romantic war drama, "Meeker of Meekersville" will be given by the Boy Scouts of Welch, W. Va. "The Master Mind," with Willis Granger in the leading role, will follow.

Rex (R. S. Wehrle, mgr.)—Motion pictures.

Lyric (Russell Wehrle, mgr.)—Pictures and vaudeville. The Hagenbeck Wallace Circus pictures were shown here 25, by the Reese Bros. N. O. E. E.

Victoria (William Bank, mgr.)—This house is featuring the Warner Feature photoplays.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Winifred St. Claire Dec. 25-Jan. 2. "A Modern Eve" 5.

Victoria, Belvedere and Liberty, motion pictures only.

Note.—"The Red Widow," Field's Minstrels, Raymond Hitchcock, in "The Beauty Shop," and Eva Tanguay are early January bookings at the Maryland.

GERTRUDE BONDHILL WEDS.

Gertrude W. Cavagne, known to the stage as Gertrude Bondhill, was wedded at the home of her brother, Victor N. Shafer, at Wyoming, O., on Christmas Eve, to John Arthur Ray, U. S. Consul at Sheffield, Eng. Rev. Clarence W. Kemper tied the knot. The bride was with the Orpheum Players in Cincinnati last season, and later was a member of the Poli Stock Co. at Washington. She has retired from the stage and will go to England with her husband.

THE MINISTER'S DAUGHTER (PATHE)
THE ANTIQUE BROOCH (EDISON)
BETWEEN TWO FIRES (LUBIN)
THE WITNESS TO THE WILL (EDISON)
THE HOUR AND THE MAN (ESSANAY)

CURRENT FEATURE RELEASES IN THE PROGRAM OF THE GENERAL FILM COMPANY (INC.)

MEYER'S MAKE-UP GUARANTEED BEST MADE

Meyer's Burnt Cork

You Must Make-up, so Make-up with the Best Make-up

MEYER'S

Two Sizes, 10c & 25c a Stick.

Meyer's Clown White

Meyer's Exora Preparations

EXORA POWDER, ROUGE CREAM, CERATE, BALM, BRILLIANTINE, SHAMPOO, 50c.

If your dealer will not supply you, we will, and pay all charges.

103 W. 13th St., N. Y. C.

Meyer's Grease Paint

SHORT VAMP SHOES

Our popular style 572½ in tan and black - - - $4
ILLUSTRATED AND DESCRIBED IN OUR FREE STYLE BOOK

Many other exclusive models, high and low cuts, button or lace, any heel, all sizes - - - - - - - $3.50 up
Full line of **Tango Slippers.** Fair prices.
Hundreds of other styles in all Leathers and colors. DAINTY SATIN SLIPPERS in any shade, French heel $2.00
Ballet Slippers, one strap, all shades $1.50

J. GLASSBERG
3 Convenient Stores
511 SIXTH AVE., near 31st St.,
58 3d Ave., N. Y. Near 10th St. | 225 West 42d St. West of B'way
ILLUSTRATED STYLE BOOK "C" FREE

New Typewriter $18

You can take the **Bennett Typewriter** with you on train and write your letters, plays or articles. Carried in overcoat pocket or grip. Has all desirable features of big $100 machines—visible writing, standard 84 character keyboard, reversible ribbon. Easy to operate. $18 price possible because the Bennett has only 250 parts—other typewriters have 1700 to 3500. Built in the famous Elliott-Fisher Billing Machine factory. 32,000 in use, giving perfect satisfaction. Sold on money-back-unless-satisfied guaranty. Guaranteed one year. Send for catalog and save $82 on a typewriter. Live agents wanted.

Chas. G. Bennet Typewriter Co.
702 Cedar St., Harrisburg, Pa.

LAIRD & LEE'S
DIARY AND TIME-SAVER
FOR 1914

An excellent Date Book. Sold at all bookstores, On trains, or sent prepaid Parcel Post on receipt of 25 cents. Full leather, gilt edges, (15 months). All orders filled promptly.

LAIRD & LEE, Inc.,
1732 Michigan Ave. CHICAGO

NEWTON'S
"VAUDEVILLE TONIC"
(Positive Cure for Weak Acts)
50 PAGES (SIZE 10x12) OF MONOLOGUES

Cross-Fire Patter for Male and Female and two Males; Minstrel and B. F. Jokes, Poems, Recitations, Parodies, Epitaphs and Hundreds of Original Bits suitable for any act. A valuable Volume for Vaudevillians. Just out. Price, 50 Cents.

HARRY L. NEWTON
4711 Winthrop Ave., Chicago

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts, New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE · MUSIC 6.30 TO 1 A. M.

BROWN'S Bronchial TROCHES
The Cough Remedy
Convenient and effective. Used for over 50 years and still unrivaled. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

OUT OF TOWN NEWS

PHILADELPHIA.

Christmas week brought overflowing houses to all of the downtown theatres. Weather conditions were fine, and business even better than for the same period last year. There are no changes for New Year's week, as all of the attractions hold over.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—No opera is scheduled for week of 29, and the entire time will be devoted to the film production of "Traffic in Souls."

LYRIC (Lawrence Blumberg, mgr.)—The house was dark until the matinee on Christmas Day, when the first local view of Lew Fields' "All Aboard" was given to a splendid house. The show is of the kind that the public likes, and there was big applause for Lew Fields, Kate Elinore, Carter De Haven and Flora Parker. Ralph Riggs and Kathryn Witchie scored big in their dancing turn, while Lawrence D'Orsay and Zoe Bennett were also distinctly pleasing. The second week begins 29.

ADELPHI (Lawrence Blumberg, mgr.)—"Within the Law" disclosed itself last week, as the tensest kind of a play, and was greatly liked by the big houses. Helen Ware's acting was superb. Eugene O'Rourke was also singled out for great praise. The second week starts 29.

FORREST (Nixon & Zimmerman, mgrs.)—"Joseph and His Brethren" was a spectacular production that attracted big and well pleased houses last week. The panoramic features of the drama are most artistic, and the acting of Pauline Frederick, James O'Neill and Brandon Tynan add greatly to its success. The second week begins 29.

BROAD (Nixon & Zimmerman, mgrs.)—"Bella Donna" having been a well circulated novel, its presentation in dramatic form was awaited with much interest last week. The crowded houses found Madame Nazimova's acting an artistic creation, and she was the recipient of deserved applause. The second week starts 29.

GARRICK (Charles C. Wanamaker, mgr.)—"Years of Discretion" was voted by the public last week a decidedly clever comedy. Effie Shannon and Herbert Kelcey are great local favorites, and their acting was eminently satisfactory. Others in the cast who achieved success were Robert McWade Jr. and Amos Thomas. The second week ends Jan. 3.

WALNUT (W. D. Wegefarth, mgr.)—Chauncey Olcott continues to have a strong hold on Philadelphia audiences, and capacity-sized houses were on hand to see him Christmas week, in "Shameen Dhu." The star's singing voice sounded as sweetly as ever, while his comedy was also refreshing. Constance Molineaux and Beth Franklin were also very much liked in the leading female roles. The engagement ends Jan 3.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock continues in "The Fool" until the middle of next week, when four one-act plays will be put on. These consist of: "The Tiger," "The Man in the Street," "Literature" and "The Diagnosis."

AMERICAN (James Wall, mgr.)—The stock puts on "Forty-five Minutes from Broadway" 29 and week. Last week, a very clever revival of "The Girl in the Taxi" made a big hit with the patrons. Adra Ainslee and John Lorenz, in the leading roles, carried off the honors.

HART'S (John W. Hart, mgr.)—The Stanford players appear in "Up York State" 29 and week. "A Young Wife," well acted, drew the usual holiday crowds 22-27.

ORPHEUM (C. K. Lord, mgr.)—This house ended its vaudeville career on 27, and hereafter it will play Stair & Havlin combinations. This house is located in Germantown, right around the corner from the new Colonial, which opens on 29. The opening attraction for the same night is "A Butterfly on the Wheel."

B. F. KEITH'S (H. T. Jordan, mgr.)—Robert T. Haines and company is the headliner of a diversified bill week of 29, which includes: Ray Cox, Lo Lotte, Charles Nevins and Ada Gordon, Les Jardys, R. L. Goldberg, Charles Cartwell and Laura Harris, Doc O'Neill, Charles Kellogg, and moving pictures.

COLONIAL (Harry Brown, mgr.)—This new playhouse, the latest Nixon enterprise, and located at Germantown and Maplewood Avenues, Germantown, throws open its doors on 29. It is a magnificent fireproof theatre, with a 2,500 seating capacity, and represents an outlay of close to $300,000. It is in the centre of a residential population of 100,000. The opening bill is: Gruber's animals, De Witt and Stewart, Cirini and company, Pearl Abbot and company, Jones and Sylvester, "A Night in an English Music Hall," and moving pictures. The prices will be 10 and 20 cents, with a matinee daily, and two shows at night.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 29: Tom Linton and company, Fred Duprez, McCormack and Wallace, Five Mowatts, Force and Williams, Jessie Sutherland, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 29: Fred J. Ardath and company, Percy Waram and company, Roxy La Rocca, the Cripps, Hufford and Chain, Nip and Tuck, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29: "Taking a Rest," Carson and Willard, Tommy Dugan, Alice Raymond, Geo. W. Day and company, Wm. Sisto, Herbert's dogs, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 29: Wm. A. Weston and company, Billy Bond and company, John Geiger, Gardner and Revere, Kolb and Harland, the Arizonas, and moving pictures.

BROADWAY (Joseph Cohen, mgr.)—Week of 29: "Three Types," Marie and Billy Hart, "Eloping," Rio and Norman, O'Neal and Walmsley, Boris and Dailey, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 29: "Piano Bugs," Mae Francis, Wm. Lampe and company, "Mother Goose," Harkins, O'Brien and Carmack, Charles Weber and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Behman Show is the New Year's attraction 29. The Beauty Parade was a lively winner to overflowing houses last week. Harry Fields and Joe Phillips furnished plenty of amusement, while Lila Brennan and Marie Flynn were the leaders of the female contingent. Mollie Williams' Show follows.

CASINO (Elias & Koenig, mgrs.)—The Dave Marion Show fills in the last week of the old year. Miner's Big Frolic found a dozen capacity houses awaiting them last week. Sam Rice was the all pervading feature, and he dominated the show from the beginning to the end. Girls from Starland next.

TROCADERO (R. C. Morow, mgr.)—The Fay Foster Co. will be the tenants week of 29. The Girls from the Follies were a happy lot last week, and found no difficulty in pleasing the big crowds. Harry Steppe's Yiddish comedy was of the rarest vintage, and he scored big. Vesta Lockard, Margie Catlin and Ruth Everett were live wires also.

GAYETY (John P. Eckhardt, mgr.)—The stock burlesque show continues to have hosts of admirers. The bill last week was of holiday quality, and the two burlesques were very lively by reason of the presence of Virginia Tyson in the leading parts. Bibbs and Bibbs, and the Zampas were the best liked numbers in the olio.

DUMONT'S (Frank Dumont, mgr.)—The Christmas tree feature is always the big card at this housed uring the holidays, and the kiddies were there in full force. Eddie Cassady was the Santa Claus, and he thoroughly acquitted himself. Joe Hortiz, Bernie Franklin and a host of others were also prominent in the bill.

FRANKFORD, FAIRMOUNT, BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

THE new selections for the Orpheum Stock, which opens at the Chestnut Street Opera House in about two weeks, consists of Adelaide Keim, leading woman; Berton Churchill, leading man; Genevieve Cliff, ingenue, and W. A. Turner, character man. Helen Robinson and Mary Servoss are new additions to the Little Theatre Stock.

MADAME NAZIMOVA tendered the members of the "Bella Donna" Co. a dinner following the matinee performance, Dec. 25, at the Stenton Hotel. It was a typical American dinner, and covers were laid for twenty-one.

JOSEPH DOUGHERTY, resident manager of Keith's Bijou, was given a complimentary dinner, 22, at the Colonial Academy.

HARRY T. JORDAN, manager of the local Keith enterprises, presided and presented to the guest a handsome silver tea service.

MISCHA ELMAN was the soloist with the Philadelphia Orchestra at the Academy of Music 27.

YSAYE is scheduled for a concert at the Academy of Music Jan. 8.

JUDGE THOMPSON, in the United States District Court, last week, ordered Paul C. Hamlin, ancillary receiver, to sell at public sale the assets of the Buffalo Bill & Pawnee Bill's Shows that are in this jurisdiction. The property, which is on the farm of Thomas A. Smith, at Tullytown, consists of three buffalos, an electric light engine, a prairie schooner, a Deadwood stage coach and a philippine ox cart.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and General Film Company's exclusive features.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a daily change of high grade photoplays.

SAVOY (H. E. Cary, mgr.)—Music, and a daily change of picture novelties, which include the Warner film specialties.

VICTORIA (Louis Matule, mgr.)—Music, and change of films each afternoon. Occasional vaudeville gives variety to the entertainment.

NOTES.—Ivor Thomas, of the Chauncey-Keiffer Stock Co., visited his relatives here Christmas, as the company took a three days' vacation, to re-assemble at Bridgeton, N. J., Monday, Dec. 29. For seven years Mr. Thomas was connected with the Grand Opera House here as stage carpenter. He is now acting as propertyman...... All places of amusement here did good business Christmas. The day was like Summer.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Vaudeville Dec. 26-28 included: The Kings, Teed and La Zelle, Arthur Whitelaw, Lind, and the Hendersons. "The Thief" 30, vaudeville Jan. 1-4, Pavlowa 5.

VARIETIES (Ross Garver, mgr.)—Bill 29-31, "The Sunny Side of Broadway." Bill Jan. 1-4: Markee Bros., Richards and Kyle, Ada Carleton, Ed. Blondell and company, Morris' baboons, and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ROYAL, PALACE, MOORE, PARK, ELK, IMP, HIGHLAND and THEATORIUM, moving pictures only.

NOTES.—Dayton Payne, leader of Orchestra at Grand, resigned to accept a position with the Steinway Co., of Chicago.....Charles Gallagher, musical director of the Majestic, at Paris, Ill., succeeds Mr. Payne......T. W. Barhydt, manager of the Varieties Theatre, has returned from California and reports theatrical business in the West as "poor."......Elks will give social session Dec. 29.

Evansville, Ind.—Wells' Bijou (Charles Sweeton, mgr) "Freckles" Jan. 1, "Happy Hooligan" 4, "Peg o' My Heart" 5-7.

NEW GRAND (Wm. McGowan, mgr.)—Bill Dec. 30-Jan. 1: Wood Bros., Ada Carleton, Edward Blondell and company, Richards and Kyle, and Norris' baboons. For 2-5: Max Bloom's tabloid, "The Sunny Side of Broadway."

MAJESTIC (Chas. Sweeton, mgr.)—For week of Dec. 29, Linney Courtney Stock Co.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, RIVERSIDE, PRINCESS, NOVELTY, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALDA, VIRGINIA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

Seattle, Wash.—Metropolitan, Dec. 22-27, Otis Skinner was seen in "Kismet."

MOORE was dark week of 21.

ORPHEUM (Carl Ritter, mgr.)—Bill week of 29: Sharp and Turek, Edna Showalter, Frank Keenan and company, Albert Von Tilzer, Fred Lindsay, Margaret Isles and company, and Asaki.

SEATTLE (C. E. Mitchell, mgr.)—For week of 22, "Freckles" was the attraction.

EMPRESS.—Week of 29: Luigi Dell'Oro, Burke and Harrison, Walsh-Lynch company, Leonard and Louie, and Big Jim

PANTAGES' (Alexander Pantages, mgr.) — Bill week of 29: Pollard Opera Company, Gertrude Dean Forbes and company, Kresko and Fox, Roche and Crawford, and the De Forrests.

TIVOLI (L. C. Keating, mgr.)—The Keating-Flood Musical Stock Company week of 22, presented "A Stubborn Cinderella."

GRAND.—Motion pictures and vaudeville.

DREAM, CLASS A, MELBOURNE, CLEMMER, ALHAMBRA and COLONIAL.—Motion pictures only.

Norfolk, Va.—New Wells (Otto Wells, mgr.) Max Salzberg, in violin recital, Dec. 29; "Fine Feathers" Jan. 2, 3.

COLONIAL (C. C. Egan, mgr.)—Business during Christmas week was highly satisfactory. Billed for week of Dec. 29: Alexander and Scott, Joseph Jefferson, with Blanche Bender and company; Fisher, Green and De Mont, Bankoff and Girlie, Walter Van Brunt, and Melville and Higgins.

GRANBY (Otto Wells, mgr.)—"The Newlyweds" week of 29.

ACADEMY (Otto Wells, mgr.)—A double vaudeville bill every week, with high grade motion pictures, continues to draw good business to this house.

VICTORIA, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and BONITA.—Motion pictures only.

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) the Three Lubins, "The Gypsy Dell." Mr. and Mrs. Nat Cafferty, Salvatore and his harp, King and Kingman, R. H. Moore, Kingsbury and Munlon, Three Hart Bros., and motion pictures.

GAYETY, MAJESTIC and BELVERDERE, motion pictures.

Portland, Ore. — Heilig (W. T. Pangle, mgr.) "The Pink Lady" Dec. 26-28, Alice Lloyd and company 29-31.

BAKER (Milton Seaman, mgr.)—"The Builders" 28 and week.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 29: Wilson and Pearson, Dazie Leon, Bert Fitzgibbons, Marlo Duo, Martin Duo, and Roberta and Vevera.

EMPRESS (H. W. Piering, mgr.)—Bill week of 29: Aldro and Mitchell, Ernest Dupille, "Canoe Girls," Bernard and Lloyd, and Merian's dogs.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 29: Taylor's lions, Roland Carter and company, Hetty Urma, Tony Cornetta Trio, and Great Arnesens.

LYRIC (Keating & Flood, props.)—Leonard and Onslow, in "The Suffragettes," featured week of 22.

PEOPLE'S, STAR and ARCADE.—Photoplays and musical offerings.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) "The Quaker Girl," Dec. 19, drew well, and pleased. "Fine Feathers," with the original New York cast, here 20. House sold out.

PALACE (J. B. Melton, mgr.)—Music and moving pictures.

MAJESTIC (J. B. Melton, mgr.)—Musical comedies and pictures.

LYRIC (H. P. Diggs, mgr.)—Mae Reilly, in songs, and pictures.

UNITED BOOKING OFFICES OF AMERICA
AGENCY

B. F. KEITH, President
E. F. ALBEE, General Manager
F. F. PROCTOR, Vice-President
A. PAUL KEITH, Business Manager
J. J. MURDOCK, Executive Manager

High Class Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in this Office. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager, or Through Your Agent.

OFFICES:
PUTNAM BUILDING 1493 BROADWAY
NEW YORK CITY

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH.
FRED. LINCOLN, - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y.
CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England

VAUDEVILLE ACTS WANTED
FOR
BOSTON and NEW ENGLAND

Immediate and consecutive time. Short jumps. Address **FRED. MARDO, Boston Booking Office, Colonial Bldg., Boston, Mass.** Phone. Oxford 99.

"AMICK'S" PENNANT WINNERS
WANTS
PEOPLE IN ALL LINES FOR
TABLOID MUSICAL COMEDY

Chorus Girls; a No. 1 Comedian and Soubrette, with specialty, strong enough to be featured; Good Straight Man, that can sing lead in quartet; Girls that are Musicians.
WILL BUY Chorus Wardrobe that is in good condition.
FOR SALE Several Good Tab Scripts, Three Wardrobe Trunks, Some Scenery.
Company lost three days in two years. Write or wire. Address

JACK AMICK, Mgr.

Dublin, Ga., week December 29; Columbus, Ga., week January 5.

8-MINUTE--SKETCHES--8-MINUTE

For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, Straight (m. or. f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for $1.50. Cash or M. O. No stamps! Other material. Send for catalogue and enthusiastic testimonials. **EXCLUSIVE MATERIAL** of every description written to order under the strongest possible guarantee! Price on anything and A No. 1 references for the asking. Interviews by appointment ONLY. Always write or phone before calling.

MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

WANTED
FOR ASHTON, EARLE & CRICKETT'S CO.
Dramatic People All Lines

Stage Director with Scripts. Piano Player who doubles stage, if necessary; Advance Man who can wild cat and paste. Also good Novelty Act. Francis T. Reynolds, write. Boozers, keep off. Show re-opens Jan. 15. Write full particulars first letter to

ASHTON, EARLE & CRICKETT, Gen. Del., Fargo, N. D.

TRAP DRUMMER WANTED
JOHN W. VOGEL'S BIG CITY MINSTRELS

Name LOWEST SALARY. I pay ALL. Must join at once. Address, by wire, **JOHN W. VOGEL** Owner and Manager. Route: Walden, N. Y., Dec. 31, Kingston, Jan. 1, Newburg, Jan. 2, Haverstraw, 3; Boonton, N. J., 5, Somerville, 8, Dover, 9; South Bethlehem, Pa., 10.

PRINCESS (Angel Soteropolous, mgr.)—Jim McGowan, and pictures.

Dublin, Ga.—Crystal Palace (R. W. Carswell, mgr.) pictures.

BERTHA (R. W. Carswell, mgr.)—Pictures and vaudeville.

NOTE.—R. W. Carswell has purchased the Crystal Palace from its former owner, Mrs. E. C. Hightower.

Muskogee, Okla.—Gaiety (H. I. Goddard, mgr.) motion pictures and vaudeville.

WIGWAM No. 1 (R. F. Lieber, mgr.)—Motion pictures and vaudeville.

WIGWAM, No. 2 (R. F. Lieber, mgr.)—Feature films. Mrs. Fiske, in "Tess of the Durbervilles," and "Arizona" drew packed houses for four days, week of 22.

YALE (O. L. Britton, mgr.)—Motion pictures.

NOTES. — George Evans' Minstrels played to good performances Wednesday, 17........Lillian Russell's company was a good vaudeville show. ......The Broadway management had an exceptional bill at the Broadway for Christmas week. Courtney, comedy juggler, opened the show. Dickerson and Deagon, in "Nifty Nonsense;" H. T. McConnell, "President of Thirteen Club," was the hit of the bill. Caron and Farnum, comedy acrobats.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) "Milestones" week of Dec. 29.

GARRICK (R. H. Lawrence, mgr.)—"The Honeymoon Express" week of 29.

LYCEUM (E. D. Stair, mgr.)—George Sidney week of 28.

WASHINGTON (Frank Whitbeck, mgr.) — "The Washington Players, in "The Girl in Waiting," week of 29.

GAYETY (Wm. Roche, mgr.)—The Taxi Girls week of 28.

TEMPLE (J. H. Moore, mgr.)—Bill week of 29: James B. Carson, the Big City Four, Burns and Fulton, Joe Cooke, Thomas P. Jackson and company, Newbold and Gribben, the Two Tomboys, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 29: Robert Henry Hodge, Francis Everett, Mae Guyer, May Stewart, Jay Blount, Miller, Packer and Selz, Cora Thomas Trio, Stanley and Conever, Victorine and Zolar, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "Passing Parade" Dec. 25-27.

MAJESTIC (Arthur Lane, mgr.) — Vaudeville Jan. 5.

ORPHEUM and TEMPLE, motion pictures only.

Brantford, Can. — Grand (F. Johnson, mgr.) "Freckles" Dec. 30, Edison's talking pictures Jan. 1-3.

COLONIAL (E. Lymons, mgr.)—Vaudeville and motion pictures.

GEM (Geo. F. Lawing, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville and motion pictures.

NOTES. — The May Bell Marks Co., at the Grand Dec. 25-27, did turnaway business. Miss Marks was given a warm reception......Cooke and Madison, two refined and classy singing girls, featuring "You Made Me Love You," "Chesapeake Bay," "Naughty Melody" and "Happy Little Country Girl," put over these numbers in fine style and were the hit of the bill at the Colonial week of 22......Ward and Bell, featuring "Hi Ward," old time minstrel, pleased large audiences at the Gem week of 22......The new Brant Theatre opened 29.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Company opened the twelfth week of their engagement Dec. 25, with "The Charity Ball," to S. R. O. business, and pleased. "The Traveling Salesman" week of 29.

IMPERIAL.—Cary Taylor and Mary Ann Brown, in "A Traveling Man's Flirtation," songs and moving pictures.

LYRIC.—Palmer and Dickman, singing and dancing; Henriett and Anita, and moving pictures

GEM.—Songs and moving pictures.

STAR, EMPRESS and UNIQUE, moving pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) Neil O'Brien's Minstrels Dec 29.

PIEDMONT (Ed. G. Gidley, mgr.)—Vaudeville and motion pictures.

EDISONIA, AMUSEU, OTTO, THEATO and PRINCESS.—Motion pictures only.

FOR SALE
EIGHT SECTION OBSERVATION HOTEL CAR
With office, smoking, ladies and gents' lavatories, kitchen, pantry, large lockers and ice boxes, $2,500; also 10 section Pullman Sleeper with smoking room, $2,000. Both cars have new steel platforms, roofs and paint from wood up, and can be lettered to suit. Solid, substantial cars, which have been handling high class trade.
STRATTON LAND COMPANY,
Monandock Block, Chicago.

E. T. GLIOT
MGR. ORPHEUM THEATRE CO.
Texas City, Texas.
Wants to correspond quick with **MUSICAL COMEDY SHOW.** Harry Wright, Anne Larson and Jack Wyle please write.

DROPS FOR SALE
FOUR BRAND NEW DROPS, consisting of Front Curtain, Street, Landscape and Horizon. Cost $220. $32 takes the lot or $9 singly. AMELIA GRAIN, 819 Spring Garden St., Philadelphia, Pa.

FOR SALE—New Comedy Magic Act, Challenge Handcuff Act, also a Magicians Complete Outfit. Our Low Bargain Prices will interest you. Circular for STAMP. GEO. A. RICE, Dept. 6, Auburn, N. Y.

LET THE SOZO MAN SHOW YOU HOW TO USE SOZO SHAVING CREAM

This is Sozo Shaving Cream.

"The beard that is well la hered is half shaved' is an old and true saying. The best way to lather we'l is to lather with the best shaving cream and that's **SOZO SHAVING CREAM.**

"Good to the last squeeze."

TELL YOUR DRUGGIST TO GET IT FOR YOU.

Just a wee bit on the finger.

The French are the greatest of the world's perfumers and soap makers X. Bazin was a great French chemist and perfumer and or ginated the formu a **SOZO SHAVING CREAM.**

"Good to the last Squeeze."

TELL YOUR DRUGGIST TO GET IT FOR YOU.

Rub it on the Chin.

SOZO SHAVING CREAM is put up in collapsible tubes, making it clean, sanitary, convenient and economical for use at home or while traveling. No matter where you use it it's "good to the last squeeze."

Large Size Tubes - 25c Postpaid

HALL & RUCKEL, Inc.,
Manufacturers
New York Paris London

TELL YOUR DRUGGIST TO GET IT FOR YOU.

Wet the brush and lather. It's fine, cool, refreshing.

ATTRACTIONS AT THE NEW YORK THEATRES.

LIBERTY W. 42d St., Klaw & Erlanger, Mgrs. Evs. 8.15. Mats. Wed. & Sat. 2.15.
WERBA & LUESCHER Present
CHRISTIE MacDONALD In
Victor Herbert's New Operetta **Sweethearts** Book by H. B. Smith and Fred de Gresac
Next w'k GEN. JOHN REGAN from Hudson Theatre

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.
KLAW & ERLANGER ....Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **POTASH & PERLMUTTER**
An up to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

CORT THEATRE 48th St., Just E. of B'way Telephone Bryant 46.
Direction of John Cort.
Eves. 8.20. Mats. Wed and Sat. 2.20
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

ASTOR 45th St. and B'way. Phone 287 Bryant. Mats. Wed. and Sat.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
SEVEN KEYS TO BALDPATE
Founded on Earl-Derr Bigger's famous novel.

HUDSON 44th ST, EAST OF B'WAY. 'PHONE, BRYANT 680
ESTATE OF HENRY B. HARRIS, MGR.
Eves. 8.25. Mats. Wed. and Sat. 2,25.
THE LIEBLER CO.'S. Production of the Comedy
GEN. JOHN REGAN
Next week WILLIAM COLLIER
"A LITTLE WATER ON THE SIDE."

NEW AMSTERDAM W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
KLAW & ERLANGER, MGRS.
Klaw & Erlanger Present a New Musical Comedy
THE LITTLE CAFE
Book and Lyrics by C. S. McLellan

B. F. KEITH'S COLONIAL B'way & 62d St. Mat. Daily, 25c.
10 BIG ALL STAR ACTS
SAM MANN & CO. in "The New Leader" Bessie Wynn, America's Most Attractive Singer; Leroy, Talma & Bosco, Inimitable European Magicians; "Wrong From The Start" Funny "Meller-drammer" Burlesque; Jack E. Gardner; Gardiner Trio; Shelvey Boys; De Leon & Davies; The Grazers. Two big Concerts Sunday, 2.15 & 8.15.

PALACE BROADWAY & 47th ST. Management of Mr. Frank Thompson.
The World's Most Beautiful Playhouse.
Smoking Permitted in Balcony.
THE NEW PRICES.
Daily Matinees: 25c, 50c. and Best Seats 75c.
Evenings: 25c., 50c., 75c. and entire lower floor $1.
Finest in the World.
10—ALL STAR ACTS—10

BELASCO W. 44th St., Eves. 8.15. Mats., Thurs. & Sat., 2.15
DAVID BELASCO PRESENTS
FRANCES STARR
In Henri Bernstein's Play
THE SECRET

H. H. FRAZEE'S **LONGACRE** 48th Street West of B'way. Eves., 8.20 Mats., Wed. & Sat., 2.20
The New Musical Comedy
IOLE with FRANK LALOR
By Robert W. Chambers and Ben Teal
Music by Wm. Frederick Peters

HARRIS 42d St. W. of B'way. Eves. at 8.25. Mats. Thursday and Saturday 2.20.
NEW ERA PROD. CO., Inc. Lessee and Mgr.
JOS. P. BICKERTON, JR., Man. Director.
ADELE
The biggest and best Musical Hit of the Season.
Seats eight weeks in advance.

GAIETY 46th ST. & BROADWAY. Eves. 8.15. Mats. Wed. and Sat. 2.15.
KLAW & ERLANGER PRESENT
ELSIE FERGUSON
IN A NEW AMERICAN COMEDY
THE STRANGE WOMAN

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE BONTONS

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, MINER'S BIG FROLIC

HIPPODROME
6th Av. 43d-44th. Daily Mats. at 2. Best seats $1. Evs. 8
18 BIG SCENES
AMERICA
1,000 People | Increased Orchestra | 200 Horses | 50 Indians

SHUBERT THEA., 44th, W. of B'way. Phone, Bryant 8439.
Evenings 8. Matinee Jan. 1 and Sat. at 2.
Last week here. Next week Manhattan O. H.
FORBES-ROBERTSON'S FAREWELL
with GERTRUDE ELLIOTT in Repertoire
Next Attraction—A THOUSAND YEARS AGO.

39th STREET 39th St., near B'way 'Phone 413 Bryant.
Evgs. 8.20. Mats., Wed., New Years & Sat.
AT BAY
With GUY STANDING and CHRYSTAL HERNE.

MAXINE ELLIOTT'S Theatre, 39th, bet. B'way & 6th Ave. Phone 1476 Bryant
Evgs. 8.30; Mats. Wed , Thurs. and Sat. 2.30.
WE ARE SEVEN
A Whimsical Farce by ELEANOR GATES,
Author of "The Poor Little Rich Girl."

BOOTH THEATRE 45TH ST. W. of B'WAY. Tel. Bryant 6240
Eves. 8.45. Mats. Thursday and Saturday at 2.30
WINTHROP AMES PRESENTS
The Delightful Fantasy with Music
PRUNELLA With MARGUERITE CLARK
Prices, $1.00, $1.50, $2.00.

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evenings 8.30.
Matinees Tuesday Thursday and Saturday 2.30.
ALEXANDRA CARLISLE **The Marriage Game**
AND
MIMI AGUGLIA in ELECTRA

44th STREET MUSIC HALL
MANAGEMENT LEW FIELDS
44th St. W. of B'way. Phone 7292 Bryant. Evgs., 8. Mats., Wed., New Years & Sat. 2.
George Edwardes' London Company in **The Girl on the Film**
Everything as in England. Gaiety Theatre, London cast.

CASINO B'way & 39th St. Phone 3846 Greeley.
Evgs. 8.15. Daily Matinees 2.
ANNA HELD
AND HER JUBILEE CO.
NEXT WEEK **HARRY LAUDER**

WALLACK'S Broadway & 30th St. Evgs. 8.20 Mats., Wed. (Pop) & Sat. 2.20
MR. CYRIL MAUDE
THE FAMOUS ENGLISH ACTOR
(THE LIEBLER CO., Managers)
in **GRUMPY**
EXTRA MATINEE NEW YEARS

LYRIC 42d St. W. of B'way. Phone 5216 Bryant Evenings 8.15
Matinees, Wednesday, Thursday & Saturday.
ARTHUR HAMMERSTEIN
OFFERS THE MUSICAL JOLLITY
HIGH JINKS
With Elizabeth Murray and Tom Lewis.

FULTON 46th St., W. of B'way. Phone 700 Bryant. Eves., 8.30; Mats., Wed. and Sat. 2.20.
Estate of Henry B. Harris, Manager.
WILLIAM HARRIS, JR., PRESENTS
THE MISLEADING LADY
A new play by Chas. Goddard and Paul Dickey.

ACADEMY OF MUSIC STOCK 14th Street & Irving Place
WILLIAM FOX PRESENTS
Mats. ALADDIN & HIS WONDERFUL LAMP
EVENINGS
RIP VAN WINKLE
TWICE DAILY—PRICES, 10-20-30

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c. to $1. 2 CONCERTS Sun., 2.15 & 8.15 All Star Bills
Another All Feature Programme. CHAS. J. ROSS & MABEL FENTON; Nijares; Wood & Wyde; Hickey Bros.; Lazell Crawland; "The Mermaid & The Man"; Ad. Hoyt's Minstrels; Lancton, Lucier & Co.; Whirling Erforrs; Jack Boyce; Photo Plays; BELLE STORY

OUT OF TOWN NEWS

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Ollie Dale, in "The Girl From Mum," Dec. 28, 29; McIntyre and Heath, in "The Palm Tree," 30; "Baby Mine" Jan. 1.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL.—Pictures and singers.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Robt. Hilliard was welcomed Dec. 24, in "The Argyle Case." "The Blue Bird" 25-27. "Broadway Jones" Jan. 1-3, to be followed by "Everywoman."

ORPHEUM (Geo. H. Hickman, mgr.)—Billy Long and her Players presented "The Sweetest Girl in Dixie" to fine business week of 22. "The Lion and the Mouse" week of 29.

PRINCESS (Harry Sudekum, mgr.)—For week of 22 "Mme. Matrimony" drew big business.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only.

Davenport, Ia.—Burtis Opera House (Chas. T. Kindt, mgr.) Girls of All Nations (Progressive wheel), matinee and night, Dec. 28; "The Traffic" News Year's Eve and New Year's Day, matinee and night; James K. Hackett, in "A Grain of Dust," 2; "Alias Jimmy Valentine" 8. Coming: "Little Lost Sister," "Peg o' My Heart," Henry Miller, in "The Rainbow;" "The Garden of Allah" and Henry B. Warner.

AMERICAN.—Vaudeville, two shows daily, three on Saturdays and Sundays. Change of bill twice weekly. For Dec. 21 and week, the anniversary week, included: Cecelia Rhodes, Emma Francis and her Arabian Whirlwinds, Cheebert's Troupe of Manchurians, and three other god acts.

Keokuk, Ia.—Grand (Charles H. Dodge, mgr.) McIntyre and Heath, in "The Ham Tree," Jan. 1; "The Master Mind" 3, "The Traffic" 6, "The Girl from Mumm's" 8.

HIPPODROME (Mark Angell, mgr.)—Bill week of 28 include "The District Leader" and "The Man of the Hour," tabloids.

COLONIAL, ORPHEUM and GRAND, pictures.

CINCINNATI.

Yuletide days brought much cheer to Thespians, although Christmas meant double duty, and there were prospects of double shows on New Year's Eve as well as a matinee on the earliest afternoon of '14. The play people celebrated Christmas "between performances." Elsa Ryan was the hostess of the "Peg o' My Heart" company, at her hotel where they met her husband, Ambrose Miller, and her seven year old son, Marshall. A big tree was set up on the stage at B. F. Keith's, where the happiest folks were Baby Doris Williams, two year old child of Fred Williams, and Ethel Kramer, daughter of Arthur Kramer, of Kramer and Morton. The Christmas spirit was in evidence at all the theatres. Empress folks gathered at the Burnet, where members of the "I've Got It" company presented gold watches to Mr. Warren and Mr. Gibson, and heard George F. Fish in a little Yuletide talk. Mrs. Fred St. Onge, Beulah Gwynn and Rosa Efesteo at the Empress, experienced real Christmas joy. They won the hearts of the scrubwomen at the theatre, gave 'em a theatre party, and then took them to their hotel where a Christmas tree and all the trimmings gladdened their little charges. Manager Fish gave every employee of the Empress a fat Christmas turkey, and was himself given a diamond studded Mystic Shrine pin. Many thousands were drawn to Government Square by the municipal Christmas tree, and the singing of carols. On 26 the city gave a big Christmas party at Music Hall, at which Sidney Durst, Eleanor Bain, Bert Lyon and Gretchen Morris were the soloists. The Amphion Glee Club gave several selections. The Heuck's Opera House Co. gave all attachees of the Lyric, Heuck's and People's gifts equalling twenty per cent. of their weekly salaries. The Christmas celebration o the "Oh! Oh! Delphine" company was held on the stage after the performance, Christmas night. Manager John Fisher was master of ceremonies, and Frank McIntire distributed the gifts. Grace Edmond, Stella Hoban and Octavia Brocke sang carols, and Mae Carmen and Dorothy Quintette contributed specialties. Manager Ed. Ayward was thanked for the use of the house. At the Metropole the Dolly Dimple Girls and the staff of the Olympic were guests of Managers McMahon and Jackson, and Managers Sutter and Leavitt at a midnight spread, after the last Christmas show. The people in "Neptune's Garden" were so pleased with the way John F. Royal took care of them at B. F. Keith's, that they gave him a handsome desk set right from Santa Claus' best stock.

GRAND OPERA HOUSE (John W. Havlin, mgr.)—Robert Hilliard will be seen Dec. 29, in "The Argyle Case." "Oh! Oh! Delphine," with jolly Frank McIntyre and a big bunch of pretty girls proved a splendid holiday attraction. Scott Welch, George Edmond, Stella Hoban, Frank Doane, Octavia Broske, George A. Beane and Helen R. Raymond, were in entertaining evidence. "The Fight" comes Jan. 5.

LYRIC (Carl Hubert Heuck, mgr.)—"The Lure," the white slave drama, with William J. Kelly and Beatrice Prentiss in the company, is due Dec. 28. Else Ryan and all the rest of the clever people in "Peg o' My Heart" put in a second week of profit—delighting large audiences, and feeling the inspirational thrill that came from appreciative throngs. Evelyn Nesbit Thaw will be here Jan. 4.

B. F. KEITH'S (John F. Royal, mgr.)—Josefsson's Icelanders are the headliners of the New Year bill, opening Dec. 28. Others: The Nine White Hussars, Cantwell and Walker, Milton Pollock and company, in "Speaking to Father;" Georgette. Bronson and Baldwin, the Two Paulham Teams, in basket ball on bicycles, and Yankee and Dixie. Motion pictures.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players will present "Get-Rich-Quick Wallingford" Dec. 28. Last week, "The Little Minister" was given a splendid interpretation, with Lillian Kemble as Lady Babbie. Charles Gunn was seen to splendid advantage in the title role. W. H. Forestelle, always capable, just "fit" as the policeman. "Seven Days" Jan. 4.

WALNUT STREET (W. J. Jackson, mgr.)—Paul Armstrong's play, "The Escape," will be put on Dec. 28. Last week, Thurston, the magician, repeated his former triumphs. He drew great crowds, and his feats, "The Lady and the Lion" and "The Prisoner of Canton," puzzled both big and little people. "The Round-Up" comes Jan. 4.

GAYETY (Larry Nehme, mgr.)—The Vanity Fair Burlesquers are coming Dec. 28. The Crackerjacks put on a splendid burlesque show. Zella Rambo, Jim Doherty, Etta Hastings, Dan Niblo, Beatrice Harlow, Leo Kendall and Johnnie Jess were all of stellar quality. "The Mardi-Gras Revelers" and "Back to Nature" proved clever vehicles for the display of the talent in stock. Happy Widows come Jan. 4.

MUSIC HALL.—Gertrude Hoffmann, in a revue of twelve scenes, with Ching Ling Foo, an Arabian ballet and a chorus of girls, are coming Dec. 31, Jan. 1, for four performances. John Hoffman will be the soloist at the first "pop" Dec. 28. The house "all sold."

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra will give concerts Jan. 2, 3.

EMPRESS (George F. Fish, mgr.)—The Top o' the World Dancers, in "Kris Kringle's Dream," will be the headliners Dec. 28. Others: Fifteen girls and boys and six dogs in "The Collie Ballet," James Francis Sullivan and company, the Moffet-Clare Trio, Hong Fong, Divetti Troubadours, and Pierce and Roslyn. Motion pictures.

OLYMPIC (McMahon & Jackson, mgrs.)—Jack Reid and his Progressive Girls arrive Dec. 28. The Dolly Dimple Girls did well last week in the two act satire, "Men Wanted." George B. Scanlon and Mark Adams were past masters in comedy who helped immensely. Sam Watson and the Art Models helped the olio win big. Monte Carlo Girls come Jan. 4.

GERMAN (Ernst Otto Schmid, mgr.)—The German Stock Co. will present Johann Nestroy's farce, "Lumpaci-Vagabundus," Dec. 28.

STANDARD (Harry Hart, mgr.)—After seeing their "obituary" in print the stock burlesquers just refused to die, and the Lid Lifters are to stick around for New Year's week, opening Dec. 28. "The Fixers" was put on for a Christmas week curtain raiser, followed by "The Substitute." J. J. Black, J. H. Ward and T. J. Kelly, with Vaneta La Niere, Babe Howard and Shirley Ward were conspicuous in the cast. Doherty and De Volo put on a dare devil bike act.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The holiday vaudeville was provided by Wray and Ray, May's musical goats, Thomas Jefferson, the long fellow from Virginia, and Gehan and Gehan. "Victory" was the big picture feature of the week.

NEW CENTURY, FAMILY, PEOPLE'S and LYCEUM are all showing pictures, and the first and last named add vaudeville acts.

HOLIDAY NOTES.

"THE LURE" will be seen twice on New Year's Eve.

ALL the vaudeville and burlesque houses give midnight shows New Year's Eve. The "lid" goes on at all cafes at midnight.

BESSIE BROWNING made a big hit at the Empress.

"NEPTUNE'S GARDEN" was a Keith feature that went well.

CONSUL and his adopted daughter, Betty, amazed big crowds by their marvelous feats at Keith's, showing that chimpanzees are quite as smart as some folks, even if they can't converse.

MICHAEL, "Peg's" dog, was feted and given a little Christmas tree of his own by Else Ryan, his mistress.

CHARLES MUSCROFT is back from the East, after a trip in search of novelty for the Orpheum Winter Roof Garden.

KATHERINE BURDE, former soubrette, was fined $5 and costs, on a shop lifting charge, in the police court.

TITTE RUFFO AND TETRAZZINI are to appear at Music Hall together Jan. 21, under J. H. Thuman's direction.

LITTLE KATHLEEN CLIFFORD was quite seriously ill with tonsilitis before her engagement at Keith's ended.

JOHN BOYLE, son of the late Jack Boyle, the old league backstop, is making good in Gus Edwards' production, "The Matinee Girl."

MAY REEDS is back home after a successful tour of the East.

CORA KAHN has gone to New York to spend the holidays and fill reading engagements.

ALBERT FOREMAN, "candy butcher," at the Standard, caught a $100 fine for putting obscene cards in his wares. The sentence was suspended with the proviso that another offense meant enforcement of the tax.

JOHN AND ED. SMITH, of the Sullivan & Considine circuit, playing at the Empress, went out to the College Hill Sanitarium and helped at the Christmas Eve entertainment.

THE Cornell Glee Club will sing at the Auditorium Dec. 29.

GEORGE F. FISH has sued James E. Day for $5,000 for injuries sustained in the recent alleged assault. This is the latest angle of the Lyric-Empress war.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Dec. 22 and week: Lamore and Juliette, Fred and Anna Pelot, Moore and St. Claire, Jack Case, Griffin and Emmert, Horst and Bules and company, Johnny Busch, Marie Dreams, the Romany Opera Co., and moving pictures.

JEWEL, STAR, LYRIC, ROYAL, EAGLE and SMITH'S.—Moving pictures only.

NOTES.—The Bijou is dark, and will continue so indefinitely owing to a radical change in Ohio State laws covering this class of theatres...... Manager Tom A. Smith, of Smith's Theatre, who suered severely for several weeks with diabetes and gangreen, was compelled to submit to the amputation of three toes on his right foot to prevent the spread of poison.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Legend of Leonora" Dec. 29, Yiddish Players 31, Eva Tanguay Jan. 1, "When Claudia Smiles," with Blanche Ring, 2, 3.

PALACE (Gordon Wrighter, mgr.)—Bill week of 29: Le Ballet Classique, the Great Leon, Ben Deeley and company, Ada Latham and company, Rafferty and Kelly, and Sam Barton.

POLI'S (Stewart Lithgow, mgr.)—"Bunty Pulls the Strings" is the stock production here 29 and week. "The Escape" next.

BROADWAY (D. D. Scullen, mgr.)—The stock company presents "A Knight for a Day" week of 29.

GILMORE (Wm. M. Ryan, mgr.—) Beauty, Youth and Folly 29-31, Trocaderos Jan. 5-7.

NELSON (J. Loewer, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 29-31, Edison films Jan. 1-3.

EDISONIA, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS and SUBWAY.—Motion pictures.

NOTES.—The Geisha, a new moving picture house, being erected on Bridge Street, will open about Jan. 20, Sam H. Trash will be manager. ......The Springfield Lodge of Elks will hold "open house" new Year's eve, and there will be dancing and other forms of entertainment for the enjoyment of the guests......Through the thoughtfulness of Manager E. L. Knight, of the Bijou, who visited the Alms House with a moving picture outfit on Christmas Day, many of the inmates saw moving pictures for the first time. ......A huge Christmas tree, on the stage of the Nelson, laden with gifts, was Manager Loewer's Christmas offering to the children patrons, on Friday morning, 29......G. Swayne Gordon, heavy, and Lois Howell, leading woman, of the Poli Stock Company, made a trip to Thompsonville, Conn., 23, after the morning rehearsal, and were married in the presence of a few friends, and returning for the afternoon show. After the third act the curtain was raised, and amid a shower of rice, confetti, etc., the couple received the congratulations of their friends......Bert Green, leader of the Palace orchestra, has composed a new march, entitled "Poli's Palace March," and it was played at the opening of the house, 22........Goldstein Bros. gave a special performance, 24, at the Broadway, consisting of moving pictures, and specialties by the members of the stock company, to about two thousand three hundred children.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) George Cohan was seen in "Broadway Jones," Dec. 25-27, to big audiences. Primrose & Dockstader's Minstrels week of 29. "The Man Inside" next.

SHUBERT (Lee Ottolengui, mgr.)—"The Family Cupboard" week of 29. "Within the Law" next. "Traffic in Souls," pictures, drew crowds week of 22, without interference by the police.

PROCTOR'S (R. C. Stuart, mgr.)—A big holiday bill week of 29 includes: Belle Baker, Knapp and Cornella, Malay and Woods, Herbert and Goldsmith, Norman, Revolving Collins, Cain and Newcomb, Norine Carmen's Minstrels, King-Crehan and company, in "The Cheat," Frost and King, and "A Day on the Nile."

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. re-entered the musical comedy field 29, with "Alma, Where Do You Live?" "The Country Boy" next.

EMPIRE (Tom Miner, mgr.)—Mollie Williams and her company, week of 29, with Harry Sheppell, Joe Mills, E. A. Turner, Cliff Worman, Belle Dixon, Mae Meek, Madge Darrell and others. There will be a midnight performance New Year's eve. The Rosy Posy Girls week of Jan. 5. Dave Marion's Show drew big week of Dec. 22.

LYRIC (R. C. Stuart, mgr.)—Bill 29-31: The Boyds, Nat Aldine, Ladale and Langdon, Marcus and Gartelle, Gertrude McGill and company, Neil and Earl, and the Lazono Troupe. For Jan. 1-3: Chester and Du Ross, Field Barnes Mr. and Mrs. Stillman, Bert Lennon, O'Brien and Brooks, "The House That Jack Built," and International Trio.

NOTES.—Harry Bennett, the scenic artist who, until the beginning of the present season was one of the conspicuous members of the stock at the Orpheum, has returned to his old position...... The series of pictures, entitled "The Inside of the White Slave Traffic," which were booked at the Newark Theatre for 15-24, were exhibited with the sanction of the authorities until Saturday, 20, when the police saw fit to order them discontinued.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) "The Sunny Side of Broadway," with Max Bloom, Dec. 28; "Within the Law" 29, Lyman H. Howe's pictures 30, "Henpecked Henry," tabloid, Jan. 1-4; "The Spendthrift" 5, "Betrothed" 10, "Freckles" 13.

NOTE.—The beautiful Starland Theatre is playing to capacity business, showing feature reels and splendid vaudeville. An elegant pipe organ is a feature of the program. Vaudeville is booked through the Jones, Linick & Schaefer Agency

SINGERS, ATTENTION.

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Take Back the Heart—Now Boys, Don't Think I'm Beggin'—Those Dear Little Shamrocks—Those Busy Little Bees—Nancy Clancy—Serenade—My Sailor Love—Love's Telepathy—Minnehaha—Give Us the Girls That Used to Appear—When Dad Stays Home From Church To Rest—If You'll Just Let Me Call You Baby—Did You Think I Could Forget?—Love's Sweet Dream—Dreaming of One Sweet Name—To the Power From Within—Moontime—Honey — Memories — When the Frosts of Many Winters Cause the Fading of the Gold—Smile and the World Smiles With You—For the Ones That We Love—The Cowboy's Lost Love—Just Dreaming of You—In Her Dreams She Had Dreamed She Would Meet Me—Mermaid's University—Spring—Love Me, Sweetheart, Love Me True—Oh, You Elk—Reflections—If You Would Be My Lady Fair—Sweetheart, I Will Dream of You—Baseball—True Love Like Thine—Good-bye, Sweetheart, Good-bye — Say You Will Be My Own—Mamie—After You Went Away—Just As One Has Learned To Love—On a Bright Moonlight Night—Oh, Let Us Be Friends Again—My Rose In Dixie Land—Shadows—Come Into the Pine Wood—Down On Old Lake Erie, Dearie—From Bay Shore To Baltimore—Thoughts Of Spring—There's a Girl At Home Who Loves You—Memories—Jennie, Dear—A Memory—My Tango Girl—Buttercups—Lunette — Daughter—At the Head of Dead Man Canyon.

PROFESSIONAL SINGERS!

WE WILL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED, TO PAY POSTAGE. ADDRESS **The H. Kirkus Dugdale Co., Washington, D. C.**

Fur Lined Overcoats

At one-fourth value, Manufacturers' samples of gentlemen's fur-lined overcoats. Imported black broadcloth shell, lined with finest Australian Mink. Large, Handsome Persian Lamb Collar. Double breasted, latest style. All sizes from 34 to 48. Retail value, $120. While they last will be **SACRIFICED FOR $35** each. First come first served. **YOU TAKE NO RISK.** Examine and try on **BEFORE PAYING.** Write today, stating size, and enclose express charges only, and coat will be sent at once for your examination and approval.

or call **E. ROBERTS,**
Room 41, 160 W. 119th St., NEW YORK

GO ON THE STAGE!

I TELL YOU HOW

Any one, either sex, can succeed. Most fascinating and best paid profession in the world. Opportunity to see the world. Send stamp for FREE book on Stage Life. Method endorsed by entire profession. Address

WILLIAM A. HAFFERT, Atlantic City, N. J.

Rockville, Ind.—Rockville Opera House (J. H. Pruitt, mgr.) unable to obtain road shows, vaudeville was tried out Dec. 25 with a bill including: Byrnes and Chambers, the Hendersons, the Kings, Arthur Whitelaw, Teed and La Zelle, Great Lind, and pictures. Jones, Linick & Schaefer supply the bookings.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ABC, pictures only.

NOTES.—Elks' social session Jan. 1.....Eagles will hold their minstrel Feb. 5, 6.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Olive Vail, in "The Girl from Mumm's," Christmas matinee and night, to packed houses. Edison's talking pictures were shown 26, 27, to good business. Mme. Schumann-Heink will appear here in concert Jan. 8.

PRINCESS (L. M. Miller, mgr.)—The bill for week ending Dec. 27 included: Tojetti and Bennett, Curtis and Hibbard, Golding and Keating, Hazel Walker and company, Ergotti and Lilliputians, and moving pictures.

EMPRESS (M. Shamberg, mgr.) — The Keyes Stock Co. played "St. Elmo" Christmas week to good business.

FORUM (E. M. Lench, mgr.)—King vs. Ferriter, in indoor auto-polo, New Year's matinee and night.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) Helen Grayce and her company, including Laurence Brooke, presenting latest New York successes, week of Dec. 29; "Girl in the Taxi," matinee, 29; "Lion and the Mouse," night, 29; "The Grain of Dust," matinee 30; "The White Sister," night, 30; "Is Marriage a Failure?" matinee, 31; "The Witching Hour," night, 31; "The Chorus Lady," matinee, Jan. 1; "Grain of Dust," night, 1; "The White Sister," matinee, 2; "Dawn of a To-morrow," night, 2; "Beverly of Graustark," matinee, 3; "Girl in the Taxi," night, 3.

ARMORY (R. Livingston, mgr.)—Burlesque, first half; vaudeville and pictures, last half.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Dec. 29-31: The Three Newmans, Knapp and Knapp, Mr. and Mrs. Bennett, Cooper and Eshell, and Mr. and Mrs. F. Boelker and company. For Jan. 1-3: Roger and O'Donnell, Keeley Brothers, Allyn King, William H. Fox, and the Thirteen Girls in Blue.

RAND'S (N. O. Mirick, mgr.)—Blanche Ring, in "When Claudia Smiles," Jan. 1. "Uncle Tom's Cabin" 2, 3, moving pictures of "Traffic in Souls" week of 5.

PROCTOR'S LYCEUM, TROJAN, NOVELTY, PLAZA, KEITH'S, EMPIRE and MAJESTIC, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.

BRIGHT SPOT and EMPIRE, photoplays only.

Waco, Tex.—Auditorium (Chas. T. Brian, mgr.) Lillian Russell was here Dec. 21. "Madame Sherry" 25, and Edison's talking pictures 26, 27.

CRYSTAL, COSY and ALAMO, moving pictures and vaudeville.

DIXIE and REX, moving pictures only.

Temple, Tex.—Temple (H. W. Cunningham, mgr.) "Madame Sherry" appeared here Dec. 20, to large crowd. Will play return engagement, matinee and night, Wednesday, 24.

Laramie, Wyo.—Opera House (P. E. Root, mgr.) "Officer 666" Dec. 29, "Pink Lady" 8.

EMPRESS (J. S. King, mgr.)—Motion pictures and vaudeville.

B.B.&B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid,	$3.50
Patent Leather	$4.50
All Colors,	$5.00

Extra neat, will not rip.

STAGE LAST

In Oxfords, Slippers and Shoes.

This Style $5.00

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 80 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alviene Theatre School of Acting
23d St. and 8th Ave., New York

Joseph Nolan

MANUFACTURER

Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St.
Brooklyn, New York

SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair	$1.00
Worsted Tights, pair	2.00
Plaited Silk Tights, pair	2.25
Best Silk Tights 9 inch cotton tops	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

SONG POEMS WANTED

I'll furnish Music for your Words.

I have paid writers thousands of dollars in royalties. You may produce a "hit" and IF PROPERLY PUBLISHED share in future profits. Send samples of your work to me for examination and free criticism. If available, I will publish, IN FINE STYLE, under fairest, most liberal contract ever offered; secure copyright in your name and PROMOTE THROUGH ONLY SUCCESSFUL METHODS. Success depends largely upon selecting an absolutely reliable, competent and SUCCESSFUL PUBLISHER. NEW YORK IS THE RECOGNIZED MARKET for songs and best place to publish. I have composed and published many of the greatest "HITS." Est. 16 years. If interested, do not fail to write for my valuable FREE BOOKLET and full particulars.

JOHN T. HALL, Pres. 106 Columbus Circle, NEW YORK.

HESS HIGH GRADE MAKE-UP

Uniform in Color and Quality Guaranteed

FREE { Memorandum Date Book
Book the Art of "Making Up"

ARMY AUCTION BARGAINS

SHOES	$1.85 up	BLANKETS	$1.95 up
Haversacks	.10 "	Knapsacks	.55 "
PONCHO'S	.75 "	LEGGINS	.15 "
Saddles	3.00 "	Uniforms	1.25 "
CAPS	.10 "	B-L RIFLES	.98 "
Swords	.35 "	Tents	3.85 "

Large illustrated CYCLOPEDIA CATALOGUE, 420 pages, mailed 25c. LARGEST DEALER IN THE WORLD GOV'T AUCTION GOODS. (Rentals to Moving Picture Cos.)
Francis Bannerman, 501 Broadway, New York.
Military Plays Correctly Outfitted.
50 years in public service proves our reliability

DoYouWANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

STAGE SUCCESS

Advice and Information on how to start in Show Business.

Send 2c. stamp for Illustrated Booklet.
STAGE SUPPLY, Sta. 1, 249 W. 38th St., New York.

STARR & SACKS Second-Hand GOWNS

Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

WANTED Acts of All Kinds
SEND PHOTOS.

500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads. Importer, KLIPPERT, Mfr., 46 Cooper Square, N. Y

TIGHTS

THE BALIOTS

Complete Line of SILK WORSTED AND COTTON THEATRICAL TIGHTS

Always on Hand

Orders Filled Promptly

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr..	2.75
Silk Plaited Tights (imported), a pr..	2.50
Silk Tights, heavy weight, a pr	6.00
Pure Silk Tights	8.50

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue.
F. A. STALLMAN 85 E. Spring St., COLUMBUS, O.

FRANK HAYDEN INC.
COSTUMERS
149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

$12 NEW ACTS $12

Written to your order. Guaranteed to go, on big or small time. Best of references. Exclusive material full of new and original ideas. This price for a short time only. Let me write your play, musical piece or opera.

$12 My guarantee positively protects you. $12
N. J. BUCKWHEET, Huntington, Mass.

MAGIC ACTS

CATALOG 208 PAGES ILLUSTRATED

Illusion
Hand Cuff
Mind Reading

Second Sight
Ventriloquial
Punch-Judy

Send 6c. stamp for Souvenir POCKET TRICK, 250 TRICK Catalog included FREE.
MAGIC CO., Sta. 1, 249 W. 38th St., New York.

Finest Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

MAGIC Real Magic, Real Mind Reading Acts, Real Escapes that make good. "The kind that's different." Send for bargain sheets. Hundreds of bargains J. S. Harto, 707 So. Capitol Ave., Indianapolis, Ind

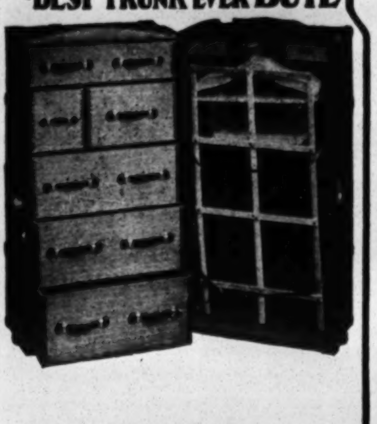
PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

ACTS REWRITTEN AND FRESHENED TO YOUR ORDER.
Good, Original Work.
R. L. JENNE, Box 32, Indianapolis, Ind.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
For CATARRH & DISCHARGES

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



WILLIAM HODGE Says:

If you want to reach "The Road to Happiness" purchase a TAYLOR XX WARDROBE TRUNK.

C.A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W 38th St.

THEATRICAL GOODS

WIGS TIGHTS HOSIERY	. . . Catalogue No. 4
SPANGLES GOLD & SILVER TRIMMINGS	Catalogue No. 6
STAGE JEWELRY	. . Catalogue No. 5

GOLD and SILVER BROCADES
SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
S. W. Cor. 27th St. and Madison Ave.
The Theatrical Supply Emporium

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations. Make-Up Goods, Etc., sent FREE.
DICK & FITZGERALD, 20 Ann St., New York.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE 728 Mission St.

The A. H. Andrews Co.

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS
AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS
Phone Central 6292 143 No. Dearborn St., CHICAGO, U. S. A

ESTABLISHED 25 YEARS——STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay "CAMMEYER stamped on a shoe means Standard of Merit."

EVENING
DINNER
RECEPTION } **GOWNS**

Full Dress Suits, Prince Alberts, Tuxedos, Sack and Cutaway Suits, Overcoats } MEN'S WARDROBE

MRS. L. SCHEUER
924-926 South St.,
PHILADELPHIA, PA.
Goods Shipped on Approval

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18 $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100,00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages. 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

SECOND-HAND GOWNS SOUBRETTE DRESSES
ANDREWS
506 S. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
Musical Specialties, Xylophones, Orchestra Bells, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

THE COSTUMING PROBLEM

How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

CUT Out this adv. save it you may need us some day. We manufacture Stage Properties Scenery, Papier-Mache work of every description, Mechanical and Electrical Effects, Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40c. per pkg., $3. per 1,000. Write for estimate to the oldest house in this line in the U. S. Established 1878. No Catalogue. This Paper for reference.
J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

WRIGHT THEATRICAL LUMBER
STILES, BATTENS, STRIPS, PROFILE, STAGE FLOORING
Orders filled on short notice. Prompt delivery our specialty.
140-150 W. 38th St., New York

OUT OF TOWN NEWS

Rockford, Ill.—Grand (H. W. Grampp, mgr.) Mary Pickford, in "Caprice" (pictures), Dec. 28-30; "A Broadway Honeymoon," with Joe Howard, Jan. 2.

MAJESTIC.—"Lena Rivers" Dec. 22-24, for its first time here in stock. Emma Boulton, the new leading lady played the title part very charmingly. "My Wife's Husband" was the Christmas attraction 25-27.

ORPHEUM.—Halton Powell presented "Henpecked Henry," with Jack Trainor, 22-24. Good business considering the Yuletide season. Big Christmas vaudeville bill held sway 25-27.

NOTES.—Most of the members of the De Koven Opera Company arrived here 19, from Urbana, Ill., and rested here until Christmas afternoon, the principals mostly remaining in Chicago. At the Christmas matinee Miss Morrill sang Maid Marian, while Bessie Abbott sang the same part in the evening......A banquet was held on the stage of the Grand Opera House, Tuesday night, 23, starting at 11.30 P. M., given under the auspices of the employees of that house. An elaborate menu was served. Mayor Bennett, Chief Bargren, Geo. B. Frothingham, of the De Koven Opera Co., and many others, attended. The festivities were greatly enjoyed......The Joliet Theatre, Joliet, Ill., had "The Divorce Question" for an attraction, both matinee and night. Virginia Markham is still with the play, and has been playing continuously since it started out. Manager Swanson has a wealth of good attractions booked for January and February. His policy of playing a few good shows a month has resulted in the Joliet Theatre being well patronized......Joe Howard's "A Broadway Honeymoon" Co. closed, and all spent a joyful Christmas in St. Louis.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Dec. 21-24 included: The Traviolas, Moss and Frye, Mortimer and Snow, supported by Elsie Williams and company, James Donovan and Lydia Arnold, the performance concluding with the English Pony Ballet direct from the London Hippodrome. Fine bill and good business. "Oh, Look Who's Here," tabloid musical comedy, 25-27, with Hal Johnson featured. "Her Only Son," dramatic tabloid, 28-31.

TEMPLE, STAR and ORPHEUM.—Motion pictures.

NOTES.—Redpath Lyceum Bureau has been engaged to furnish the attractions for the entertainments to be given at the Coliseum in January. ......Marie Mitchell, of the "Truxton King" Co., is at her home in Elgin during the holidays. ......The Chicago Grand Opera Co. drew patronage from Elgin.

Quincy, Ill.—Empre Hippodrome (W. L. Busby, mgr.) James O'Neill, in "The Count of Monte Cristo," pictures, Dec. 28, 29.

BIJOU (W. N. McConnell, mgr.)—Bill 29-31, "Miss Nobody from Starland," musical tabloid. For Jan. 1-3, "The District Leader," musical tabloid.

QUINCY, GEM, SAVOY, STAR, PRINCESS, COLONIAL, TEMPLE, pictures.

Paris, Ill.—Shoatt's (L. A. Shoatt, mgr.) is dark.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

NOTE.—Charles Gallagher, musical director at the Majestic, has resigned to accept an offer as director of the orchestra at the Grand, in Terre Haute.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) E. H. Sothern and Julia Marlowe Dec. 19, 20. "The Price" 22, McIntyre and Heath 23, 24, Pavlowa 27.

GAIETY.—Musical Stock Co. offered "The Matinee Girl" week of 21.

SAVOY (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 29: Alexander Kamansky, Sam Hood, Archer and Ingersoll, the Four Charles, "In Laughland," and Oliver and Reece.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 29: Joe Maxwell's Players, Edna Aug, Three Dancing Mars, Leo Beers, Houghton, Morris and Houghton, and Adelyne Lowe and company.

PRINCESS (Fred Ruhnow, mgr.) — Vaudeville and pictures.

MAJESTIC.—After being dark for a fortnight, re-opened with photo plays, 21, the bill including: Florence Lawrence, in "The Influence of Sympathy."

ISIS (Lloyd Brown, mgr.)—Feature films for week of 22 included "The Battle of Waterloo."

NOTES.—The Pickwick moving picture theatre has changed hands, Mrs. E. M. Drukker having sold out to L. E. Lund, formerly of Minneapolis, the price paid said to exceed $20,000........ Ada Vaughn, while playing at the Savoy, recently, purchased some property, and will build a home there. There is quite a colony of theatrical people here now.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for "The Tik-Tok Man of Oz," Dec. 25-27, was heavy. For 28 and week, return engagement of Capt. Scott's motion pictures of the South Pole.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. present "The Country Boy" 29 and week. "The Voice Within" next.

ORPHEUM (Geo. Ebey, mgr.)—Bill 28 and week: Cecil Leon and Cleo Mayfield, John F. Conroy and his Diving Girls, Sophye Barnard, and Lou Anger and company, Nonette, Ed. Covelli and Chas. Gillette, and Pathe Weekly.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 28 and week: Tommy Murphy, Howe-Northlane company, Pichard's seals, Leslie and Sol Berns, Three Harmony Maids, Blanche Gordon, White Duo, and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Changes semi-weekly.

OAKLAND, CAMERA, REGENT, BROWN'S, GEM, GAIETY and MARLOWE, motion pictures only.

Denver, Col.—Broadway (Peter McCourt, mgr.) Margaret Illington Dec. 29 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 29 and week: Katherine Kidder and company, Chung Hwa Four, Three Ellisons, Armstrong and Clark, Two Carltons, the Blank Family, Kelly Duo, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"A Woman's Way" 28 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 27 and week: "Court by Girls," "Nature's Nobleman," Gardner and Lowrie, W. J. Du Bois, Anthony and Ross, Smith, Voelk and Cronin, and moving pictures.

TABOR (Peter McCourt, mgr.)—"The Chocolate Soldier" 28 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 29 and week: Five Bragdons, Carter and Waters, Bobby Robbins, American Trumpeters, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Leon Keough in burlesque, and moving pictures.

Pensacola, Fla.—Pensacola (Sidney P. Levy, mgr.) "Fine Feathers," with all star cast, played to standing room only Dec. 18. Coming: Creatore's Band and "The Girl of My Dreams."

EMPRESS (J. A. Jones, mgr.)—Goldsten's Comedy Co. week of 22.

TEN CENTS JANUARY 10, 1914

THE NEW YORK CLIPPER

C. FLOYD COLEMAN
GOULD & MARSDEN STUDIOS
NEW YORK

PEARL SINDELAR

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

STARTING THE NEW YEAR RIGHT!

FIFTH AVENUE
LANCTON, LUCIER CO.

AUDUBON
PAULA REEVES

EVA TANGUAY SHOW
O'CONNOR SISTERS

CROTONA
GRACE DIXON

NEW YORK
ELEANOR FISH

All of them cleaning-up with Feist Hits! Are we happy? Well!
LEO FEIST, Inc., 135 West 44th St., New York City

HARRY VON TILZER'S

Harry Von Tilzer
OUR TRADE MARK

HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN.

WRITERS MAY COME AND WRITERS MAY GO BUT—

A HAPPY NEW YEAR TO ALL

Harry Von Tilzer
OUR TRADE MARK

THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME", "WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS; WELL, "THE SONG THAT STOLE MY HEART" IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS", BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

DE TAKACS

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d. St., N. Y. City.

CHICAGO OFFICE Grand Opera House Building MAURICE RITTER, Manager, Western Office.